Tekeningen/ Drawings

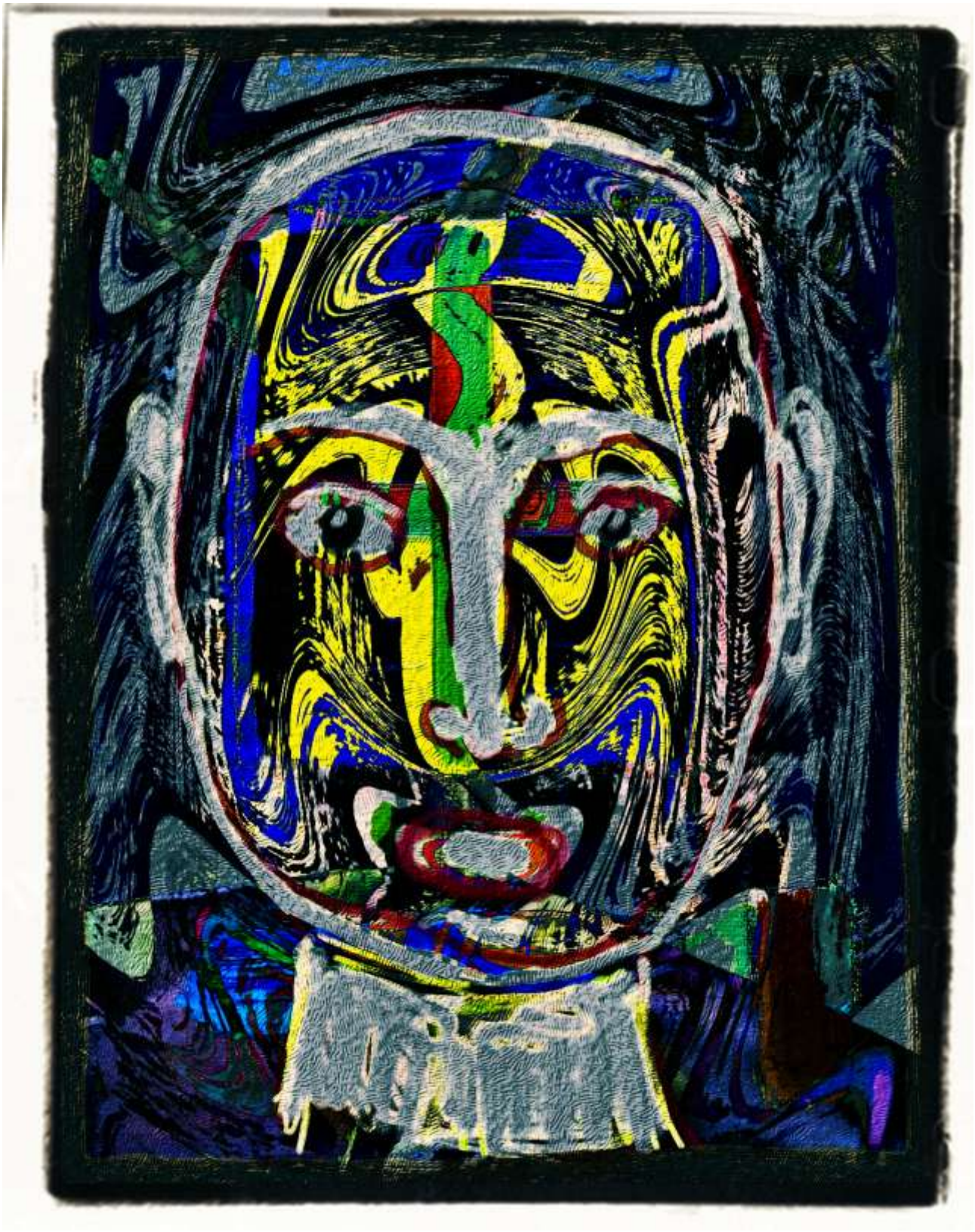
Een selectie van tekeningen uit de periode 1990 t/ m 2023

A selection of drawings from 1990 up to including 2023

Even een gedachte 2023 dig. tekening

vis ZAZA 2022 dig. tekening

Zeldzaam portrait 2022 dig. tekening



Vooruitblik 2022 dig. litho

Studie voor schliderij 2022 dig. litho

Een vlucht boven Godshand 2022 dig. litho

Er werd een brief naar huis geschreven 2022 dig. tekening

Niet uitgesproken 2022 dig. litho

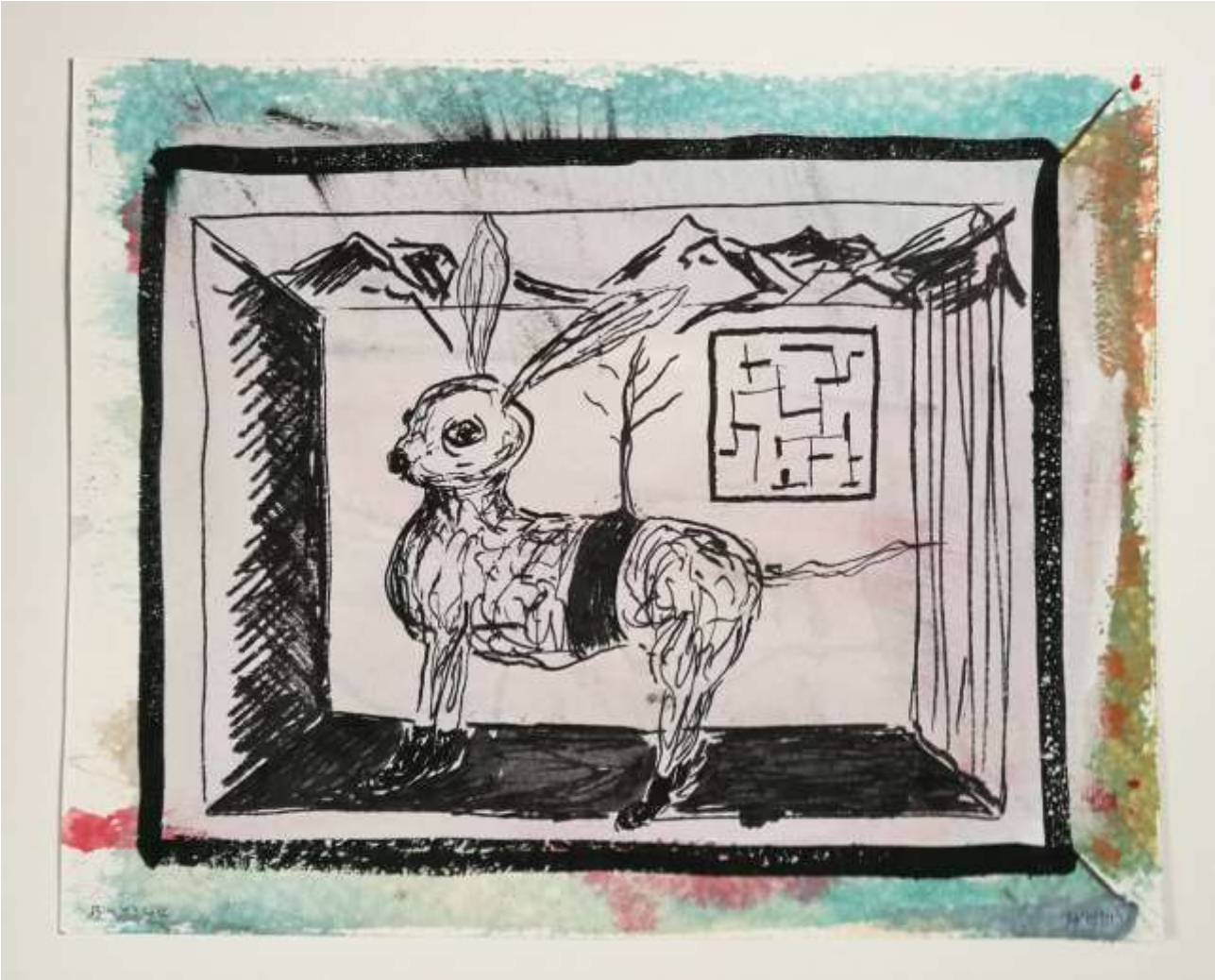
Een veranderend perspectief nr1 2022

Een veranderend perspectief nr2 2022

Een veranderend perspectief nr3 2022 dig. tekening

serie van 4, nr1 Het gaat aan het hart 2021 40 x 50 cm gemengde techniek op papier

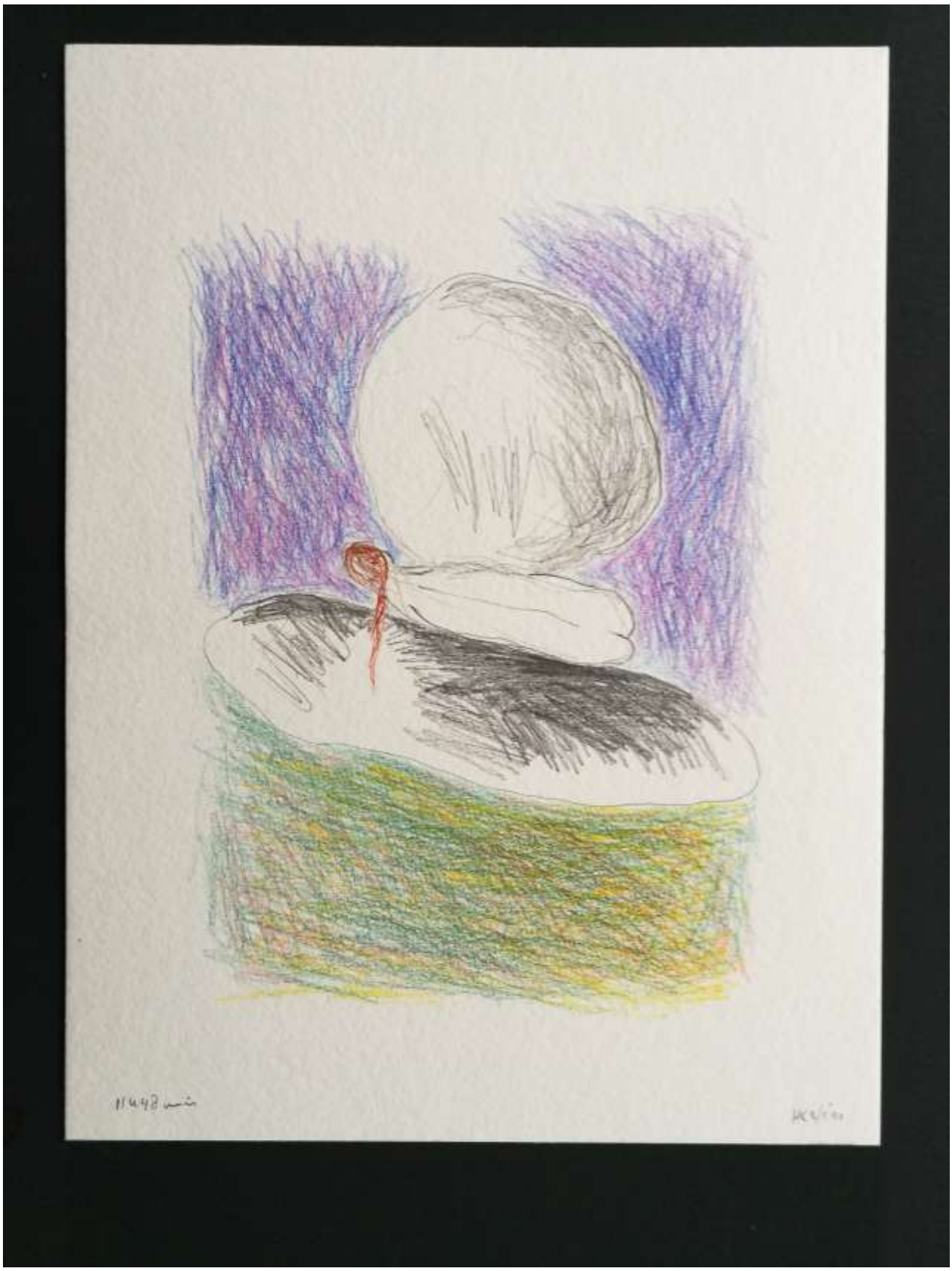
serie van 4, nr2 Het gaat aan het hart 2021 40 x 50 cm gemengde techniek op papier



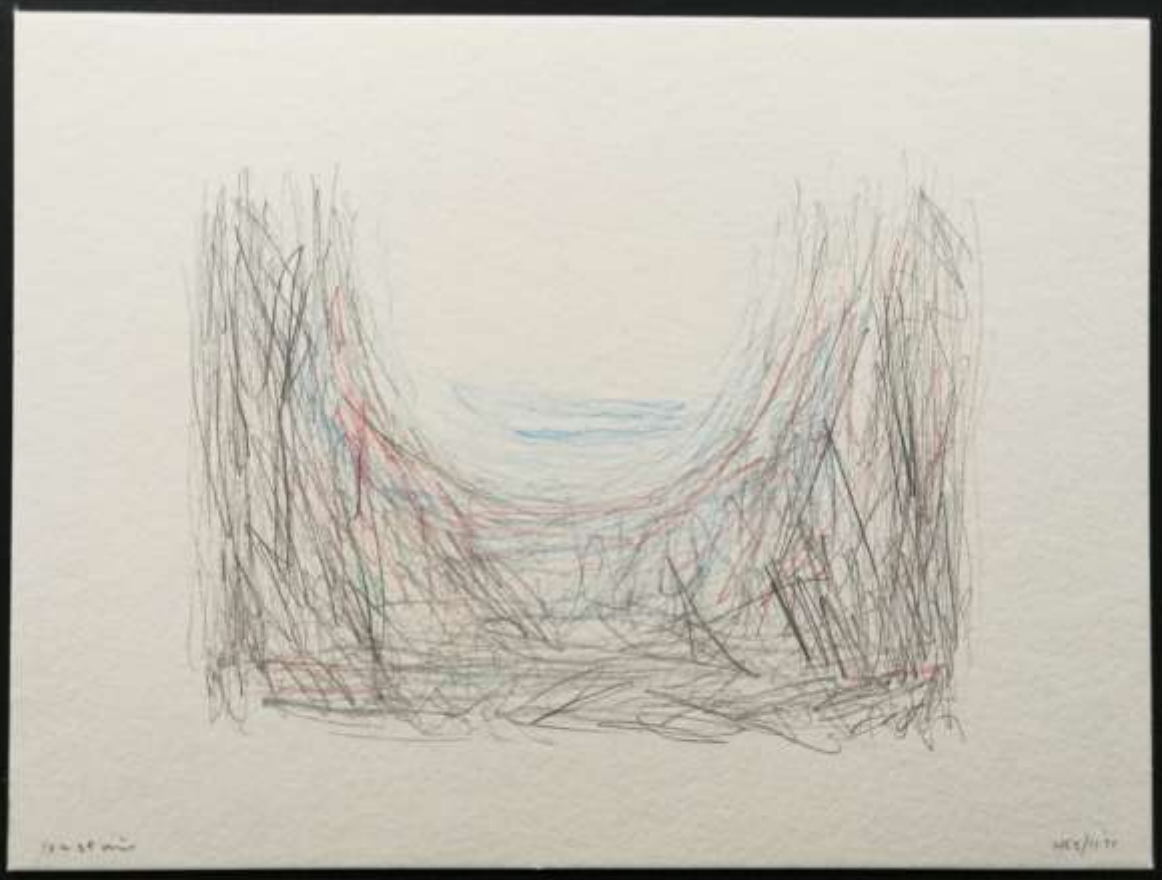
serie van 4, nr3 Het gaat aan het hart 2021 40 x 50 cm gemengde techniek op papier

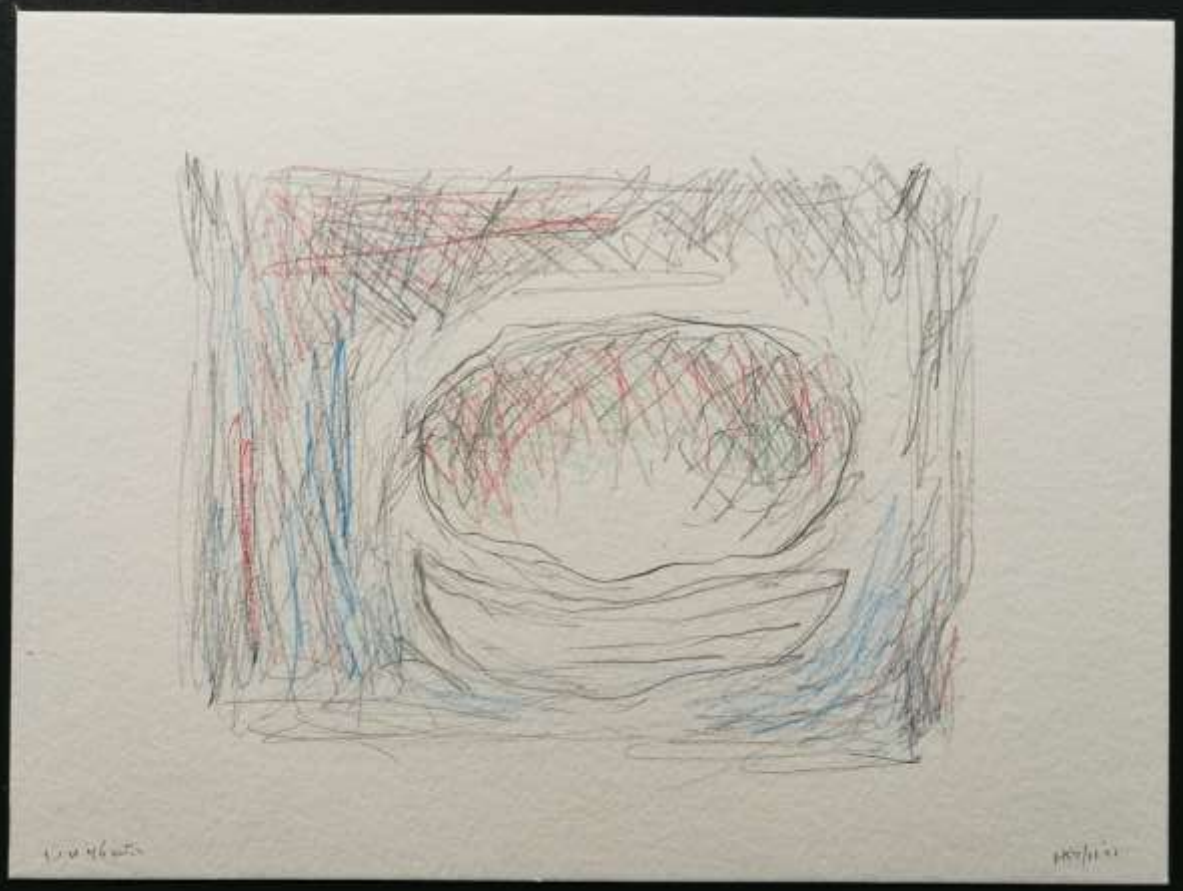
serie van 4, nr4 Het gaat aan het hart 2021 40 x 50 cm gemengde techniek op papier

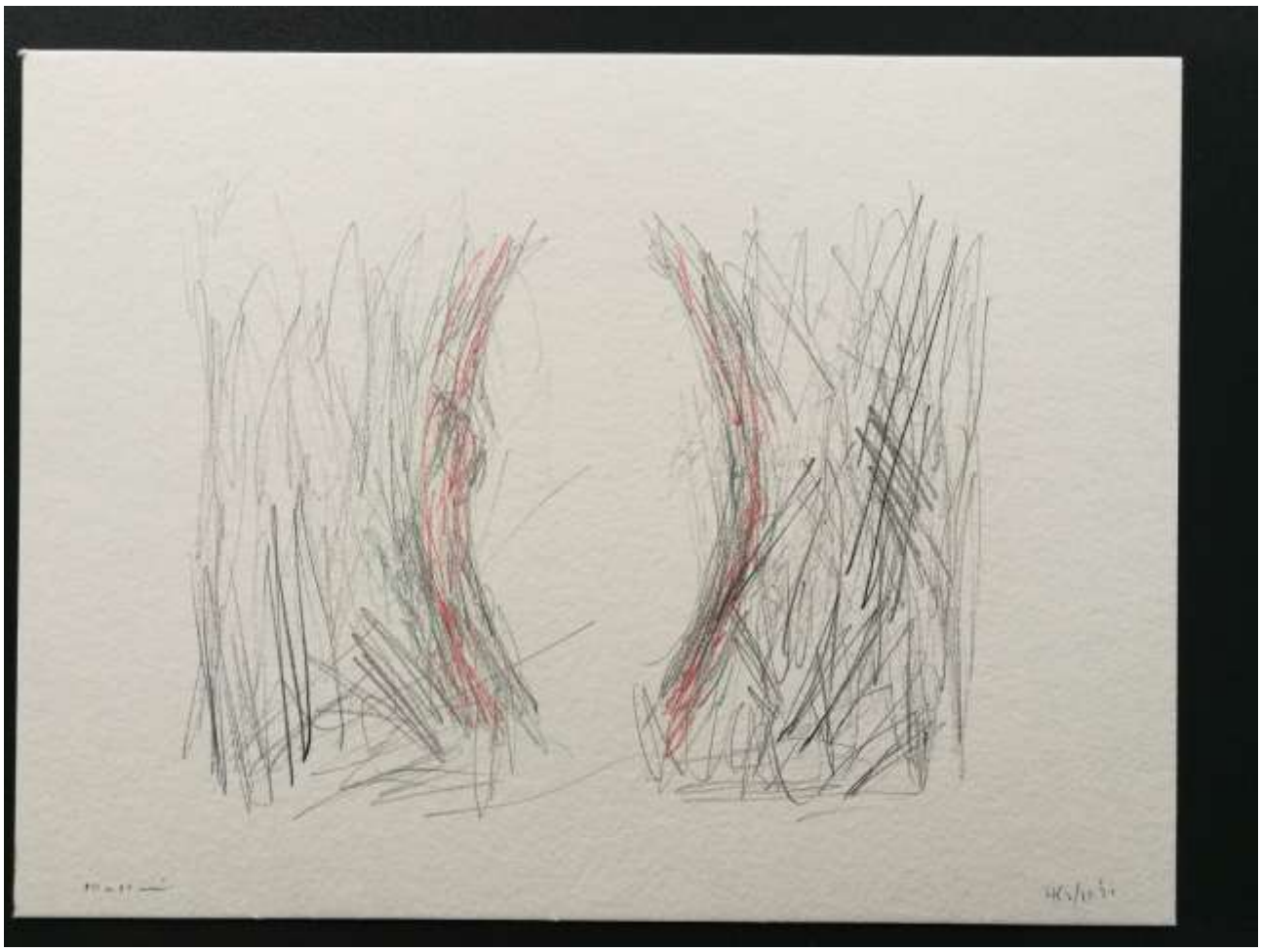
Een onheilspellende toekomst 13 -10-2021 40 x 50 cm potlood op board



Gebonden aan de zwaartekracht 2-11-2021 40 x 32cm kleurpotlood op papier

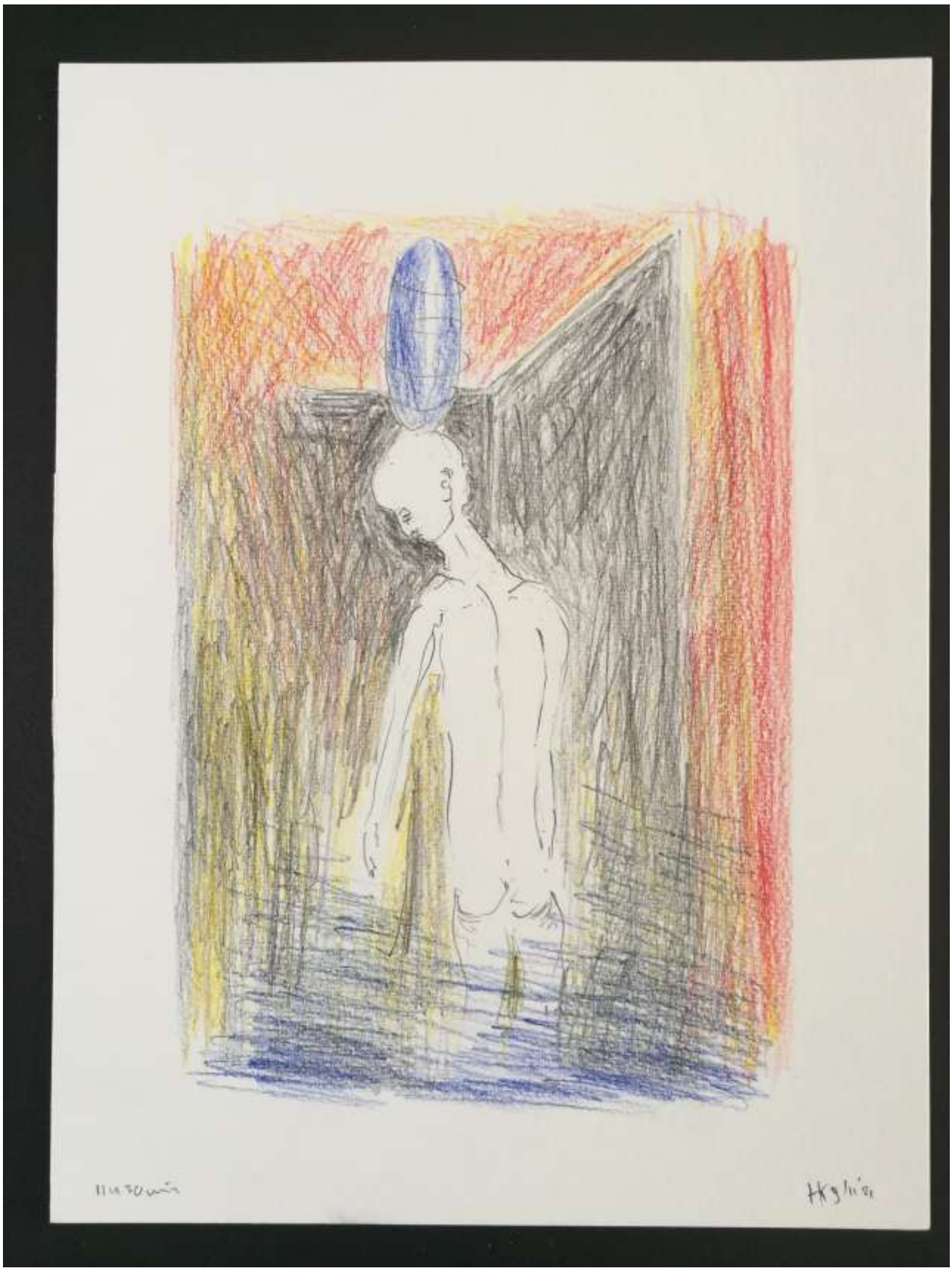




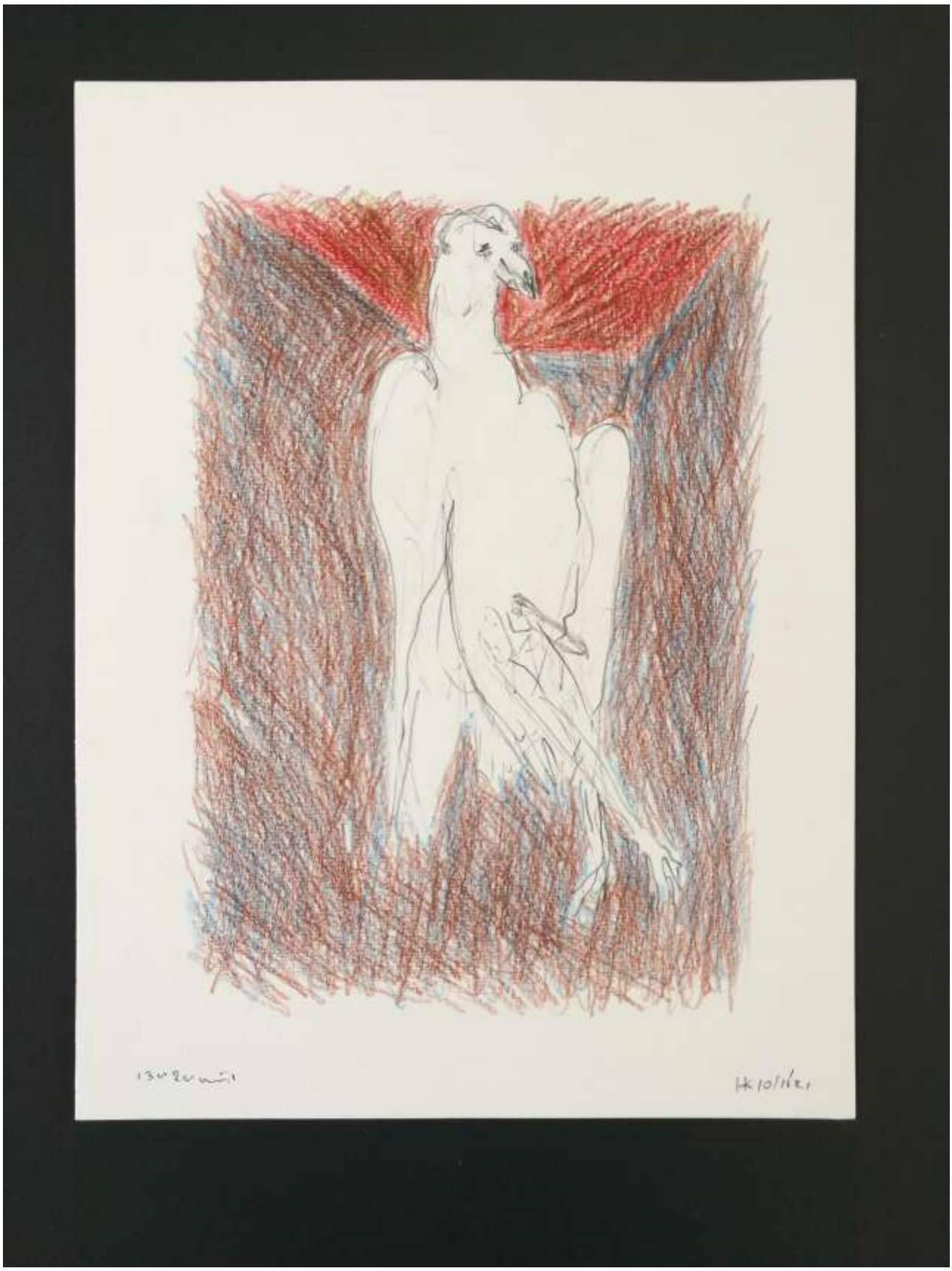


In mist oplosbaar 7 -10-2021 24 x 32 cm kleurpotlood op papier 3 luik

Pierrot 9-10-2021 32 x 24 cm kleurpotlood op papier



Vanuit de donkere kamer 9-10-2021 32 x 24 cm kleurpotlood op papier



Vreugde vogel 10-11 - 2021 32 x 24 cm kleurpotlood op papier

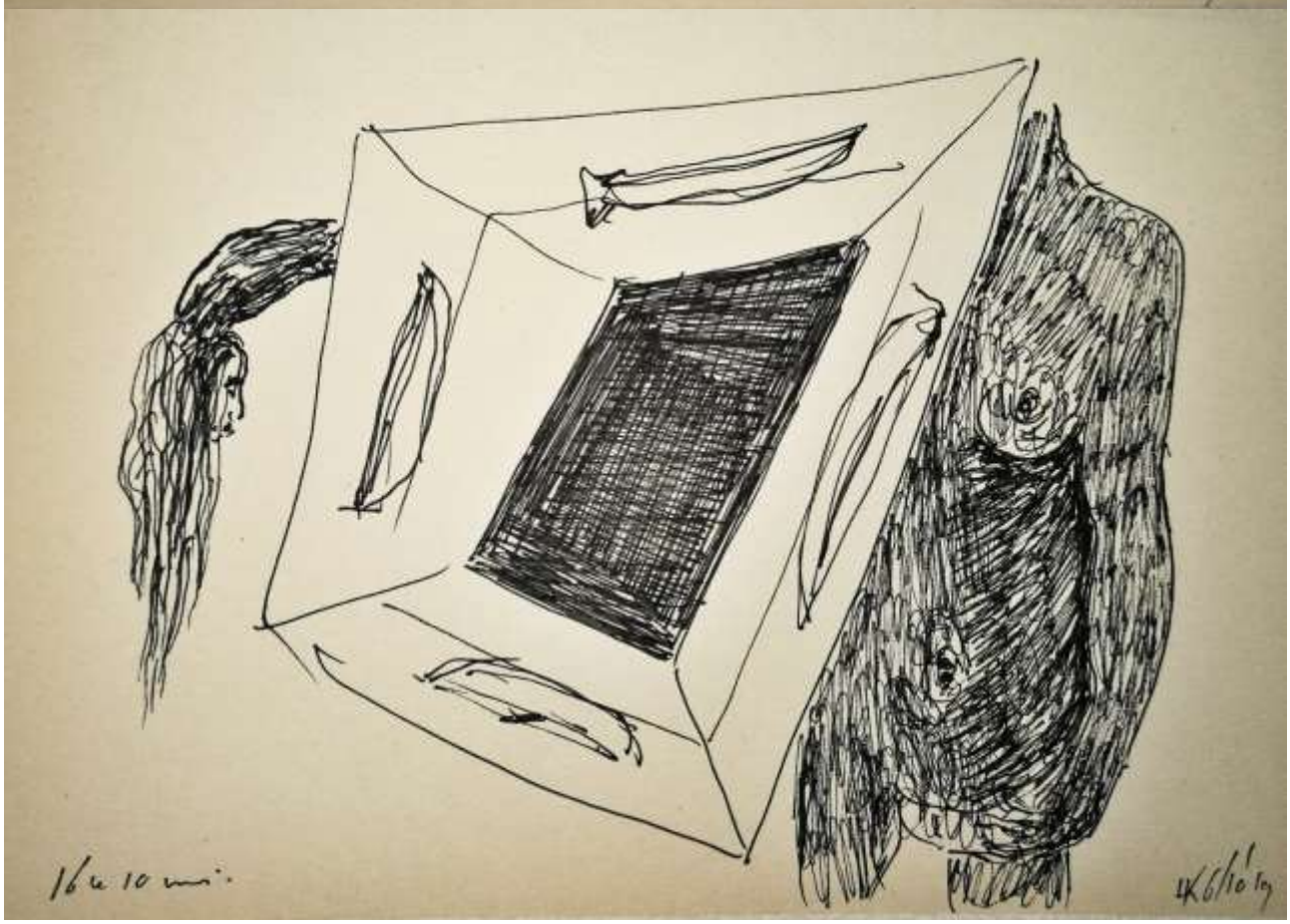
VIVRE 21-7-2020 60 x 80 cm dig. tekening

De ontluchting 30-11-2020 15 x 21 cm ballpoint op enveloppe dig

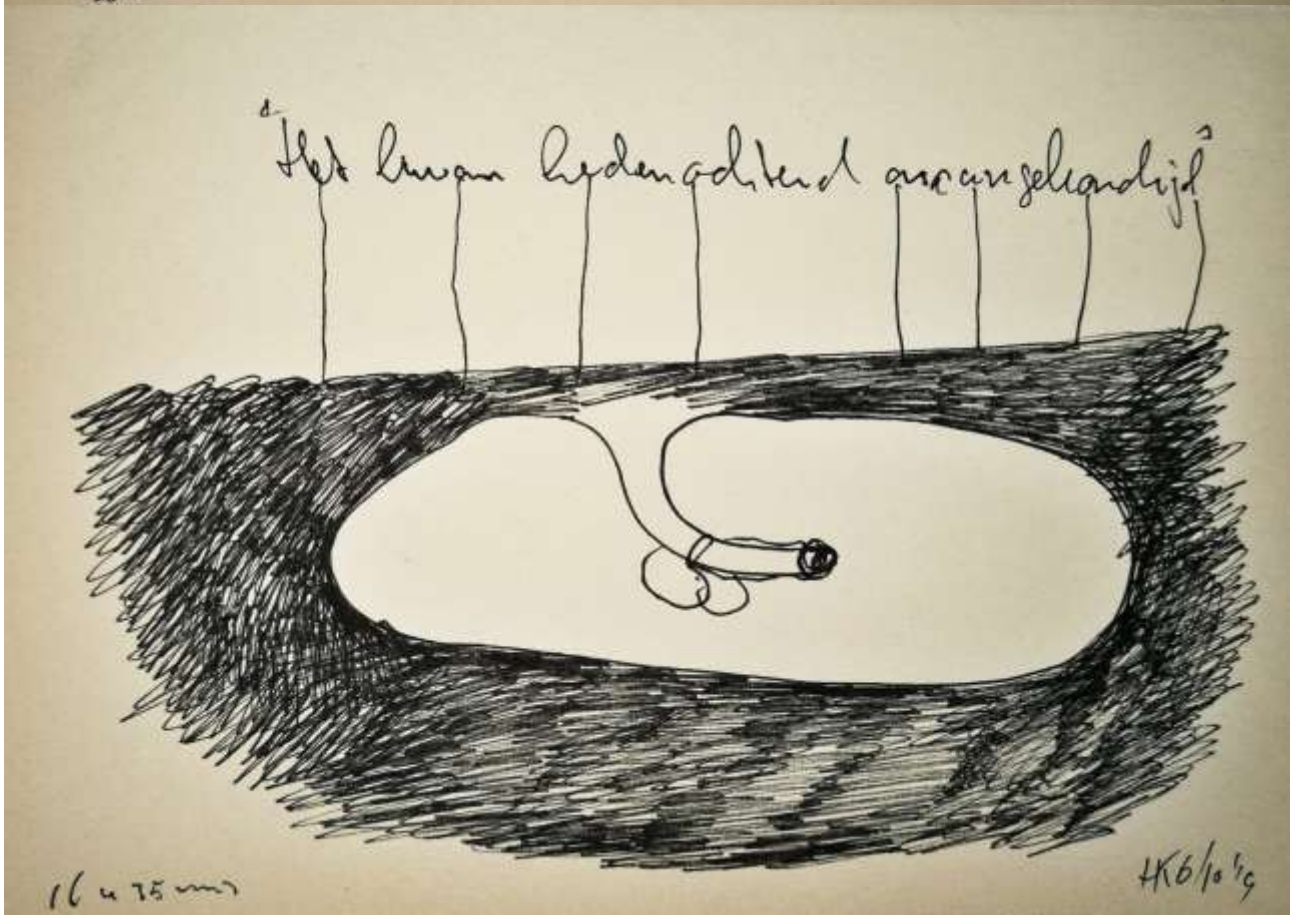
'Het kwam hedenochtend onaangekondigd'

2015

15 45 min
6/10 19


16 u 10 min.
6/10 19

16 u 20 mm
HK 6/10 15


"Het lichaam bedenkelijk onaangeslagenlijk"
16 u 75 mm
HK 6/10 15

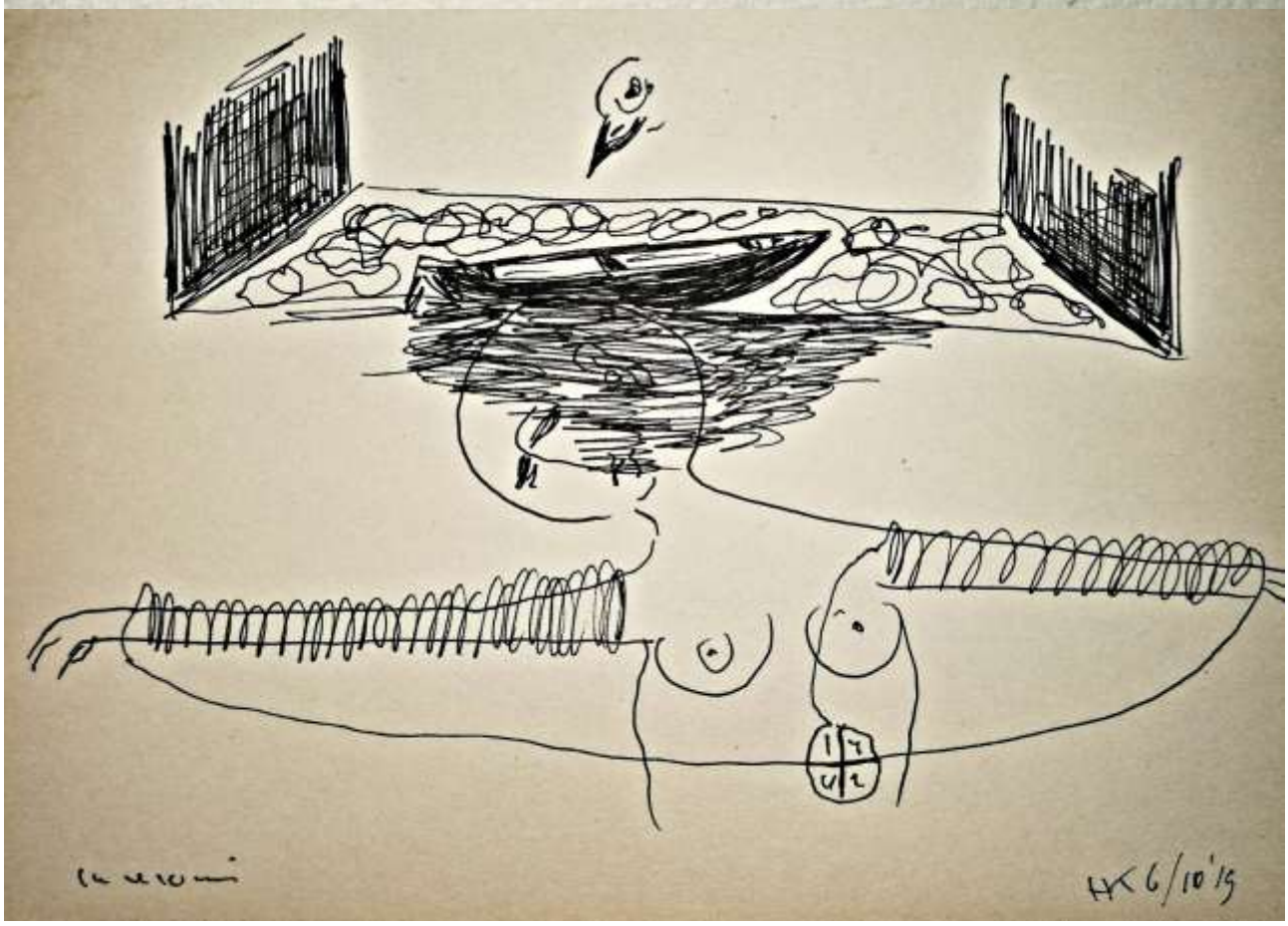
20 4 18 min
HK 6/10/19

20 4 35 min.
HK 6/10/19

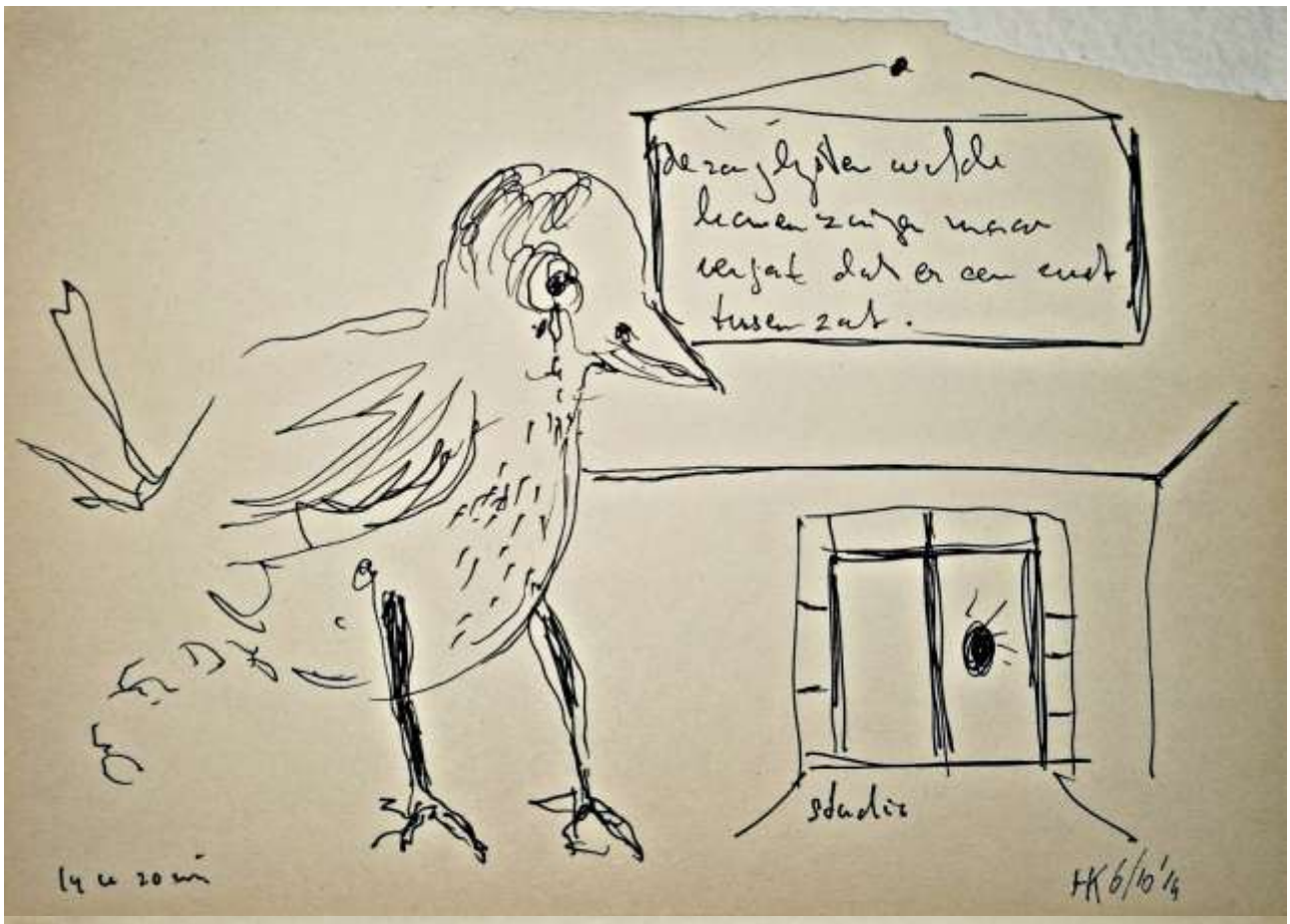
Het kwam hedenochtend onaangekondigd 2019 14,2 x 21,6 cm serie van 7 inkt op papier

'Do zanglijster wilde Hamenzingen

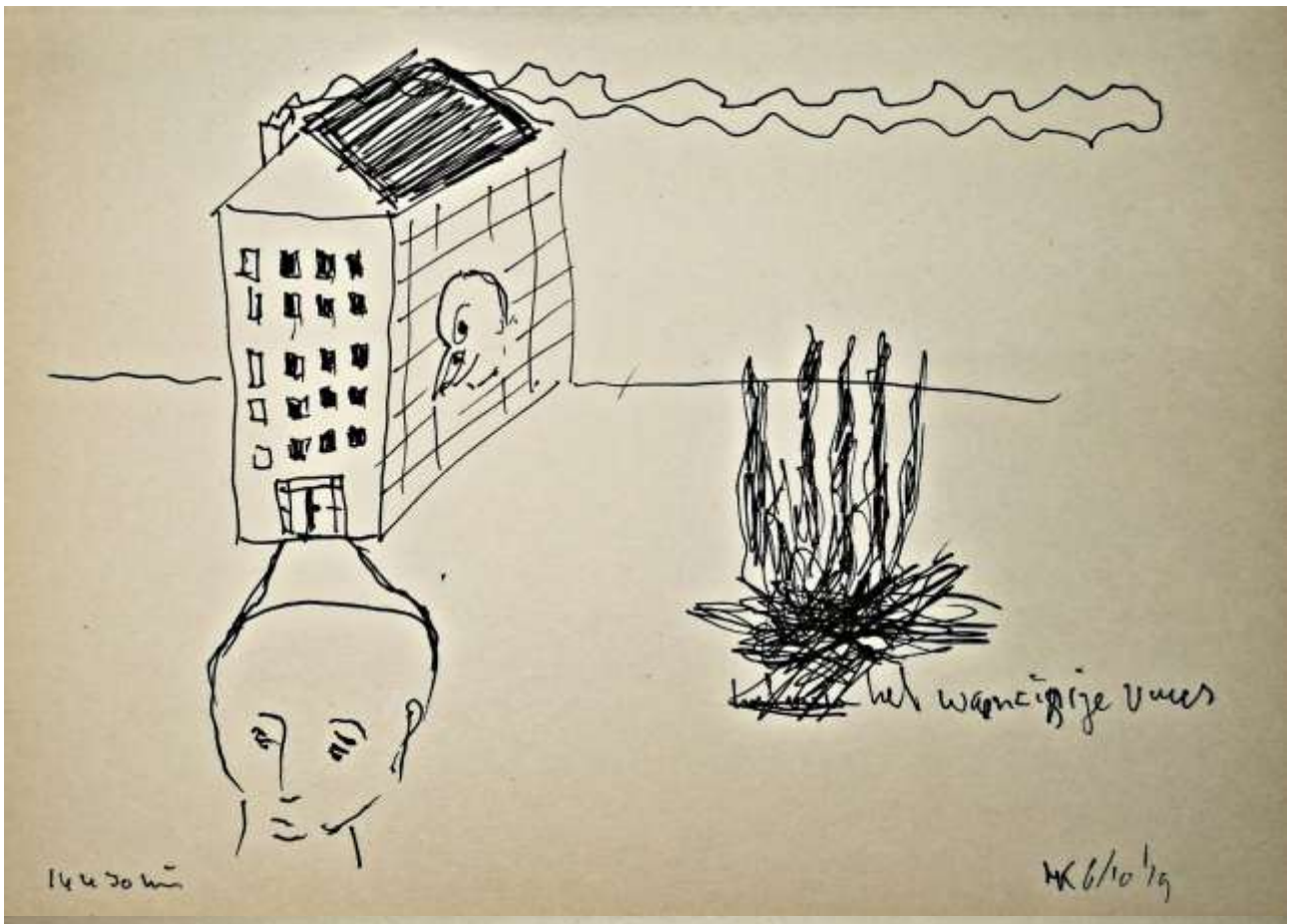
2019

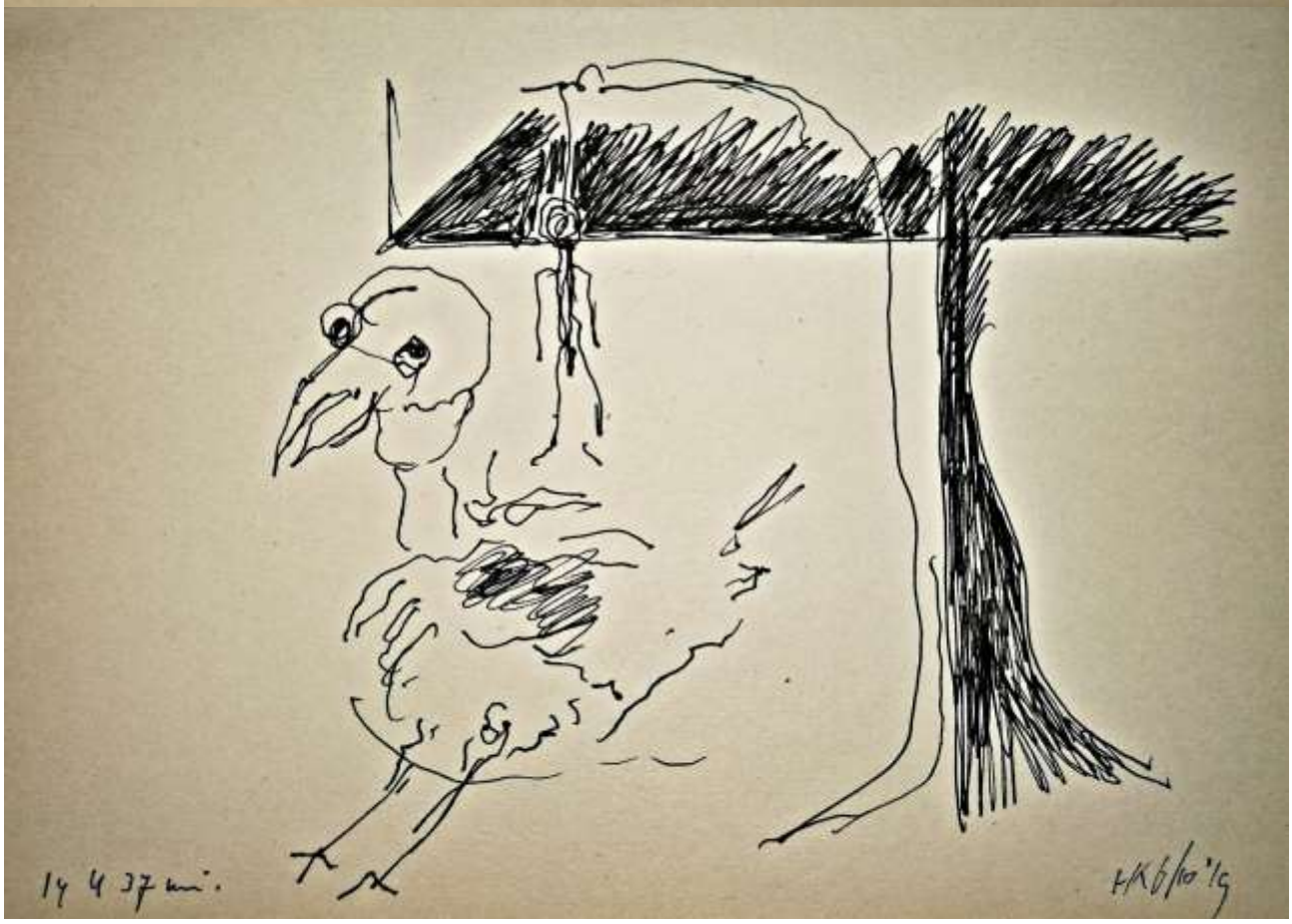


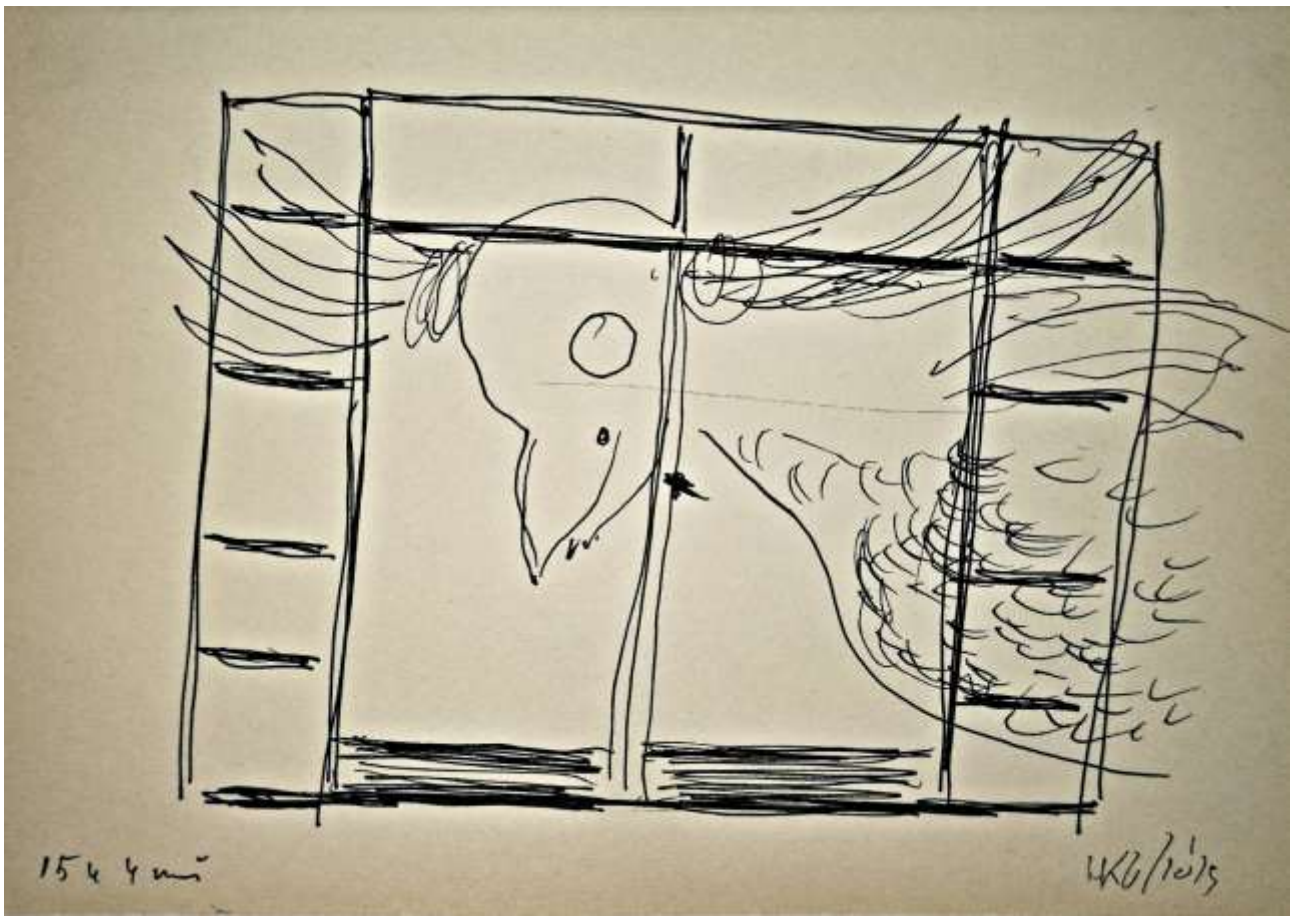
HK 6/10'19


De zanglijster wilde
heuren zingen maar
vergat dat er een ruit
tusschen zat.
studio
14 u 20 min
HK 6/10 '14

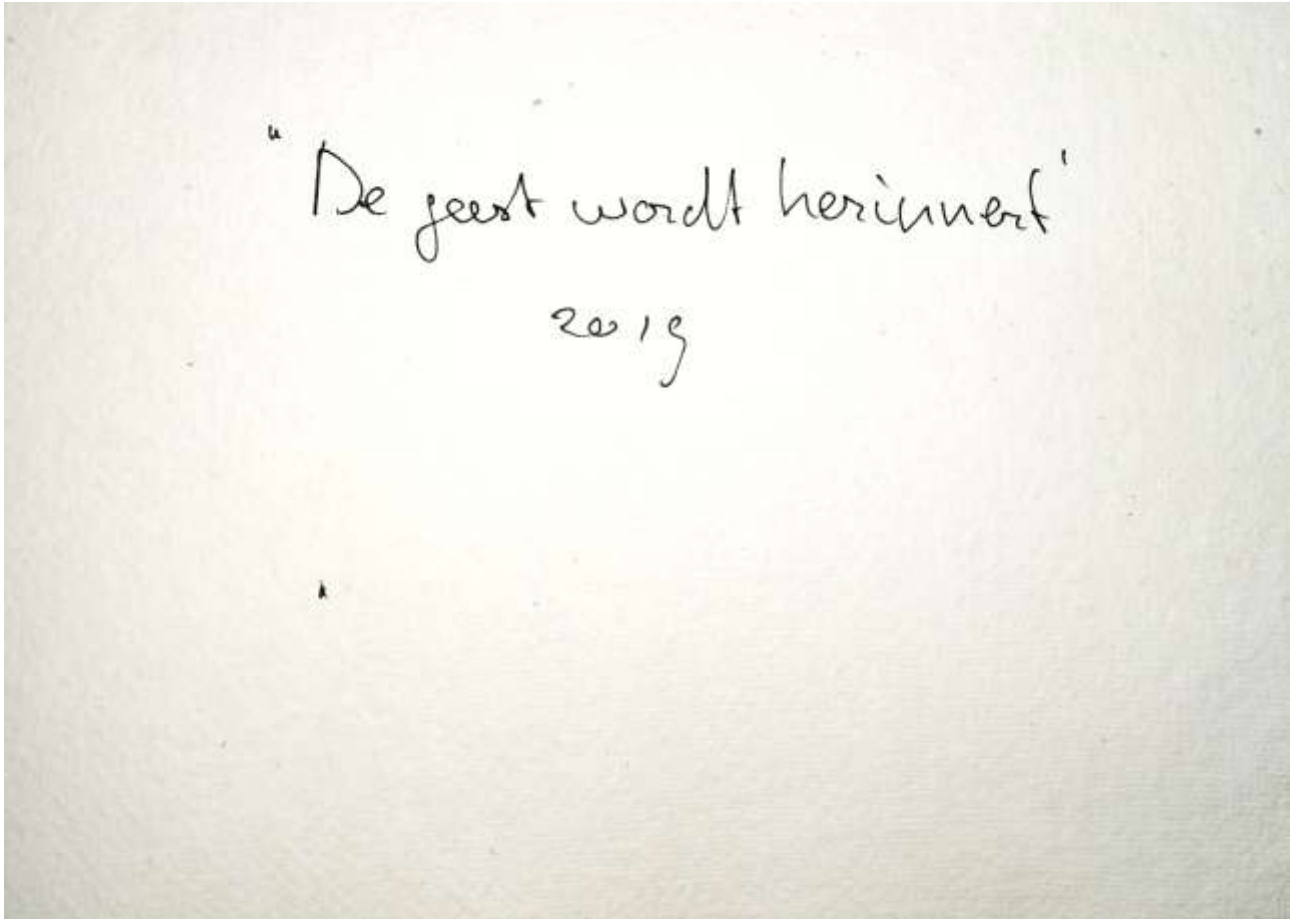
'voor het moment eerst gebloed!'
14 u 23 min.
HK 6/10 '14

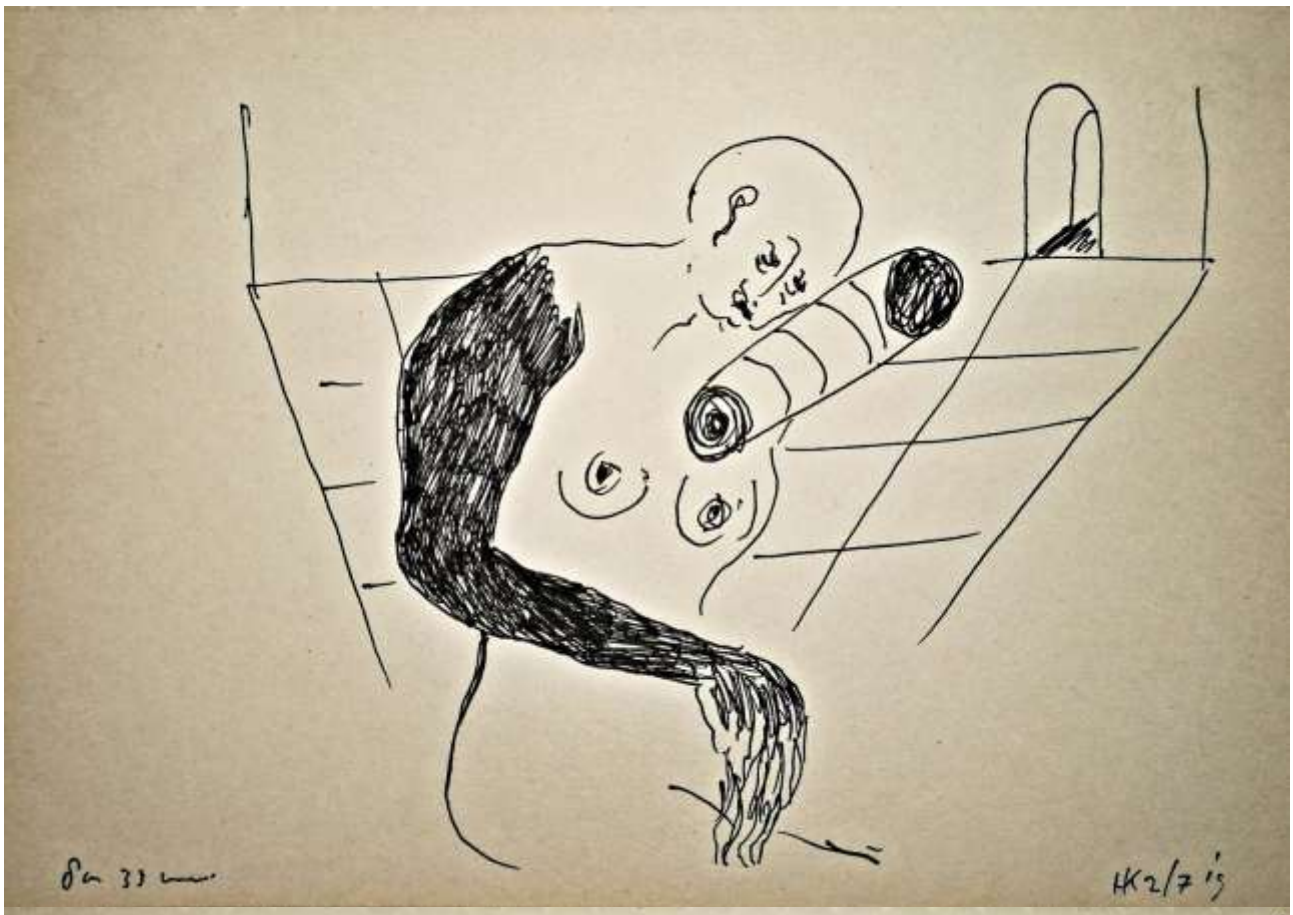

het wanciigje vuur
14u30 min
HK 6/10 '19

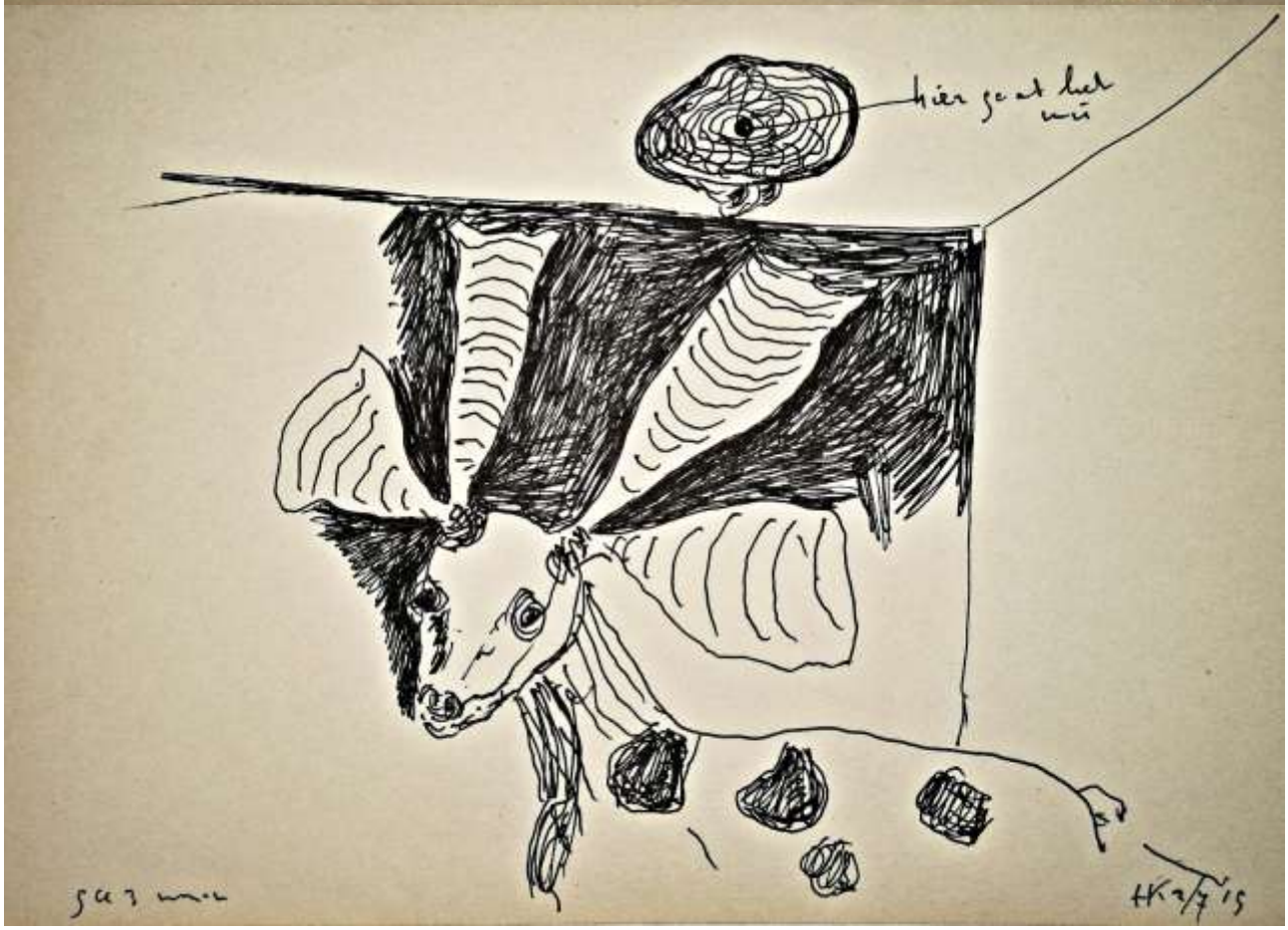

14 4 37 min.
HK 6/10 '19

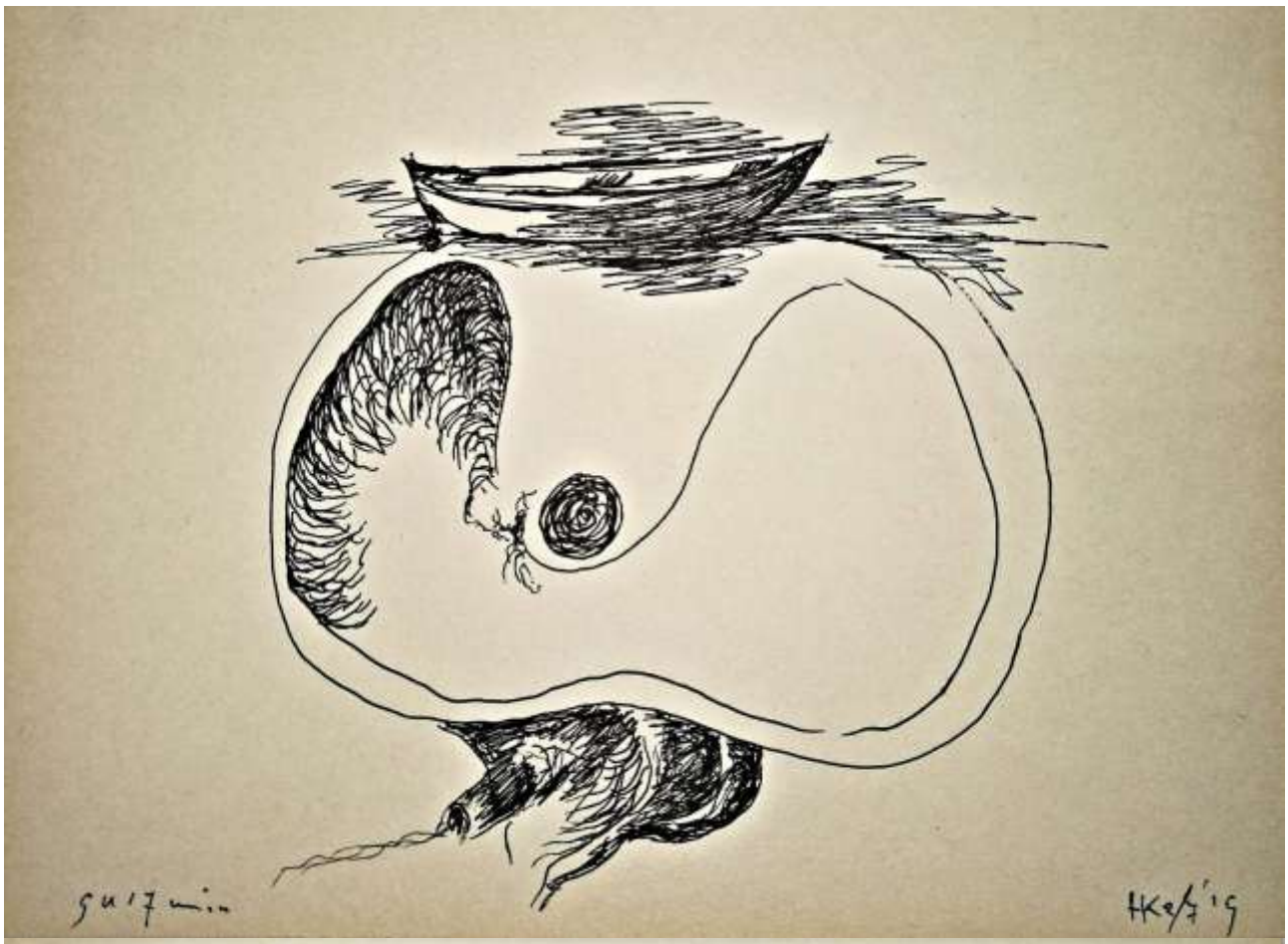


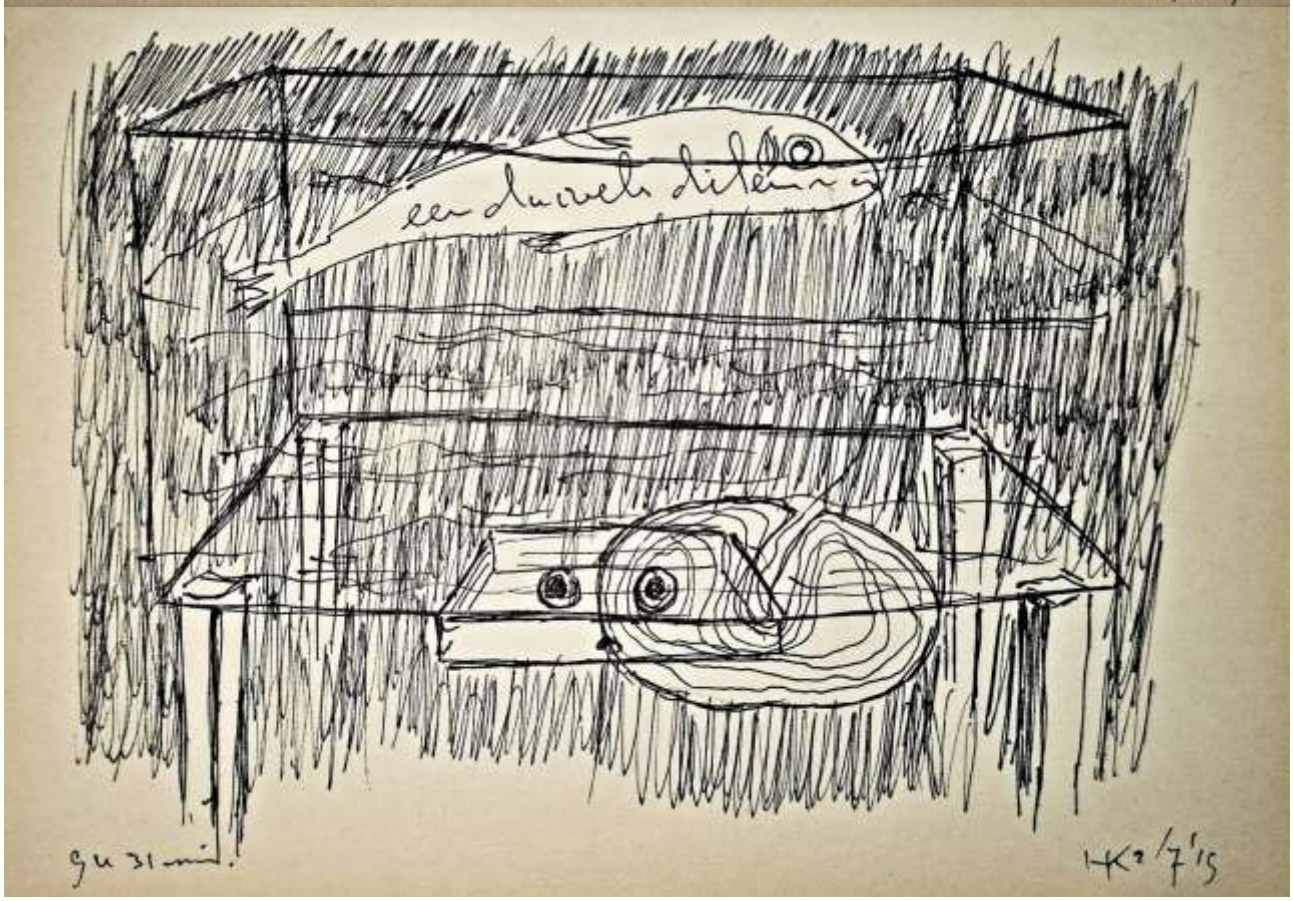
De zanglijster wilde komen zingen 2019 14,2 x 21,6 cm serie van 6 inkt op papier

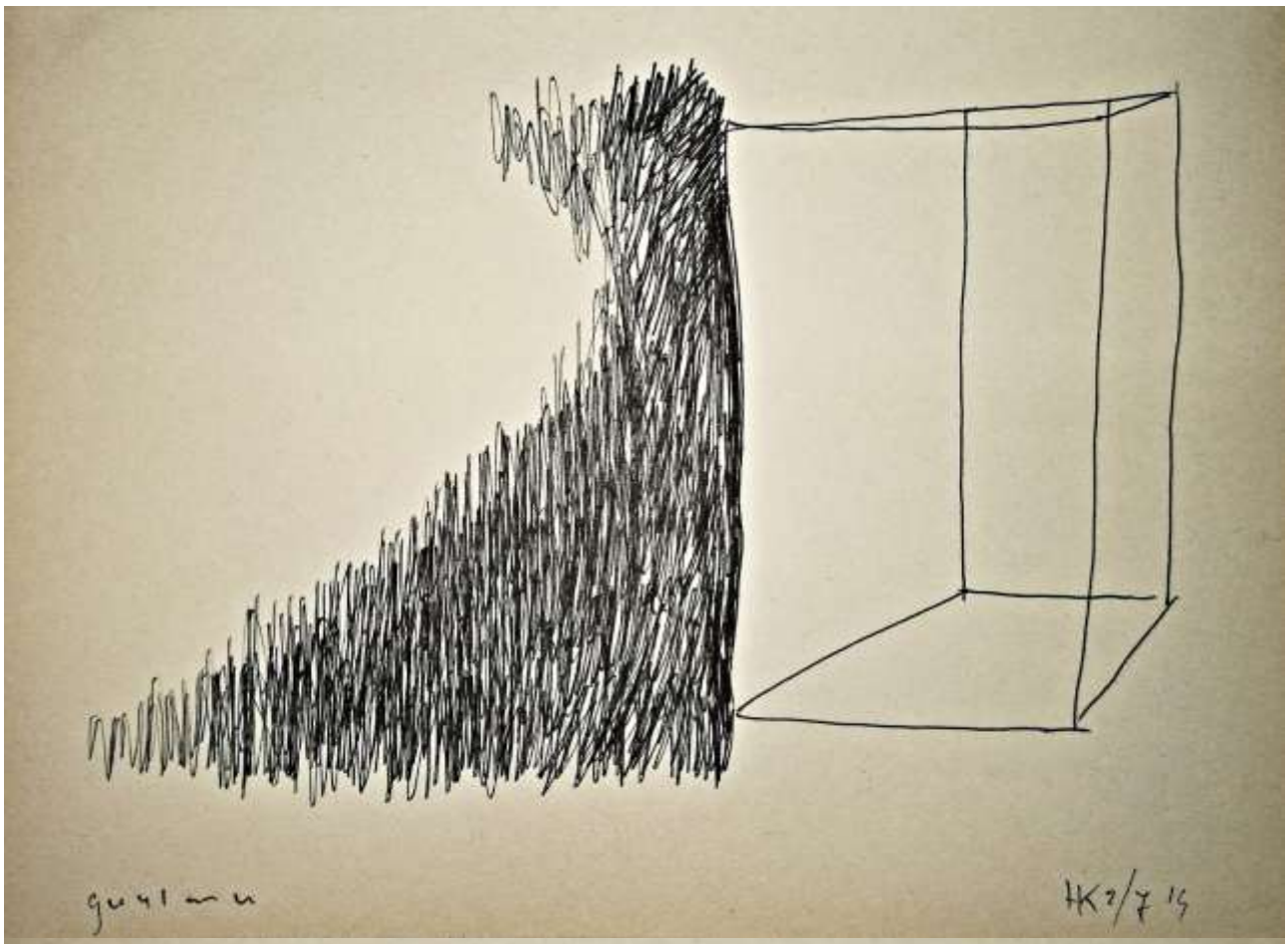


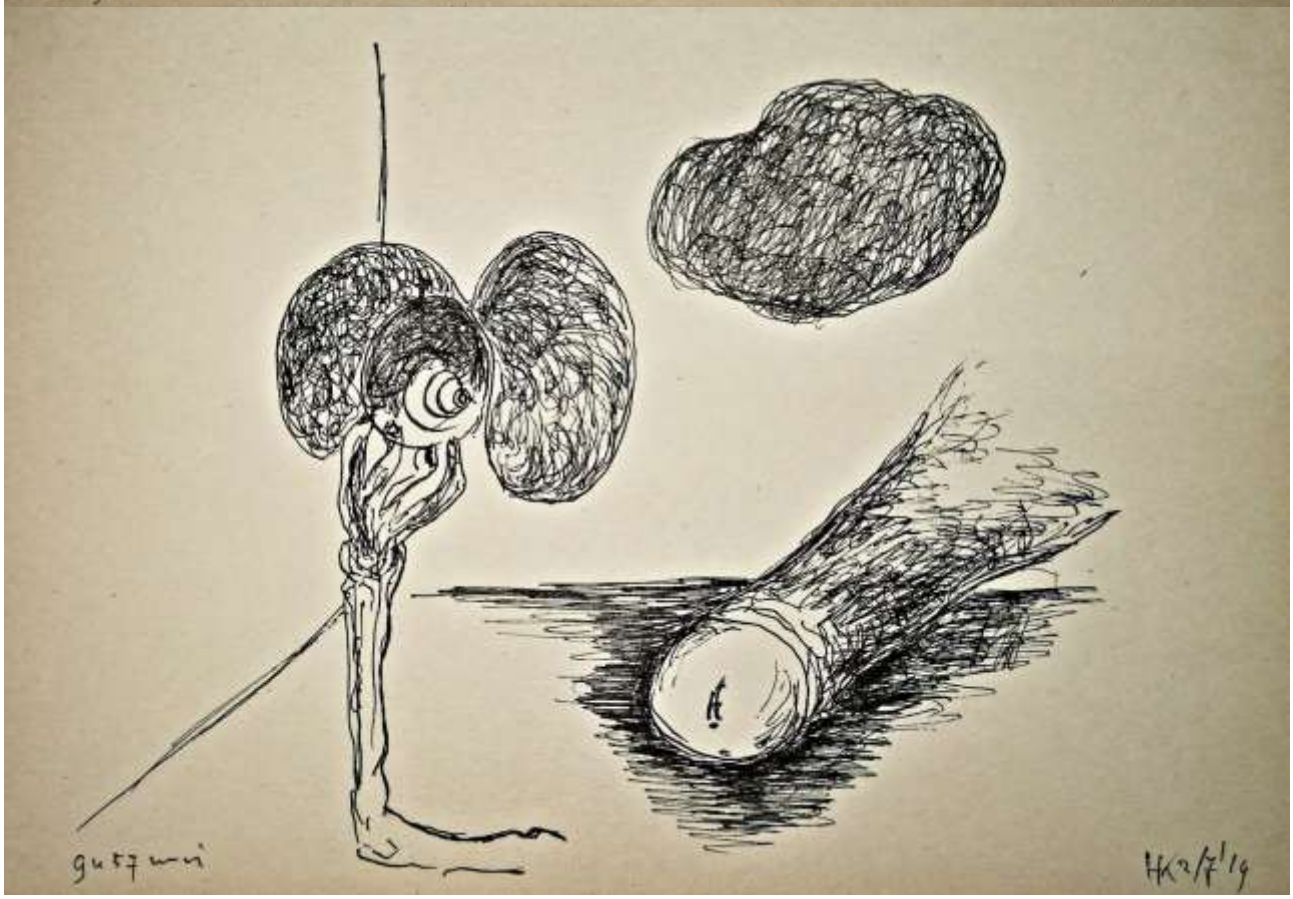

HK 2/7 '15

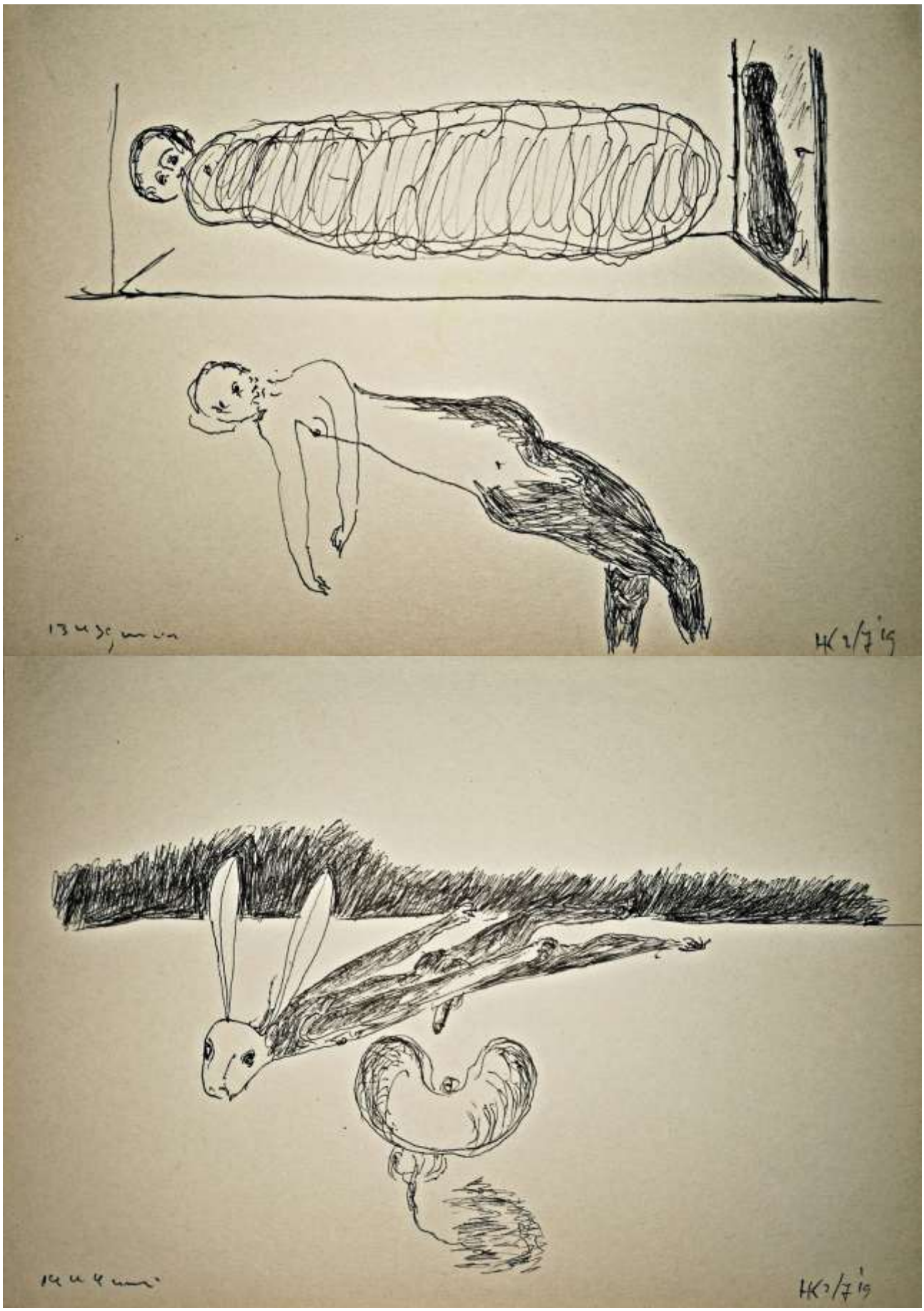

hier gaat het mis
HK 2/7 '15





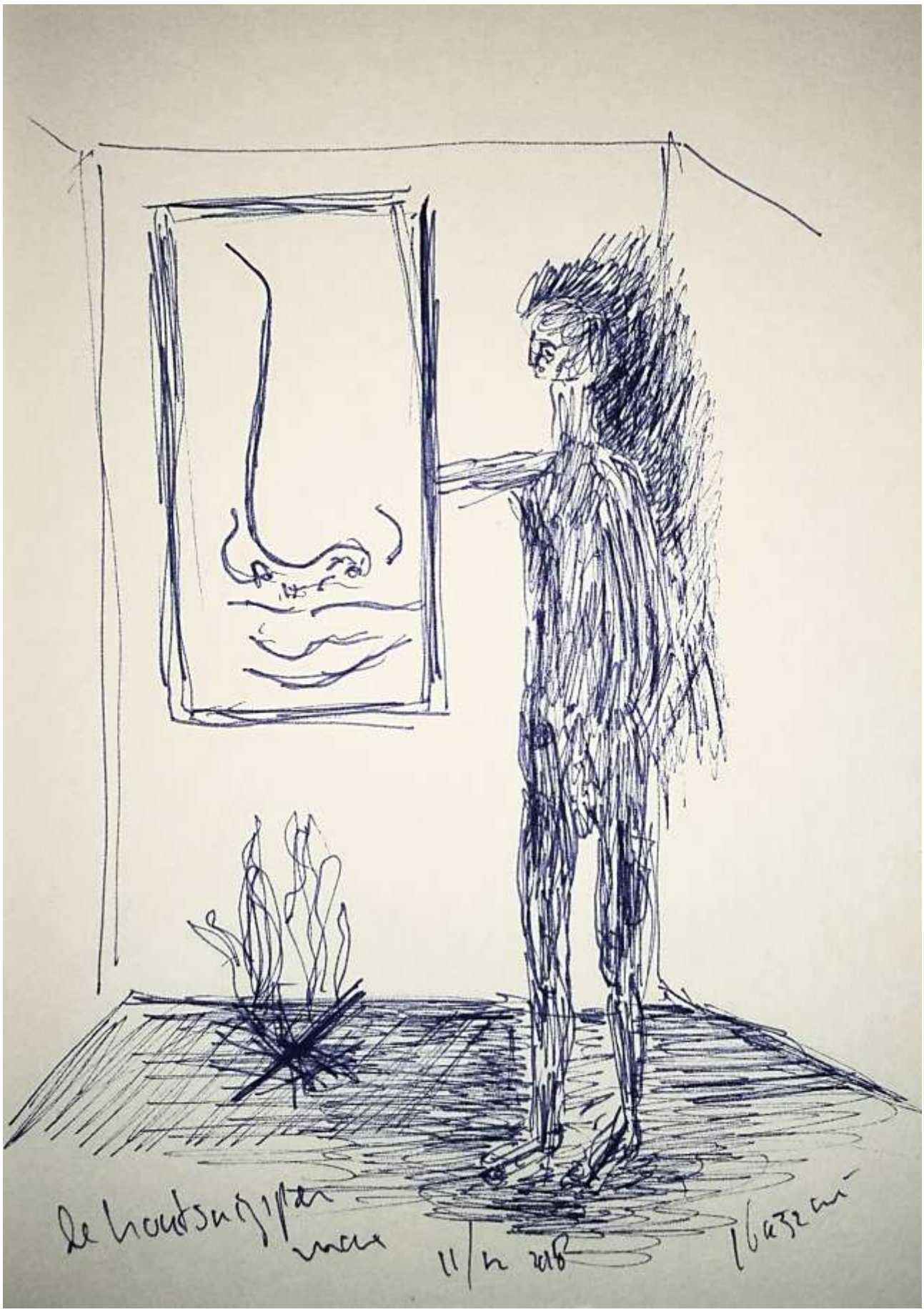

HK 2/7 19

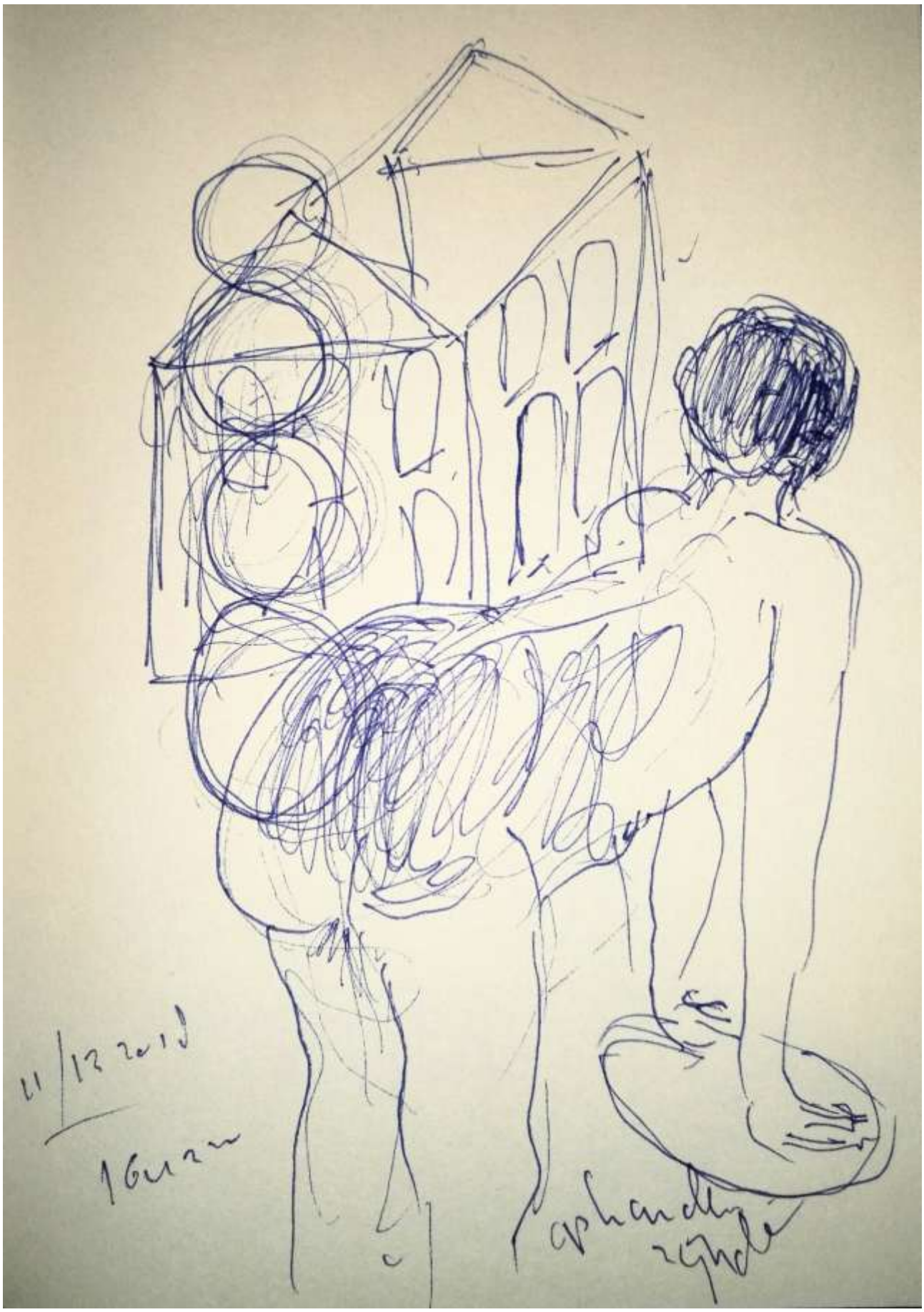

HK 2/7 19

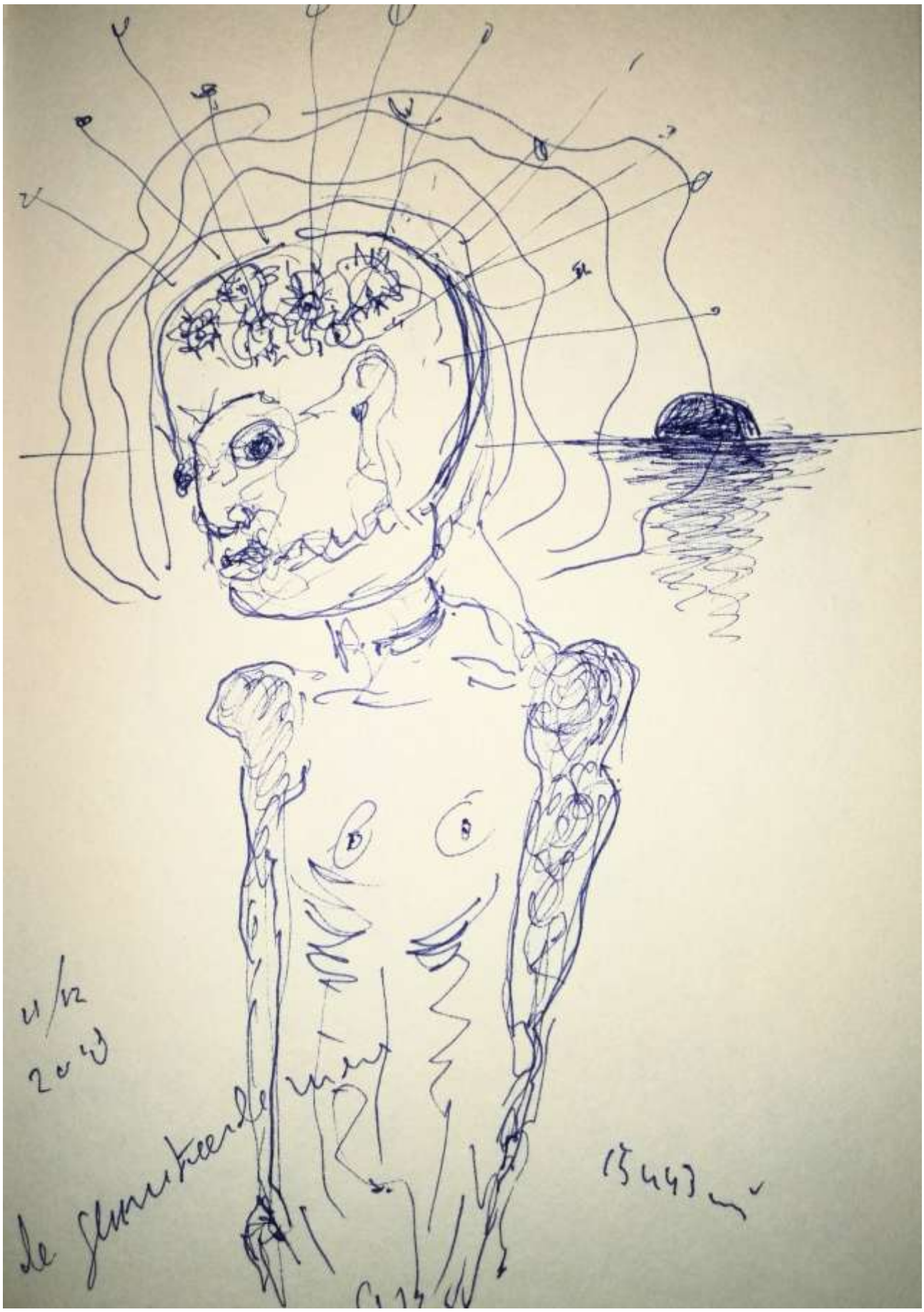


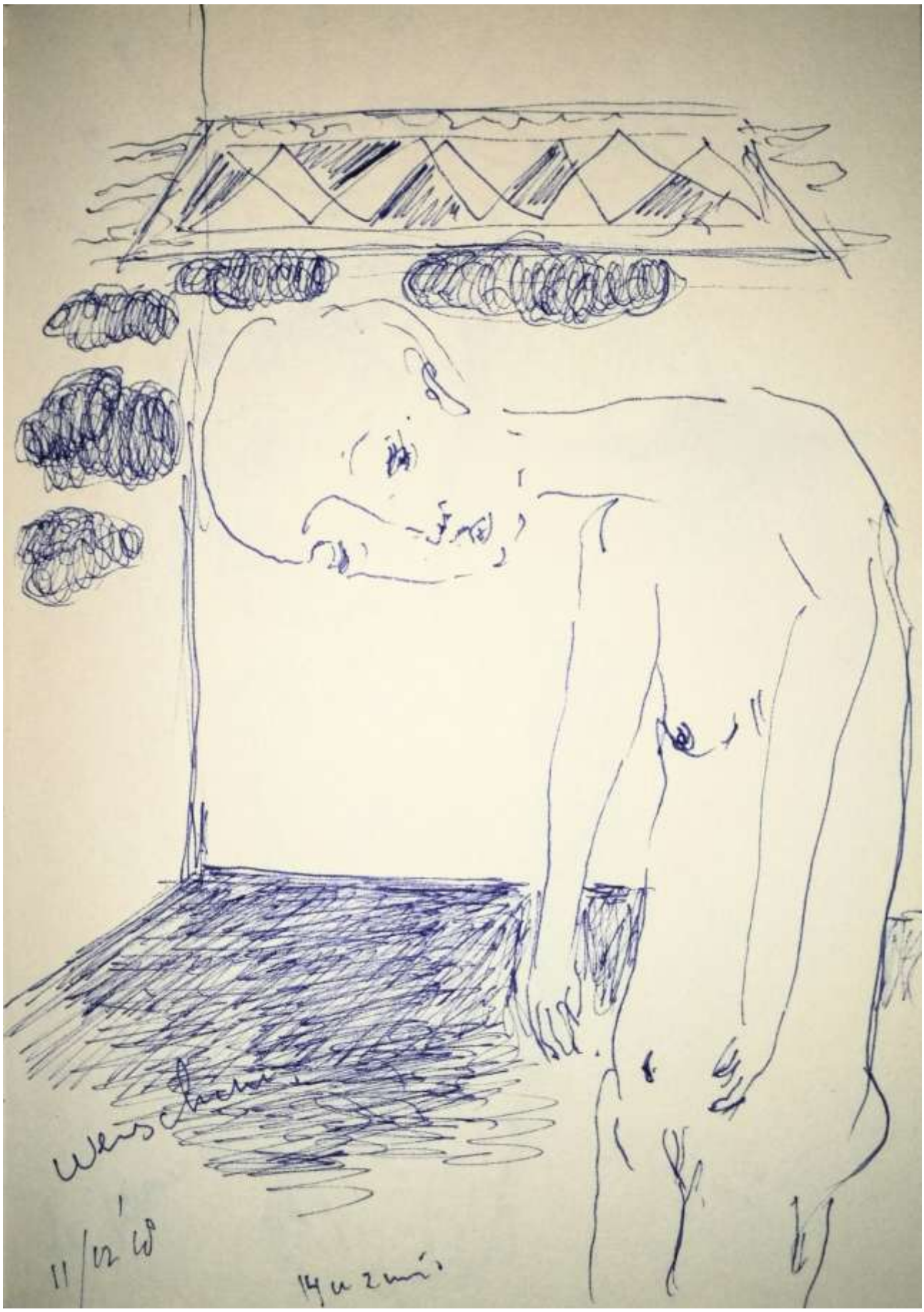
De geest wordt herinnerd 2019 14,2 x 21,6 cm serie van 8 inkt op papier

00.16
Fuchshaus
HK 11/11 13


11/12 2018

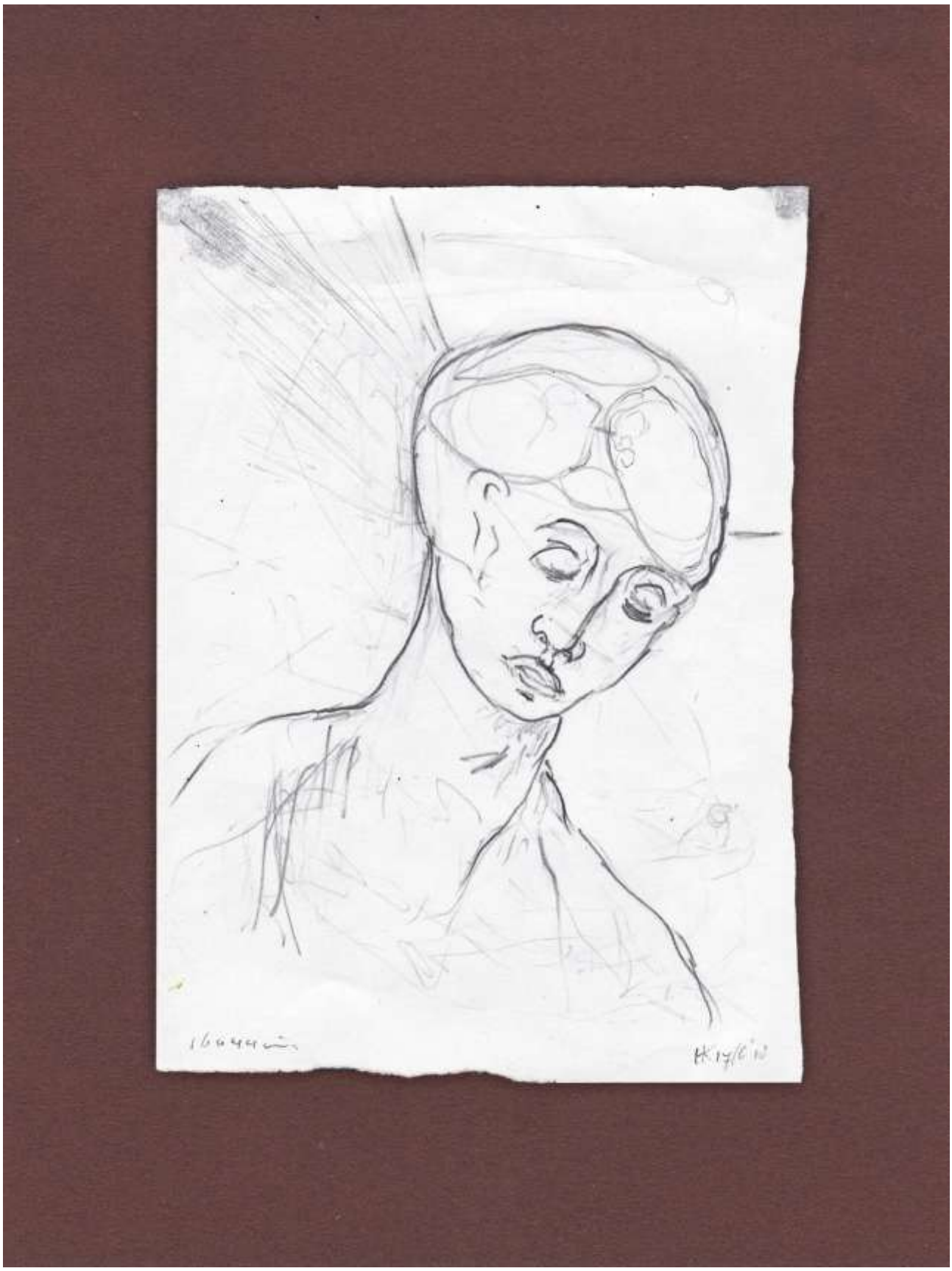

11/12 2013


11/12
2013
le glamourdeur
15443



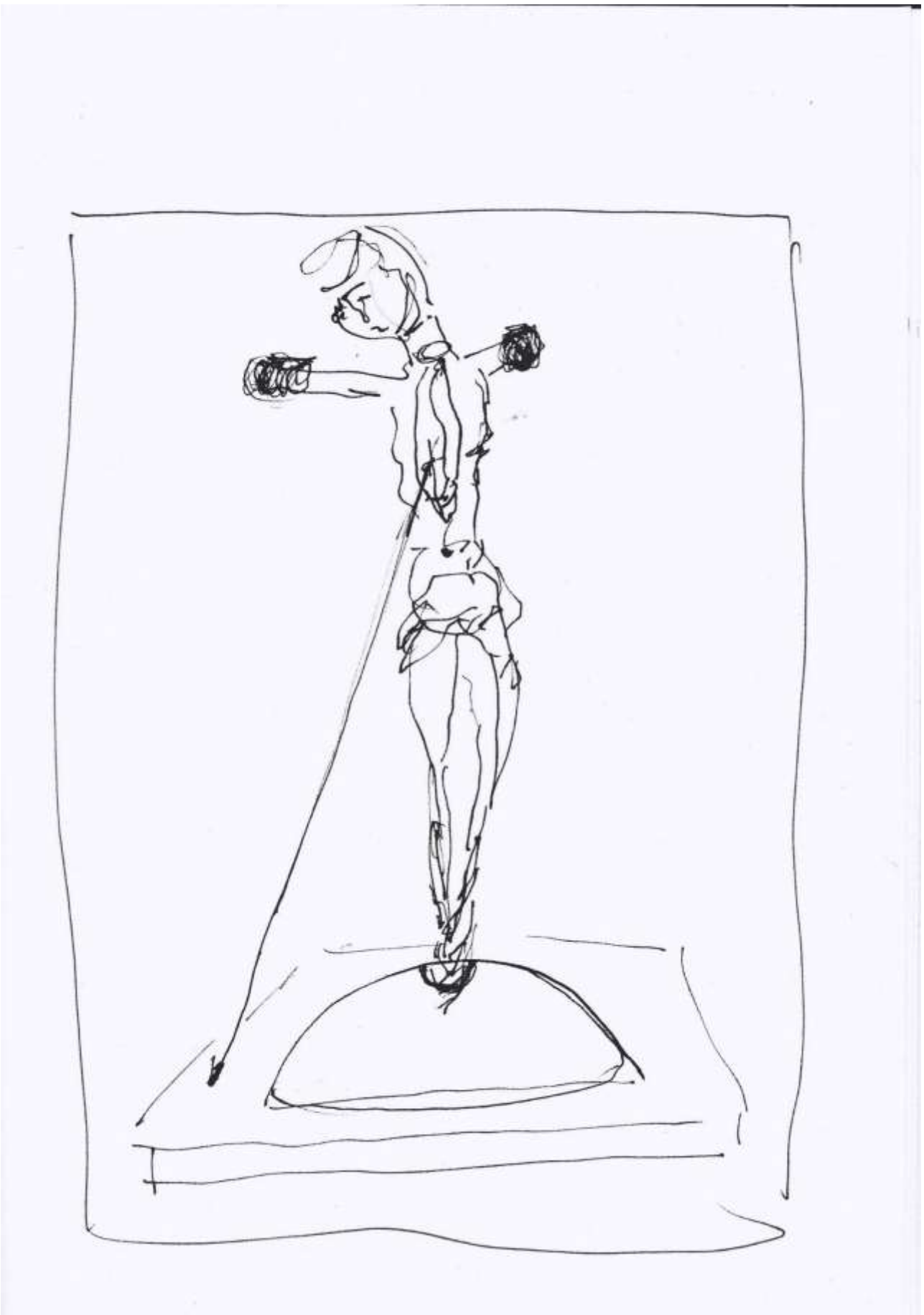
Studies 7x voor pastel 2018 21,6 x14,2 cm inkt op papier

Verdroomde illusie 2018 21,6 x14,2cm serie van 3 inkt op papier



Even 2018 17,7 x 12,7 cm potlood op papier

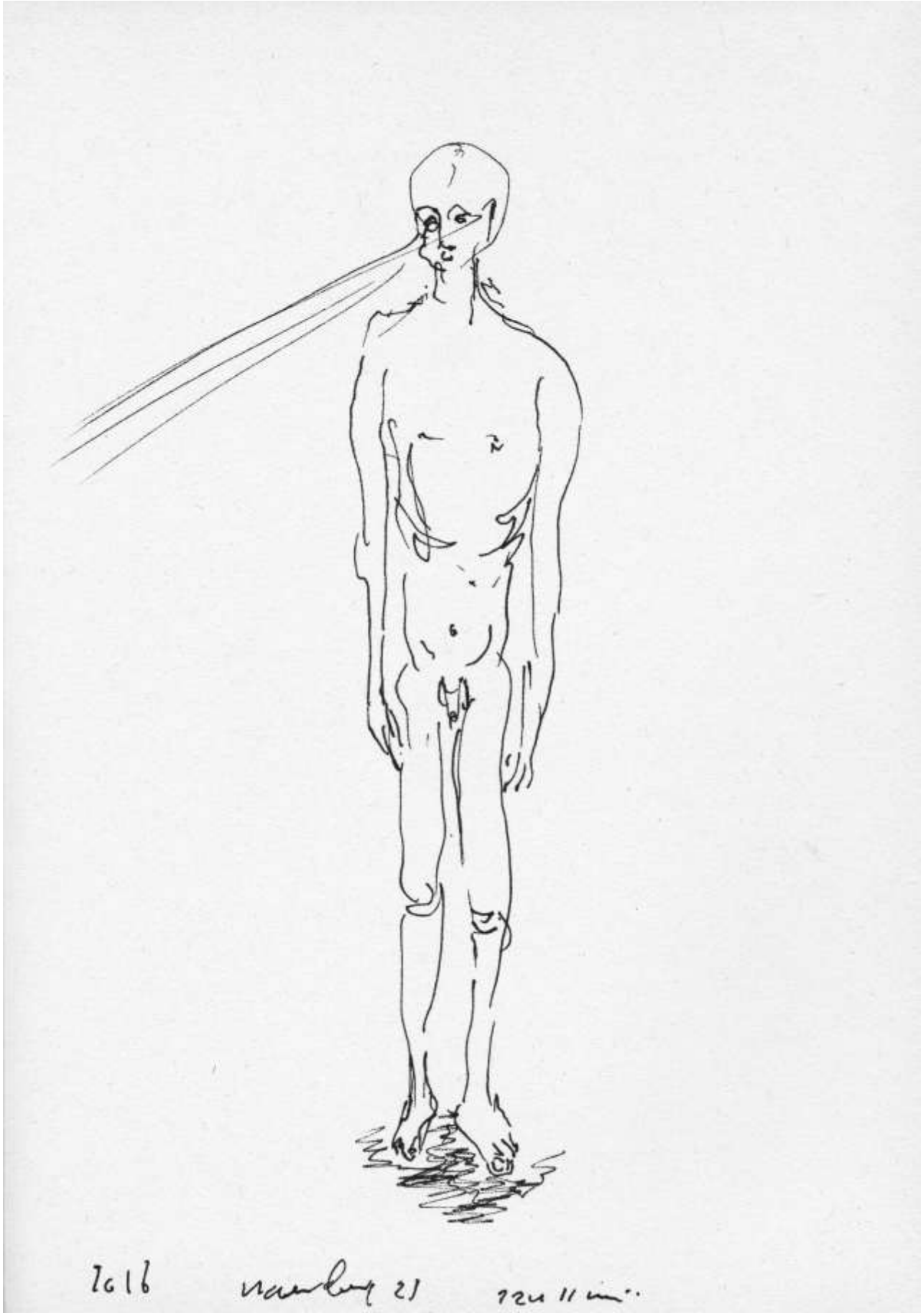
Nooit eindigende tranen 2017 21,6 x14,2 cm serie van 6 inkt op papier



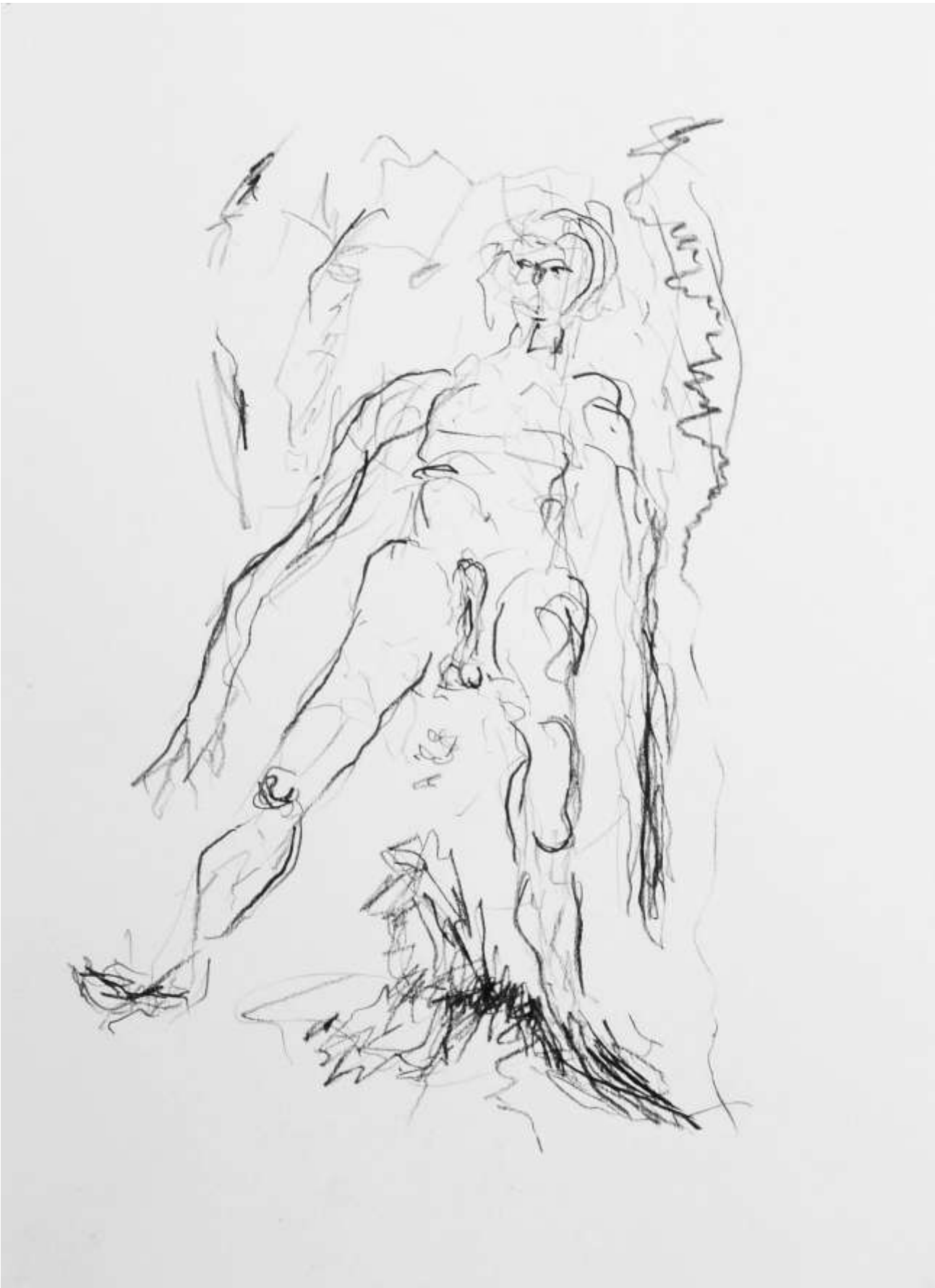
Corpus Dei 2016 21,6 x 14,2 cm inkt op papier

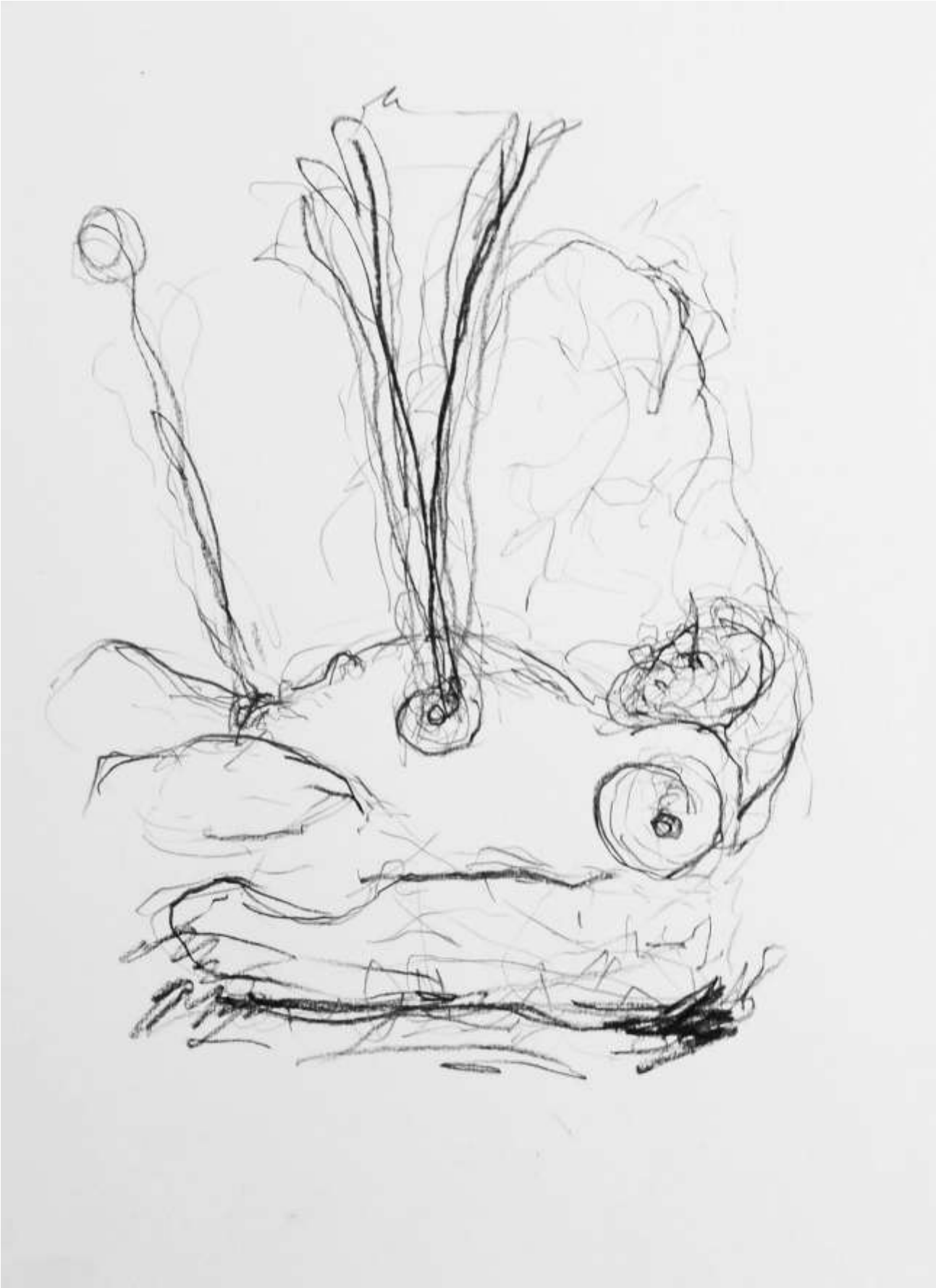
Geest in de fles

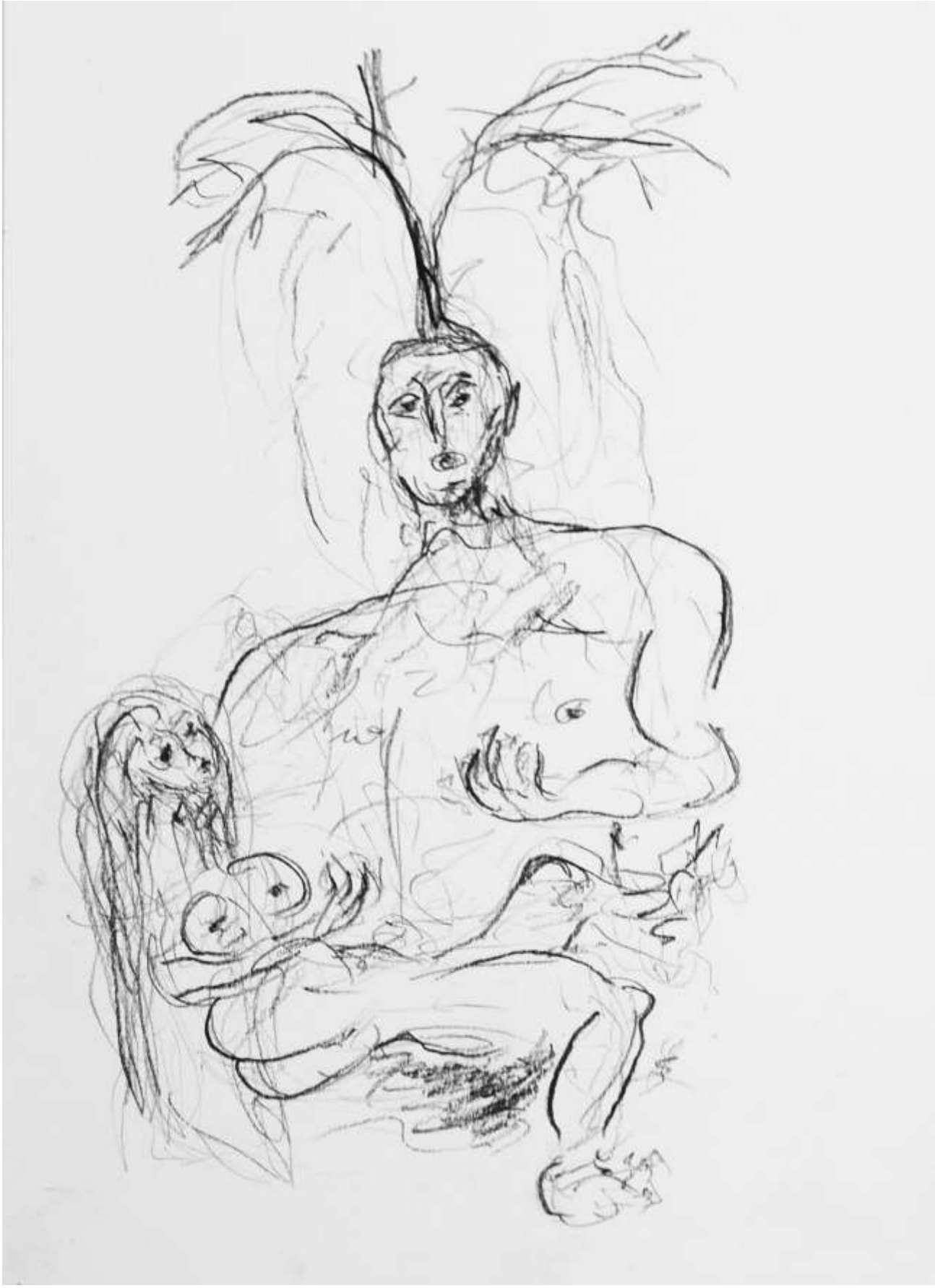
2016



Geest in de fles 2016 2-luik 21,6 x 14,2 cm inkt op papier

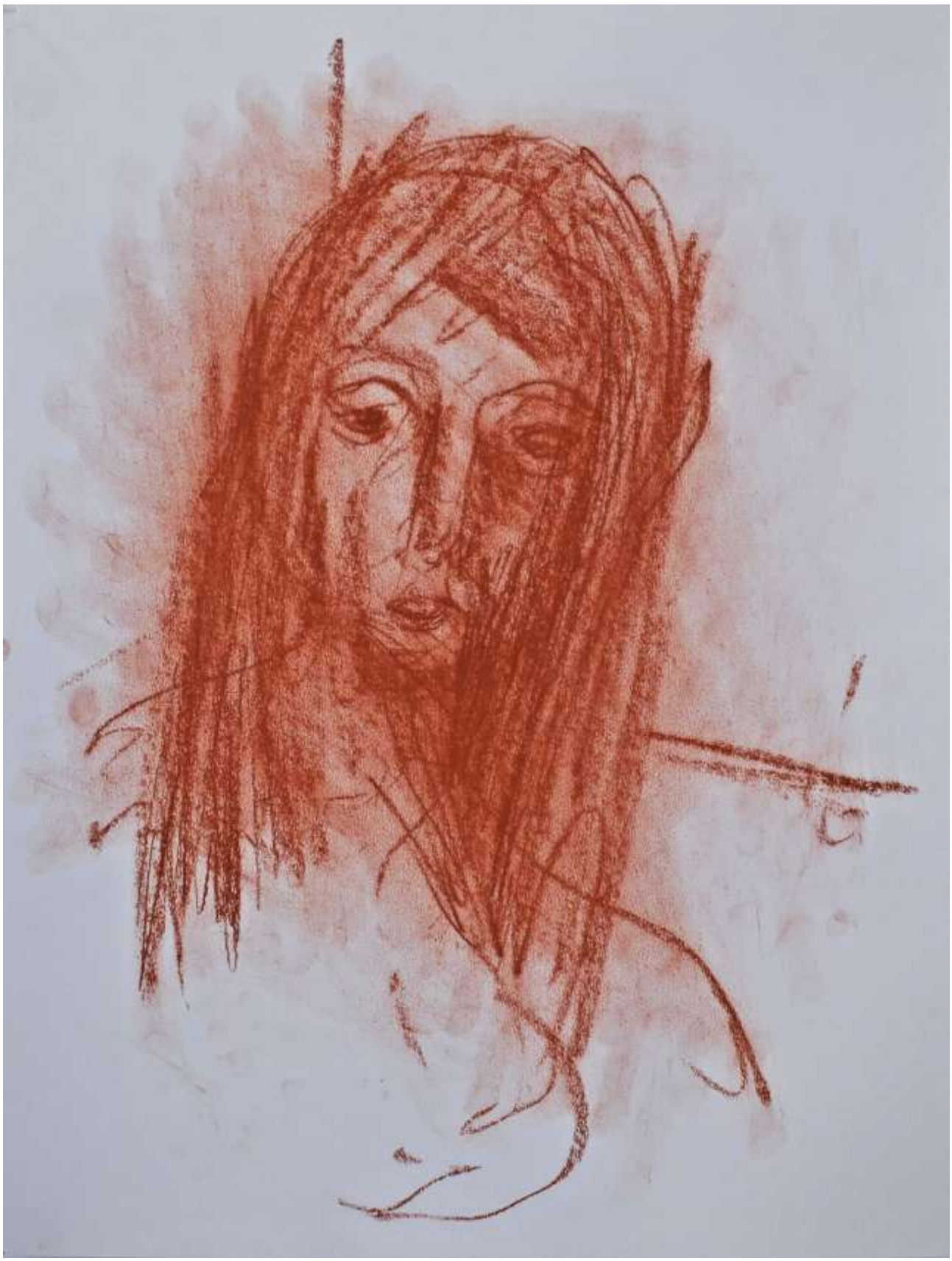




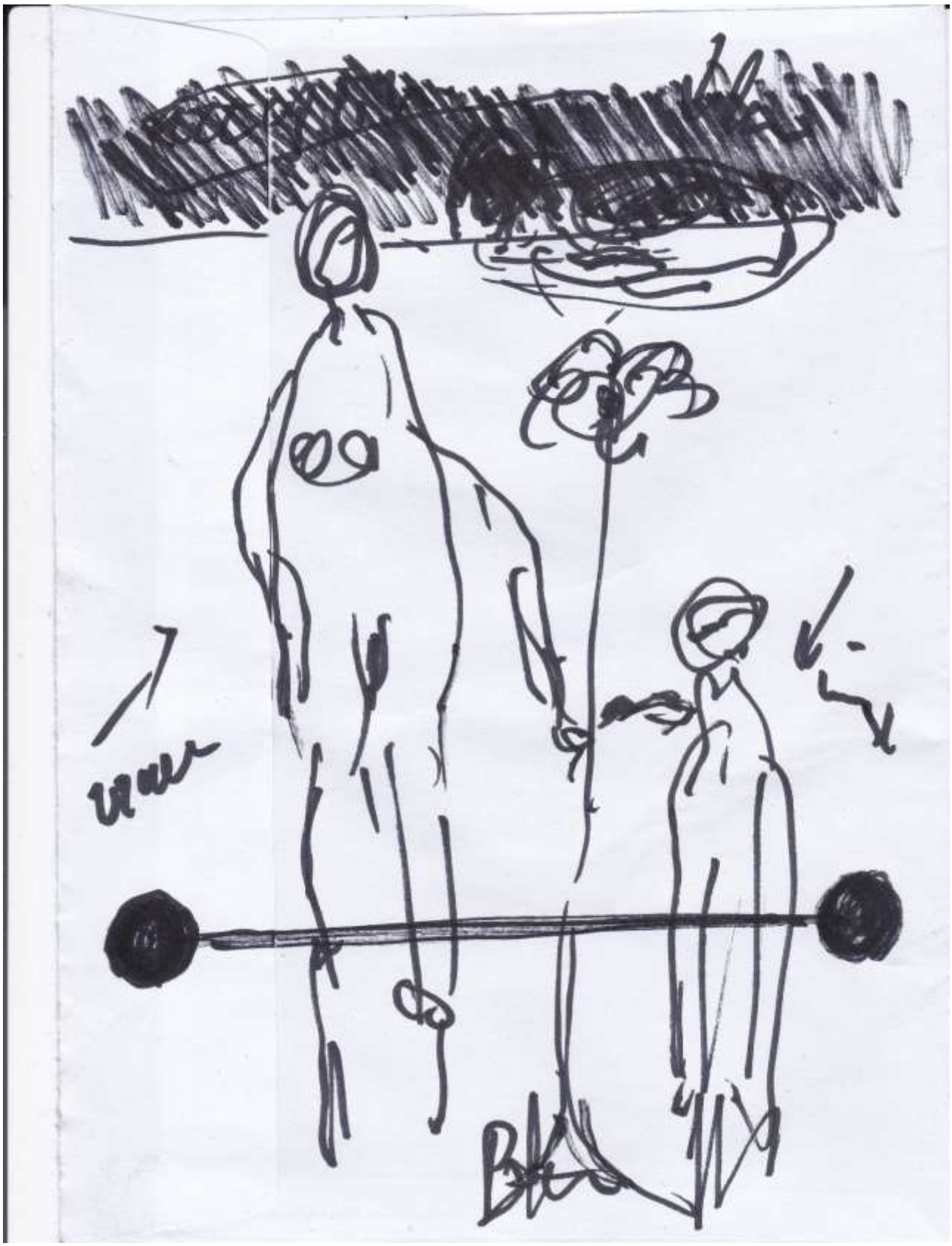


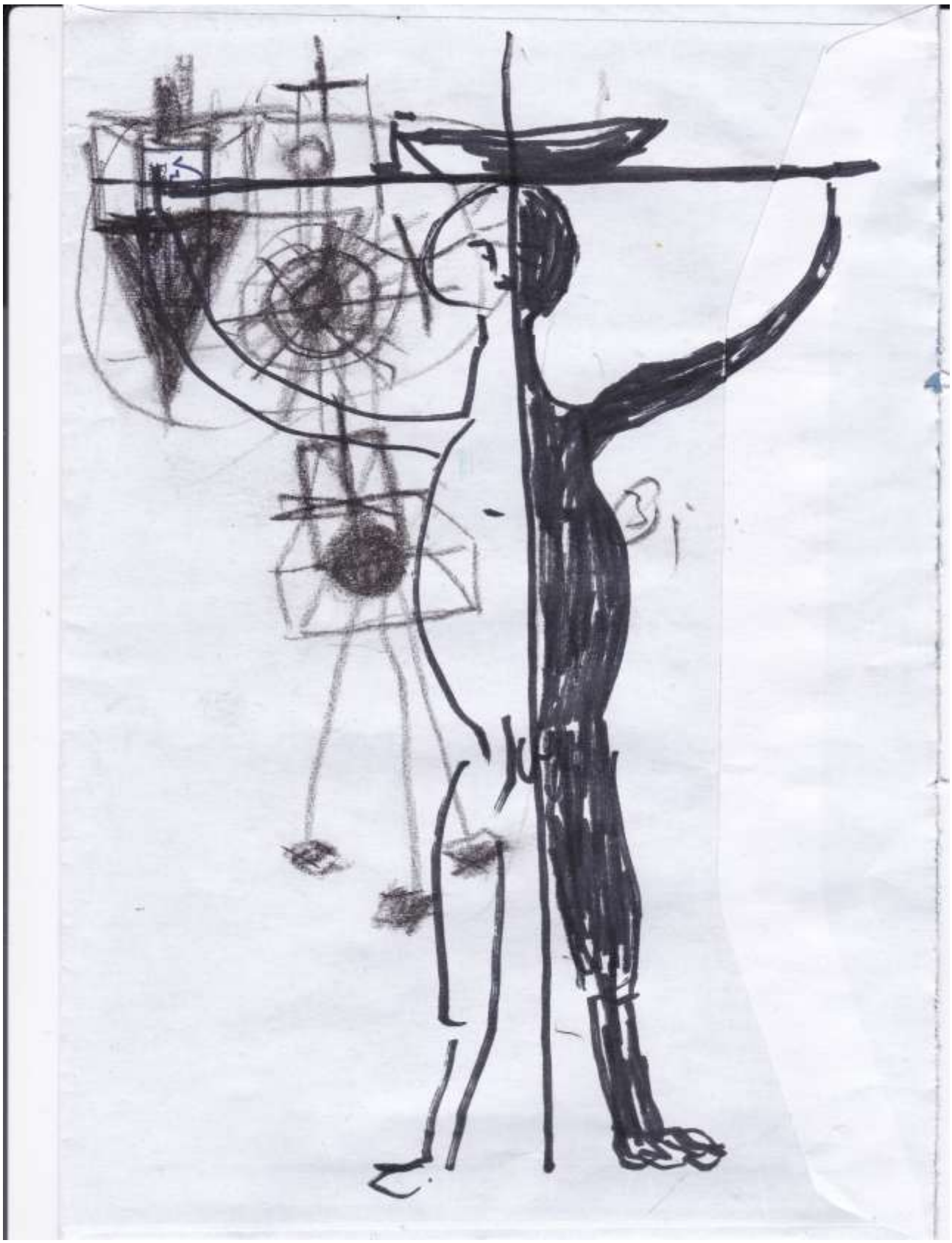
Alles gonst in het hoofd 2015 35 x 24,5 cm serie van 20 Siberisch krijt op papier

Spiegelmomenten 2014 33 x 25 cm serie van 4 houtskool op papier

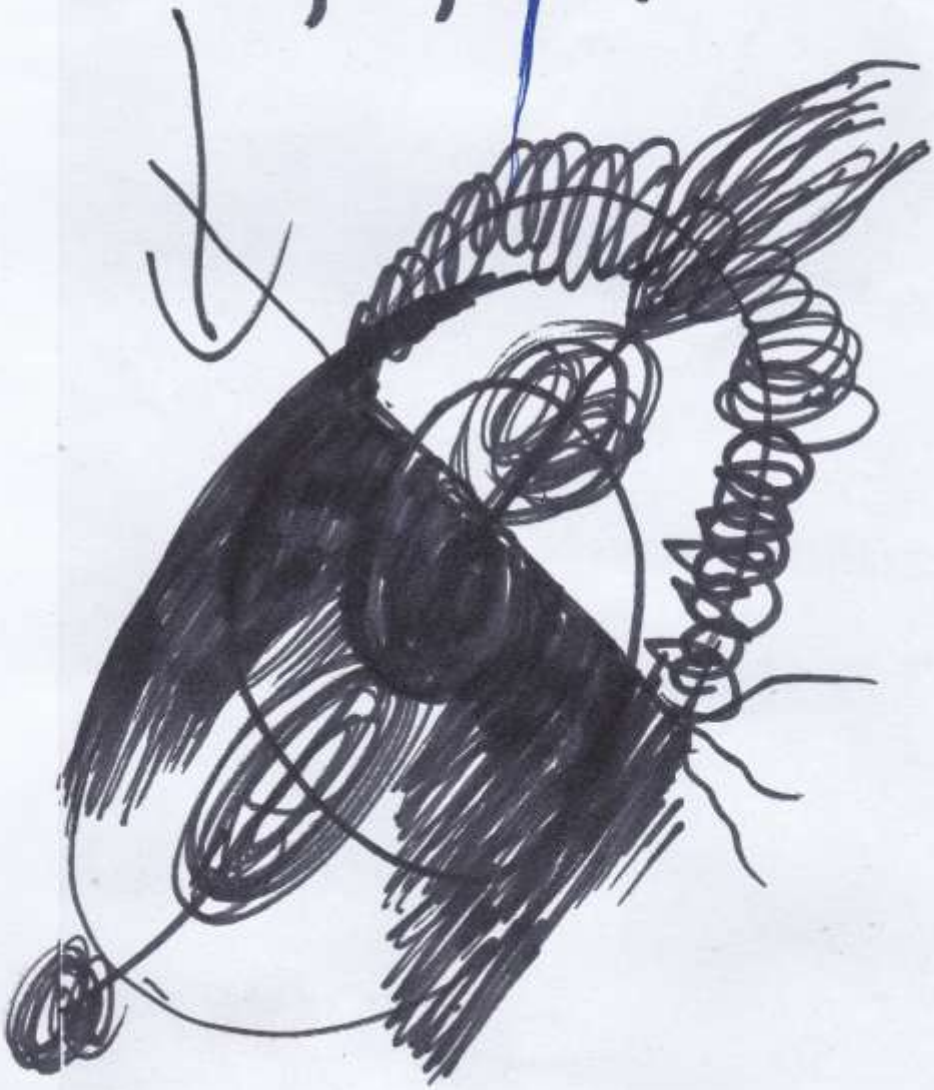


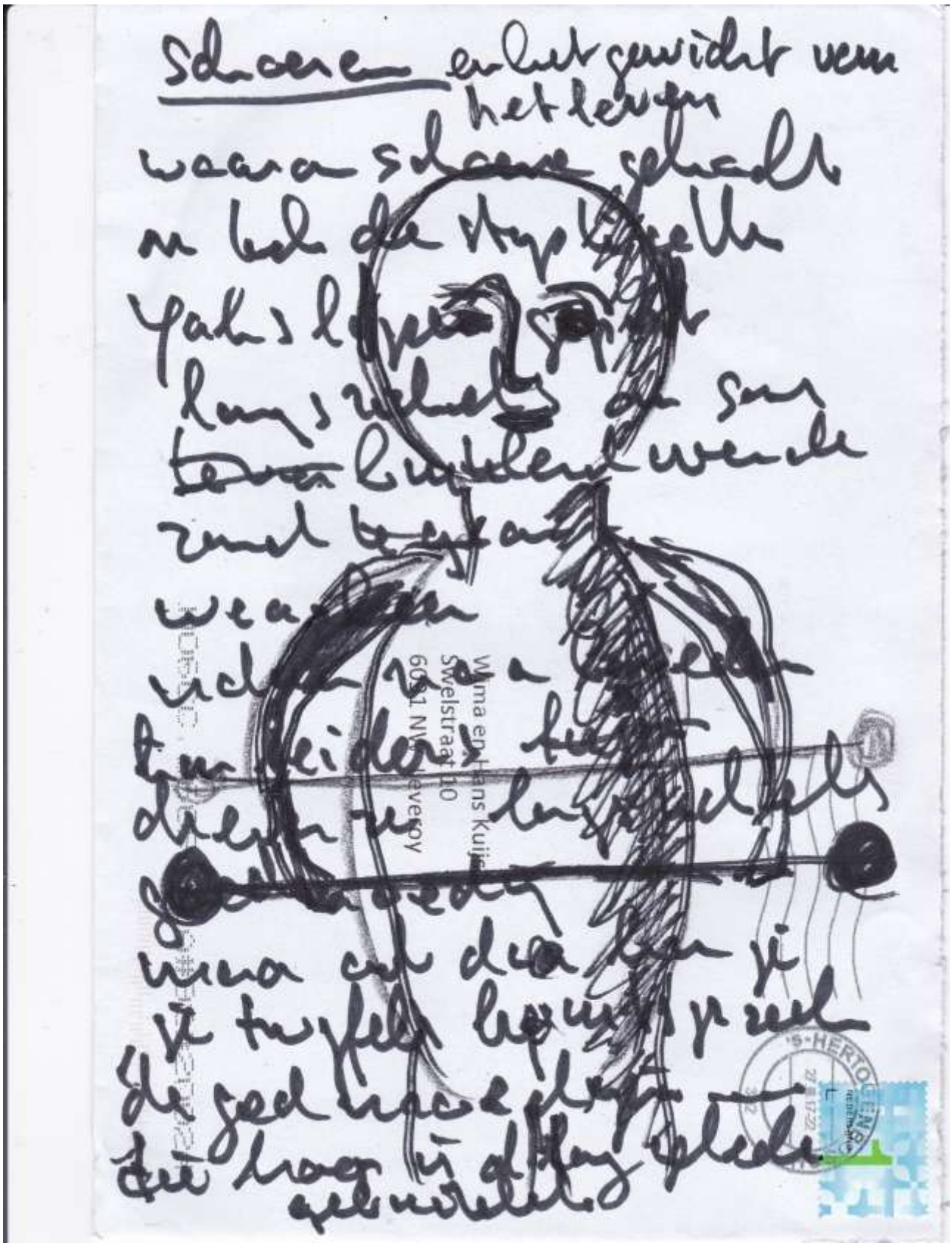
Portret de wandeling naar het Morgenland 2014 61 x 46 cm Siberisch krijt op papier





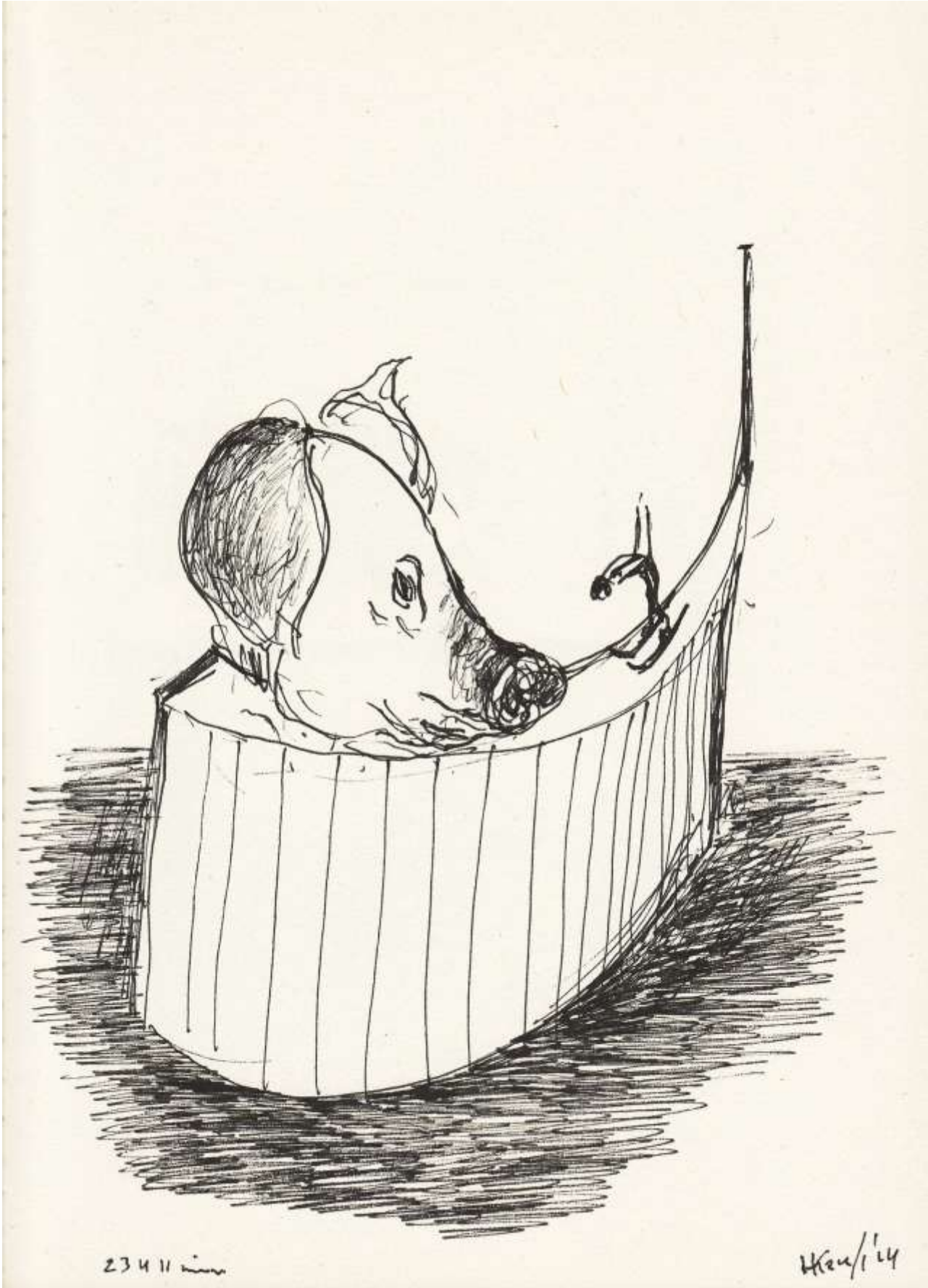
The world dat je
gates bezocht
was dat wel vinden
om. dry wy te krijgen





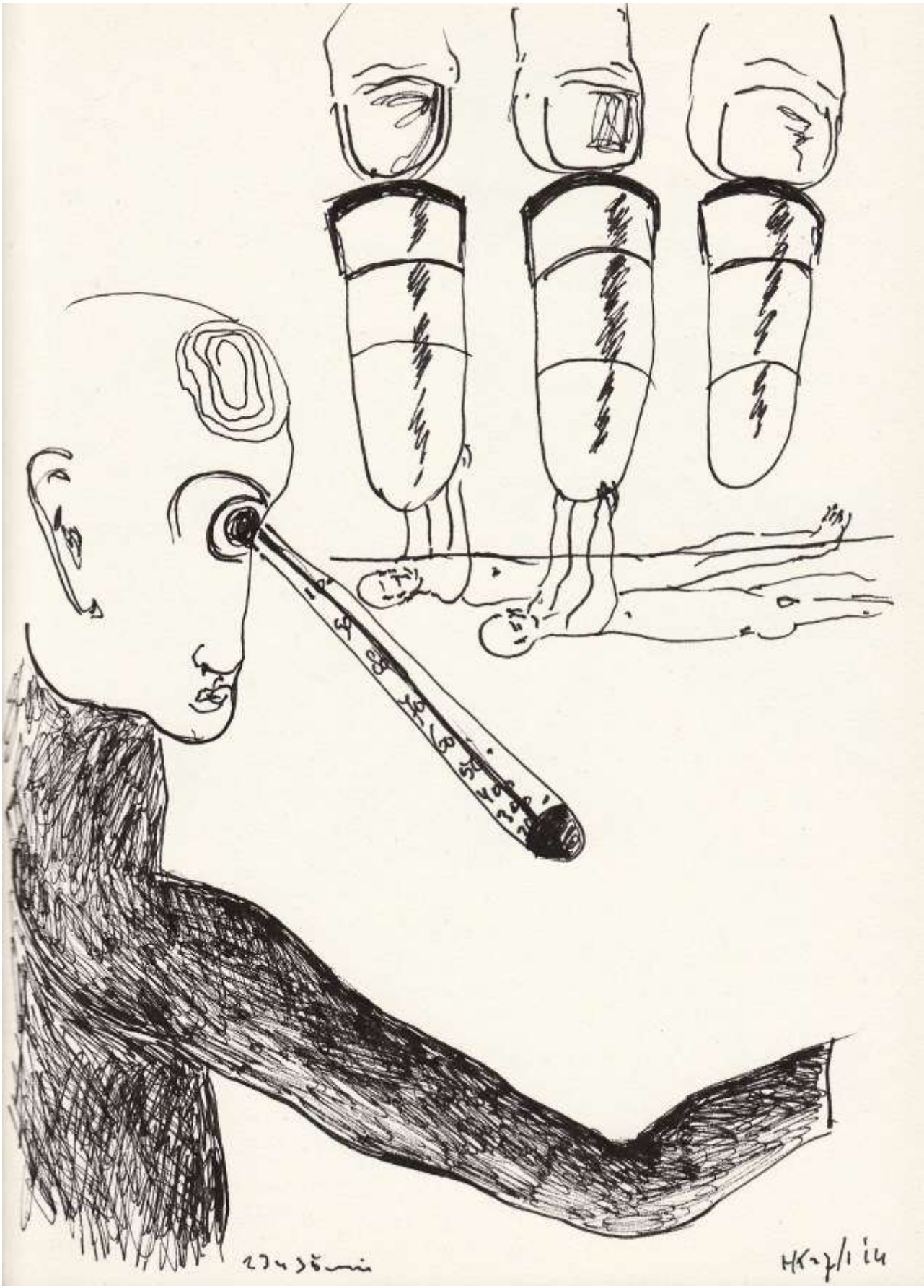
Enveloppe tekeningen 2014 23 x 16,3 cm serie van 4 inkt op papier

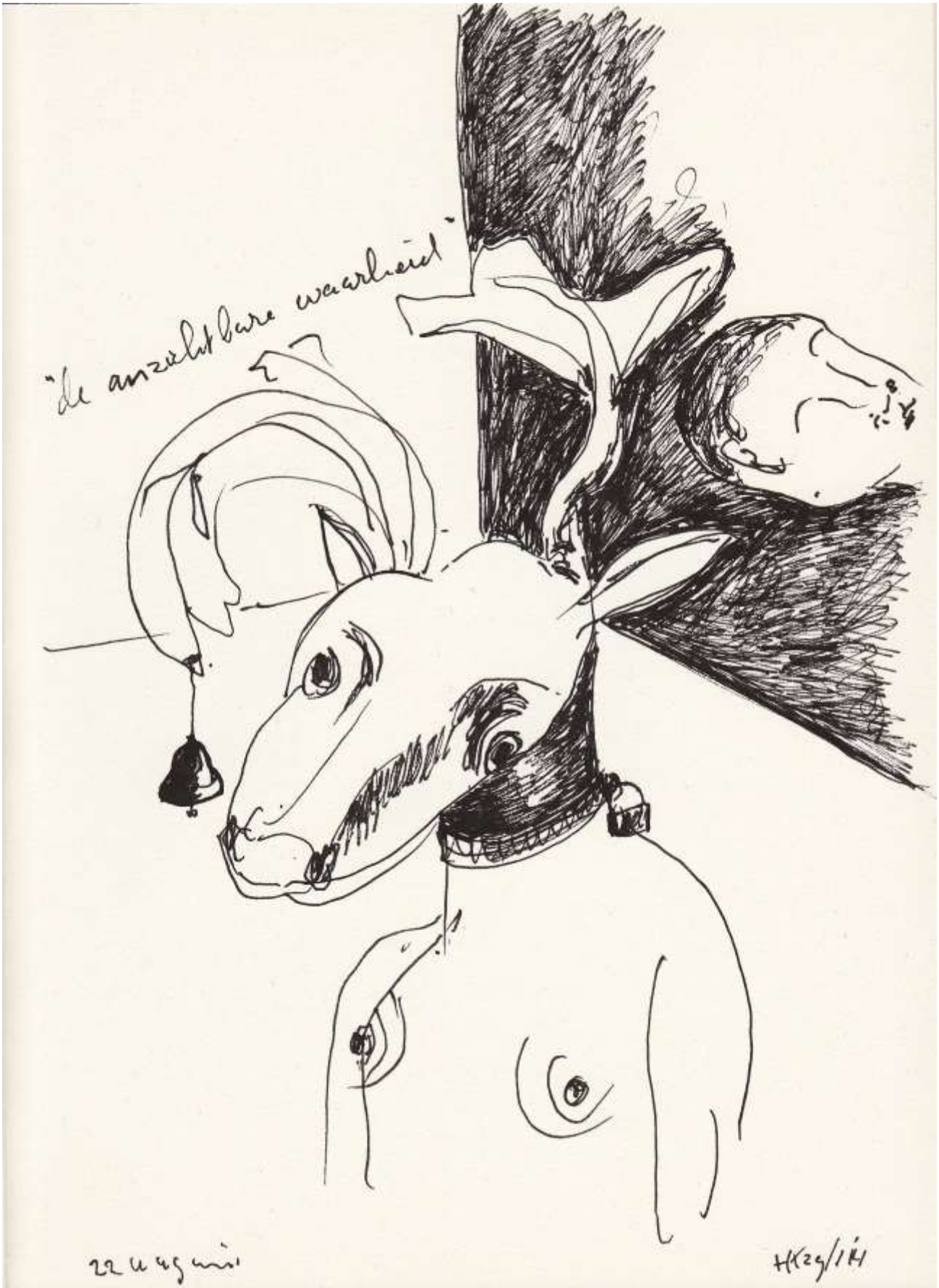
HK23/1/14


23 4 11 im
Hkau/1'14

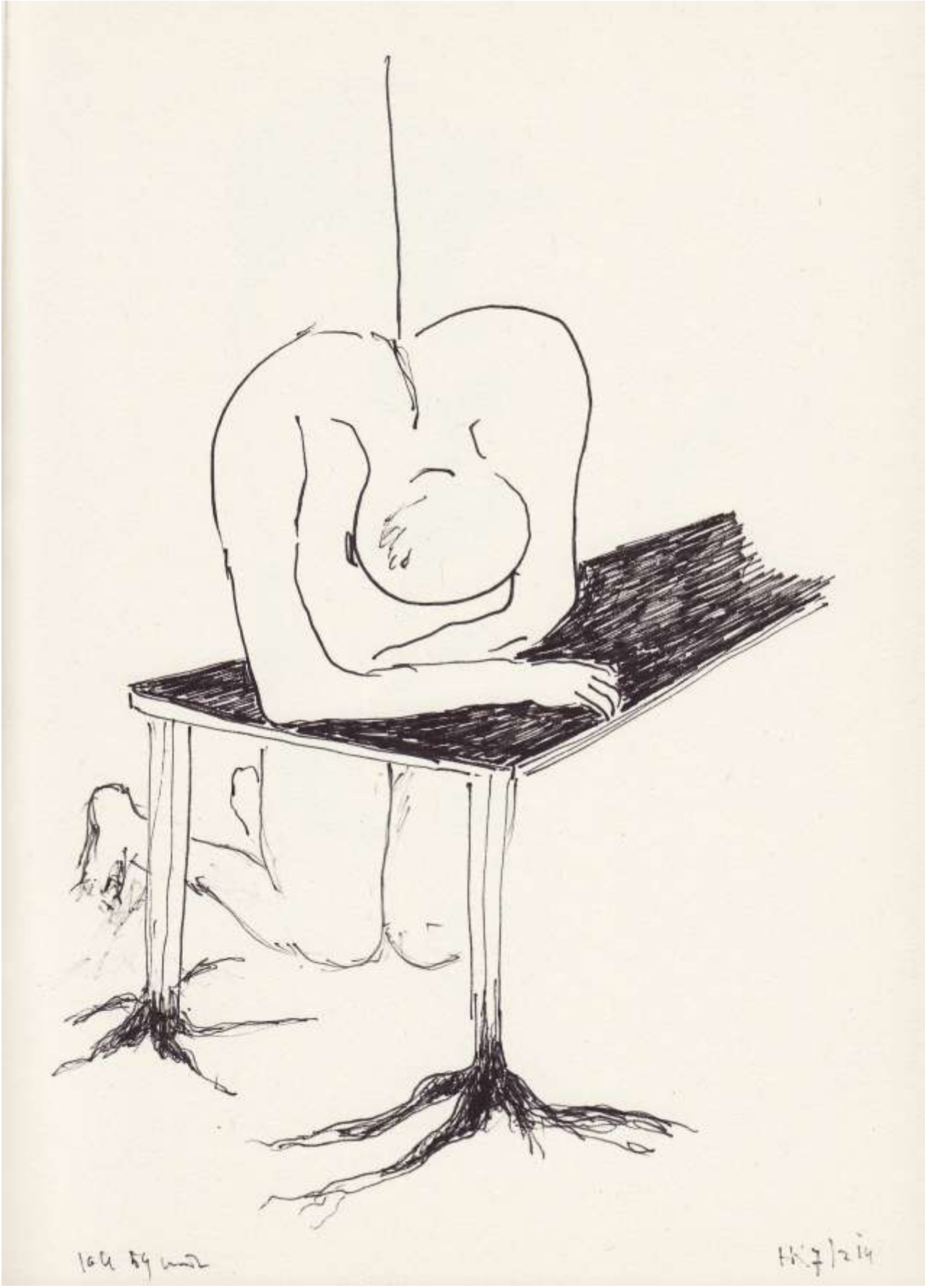
12439min.

14/24/1'14

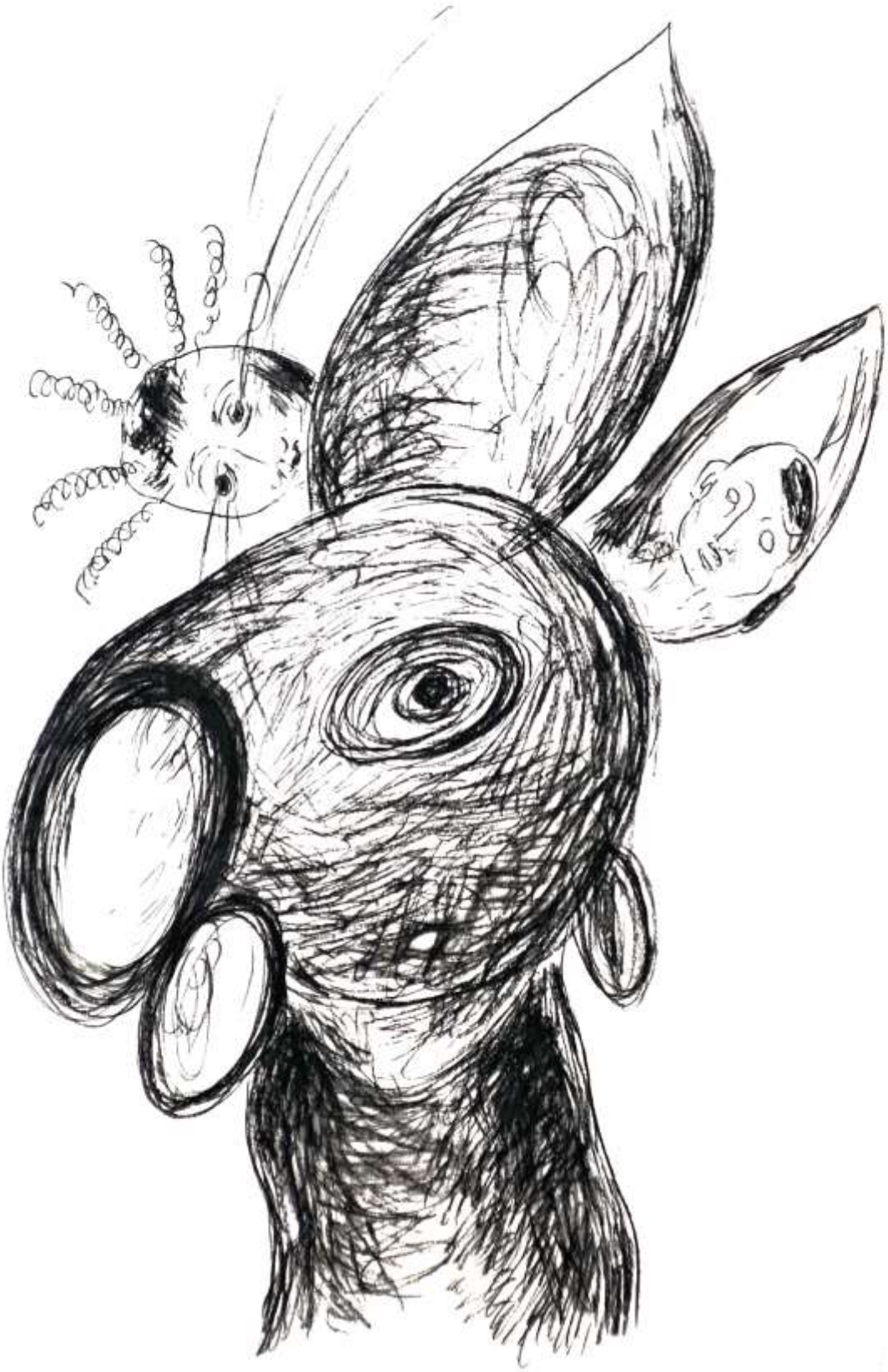


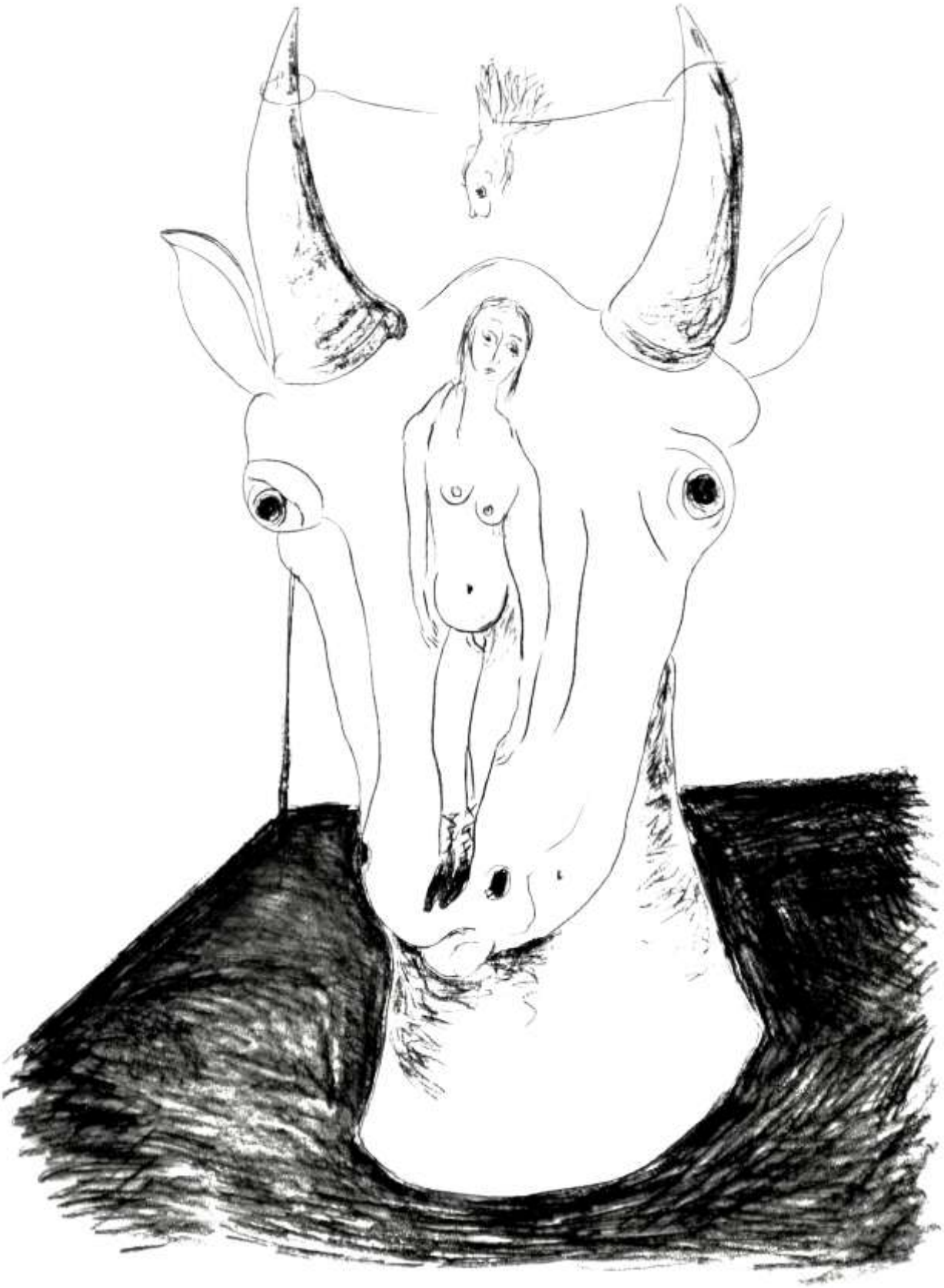

"de onzichtbare waarheid"
22 augustus
HKzg/14

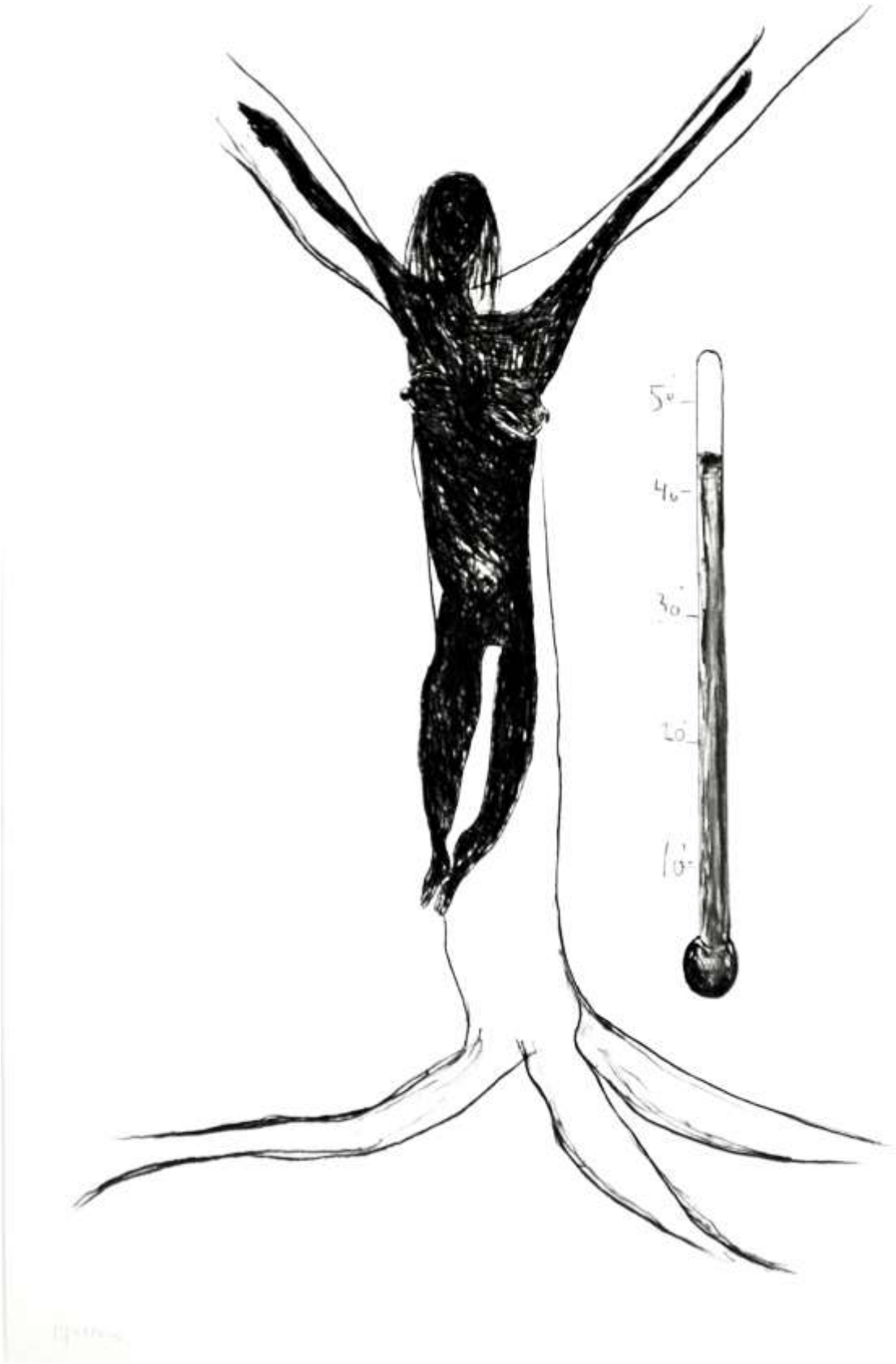
HK 5/5/14



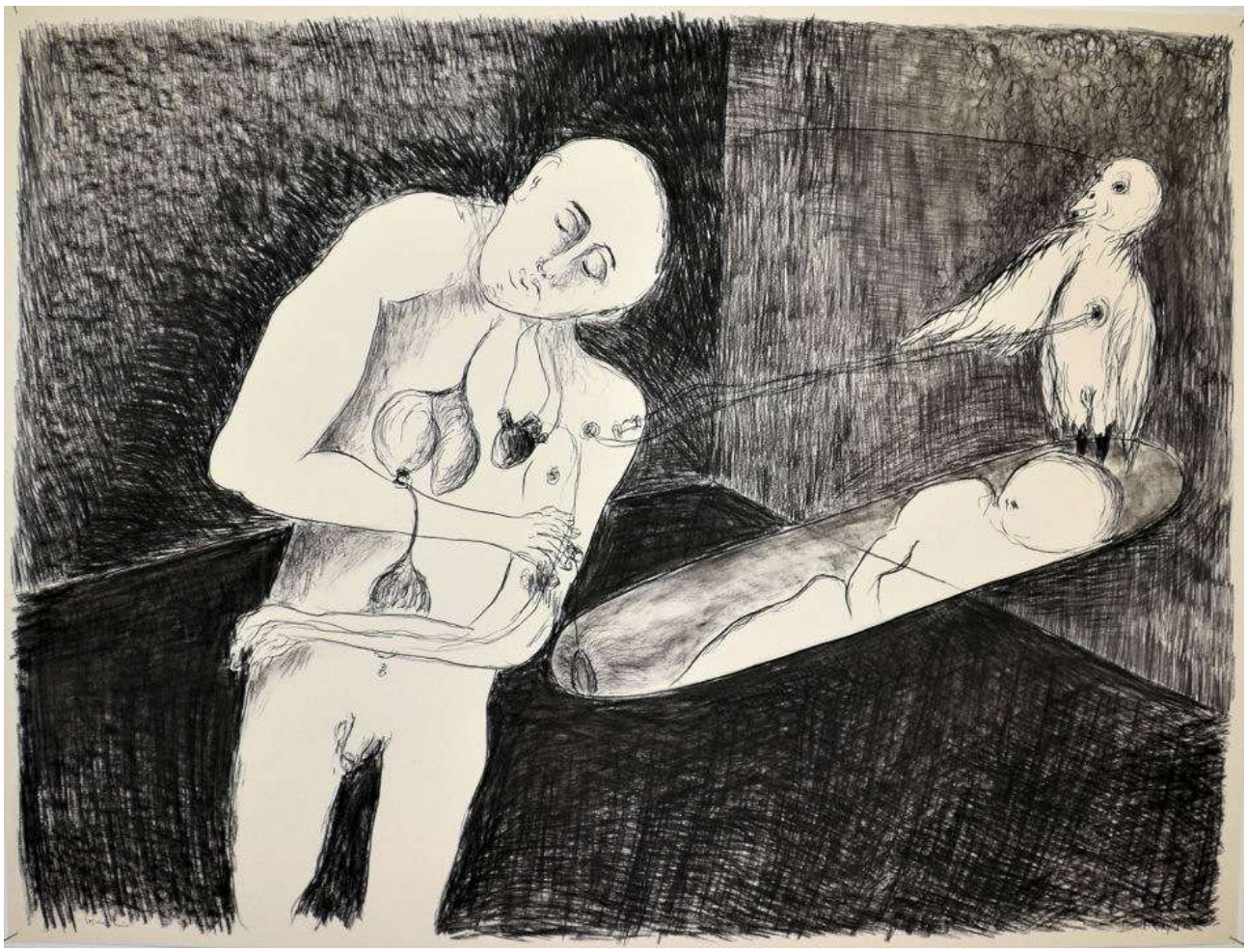
The true artist... 2014 21,6 x14,2cm studies 9x voor pastel, inkt op papier

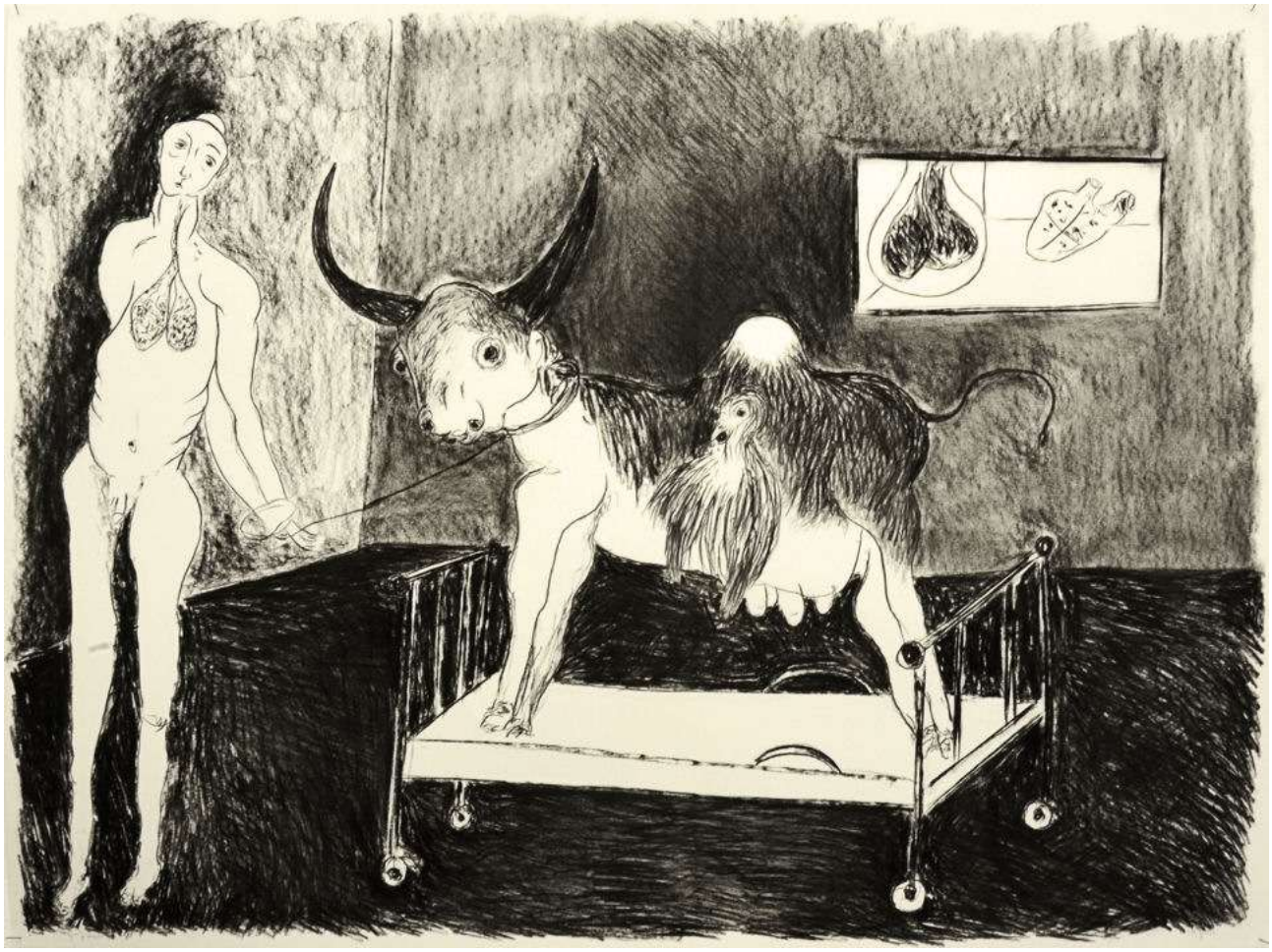






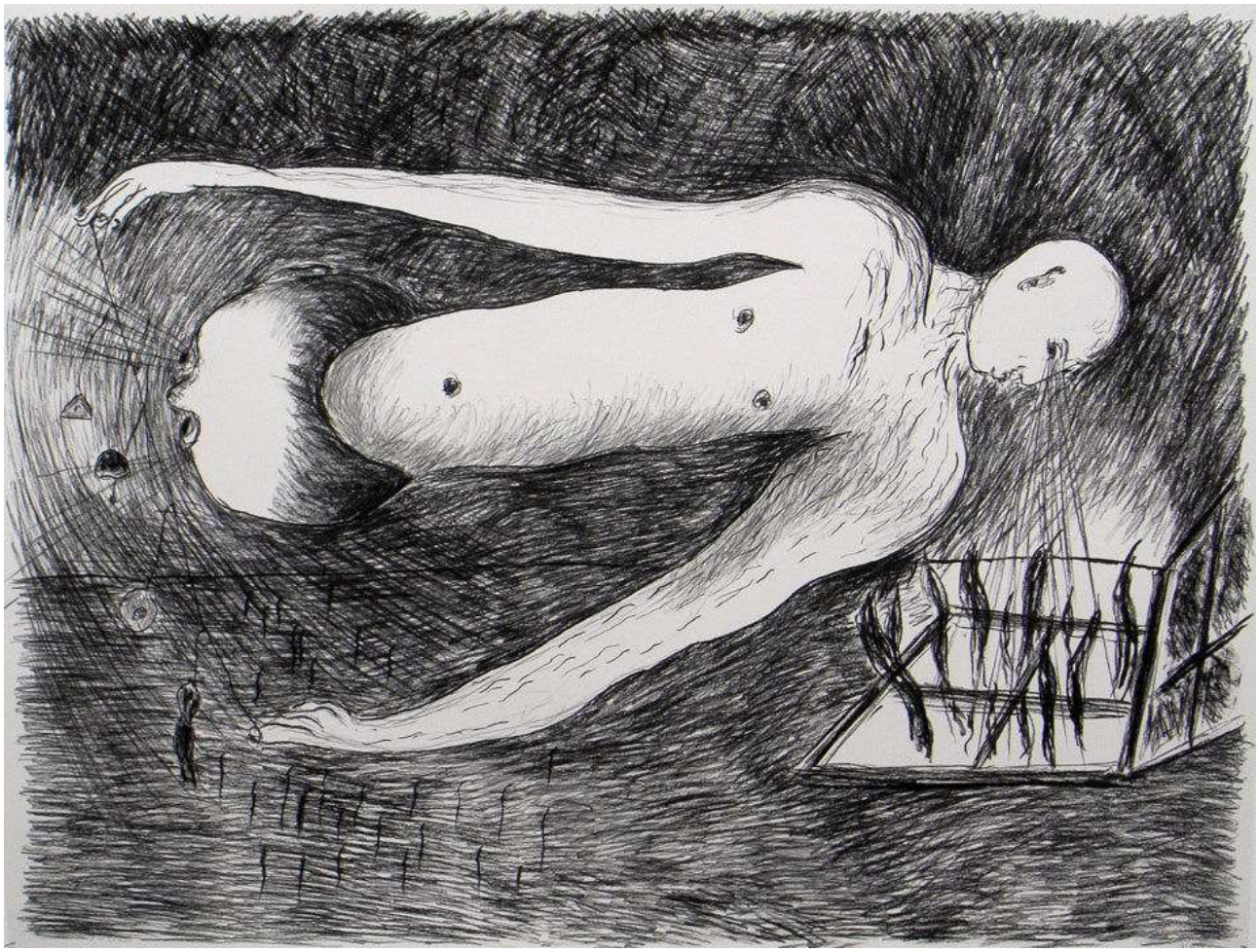
Een glimp van… 2013 122,5 cm x 92,5 cm serie van 6 houtskool op museum karton

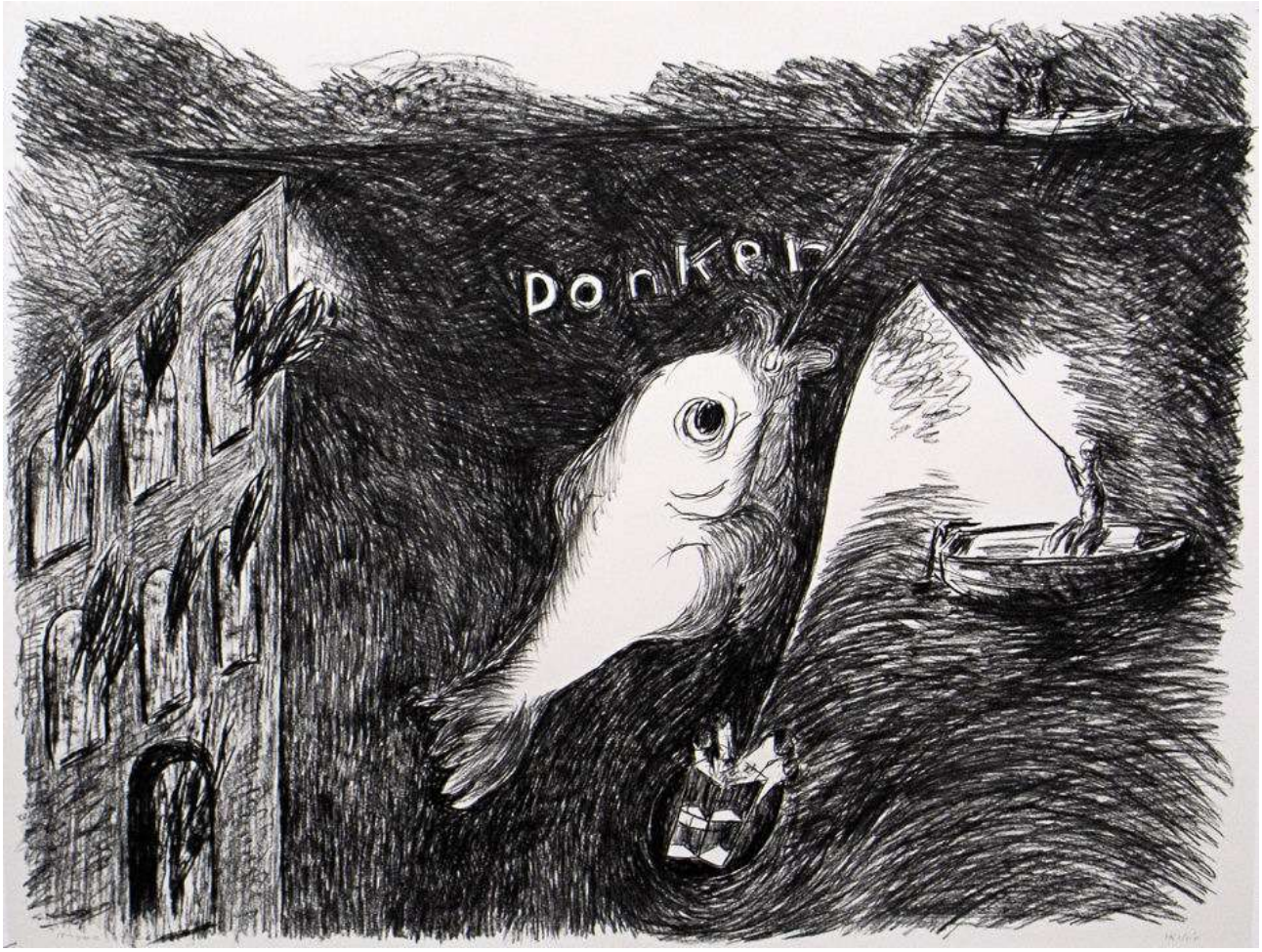


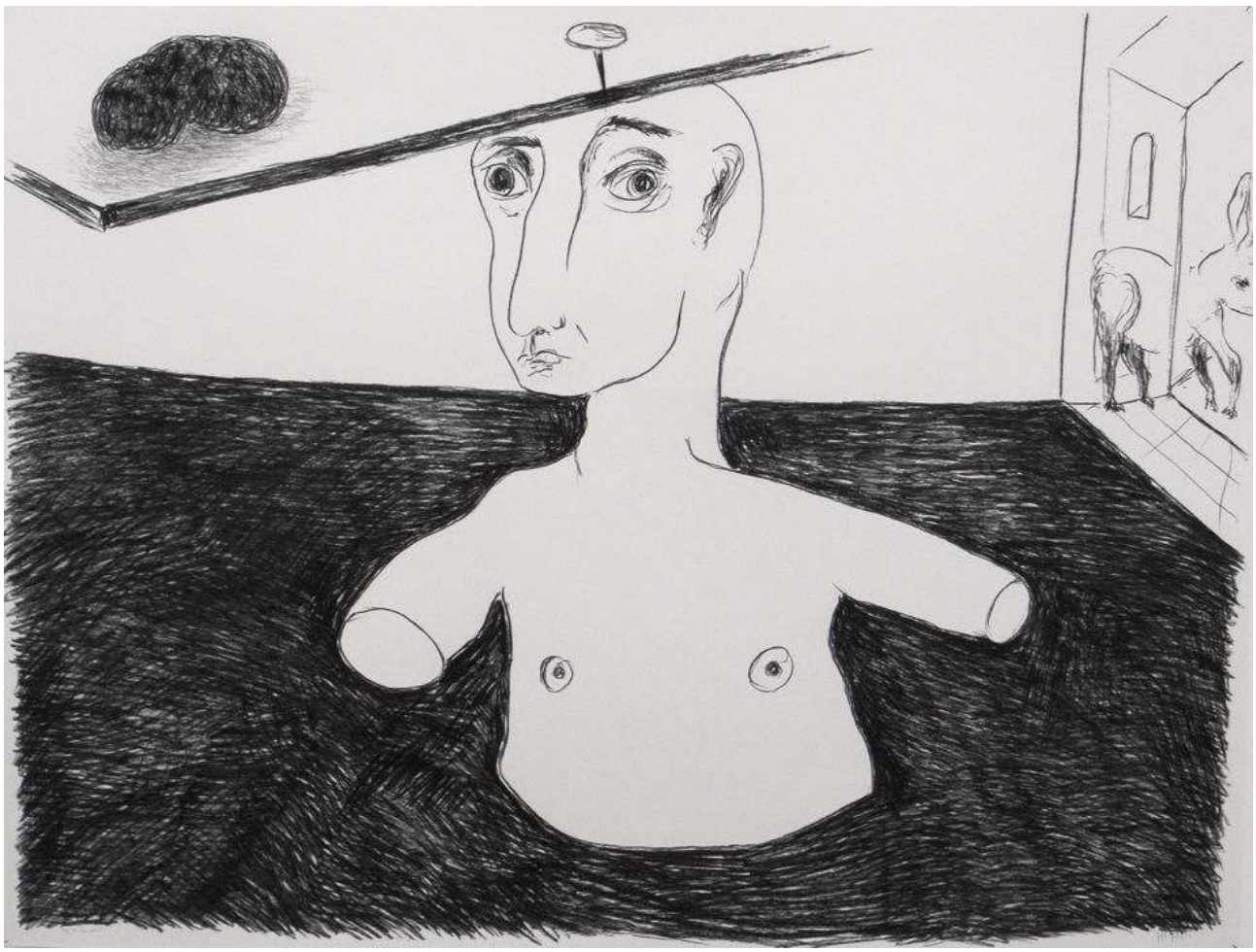


ik
jij

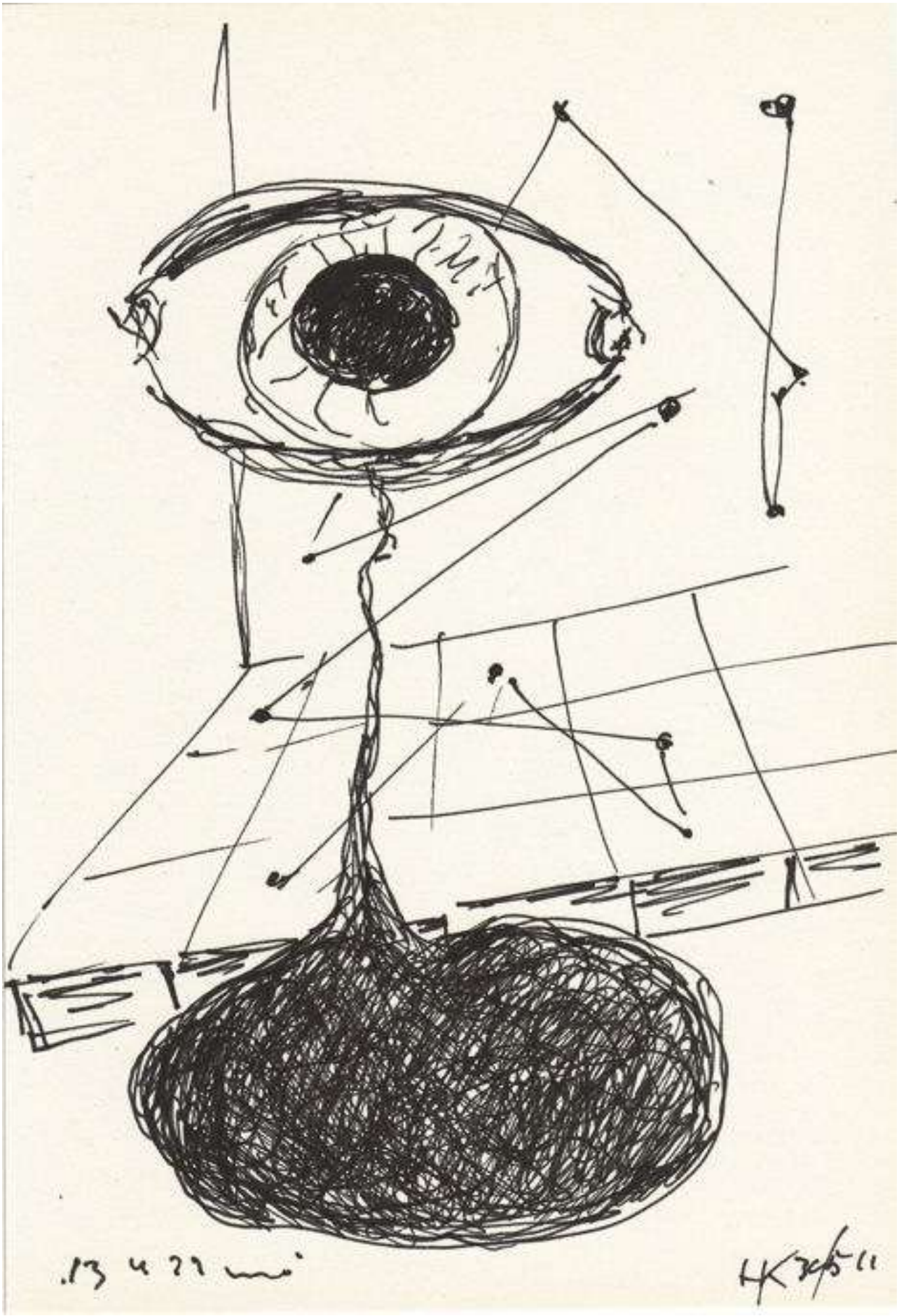
Even wankelt de dag 2012 92,5 cm x 122,5 cm serie van 5 houtskool op museum papier

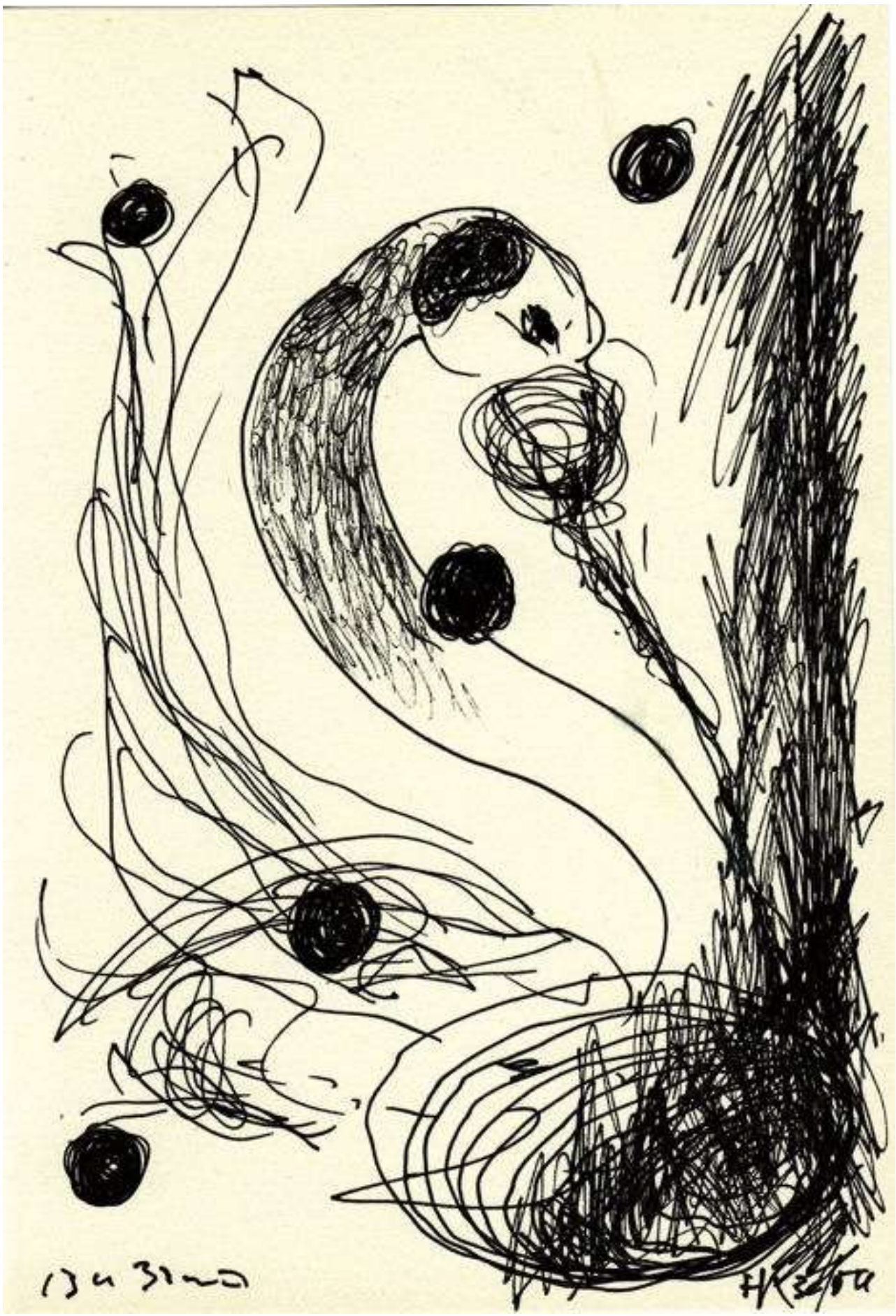


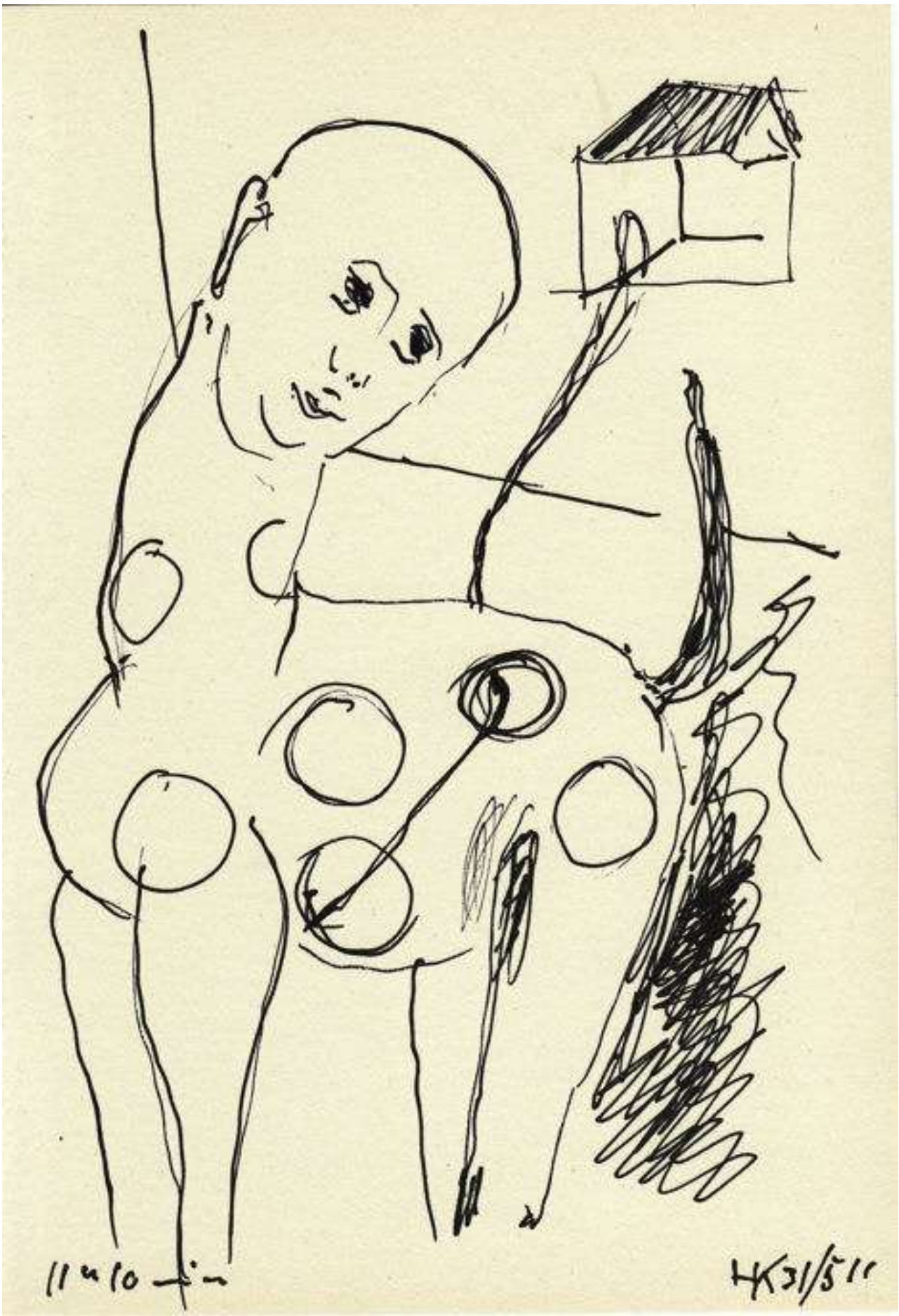

Donker

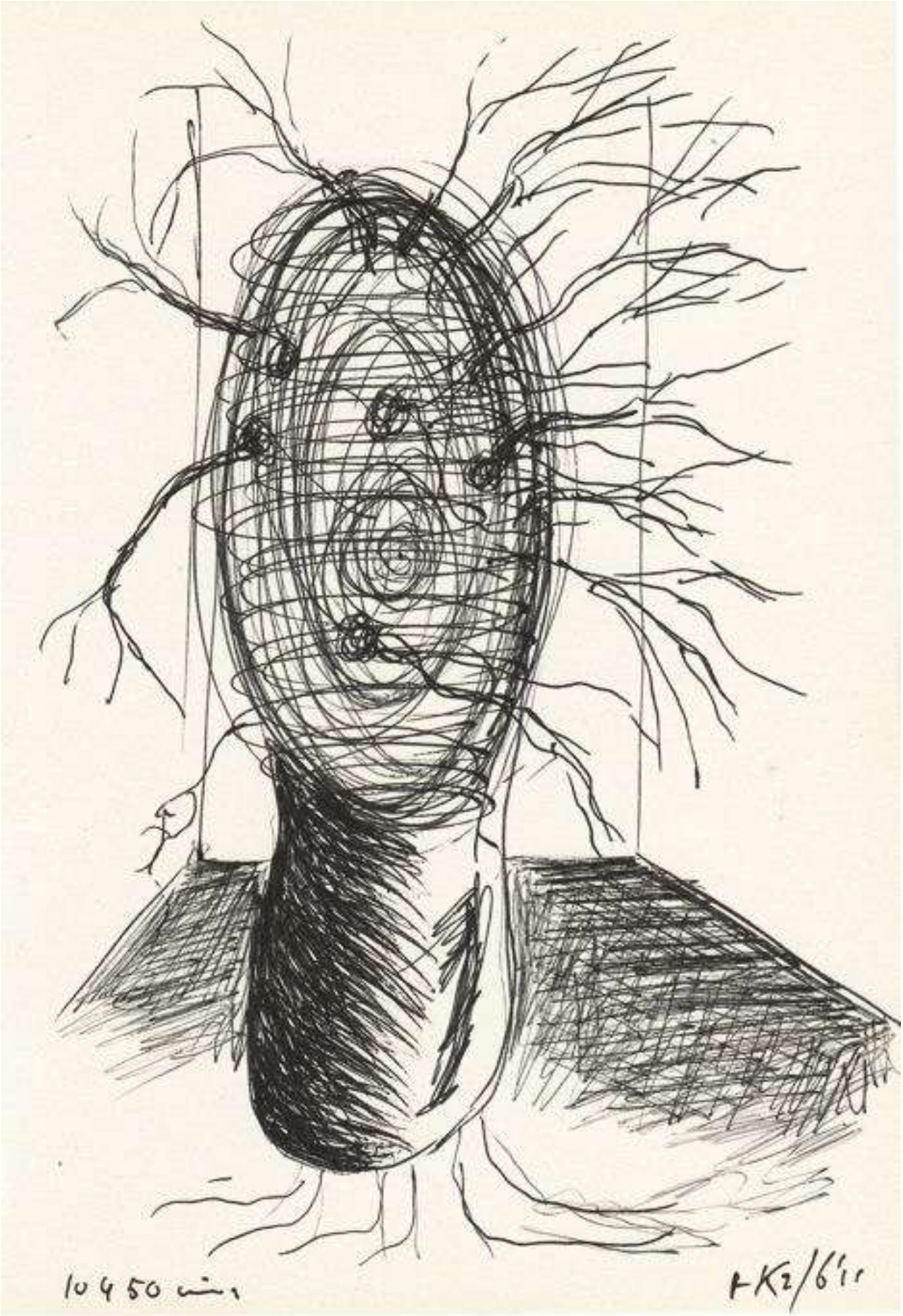


Donker 2011 92,5 x1 22,5 cm serie van 4 houtskool op museum karton


13 4 77
HK 30/5 11

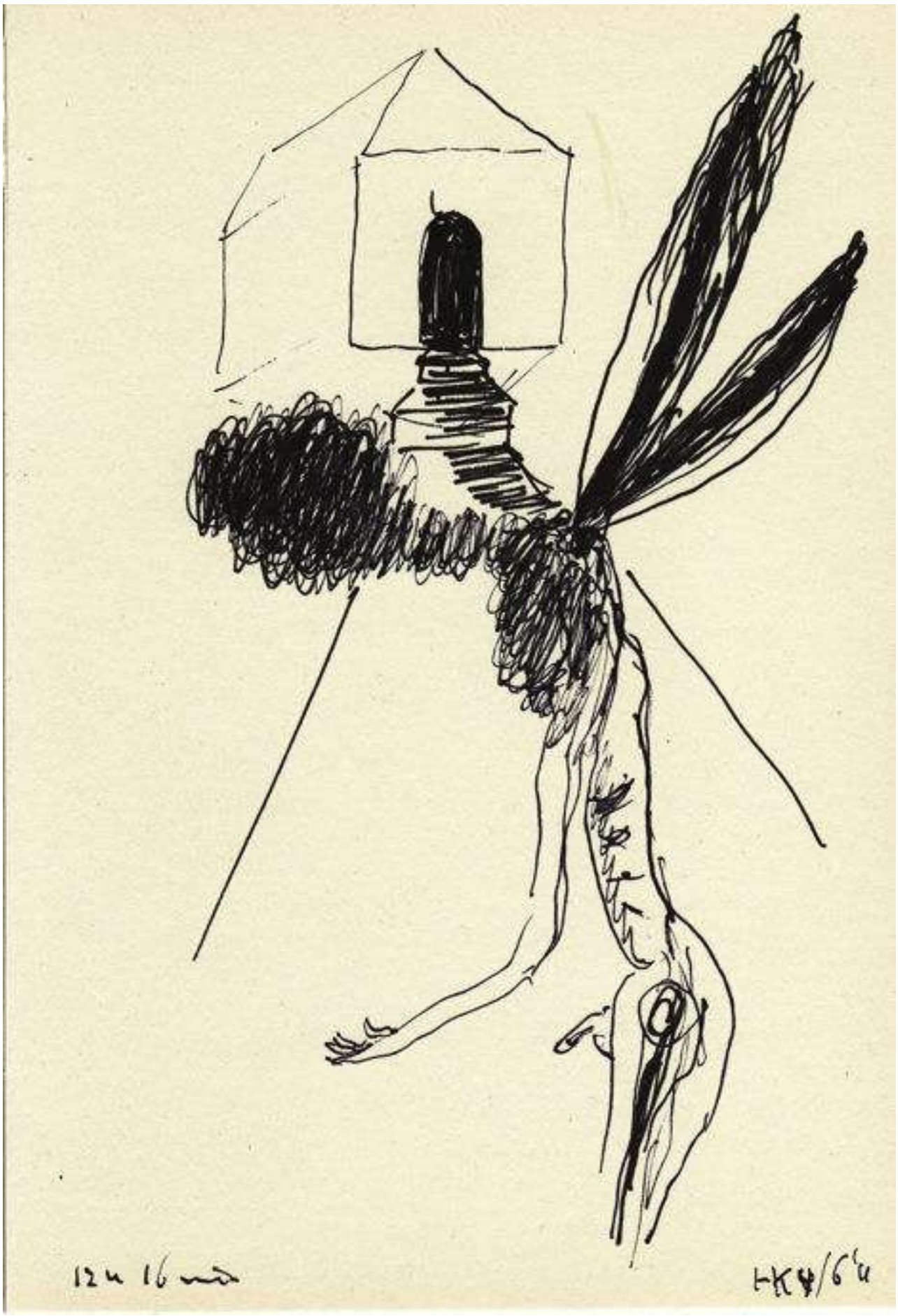


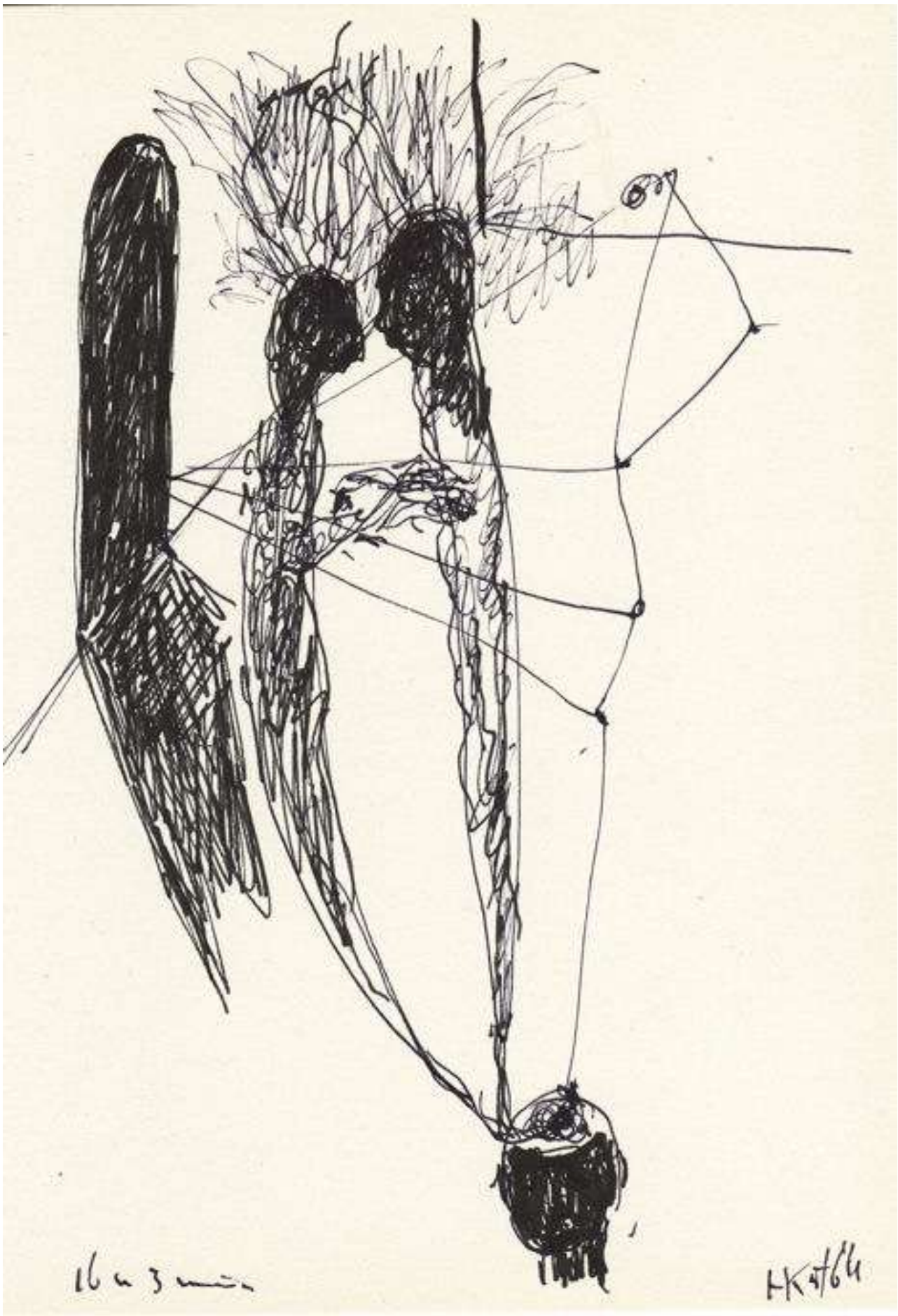

11 u 10 — i —
HK 31/5 11


10 4 50
+K2/6'11

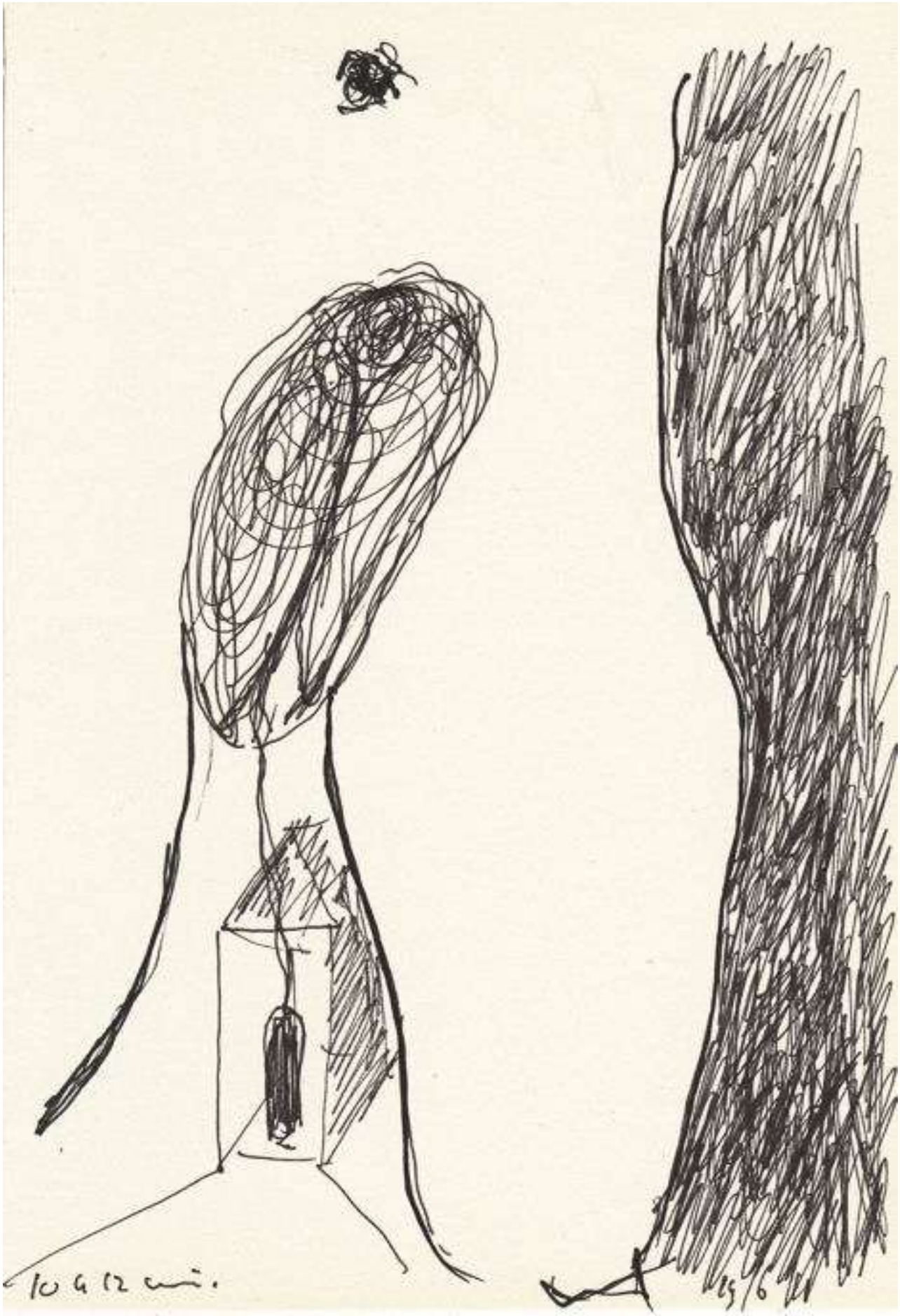
15 и 3 мая
НК2/61

guiomar
FKB/6 11


12 u 16 min
HKY/6'u


16 u 3 min
HK 4/64

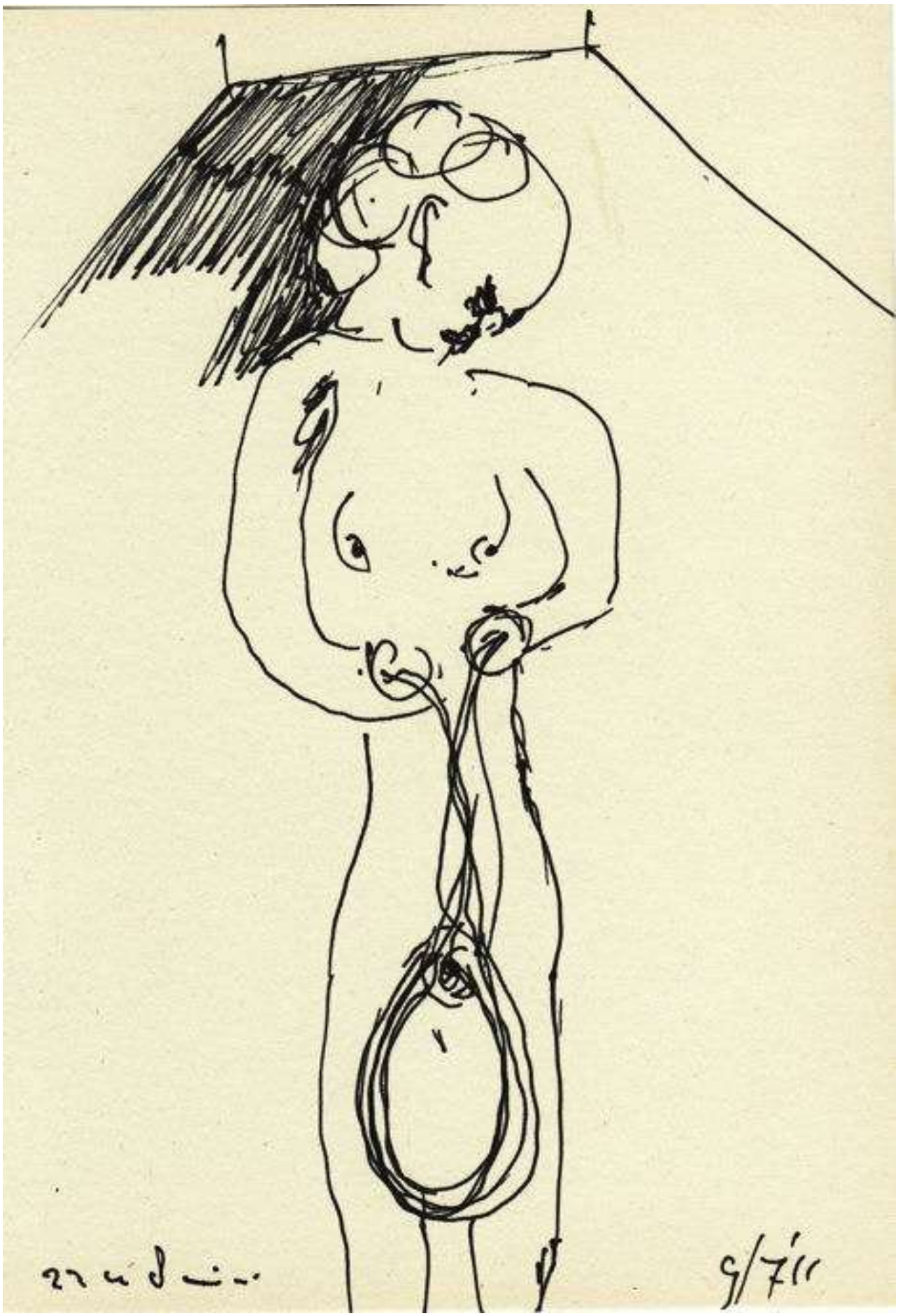
24410
8/16'11



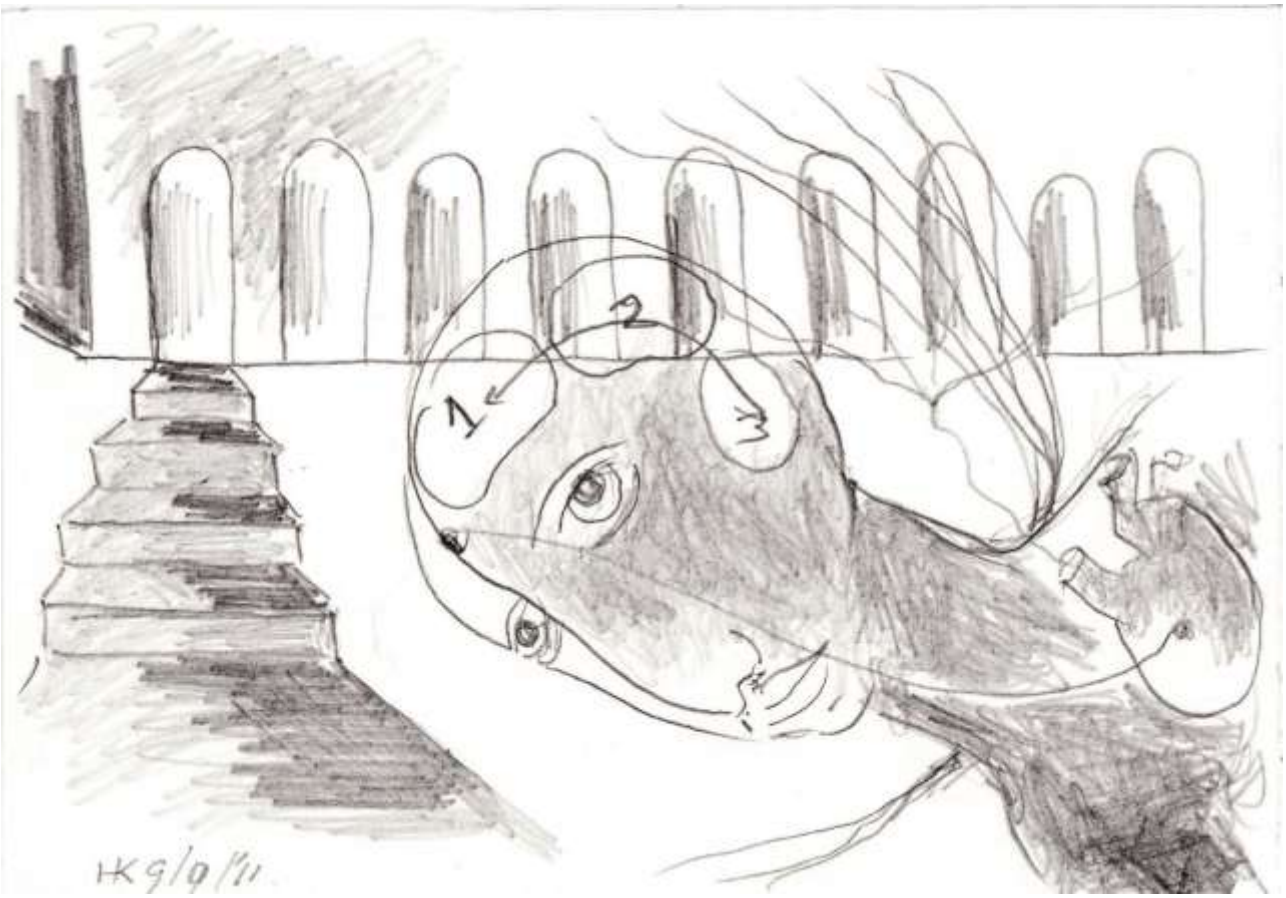
20/6'11

12 и 48 мин
НК 20/6'11

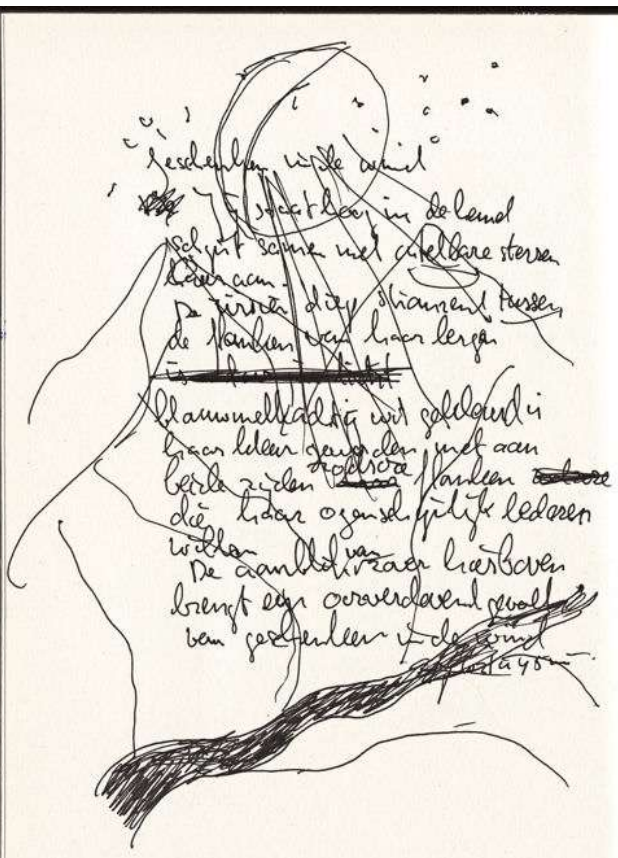
HK6/7/11

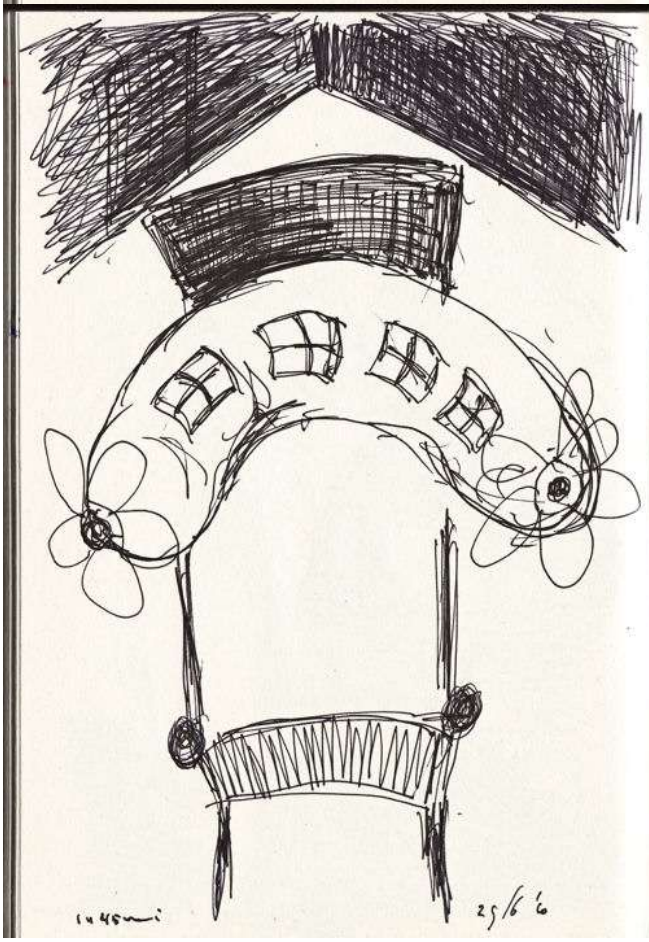


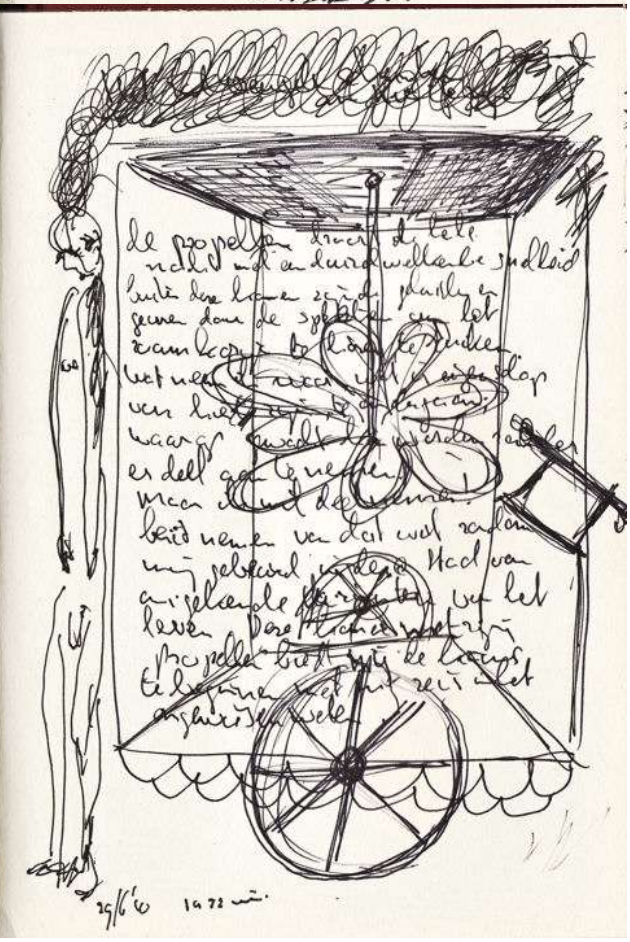
Heiligvuur 2011 21,6 x 14,2 cm serie van 19 inkt op papier

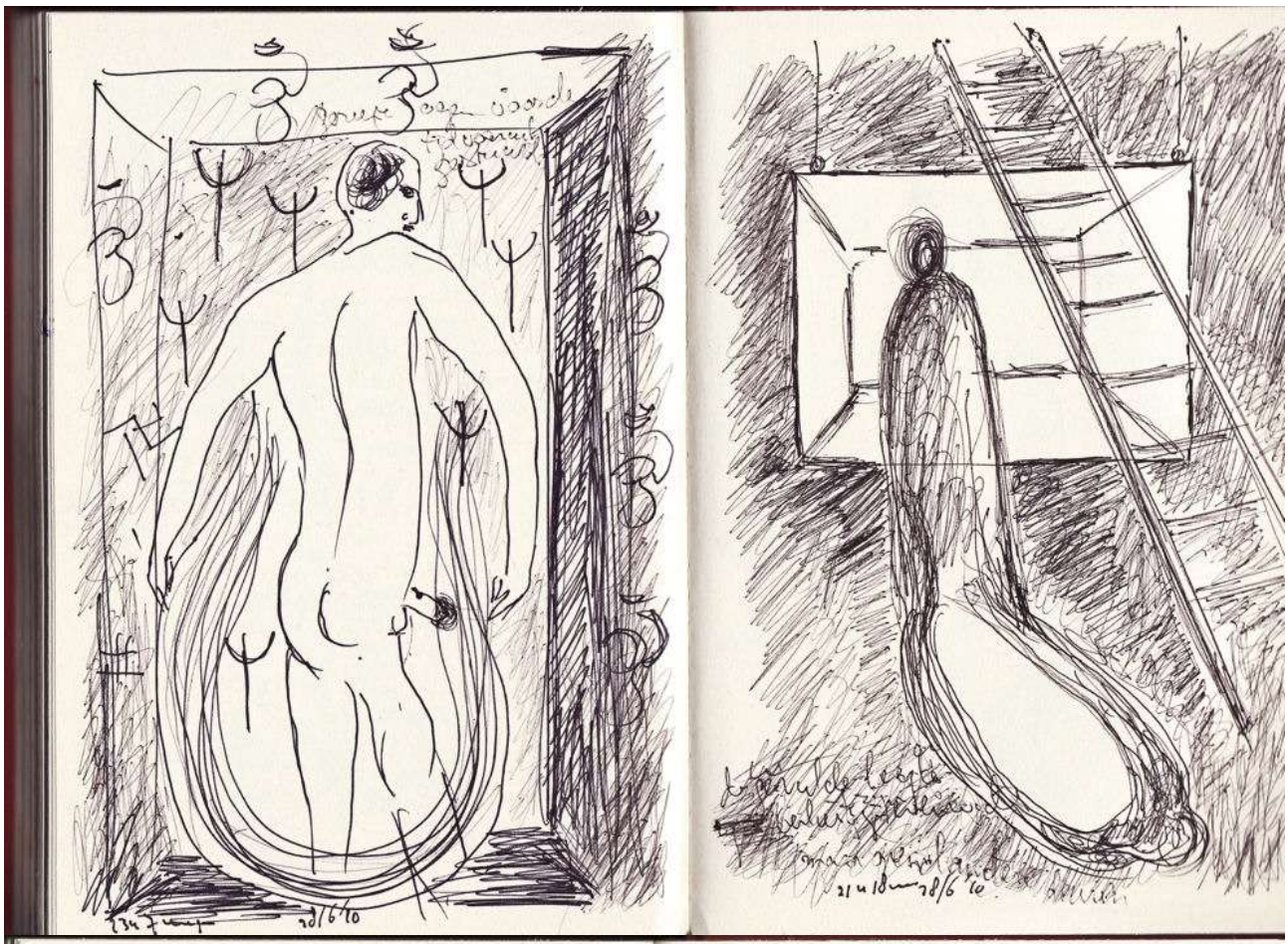


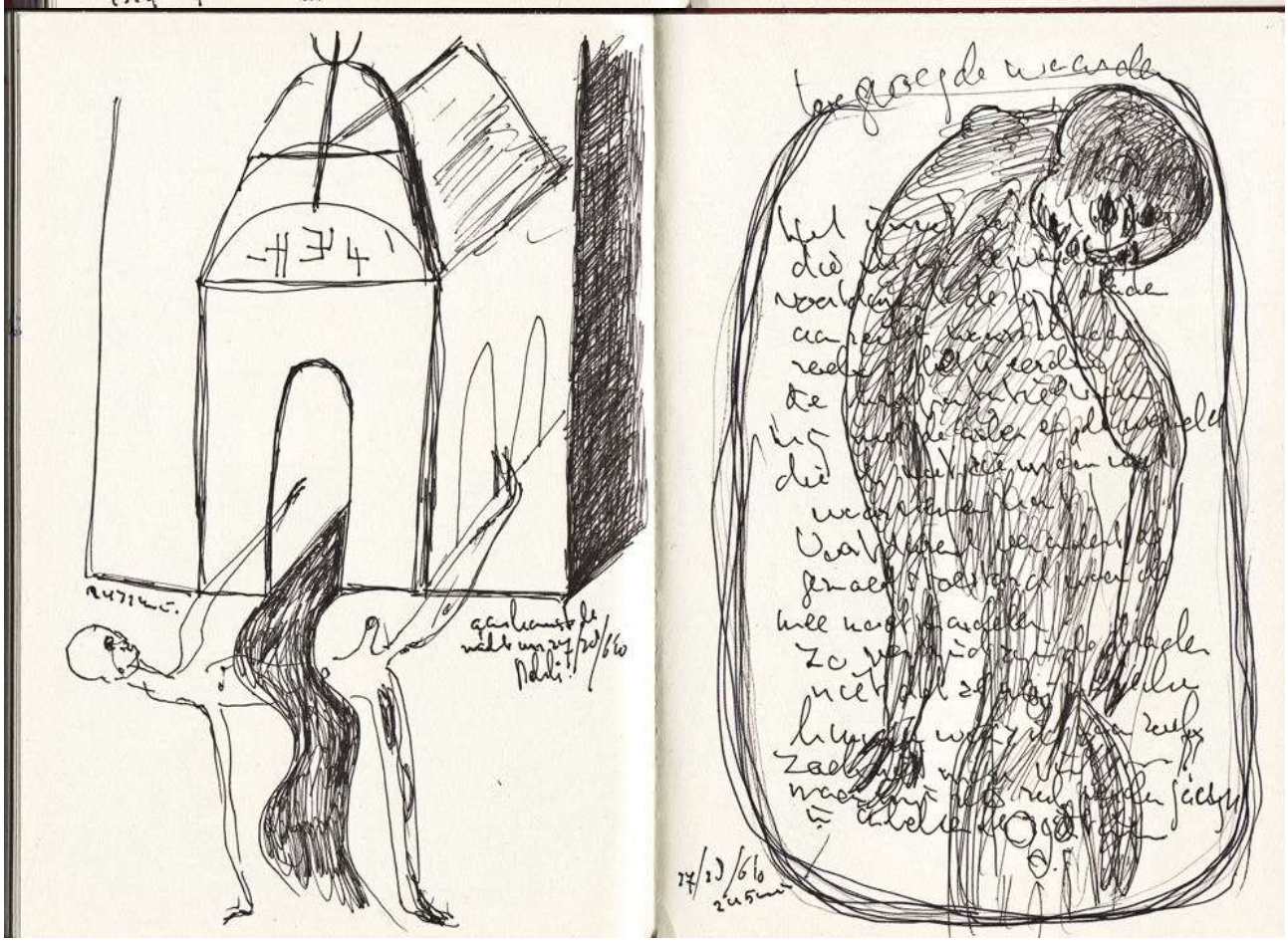
1 - 2 – 3 2011 Drawing Connections A4 potlood op papier

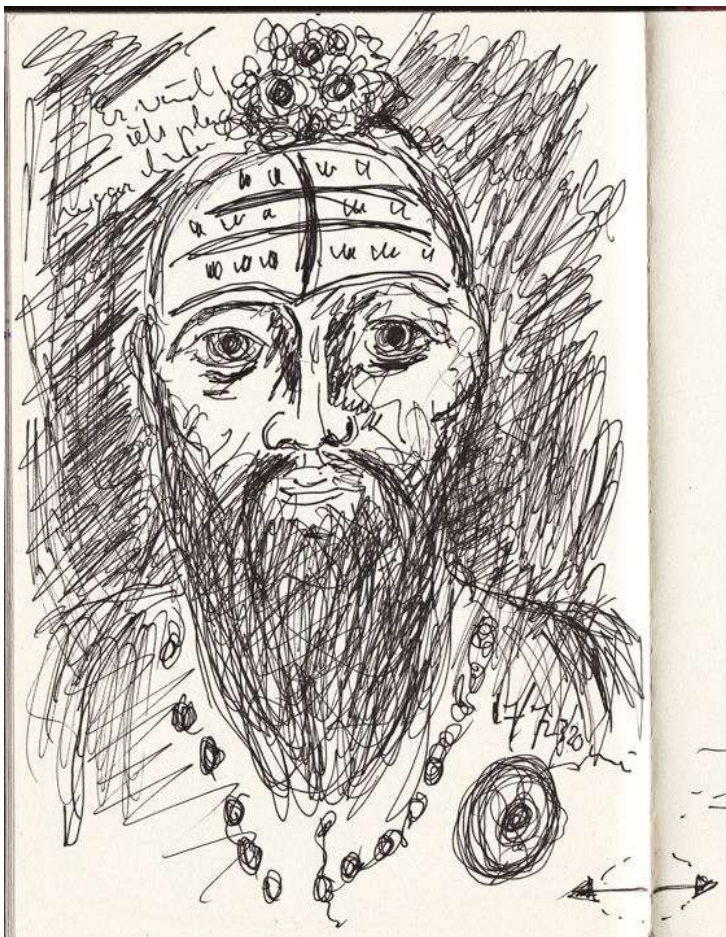


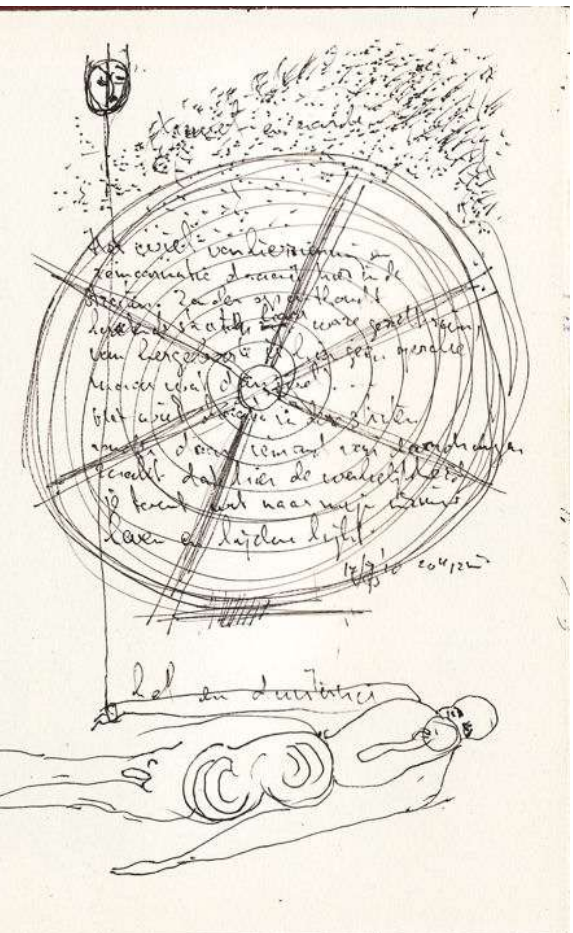


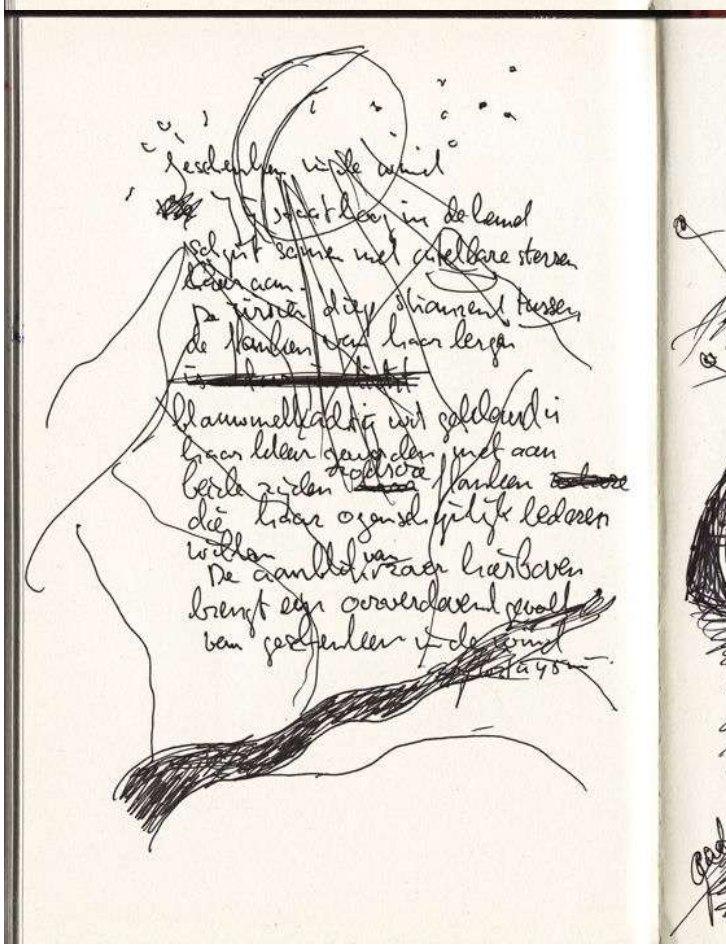


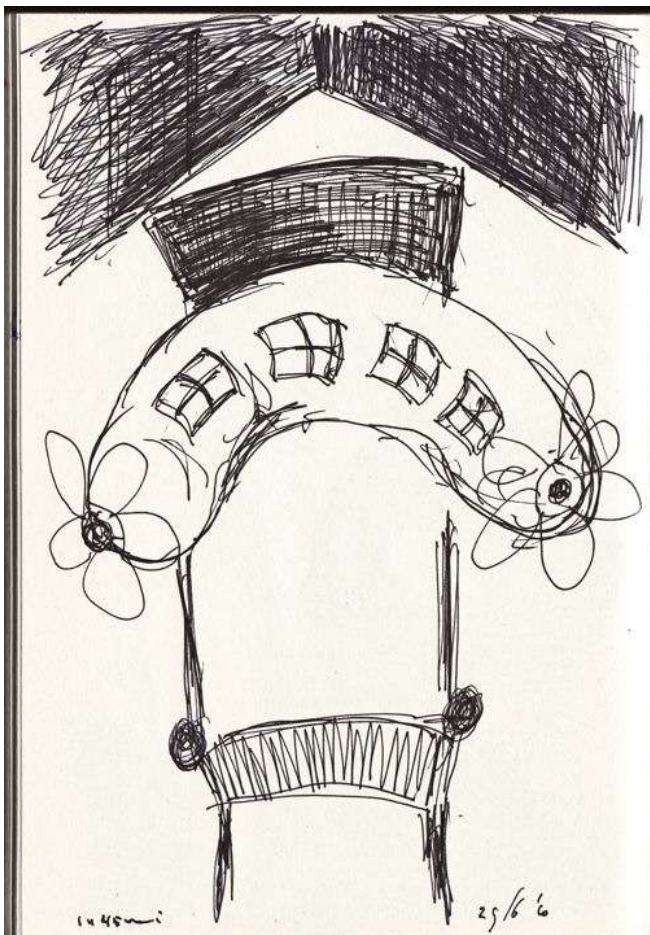


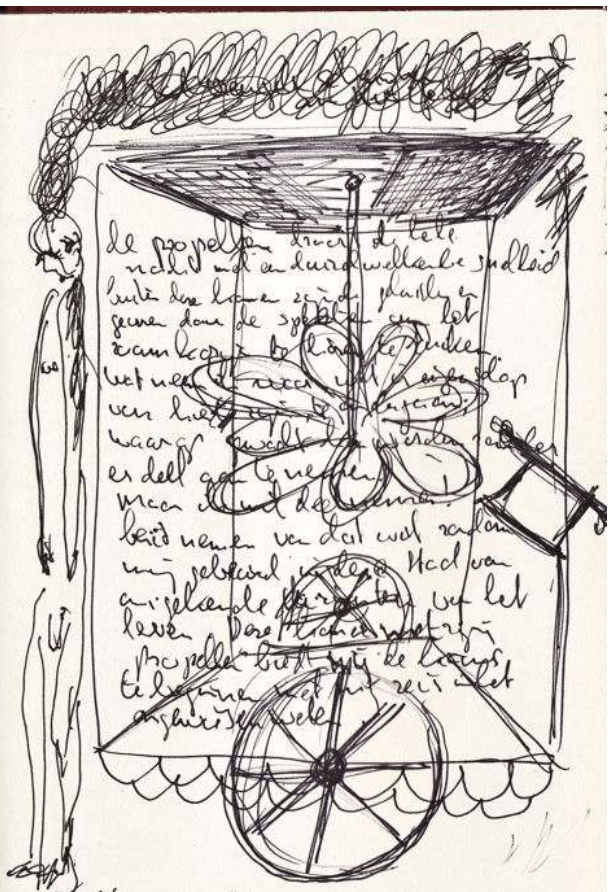


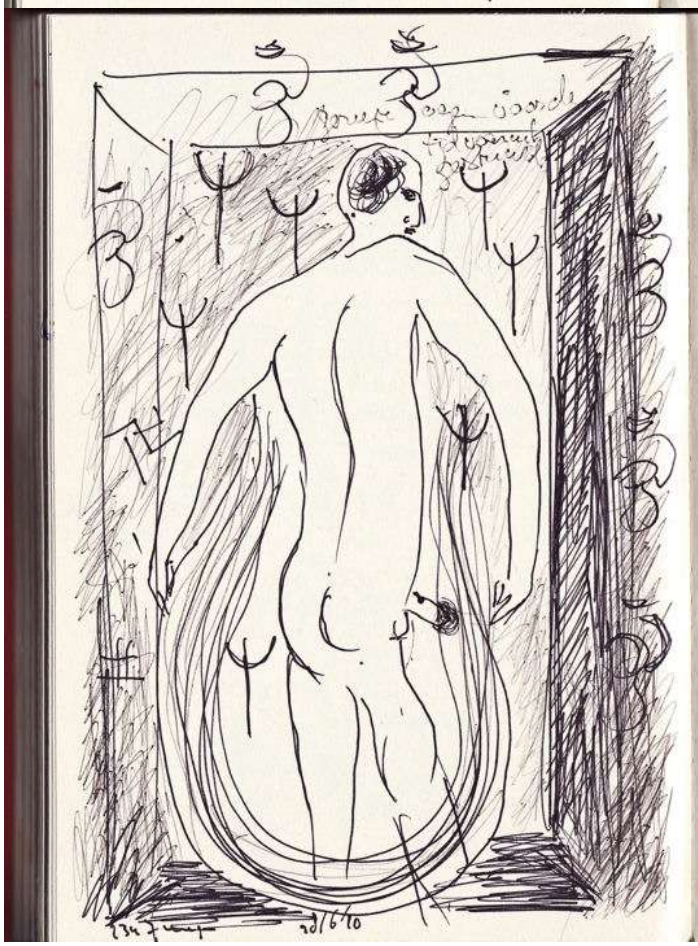


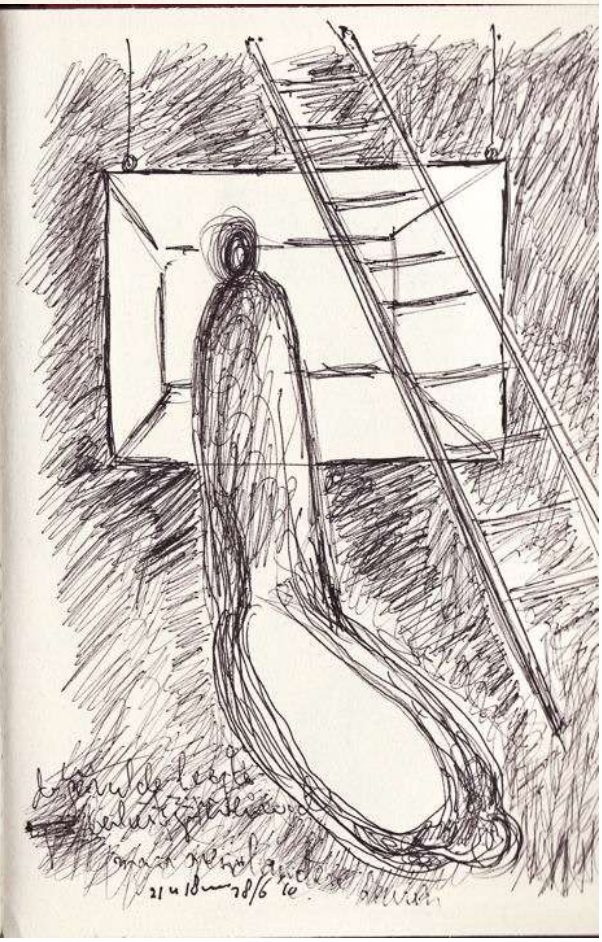


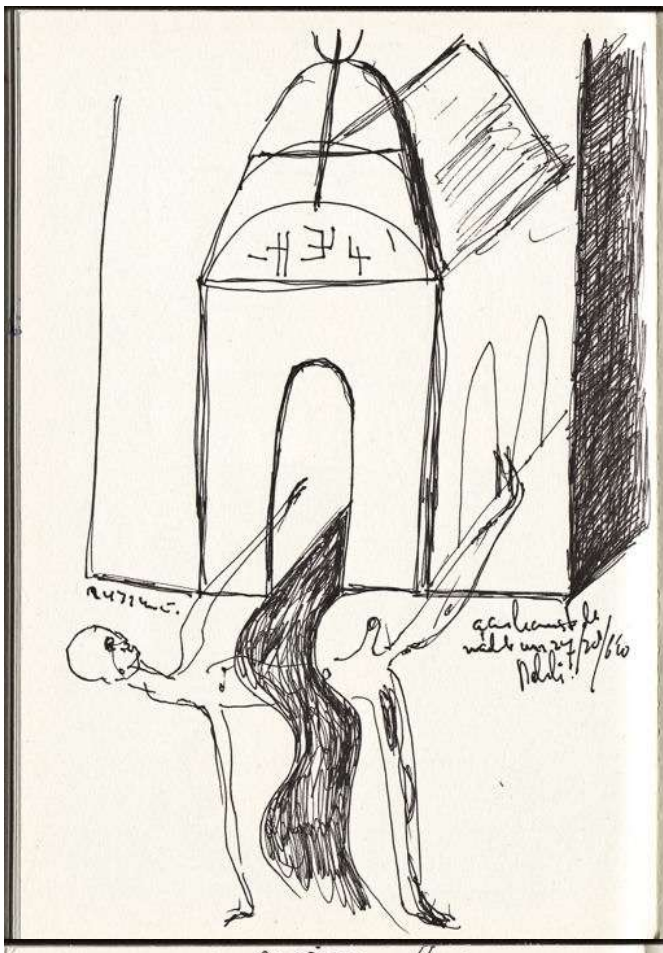


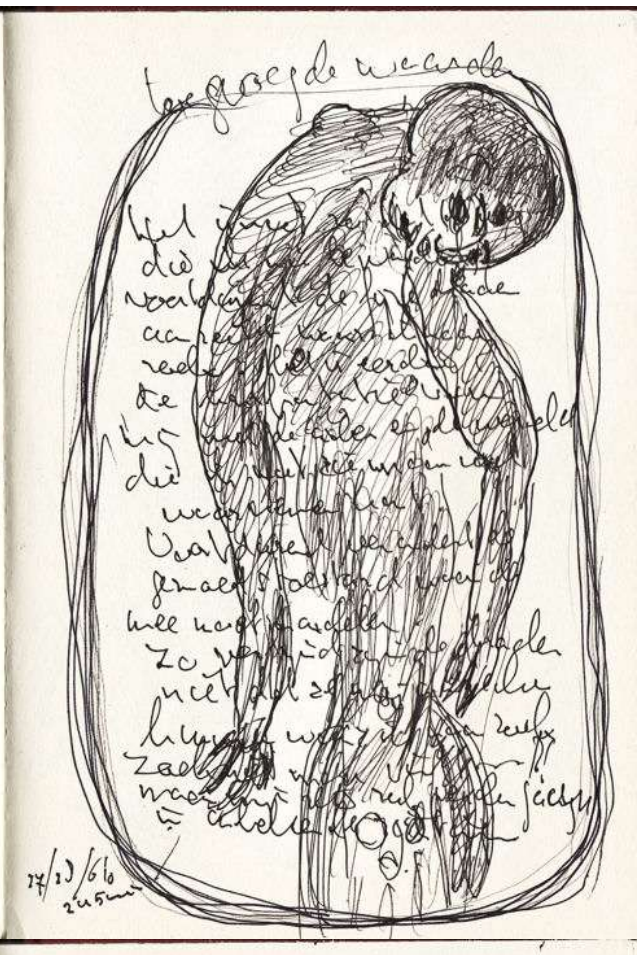


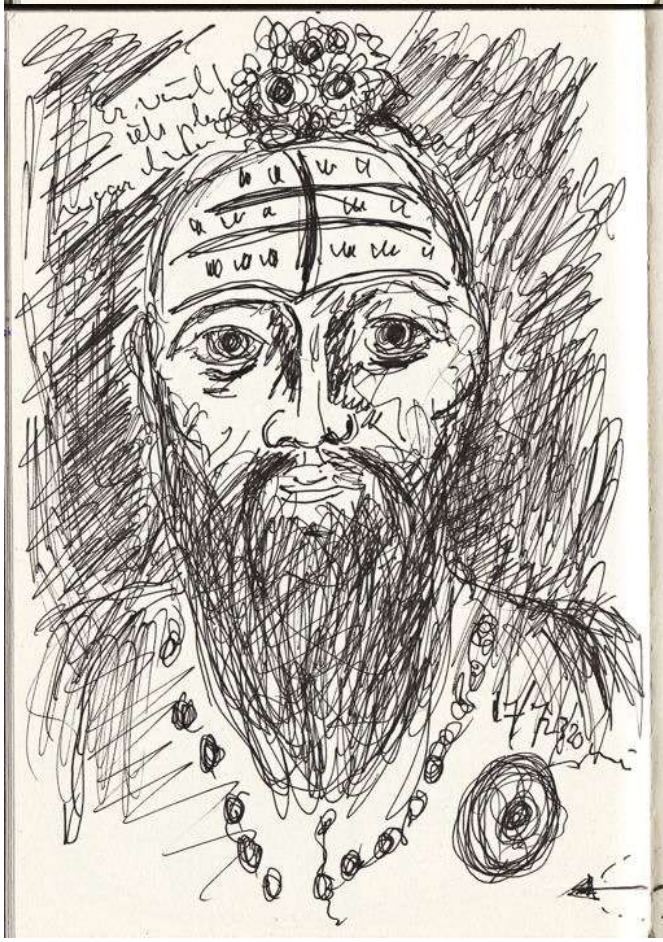


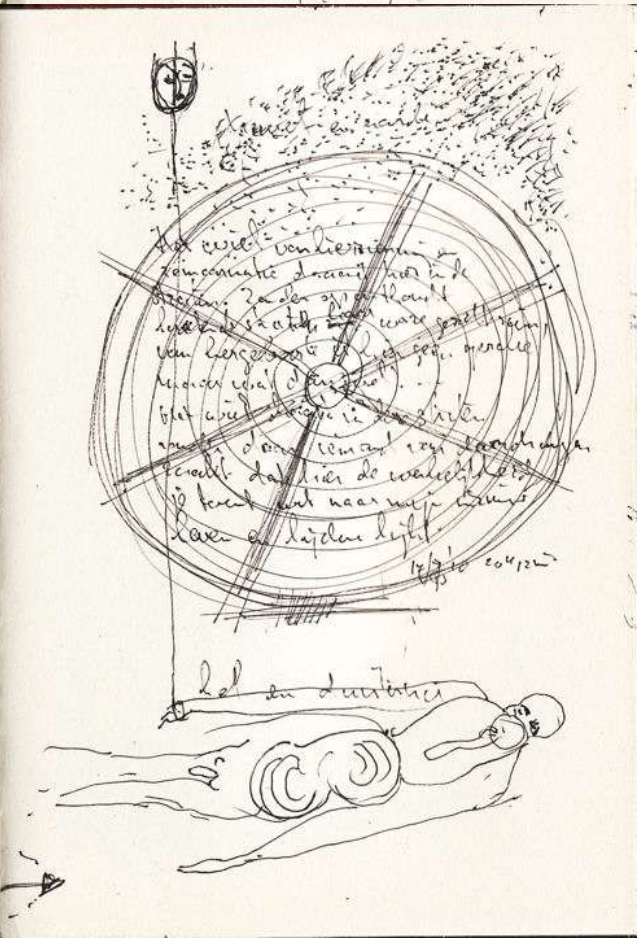


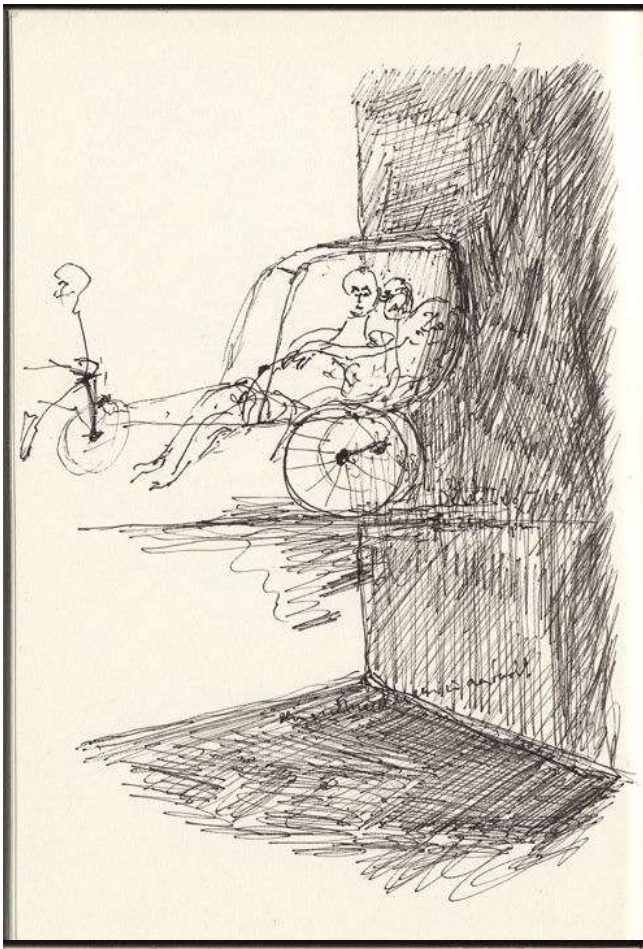


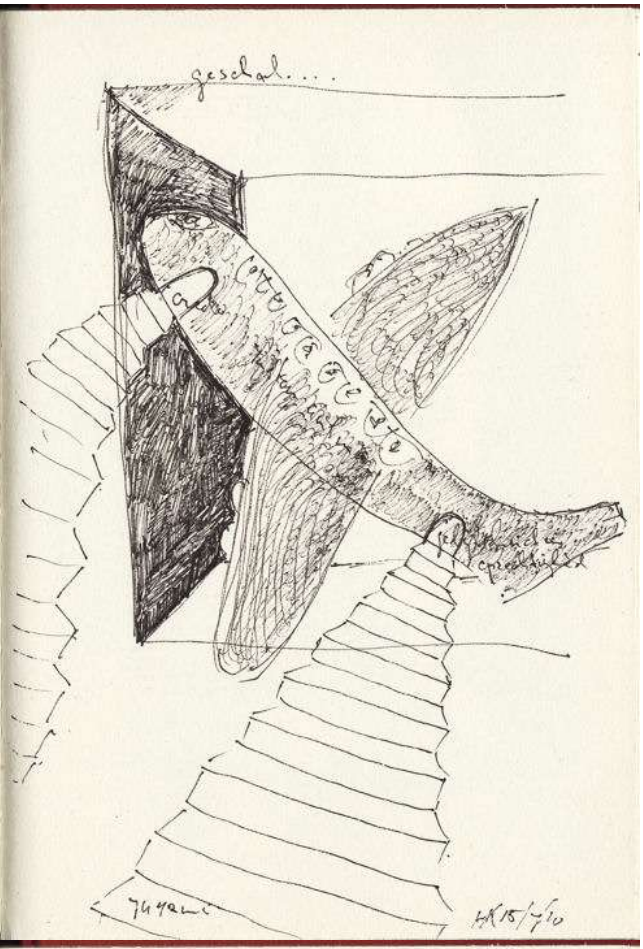


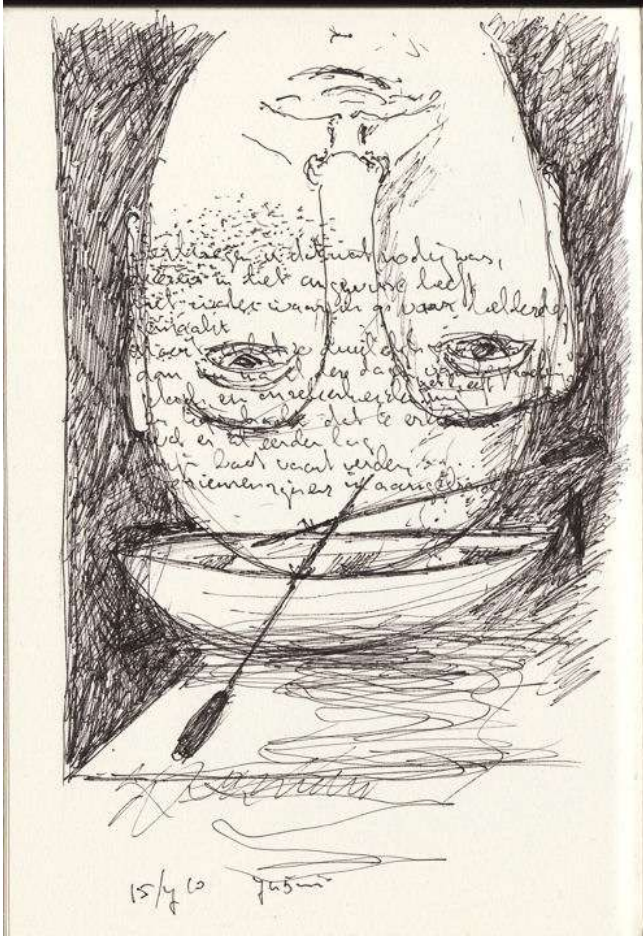


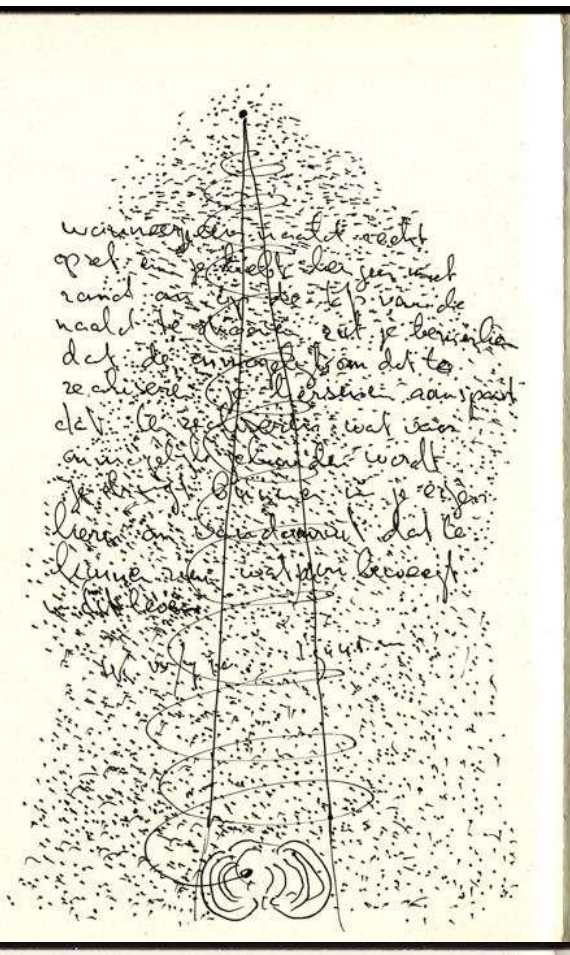


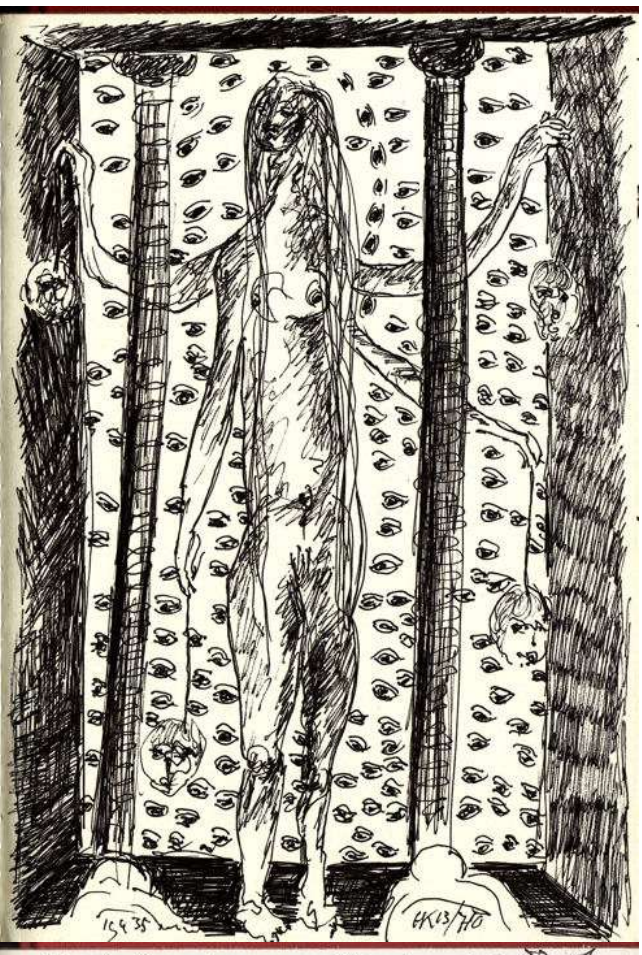





geschal...


15/7 '10



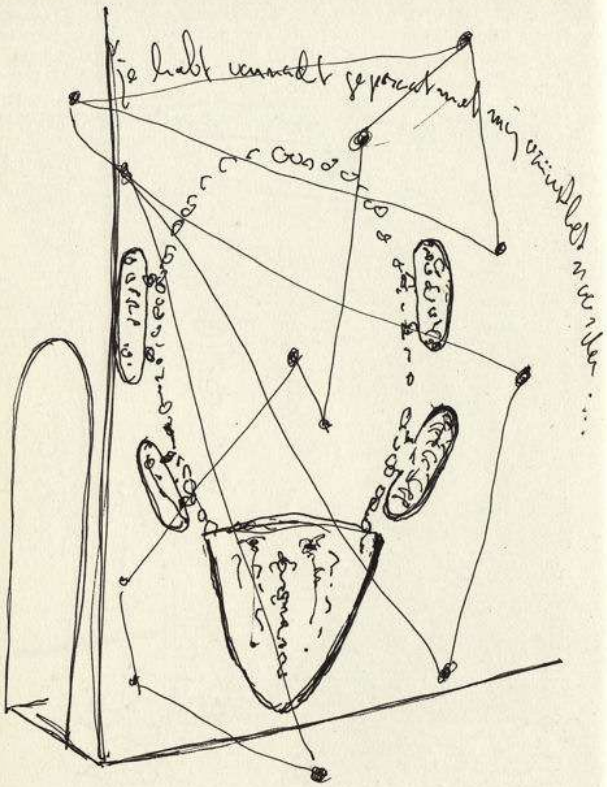


Het gefluit van mussen

12/7'10 5.30 u

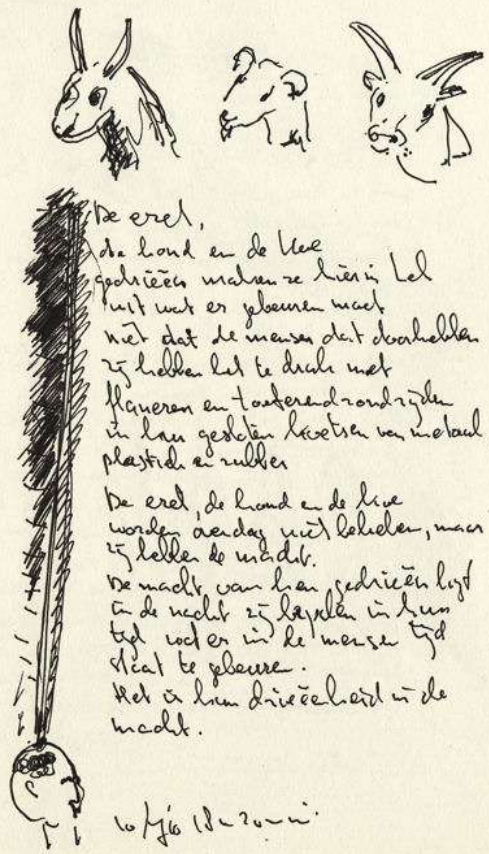
ode aan het gefluit van de mussen

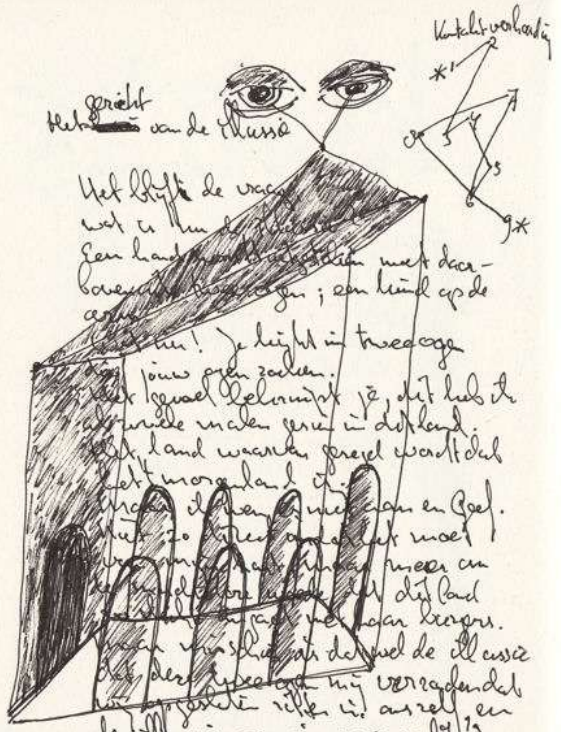
11/7'10 14.47



De ezel,
de hond en de kat
gedrieën maken ze hier in Lel
uit wat er gebeuren moet
niet dat de mensen dat doorhebben
zij hebben het te druk met
flaneren en toeterend rondrijden
in hun gesloten kuiten van metaal,
plastiek en rubber

De ezel, de hond en de kat
worden aanbeden niet bekeken, maar
zij hebben de macht.
De macht van hun gedrieën ligt
in de nacht zij leven in hun
tijd niet en in de mensen tijd
niet te gebeuren.
Het is hun driëeenheid in de
macht.





rituelen voor Paul

Het is dat je voortschuiftt in de tijd
tijd gaat en ledaam in tegenstrijdigheid met de realiteit van deze wereld
Ik realiseer jou met het doen van de Puja's in de Himalaya's
stemengegeuit, je naam geschreven in het zand aan de rand van een afgrond met daaronder diep de rivier de Indus.
Bij stupa's op de hoogste koste van de weg een mandala van lichamen gebeden en mudra's gelegen.
Hier gaat weg met zijn hoogste pas tot wereld wordt je cobbaar.
Je zoek op een schaamvolle wet als doel de richting te verbinden in jou huizaan. Inzicht van de wind en alle andere elementen van de natuur zijn jou lichaamzaam. De jaden zijden worden aangezogen om het allerbeste voor jou het uitkomst te laten zijn.

9/7'10 20u45min

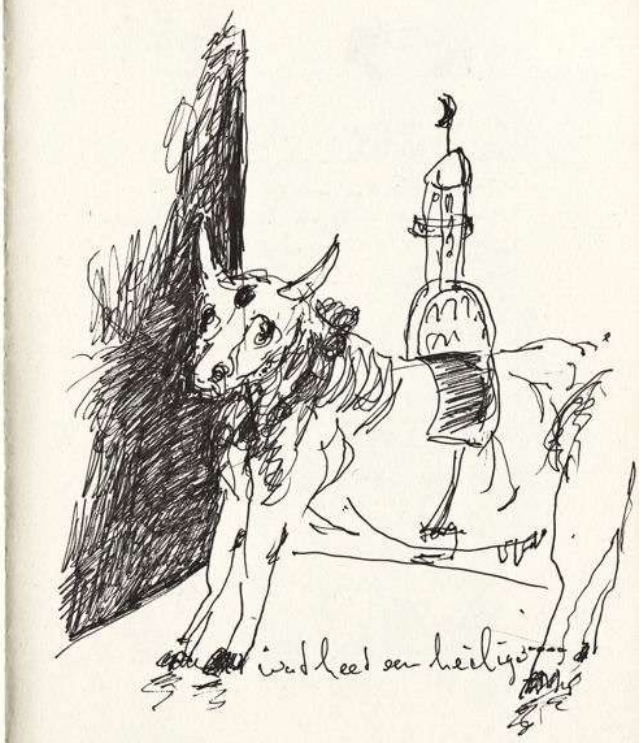
medicijnboeddha-Paul
shamanistische stupa
9/7'10 10u10min

9/7'10 17u20min

De tuk tuk als rituel

Lakshmi
Ganesh
Shiva
Shakti
Sai Baba

Chaos
Auto van jou, chij pit en andere snelwegheid vermengt met de geuren van kruiden, vooral koriander
De tuk tuk flitst met de chaos, hij zijdt met zijn bestuurder en passagiers kaarsrecht door het avontuur wat zich bewegt op de niet altijd leeste straten die ik zelf zou wagen.
Maar het is Indie, Dehli met zijn ontwortelende-verbrandbalende hutte ik geraden nu!
De tuk tuk als vervoermiddel maar relax ook te zien als een altaar gewijden wagen geeft deelbent van zich wat je nergens anders op deze wereld kunt ervaren. De prijs van het offer dat er voor de passagier gevraagd wordt, daarop kun je afdingen - het lijkt een overeenkomst te hebben met dat wanneer je de kredit afgenomen wordt je een beetje dankbaar doet in de vorm van een pray weerzeeprachtig. Het vertrouwen ligt in de handen van de bestuurder van de tuk tuk of je veilig daar komt waar je wilt zijn. Hand en garde zijn binnen de tuk tuk verbonden met het altaar van de godenkop de voorzicht gepakt zijn.



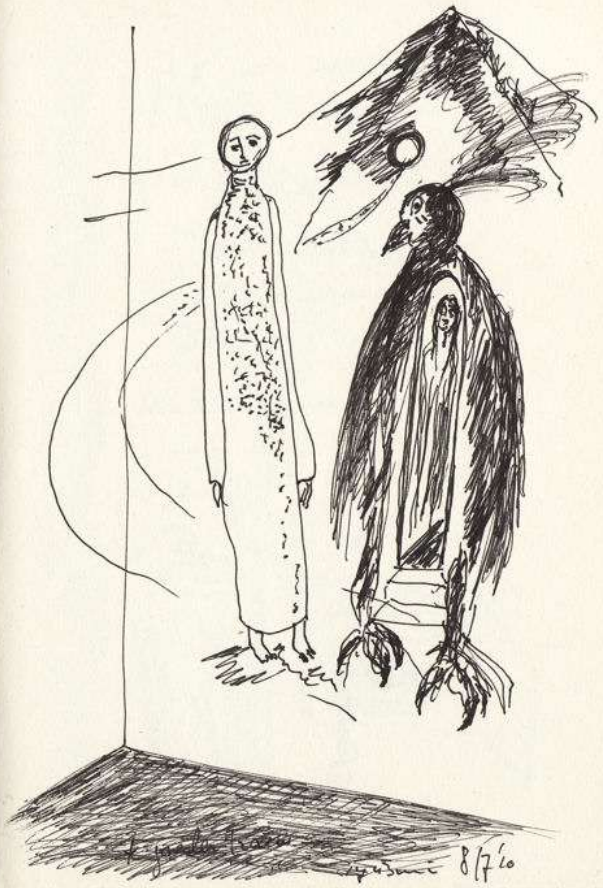
wijsheid en heiligen

9/7'10
16u40min

De [illegible] weg

De weg versmalt het zicht
waarop ~~de~~ stenen de banden
naar believen zoeken
soms even niet en dan uitbelans
zoekt het zicht haar uitweg
op deze weg
De diepte aan de ene zijde,
de muur van steen en ijs
aan de andere zijde
chiectauliers gebouwen met
veel uitstekend uit maken
de beproevingen zo helder
als glas
Met pijn in je lichaam
wordt je muur de hersenen
staan stil
"alleen het zicht versmalt."

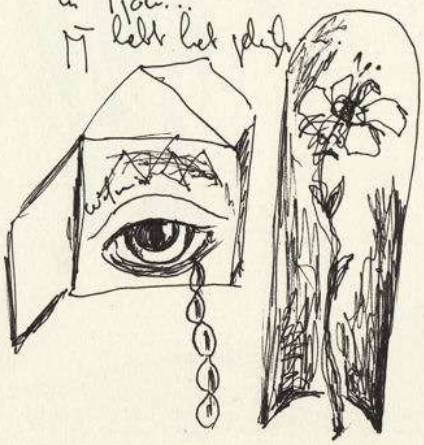
8/7'10 [illegible]



10 u 35 m

de matria van jou 8/7'10

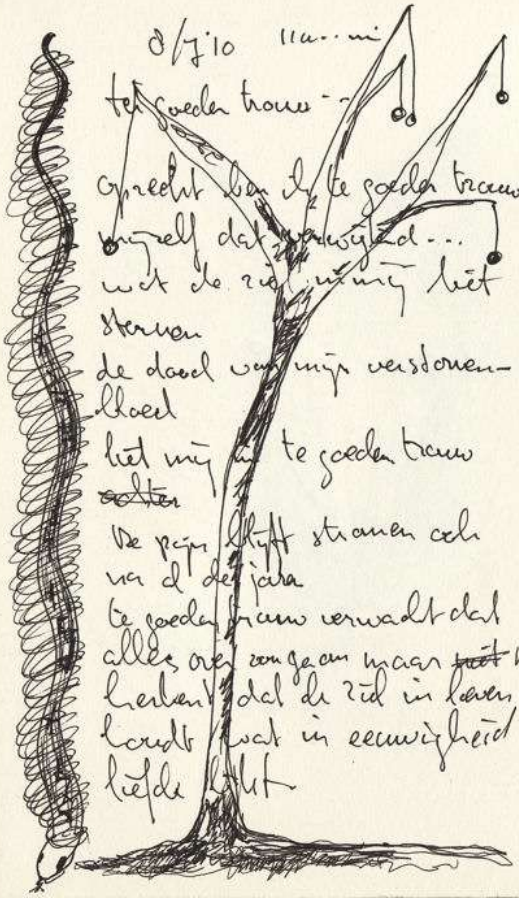
jij hebt het gelijk...
gelijk hebben ben jij
de vorm waarin de mij geest
het gestalte, de materie
van het al
heeft de vorm gekregen hier
in jou...
jij hebt het gelijk

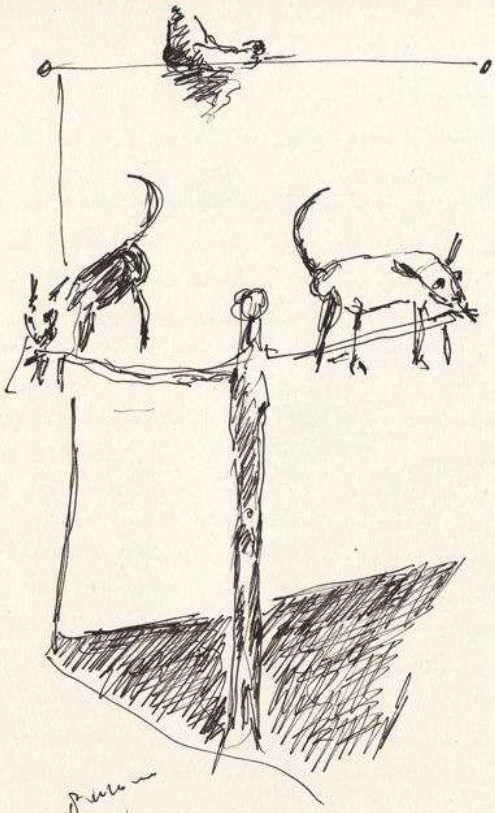


8/7'10 11 u.. m

te goeder trouw...

Opgericht door de te goeder trouw
zichzelf dat verwijzend...
wat de zie[illegible] mij het
sterven
de dood van mijn verstomen-
bloed
het mij in te goeder trouw
~~ontten~~
De pijn blijft stromen als
na d' de jaren
te goeder trouw verwacht dat
alles ore zongeom maar ~~niet~~ na
herkent dat de zie in leven
houdt wat in eeuwigheid
liefde blijft





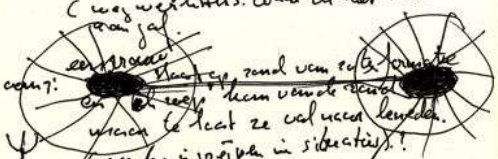
i de nacht van 7/7 op 8/7 '10

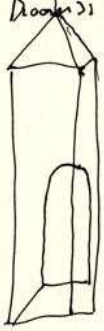
uit een gesprek:

Er dromen twee honden op de een was "geel" de
ander "rood" I II
Ze kwamen op mijn d[illegible] en [illegible] nemen [illegible] een
hand en trekken vervolgens mij tussen [illegible]
[illegible] kunnen". Het gevaar dat opkomt is
dat ik wederom geconfrontee[illegible] wordt met de
de vraag [illegible] en zij-zelf weg te sluiten van
een deel dat ik zelf niet wil zien. De hande
als symbool, [illegible] verwoord wordt.
De kleuren van [illegible] en licht, waar ik
de middag geleden. Ik kom en val en dat ik
groeit alleen opparen, met niet mij te
verstaan dat ik iets voor de mensen wil
betekenen maar niet in een [illegible] ge-
trekkig [illegible] worden. Het lichaam gebeelden
als [illegible] in [illegible] het lichaam maar
juist de beweging maar mijn eigenlijk
als mens - kunstenaar en als mannelijk
je ik wie mij zelf als mannelijk die wel
iets voor de heelheid van mensen kan
betekenen.

in de nacht van 6/7 op 7/7 '10

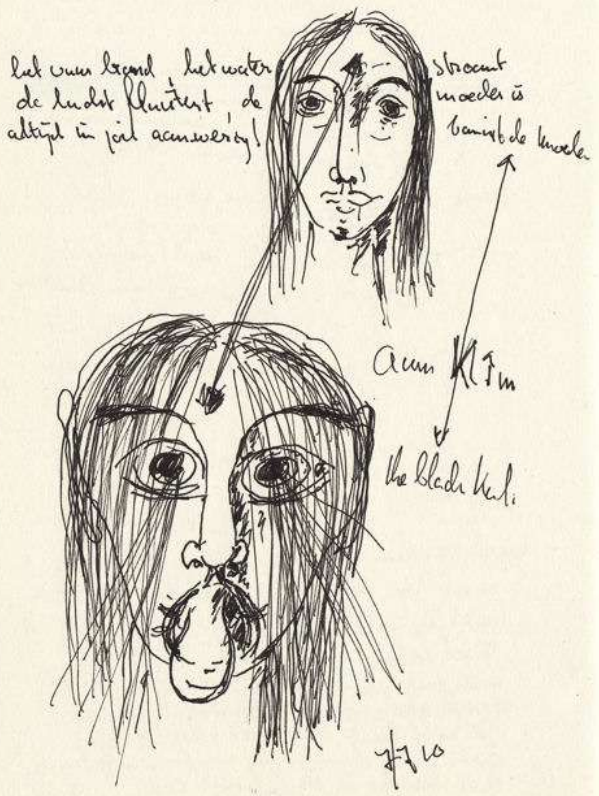
Droom 1 met op de armen van Kali
uit - een grote liggende vrouw
(weg wegkijkend). waar ik het hoofd
van jag.

Droom 2: 

Droom 3: 

In een duistere straat staat
een man zijn paard hard
met een stok (omdat het paard
zijn/of haar kopt niet kan trekken.
Zo hard slaat de man dat het
dier in een krimpt van de pijn.
Niemand zegt iets niemand doet
iets.
Plotseling breek ik door de
menigte grijp de stok op het
moment dat hij wil weer dalen
op de rug van het paard en sla de man
met zijn eigen stok en pak hem daarna
vast en weg kan dat hij in mijn oog
moet kijken en zeg dan "Het paard kut
maar ook jou kunnen [illegible] als je het
goed aanvoelt en niet slaat. Hij kwam
je zelf stuk laat niet meer komen
open laat dat wat jou wordt aangedaan."
Ik laat hem los en verdwijn mijn weg. zie

droom 4. Guiomi "De kennisladder de droom."



6/7 10

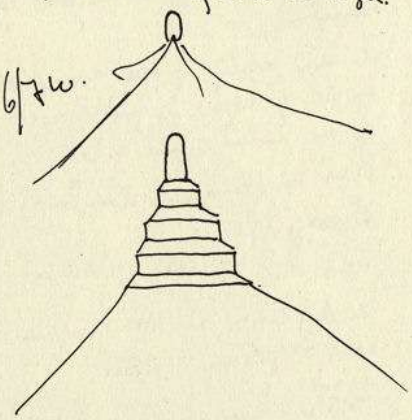
geit

dat was de tijd dat jij je kleine
waande in deze wildernis van alleen
maar steen en lucht en dan wat groen
~~begroeiing~~
ik kan voorbij op deze onmogelijke weg
en zie je liggen te platten gelagen
op een onderliggende rots
voor tijd die dagmaar daar langst
al aangereden
ik kan mij jij jouw gratie behouden
in dit land van steen en lucht en dan
wat ~~begroeiing~~ groen
totdat je lichamelijk opgaat in de wind
die blaast ~~[illegible]~~ in deze onmogelijkheid ~~[illegible]~~

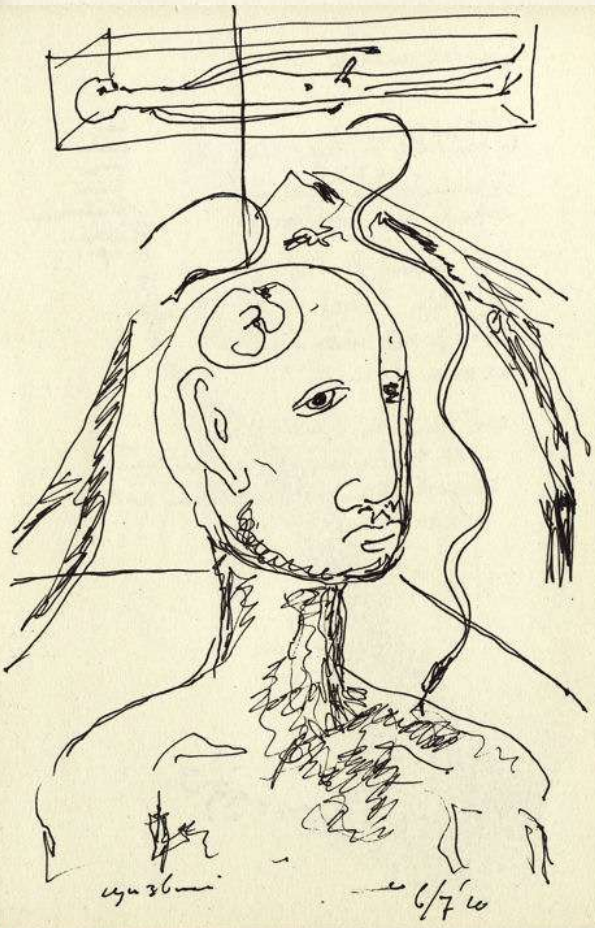
6/7 10 Yukimi

jij berg
wat graag zou ik je belagen
de voeten zetten op je flanken
maar even goed
de zuiverheid van je flanken
zijn het die mij daar belagen.

6/7 10.



"de bergen zijn zo gratie dat het goed je wordt
bekruipt dat te bedwingen. Jezus zie de sunder
die niet van mijn mogelijkheid behoort"



Yukimi 6/7 10

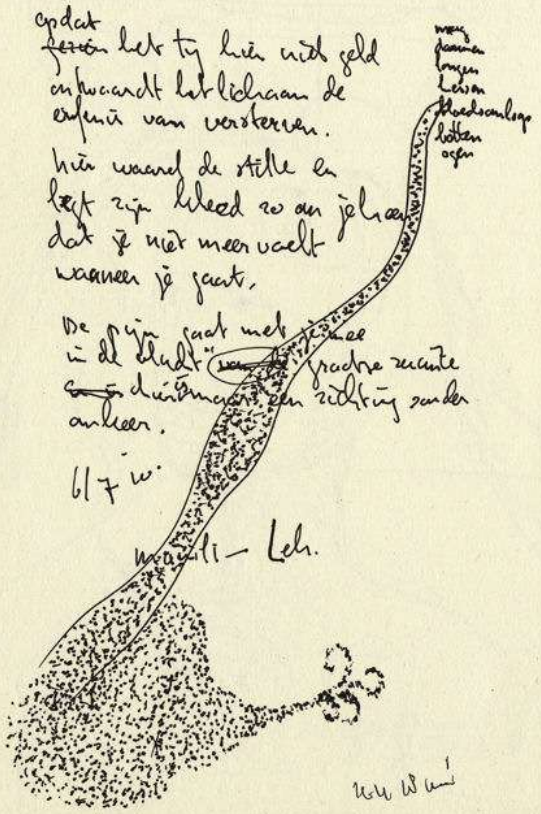
zonder ankeer

opdat
~~geen~~ het ty hier niet geld
onwaardt het lichaam de
eenheid van verstorven.
hier waard de stille en
legt zijn hoed zo om jelaat
dat je niet meer voelt
waarheen je gaat.

De
in de stadt
~~van~~ duisternis
gracie zuinte
een richting zonder
ankeer.

6/7 '10

Mauli – Leh.

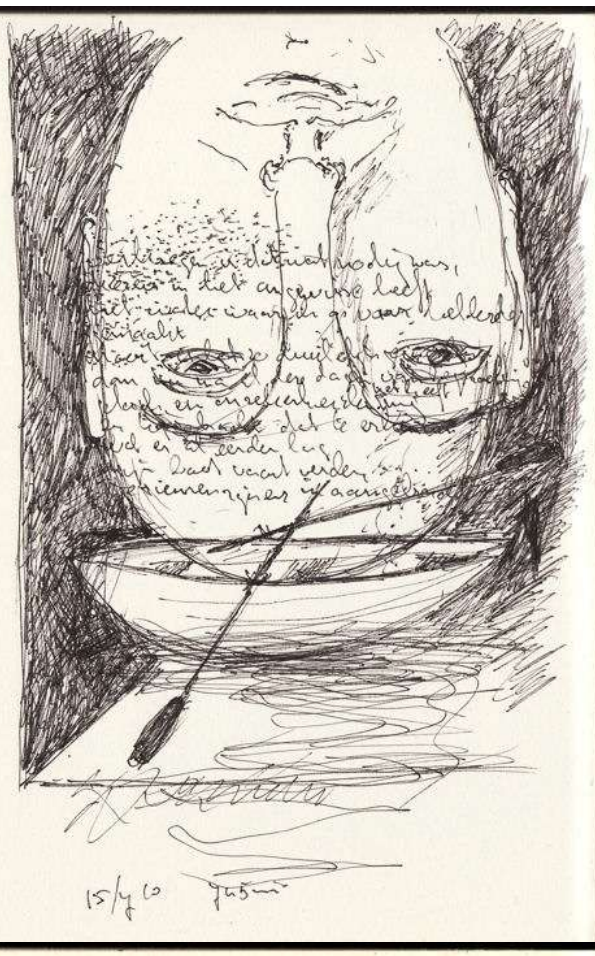


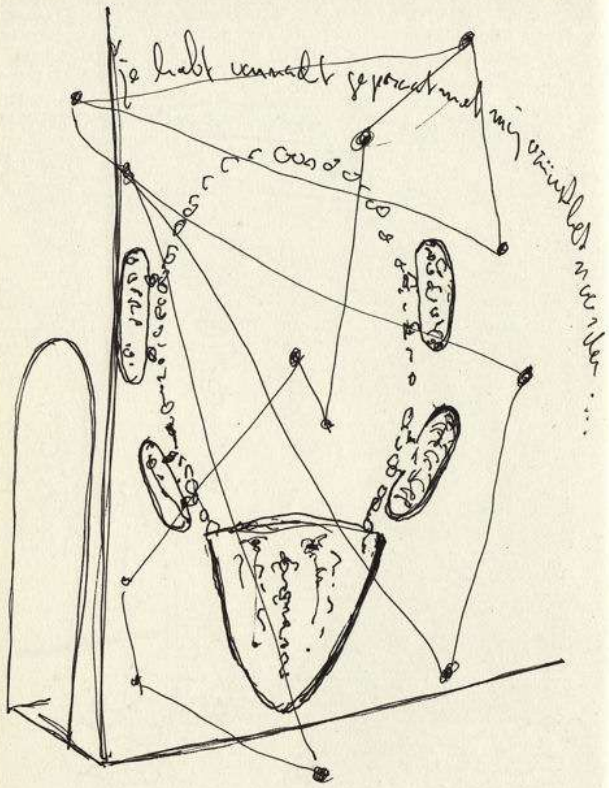
ik heb de lijn verbreedelaten
voor een lijnen.

lijk/bleek

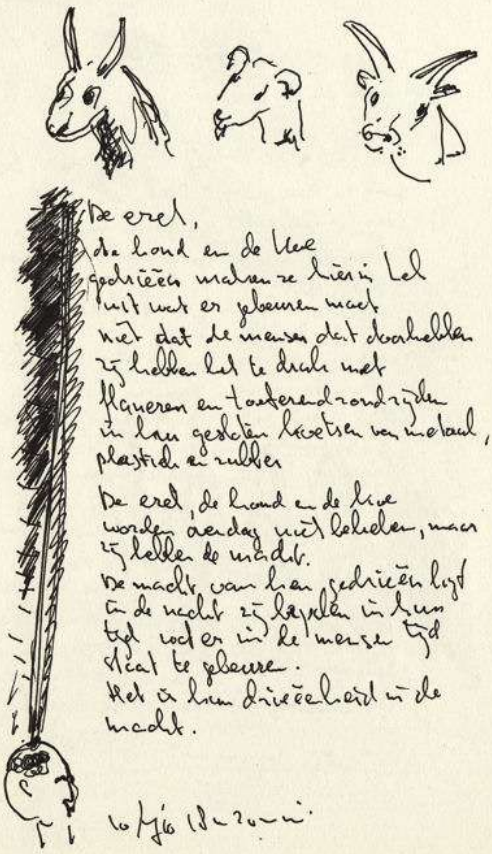
4/7 '10 Guzemi

Guzemi 15/7/10





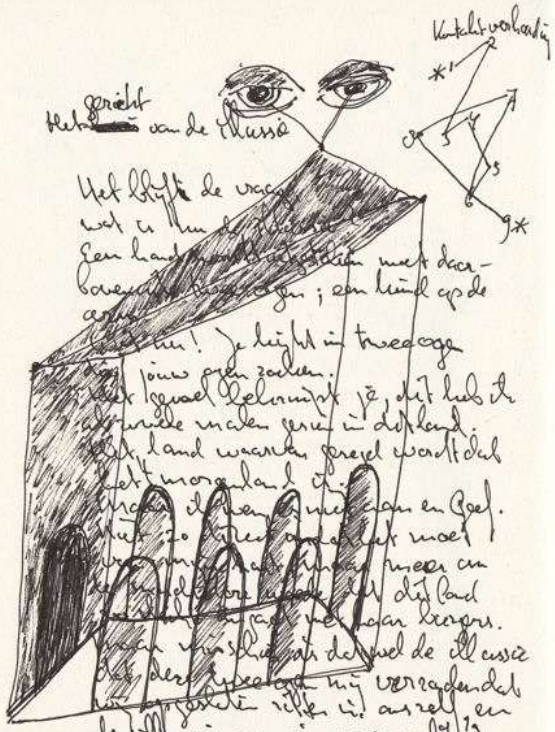
in dankbaar van 10/7 op 11/7'10 6 u s.m.



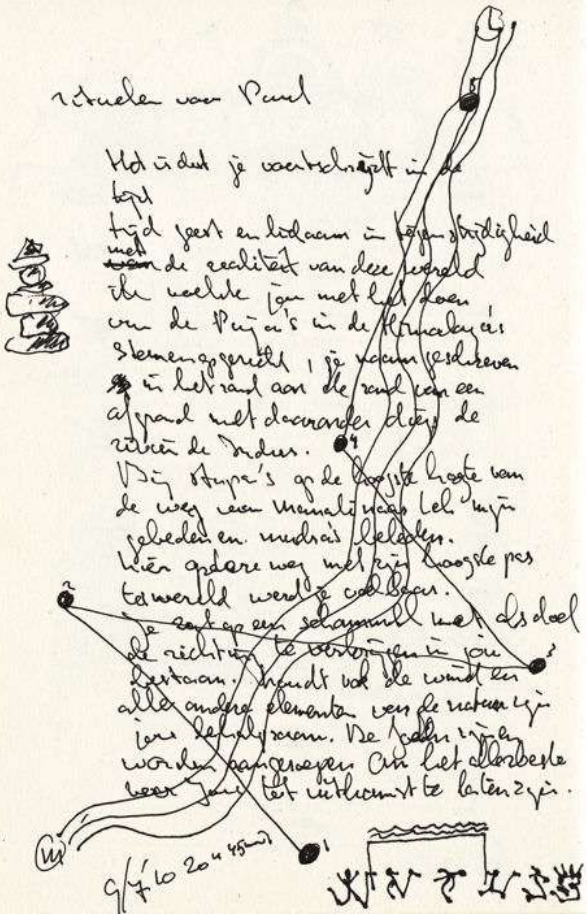
De eend,
de hond en de koe
gedrieën maken ze hier in Lel
uit wat er gebeuren moet
niet dat de mensen dat doorhebben
zij hebben het te druk met
flaneren en toeterend rondrijden
in hun gesloten kooitjes van metaal,
plastiek en rubber

De eend, de hond en de koe
worden aanday niet bekeken, maar
zij hebben de macht.
De macht van hun gedrieën ligt
in de macht zij hebben in hun
tijd voor en in de mensen tijd
iets te gebeuren.
Het is hun drieëenheid is de
macht.

10/7'10 18 u s.m.


Het gezicht van de illusie

10/7'10 15 u 2 min
Wel overwogen
Wel de Kamer


Vrienden voor Paul
9/7'10 20 u 45 min

medicijnboeddha-Paul
9/7'10

9/7 '10 Ignomi

De tuk tuk als ritueel

Lakshmi
|
Ganesh
|
Shiva
|
Shakti
|
Sai Baba

Chaos
Auto van jou, chaos pur en andere
snerigheid vermengd met de
geuren van benzine, vooral benzinedampen
De tuk tuk flitst met de chaos, hij
zindt uit zijn bestuurder en passagiers
luchtbrues dan het avontuur wat zich bewegt
op de niet altijd veilige straten die
je zelf zou wensen.
Maar het is onder, Shakti met zijn
en [illegible]-verbrandbalende lucht
geuren van!
De tuk tuk als vervoermiddel maar
relax ook te zien als een altaar
gewijden waarin geelt deelbent van
zich wat je nergens anders op deze
wereld kunt ervaren. De prijs van
het offer dat er aan de passagier gevraagd
wordt, daarop kun je afdingen - het
lijkt een overeenkomst te hebben met
dat wanneer je de bedelt afgenomen wordt
je een beetje dankbaar deel in de vorm van
een gebed weergegeven. Het vertrouwen ligt
in de handen van de bestuurder van de
tuk tuk of je veilig daar komt waar je
wilt zijn. Hand en garde zijn binnen
de tuk tuk verbonden met het altaar van de
godenkop de voorzien gepakt zijn.

wijsheid en heiligheid

9/7 '10
Ignomi

De weg

De weg versmalt het zicht
waarop de stenen de banden
naar beneden zenden
Voor even niet een dan uitbalans
zoekt het zicht haar uitweg
op deze weg
De diepte aan de ene zijde,
de muur van steen en ijs
aan de andere zijde
chiefteinbiers gewieden met
veel uitstotend uit maken
de beproevingen zo helder
als glas
Het puin in je lichaam
wordt gezuiverd de hersenen
staan stil
"alleen het zicht versmalt".

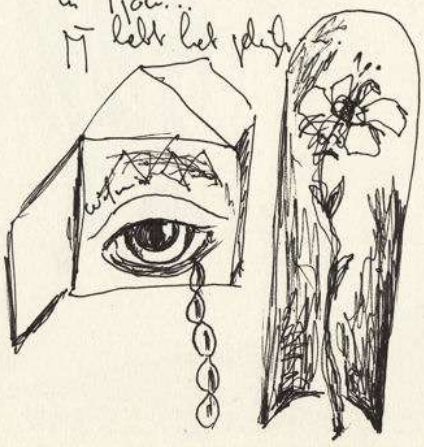
9/7 '10 Ignomi

8/7 '10

10 u 35 m =

de matrix van jou 8/7 10

jij hebt het gelezen...
gelezen beter dan jij
de vorm waarin de mij geef
het gestolde, de materie
van het al
heeft de vorm gekregen hier
in jou...
jij hebt het gelezen



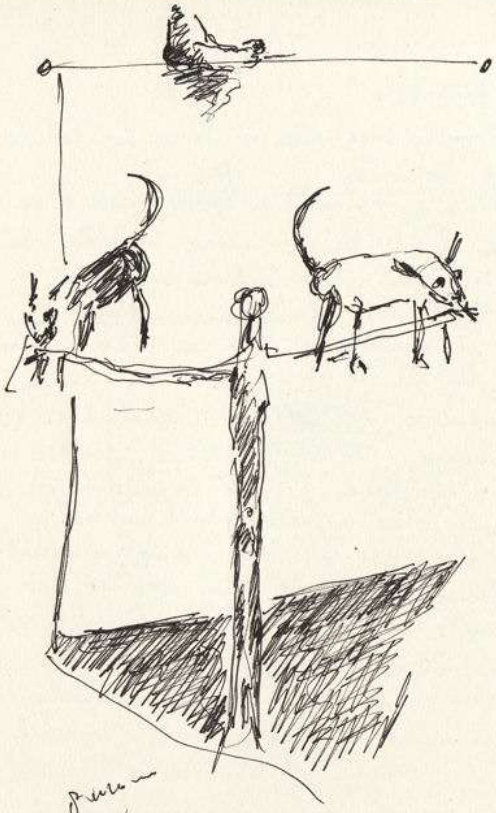
8/7/10 11u.. m

te goeder trouw...

oprecht ben ik te goeder trouw
wetend dat [illegible]...
wat de zie[illegible] mij niet
sterven
de dood van mijn verstomen-
bloed
het mij in te goeder trouw
~~ochten~~
de pijn blijft stromen ook
na al de jaren
te goeder trouw verwacht dat
alles ons zou gaan maar ~~niet~~ na
herinnert dat de zie in leven
houdt wat in eeuwigheid
liefde blijft

9 u 35 m

8/7/10



9 u 50 m

8/7/10

in de nacht van 7/7 op 8/7 '10

uit een gesprek:

En dan den twee houden op de een was "geel" de ander "rood"

I II

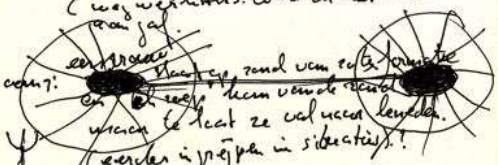
Zo kwam op mijn pad een en ander neem ik een hand en trekken vervolgens mij tussen voor een "kruis". Het gevaar dat optreedt is dat ik wederom geconfrontaard wordt met de vraag ~~[illegible]~~ en zijdelings weg te sprinkeren van een dood dat ik zelf niet ontkom, ik blijf als symbool, ~~[illegible]~~ aanwezig wordt.

De lichamen van donker en licht, waar ik de middden gebleven. Ik kom en zal zeer dat ik groeiend alleen opparen, met niet mij te verstoren dat ik iets voor de mensen niet betekenen maar niet in een ~~[illegible]~~ geïsoleerd wordt. Het lichaam gezelleen als lichaam in niet het extreme maar juist de beweging maar mijn eigenheid als mens – kamperen en als mannelijk je ik vie mij zelf als mannelijk die wordt ik voor de heelheid van mensen kan betekenen.

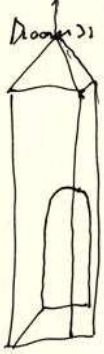
in de nacht van 6/7 op 7/7 '10

Droom 1 het optreden van Kali uit – een grote liggende vrouw (wegwerkers. waar ik het brood van jat.

Droom 1:



Droom 2:

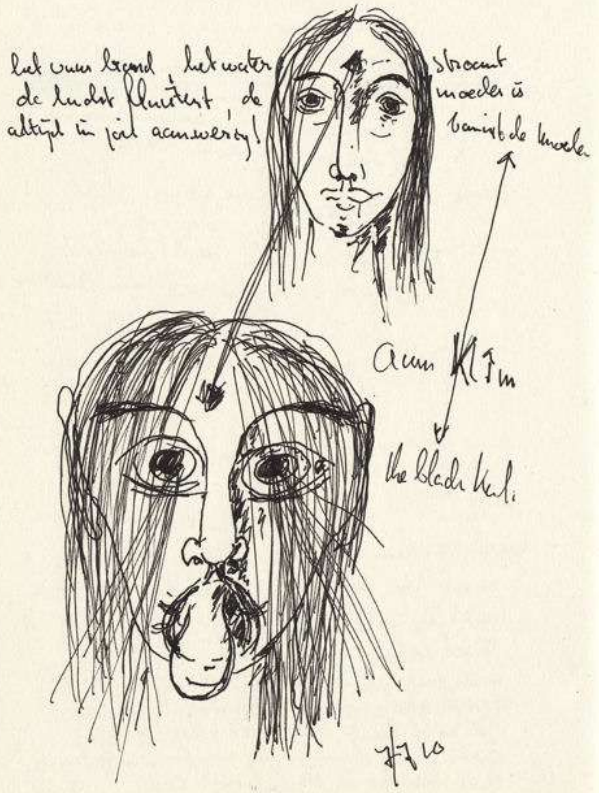


In een dubbele straat staat een man zijn paard hard met een stok (en dat het paard zijn/of haar kop niet kan trekken. Zo hard slaat de man dat het dier in een krimpt van de pijn. Niemand zegt iets niemand doet iets.

Plotseling breek ik door de menigte grijp de stok op het moment dat hij wil weer dalen op de rug van het paard en sla de man met zijn eigen stok en pak hem daarna vast en vertel hem dat hij in mijn oog moet kijken en zeg dan "Het paard mag voor jou kunnen betekenen als je het goed verzorgt en niet slaat. Hij was je zelf niet laat niet een kamer open laat dier wat jou wordt aangedaan."

Ik laat hem los en verdwijn mijn weg. zie

droom 4. Gevolg van "Ik kan niet ontkomen de droom."



7/7 '10

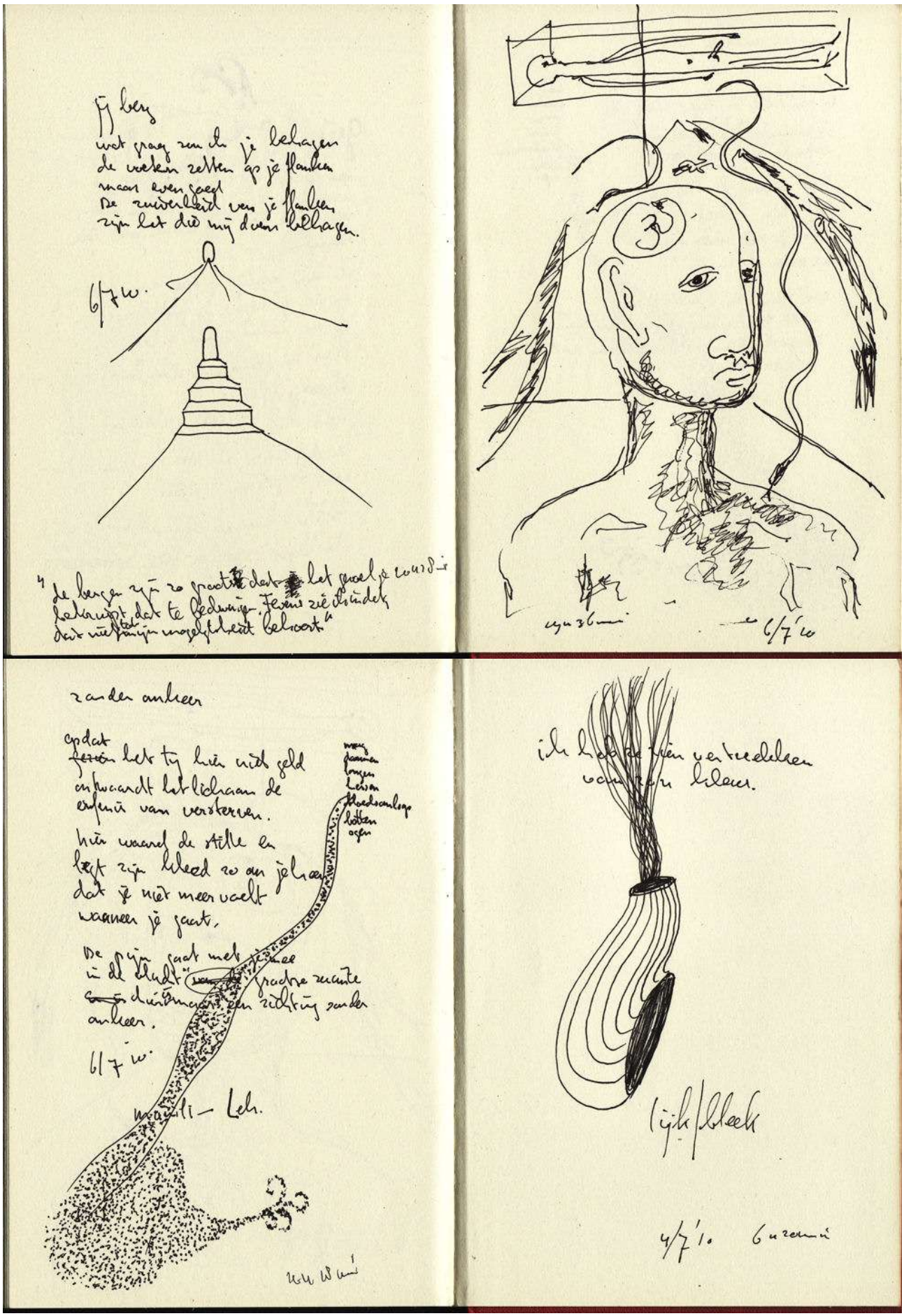
geit

Eens was de tijd dat jij je Uhinie
waande in deze wildernis van alleen
maar steen en lucht en dan wat groen
~~begroeiing~~

Ik kan voorbij op deze onmogelijke weg
en zie je liggen te platten gestagen
op een onderliggende rots
voor tijd die dagen daar langst
al aangereten

Toen mij jij jouw gratie bekouden
in dit land van steen en lucht en dan
wat ~~begroeiing~~ groen
totdat je hebbenal opgaat in de wind
die blaast ~~[illegible]~~ in deze onmogelijkheid ~~[illegible]~~

6/7 '10 Yuzuki

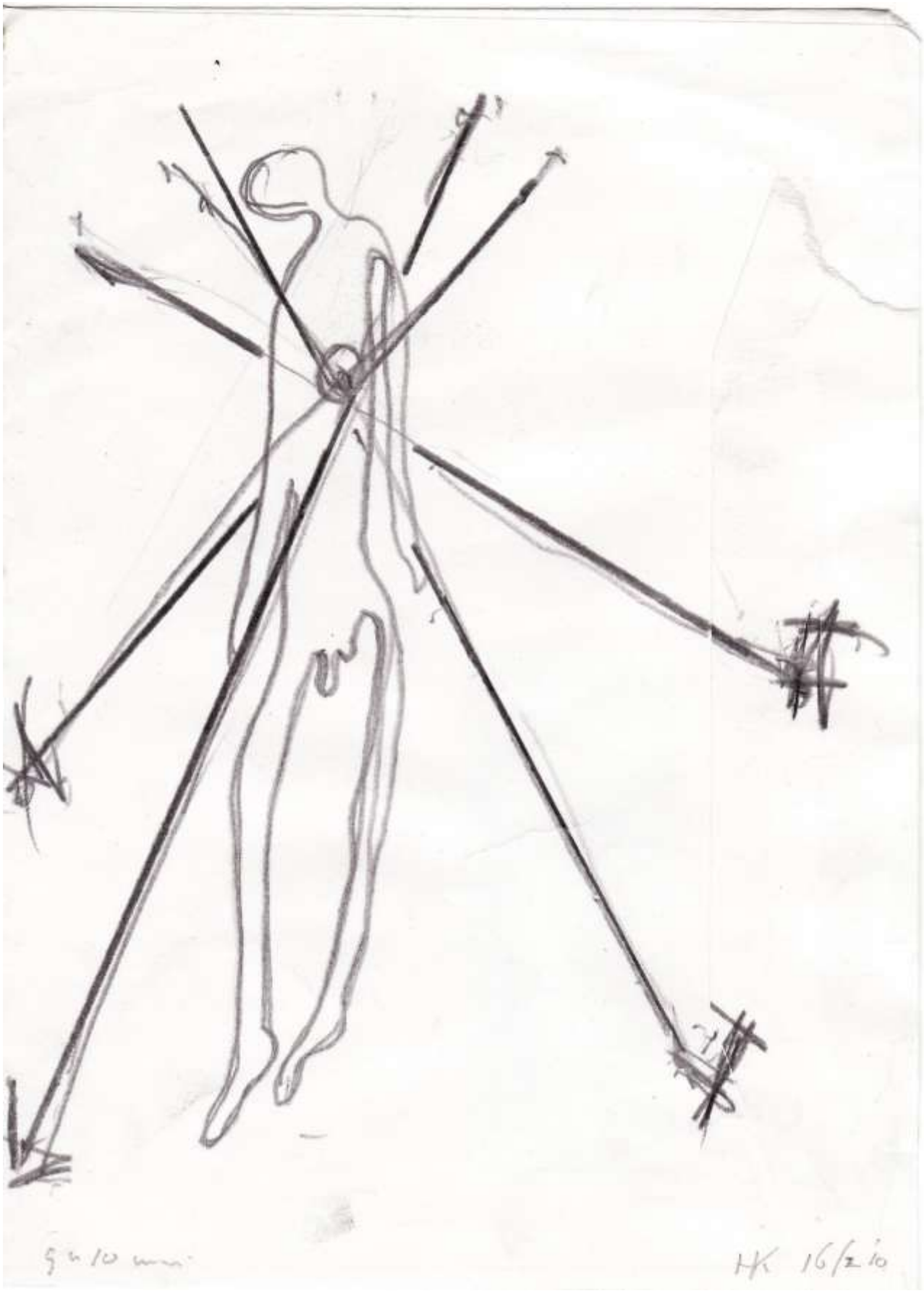


In woord en beeld gekrast India 2010 21,6 x 14,2cm pagina's 40 inkt op papier

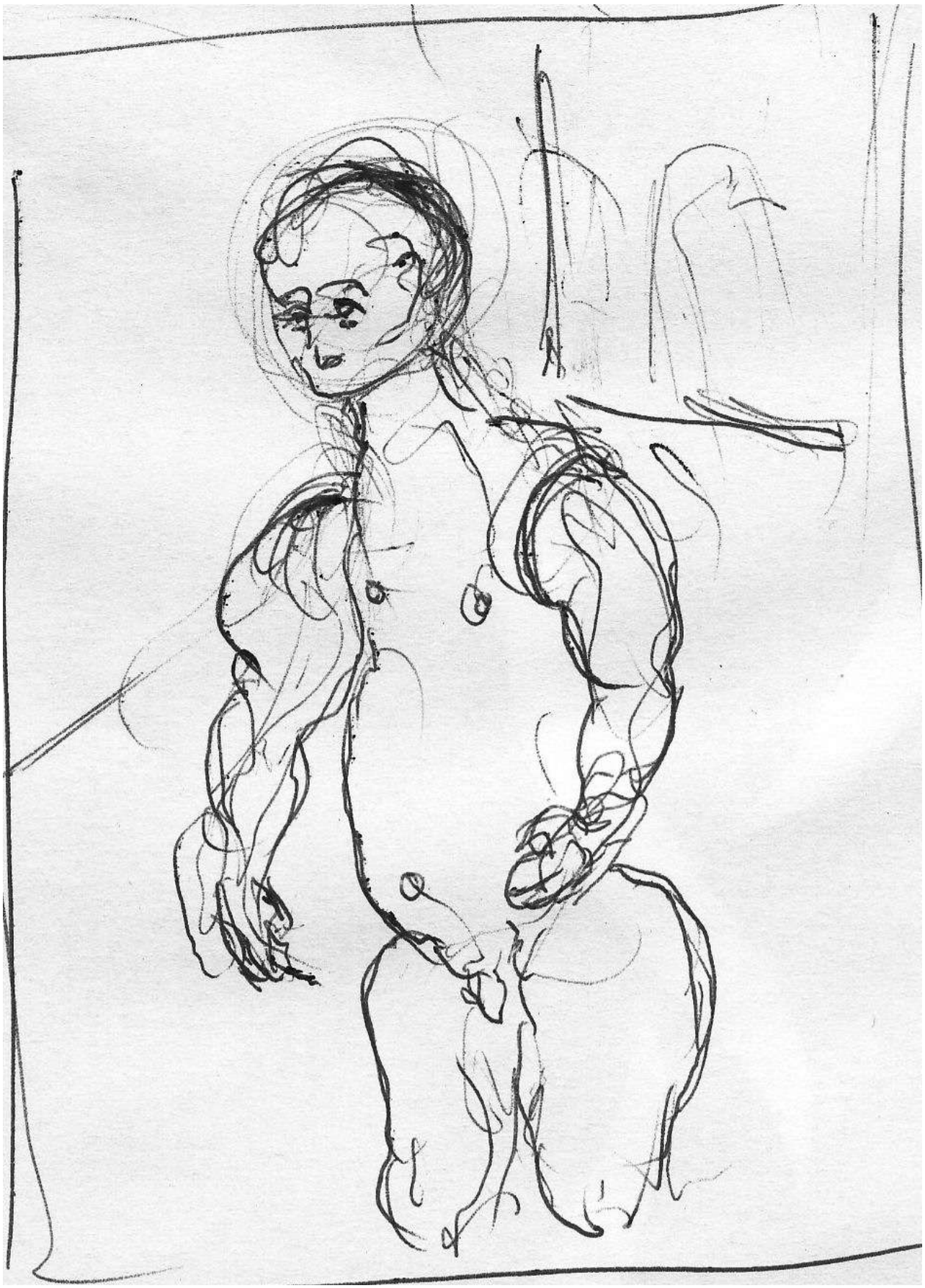
Refrein 2010 21,6 x 14,2 cm serie van 6 houtskool op papier

Zielsherkenning 2010 21,6 x 14,2 cm serie van 3 houtskool op papier

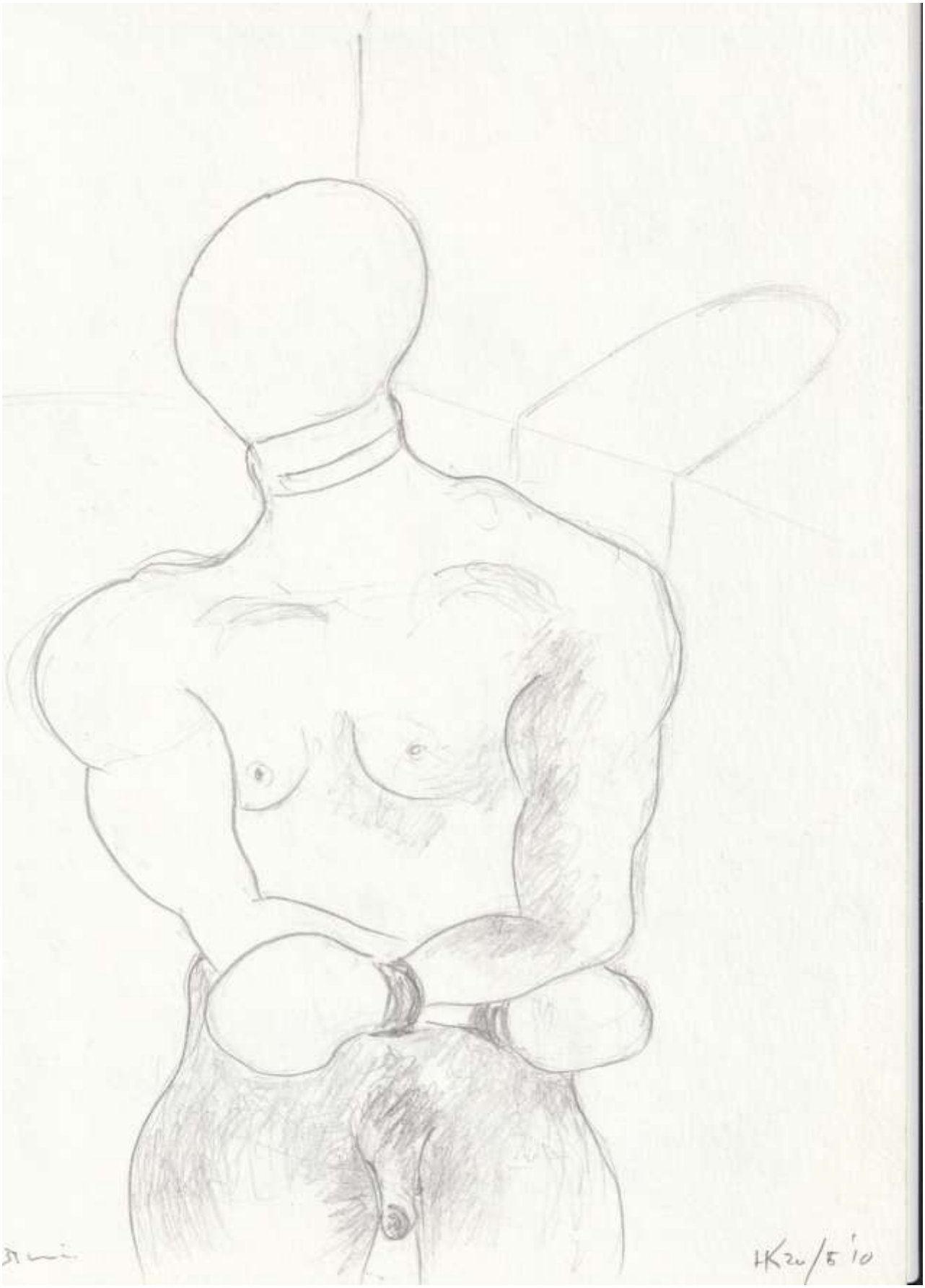
HK16/2'10

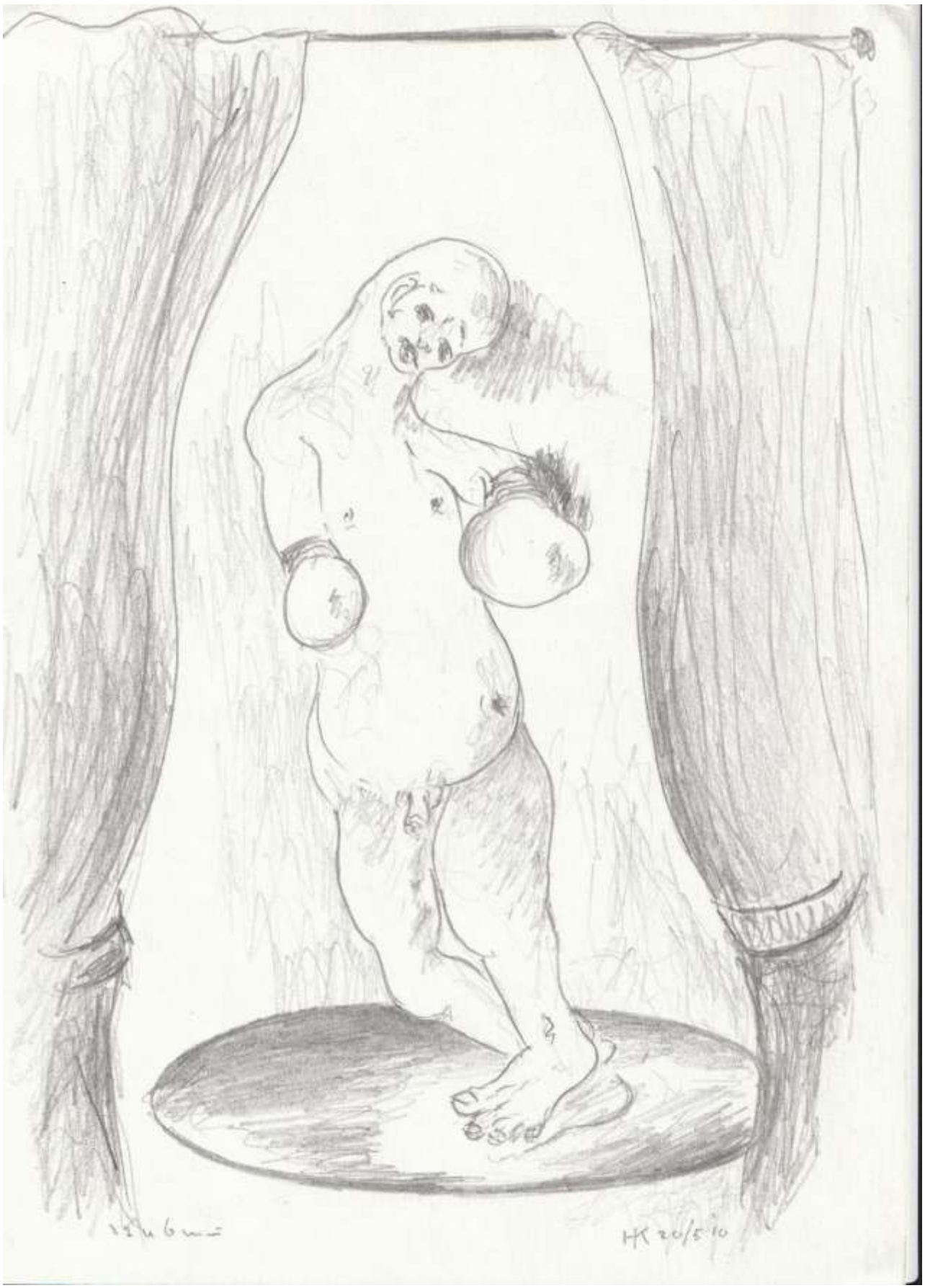


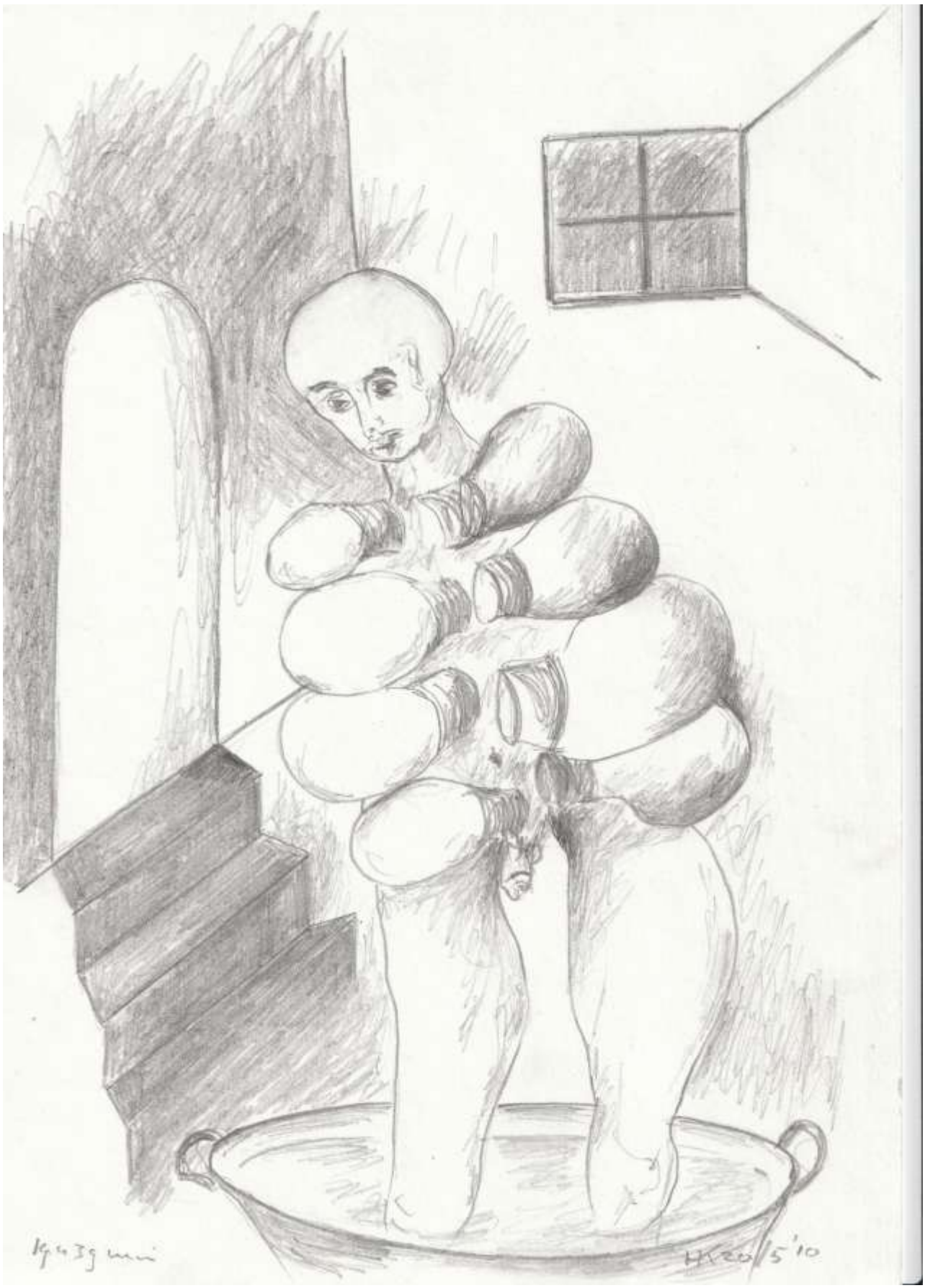
Enveloppe tekeningen 2010 23 x 16,3 cm serie van 2 houtskool op papier



Enveloppe tekeningen, Verandering in vreugde 2010 23 x 16,5 cm serie van 3 houtskool op papier


HKzu/5 '10

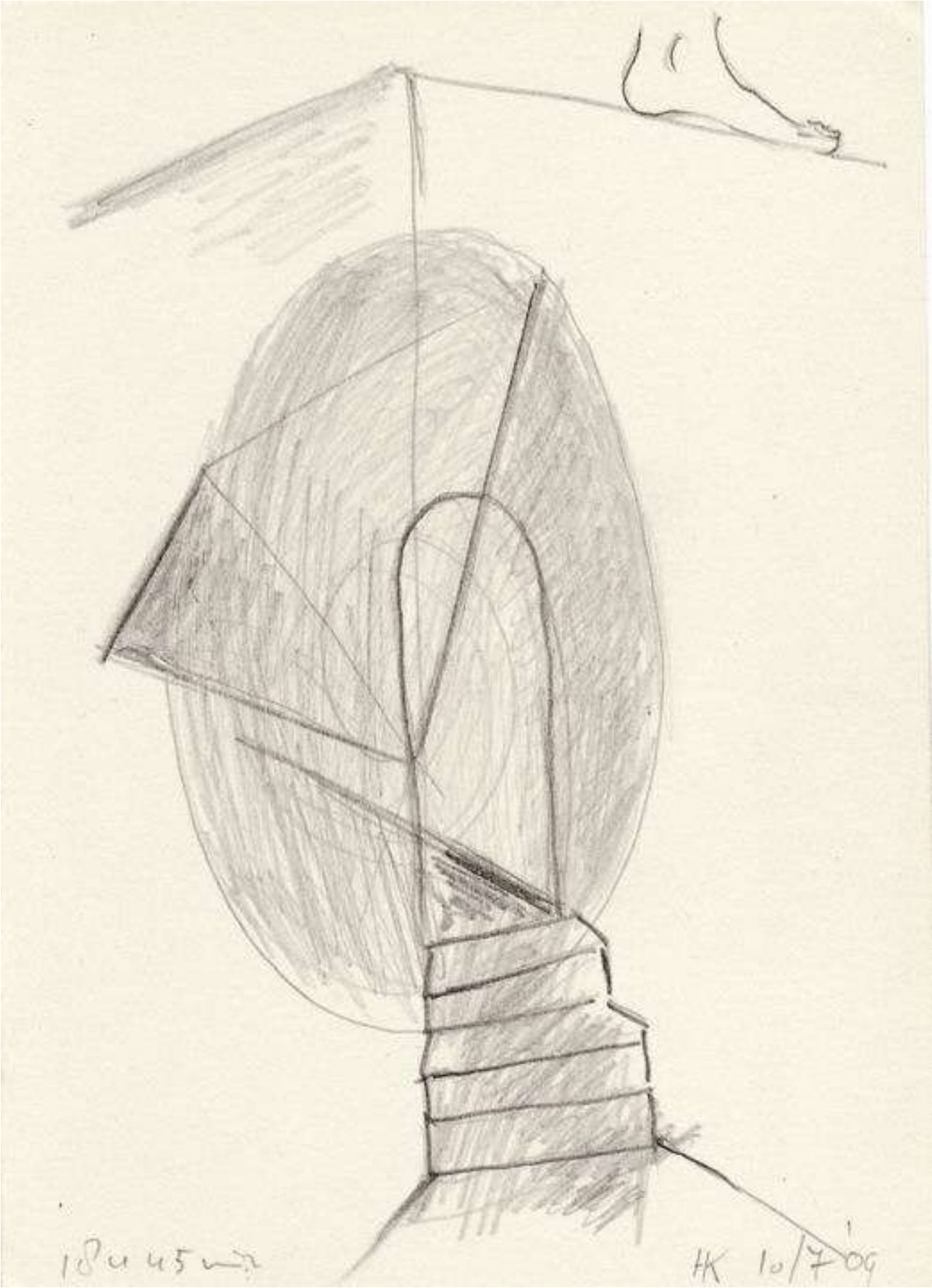

HK 20/5 10

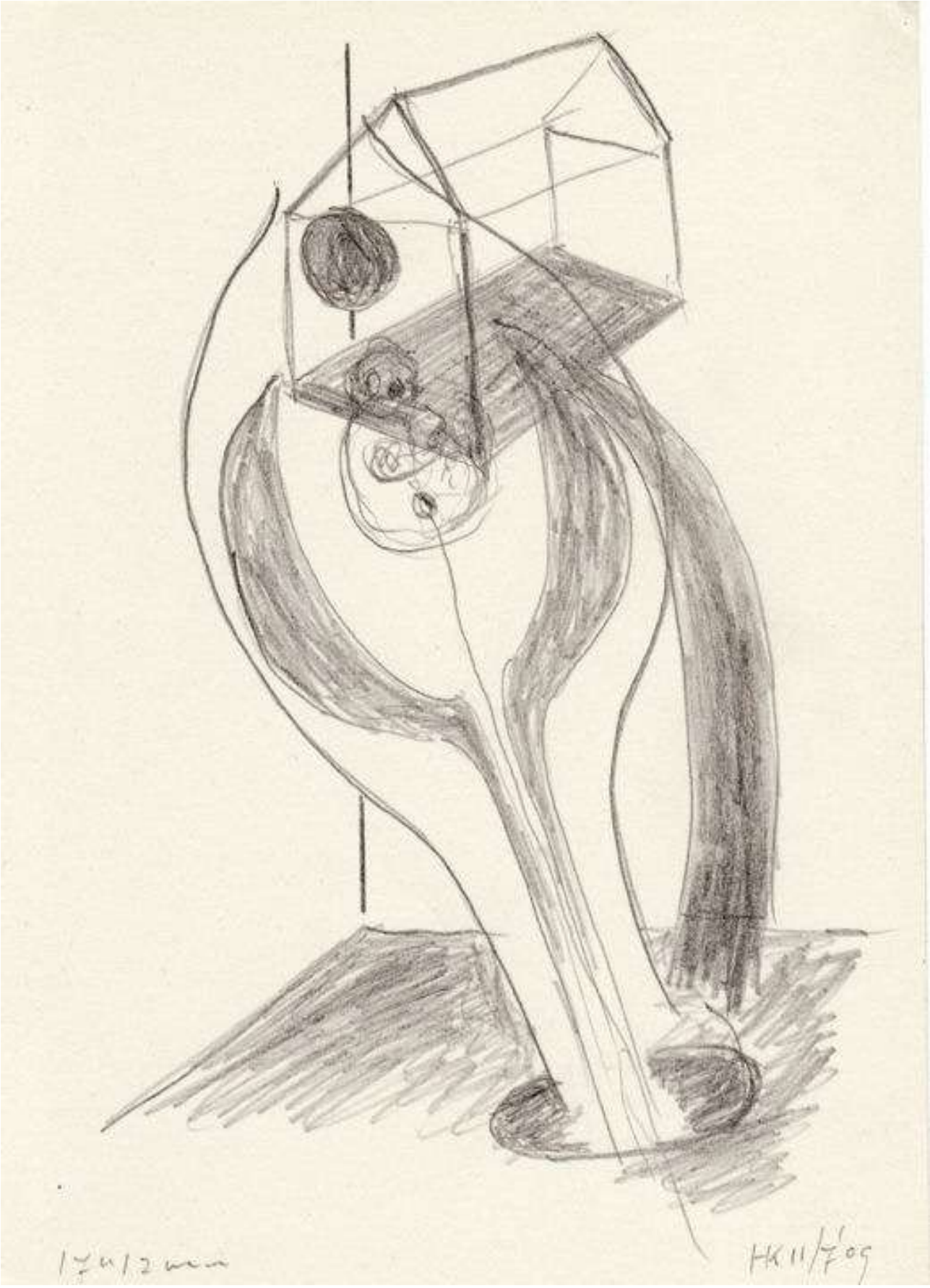


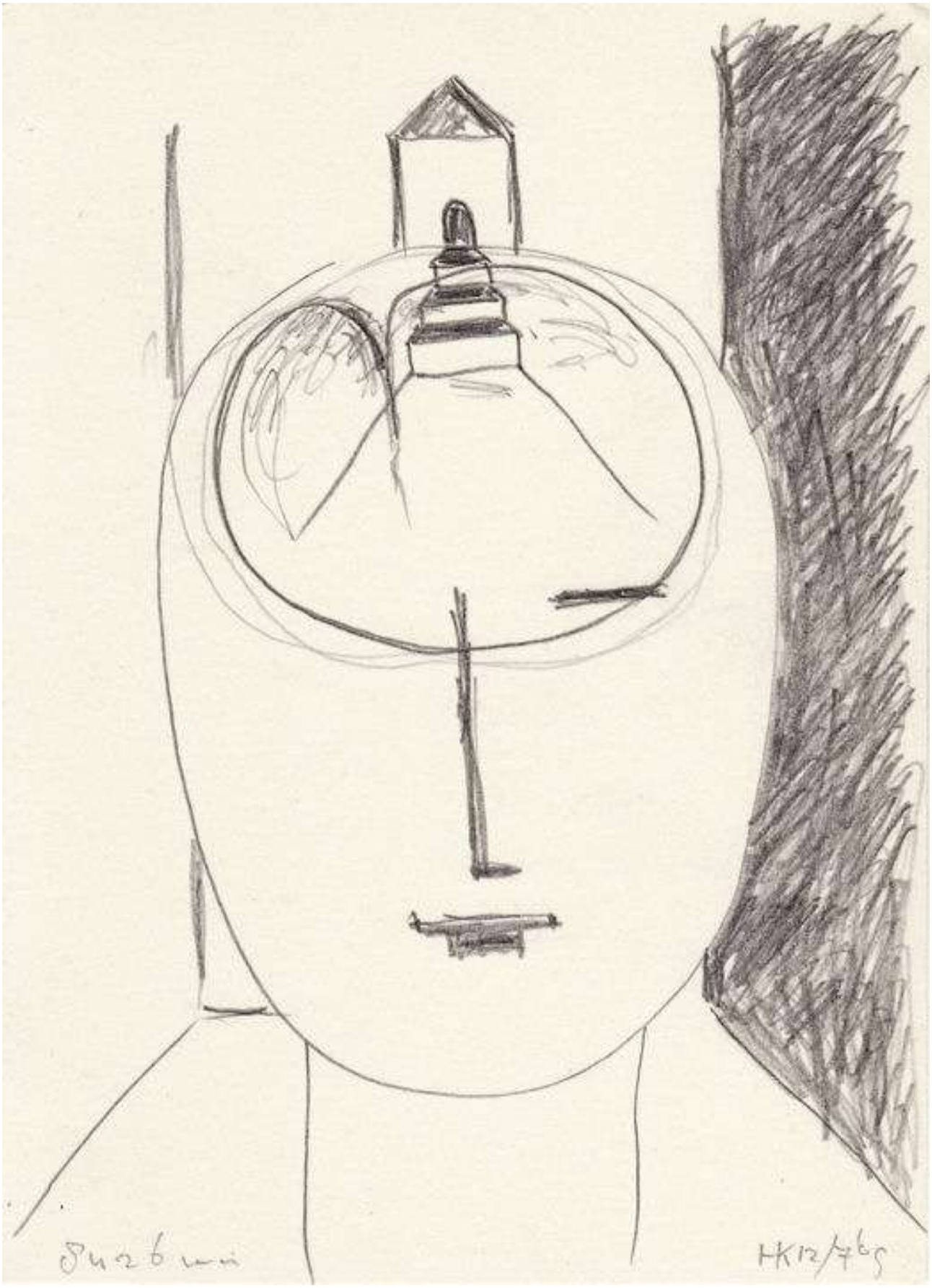
De bokser 2010 A4 serie van 3 potlood op papier

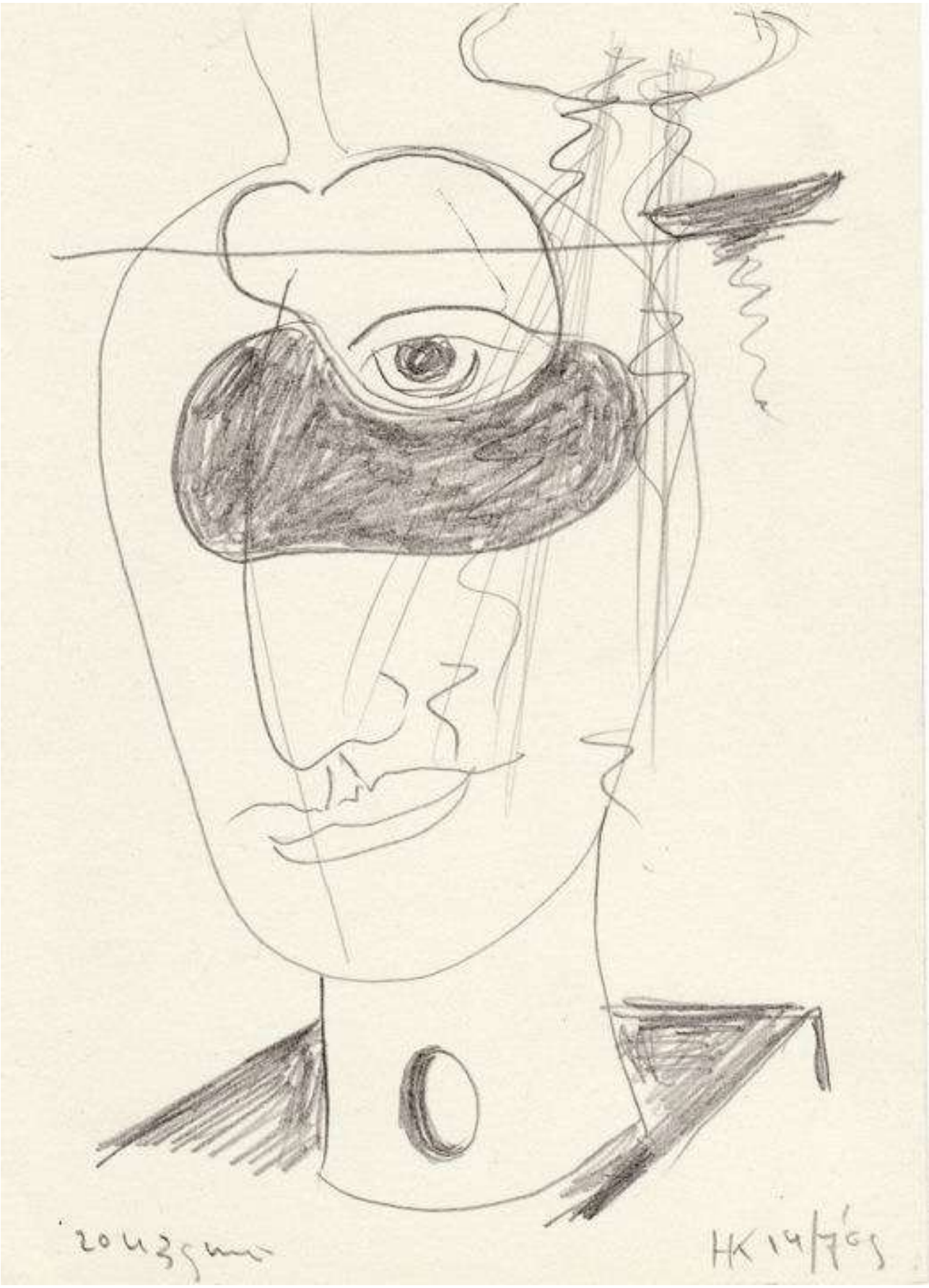
HK 8/7'09

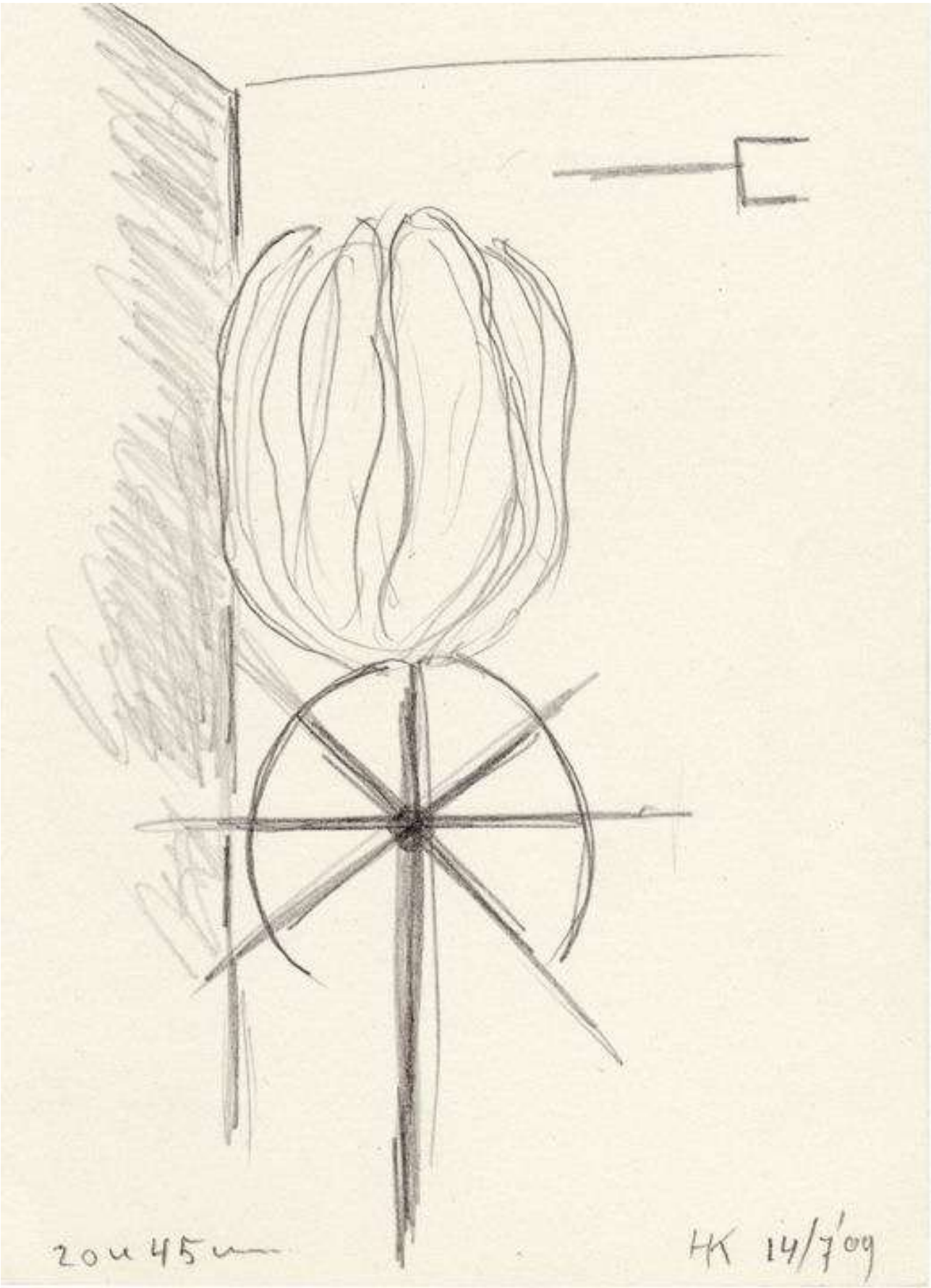
HK 9/7'05

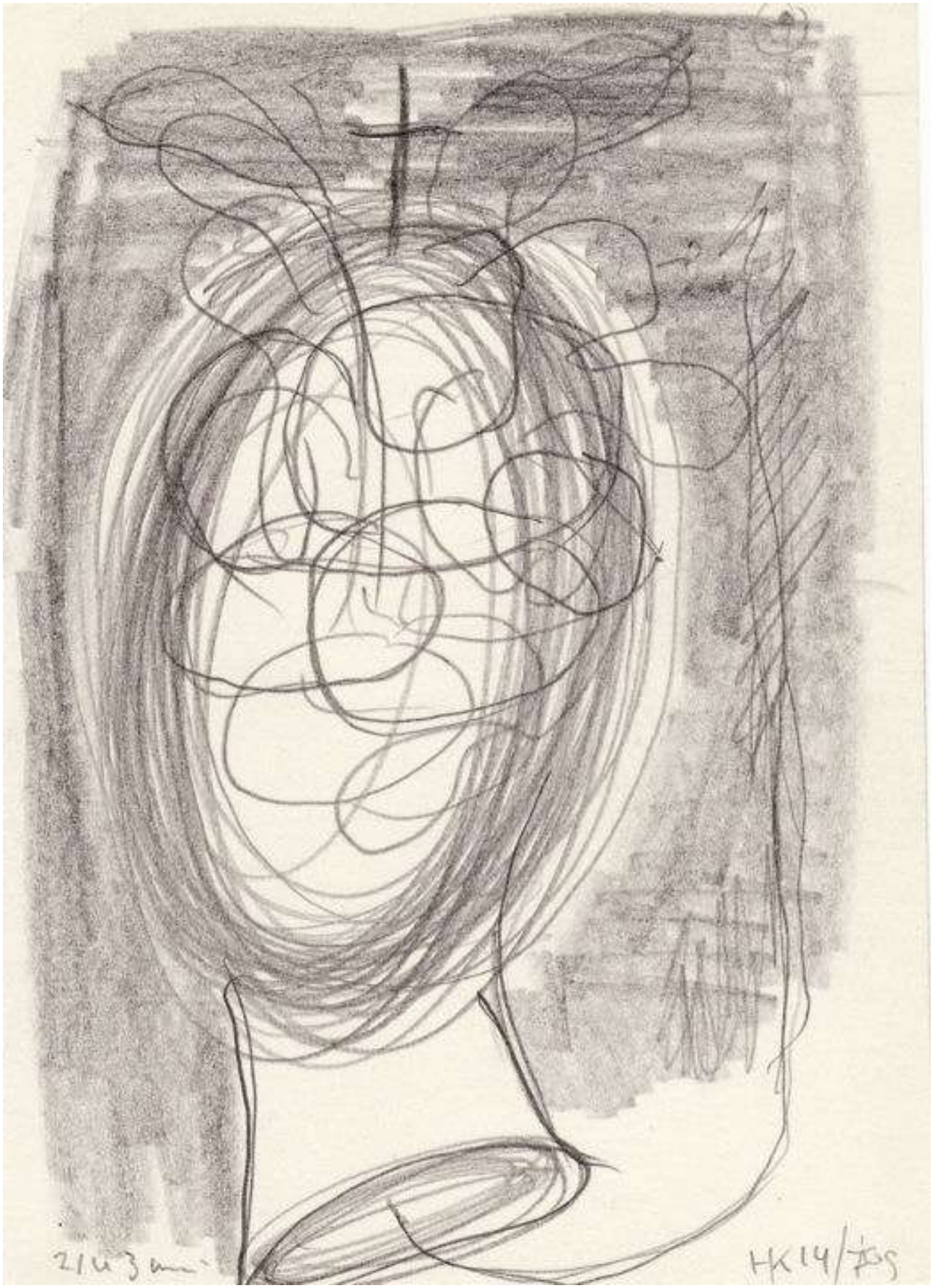

HK 10/7 09


17.4.12 mm
HK 11/7 09

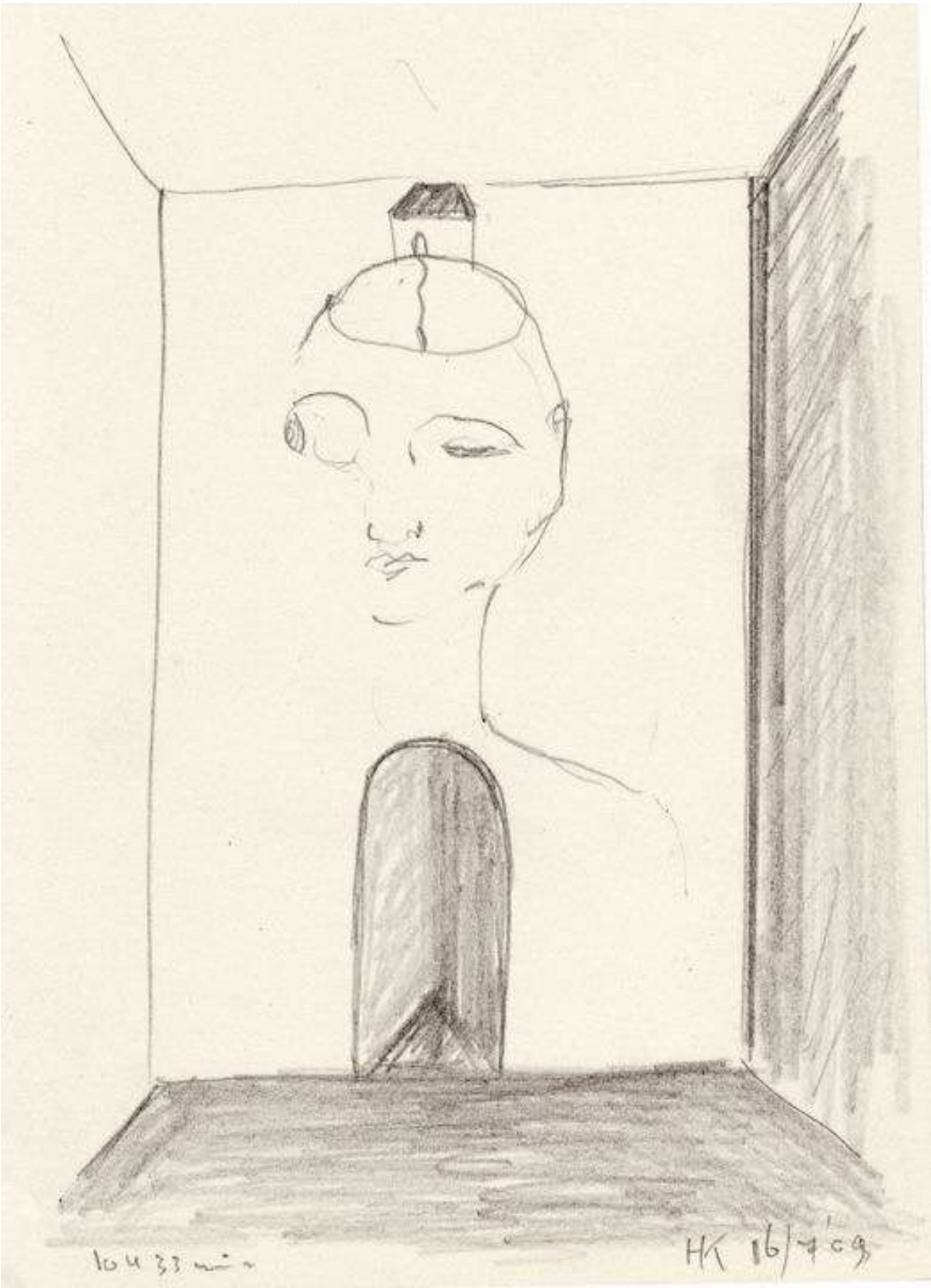

Suzbwi
HK12/76

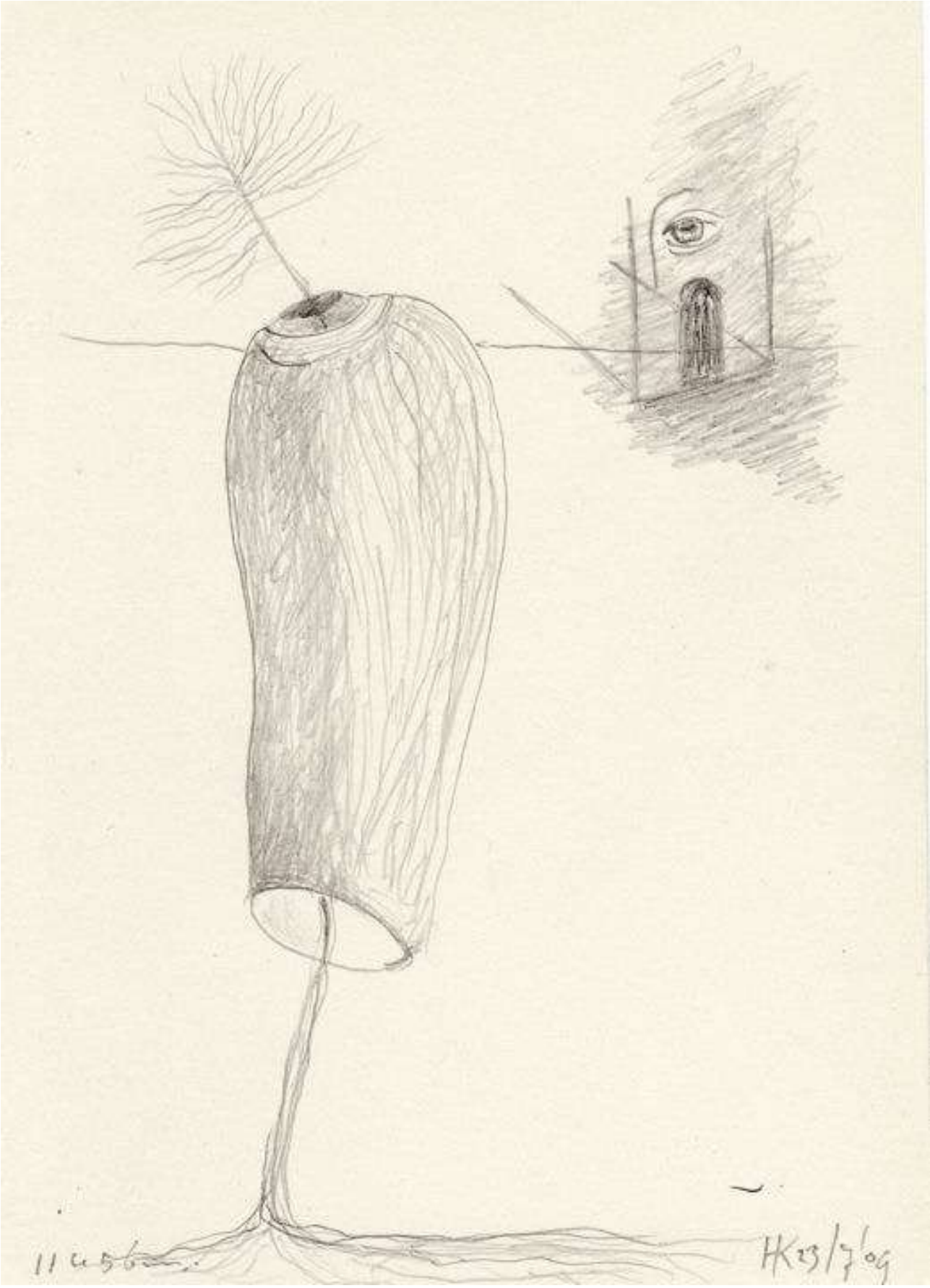

HK 14/7'05

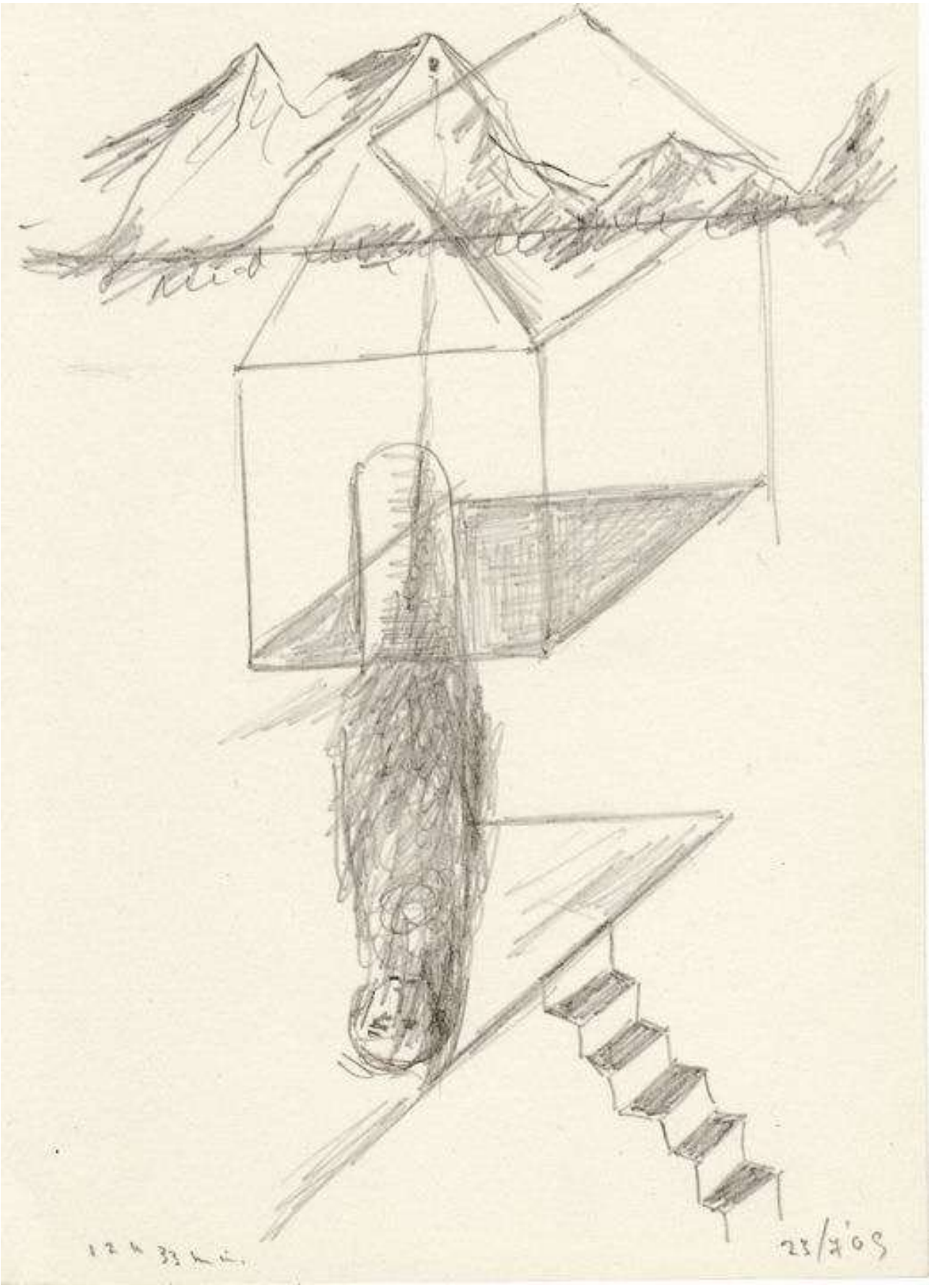

20u 45u
HK 14/7'09

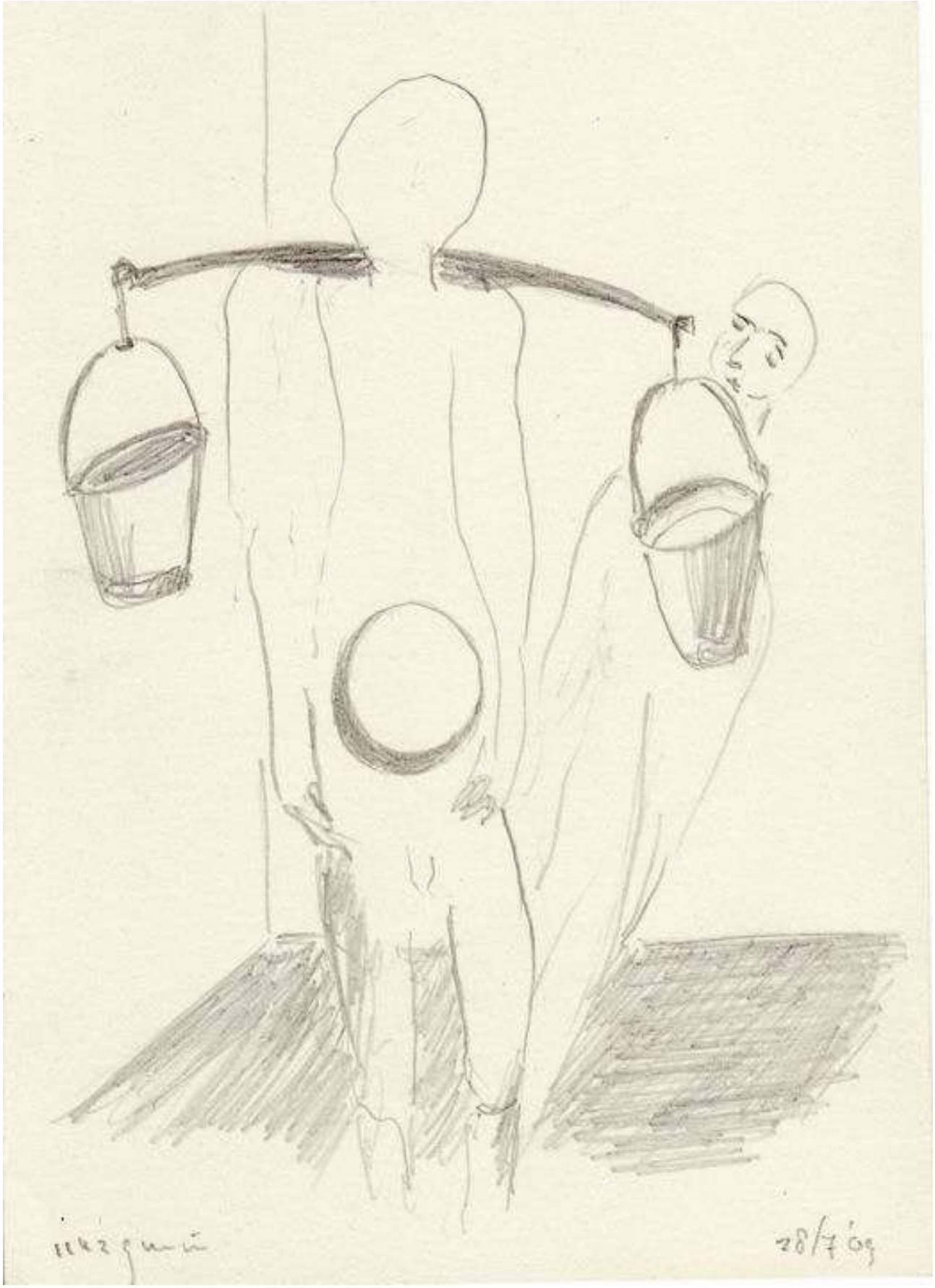

HK14/IOS

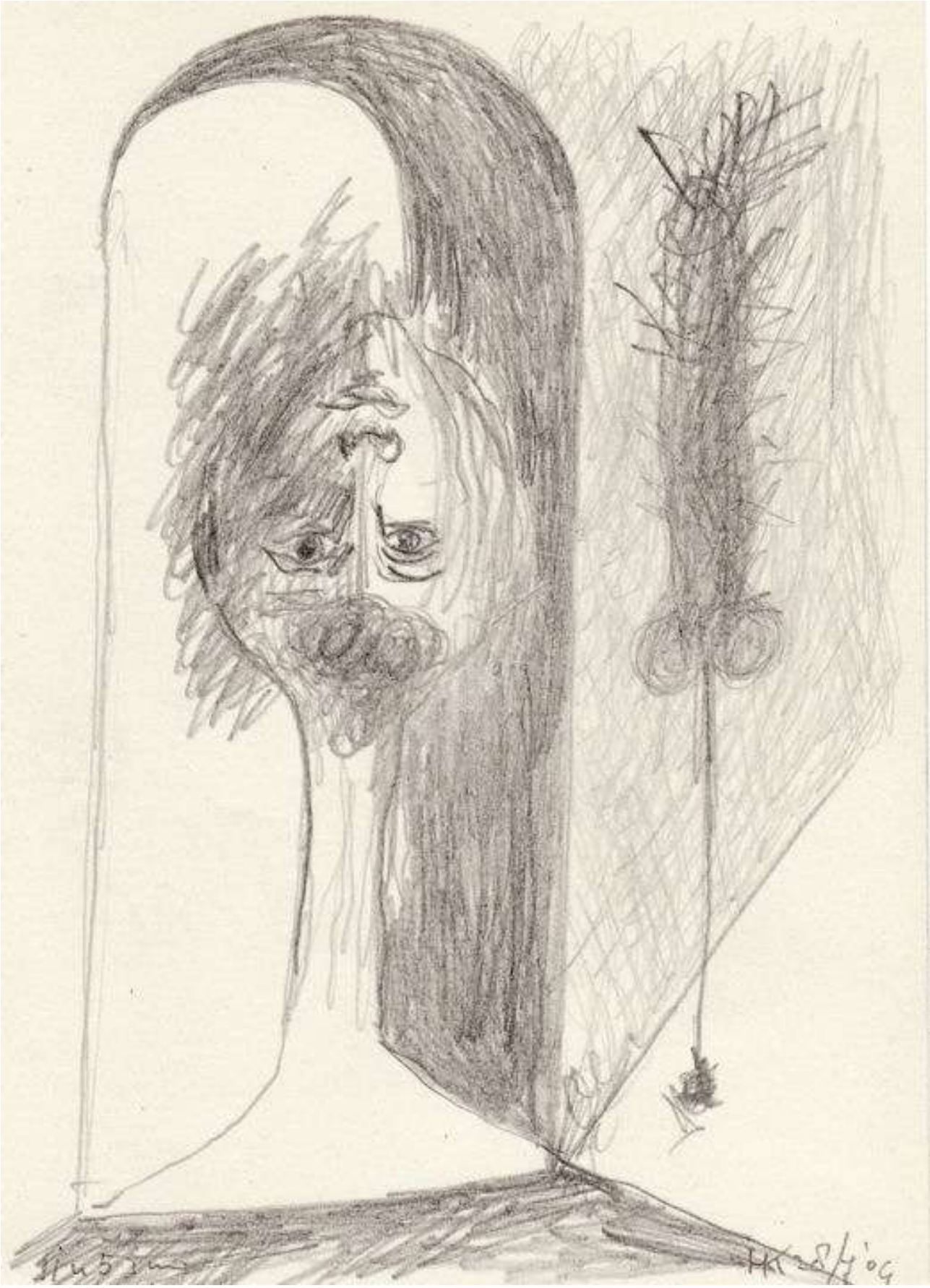
9437
HK 15/709


10 u 33 min
HK 16/7 '09


HK 23/7 '09


12 h 33 min.
23/7'09

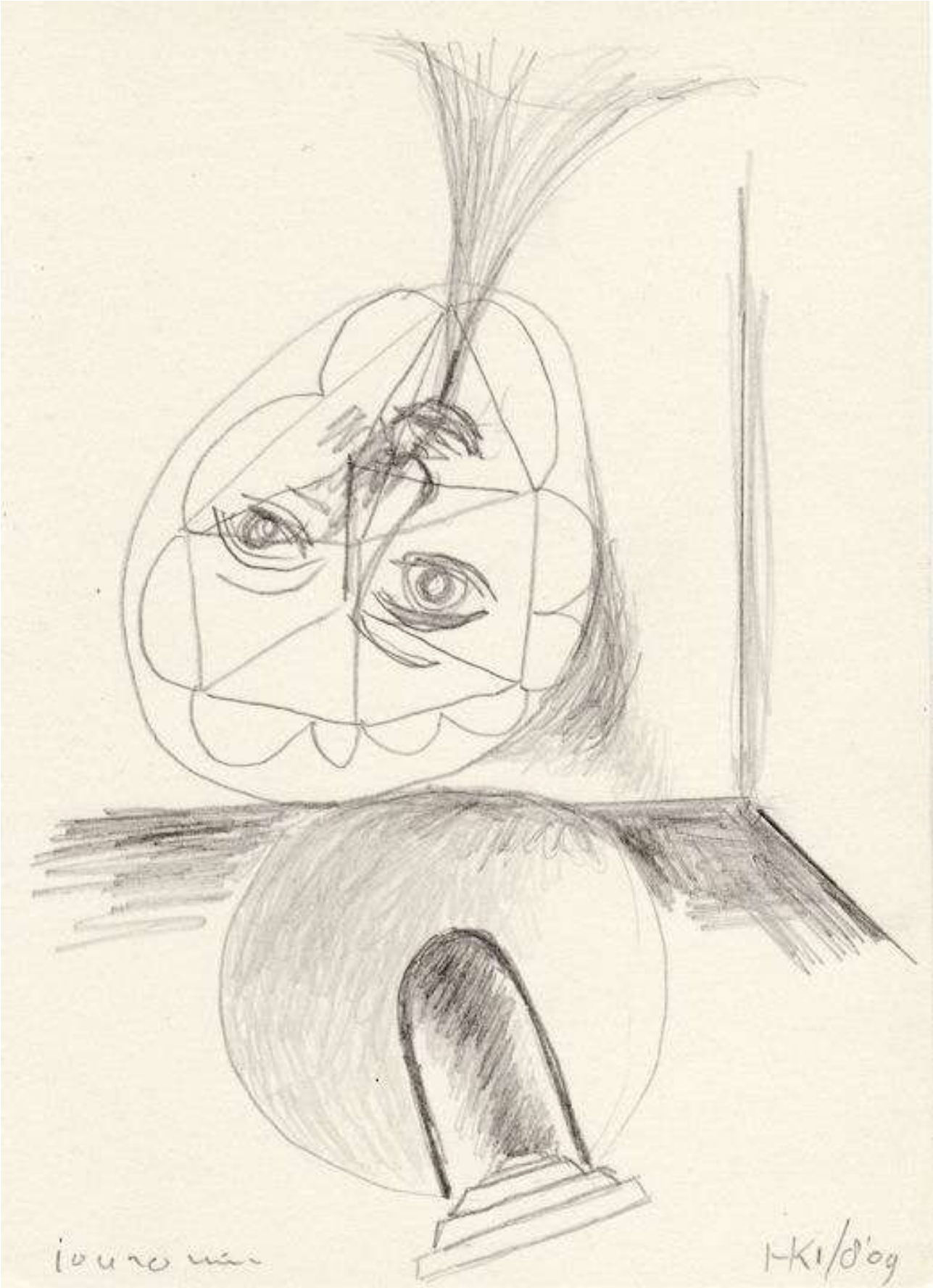

28/7 '09

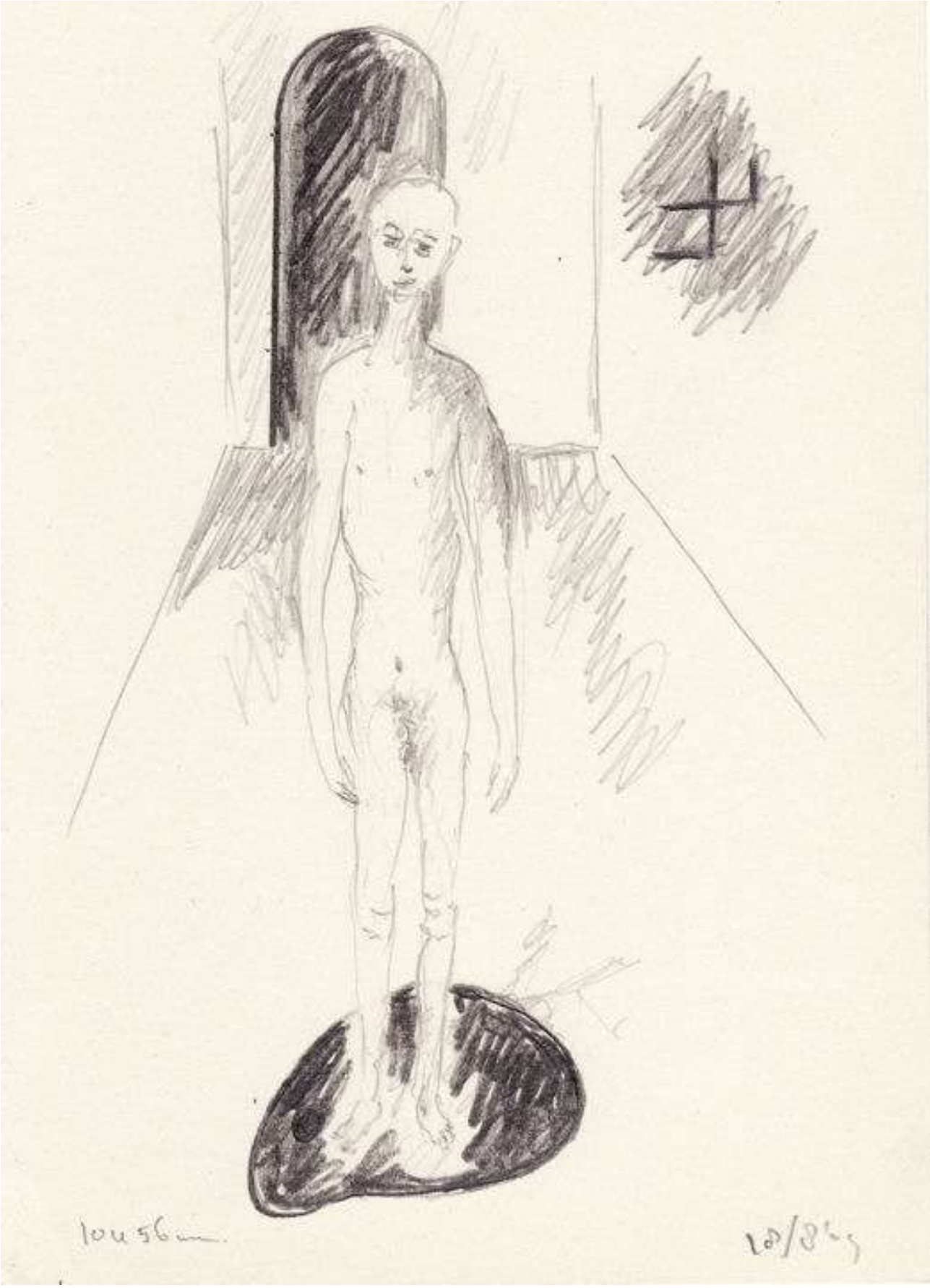


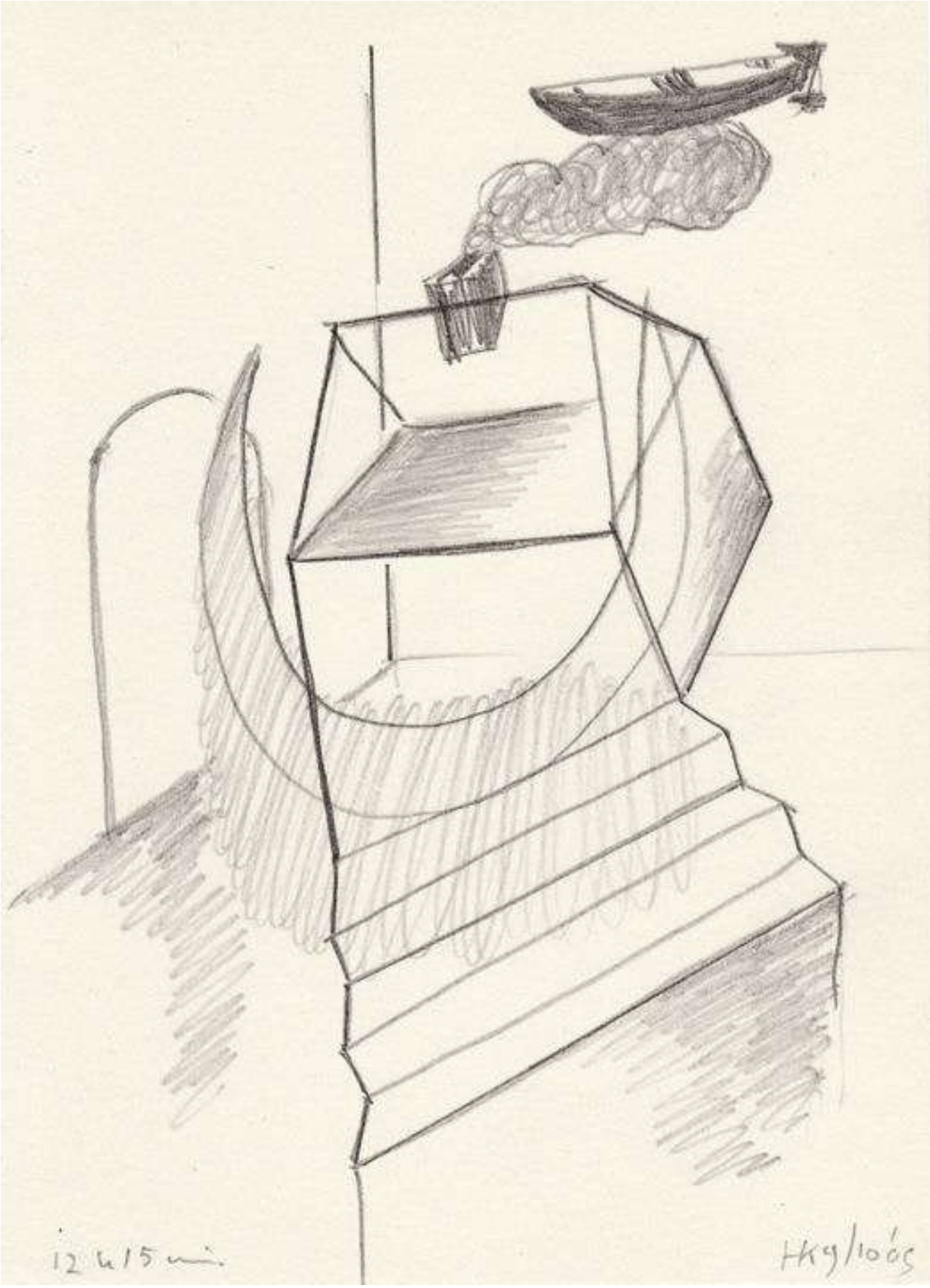
HK

HK 31/7 09

HK 21/7 09


HKI/8'09


10u 56m
10/8'09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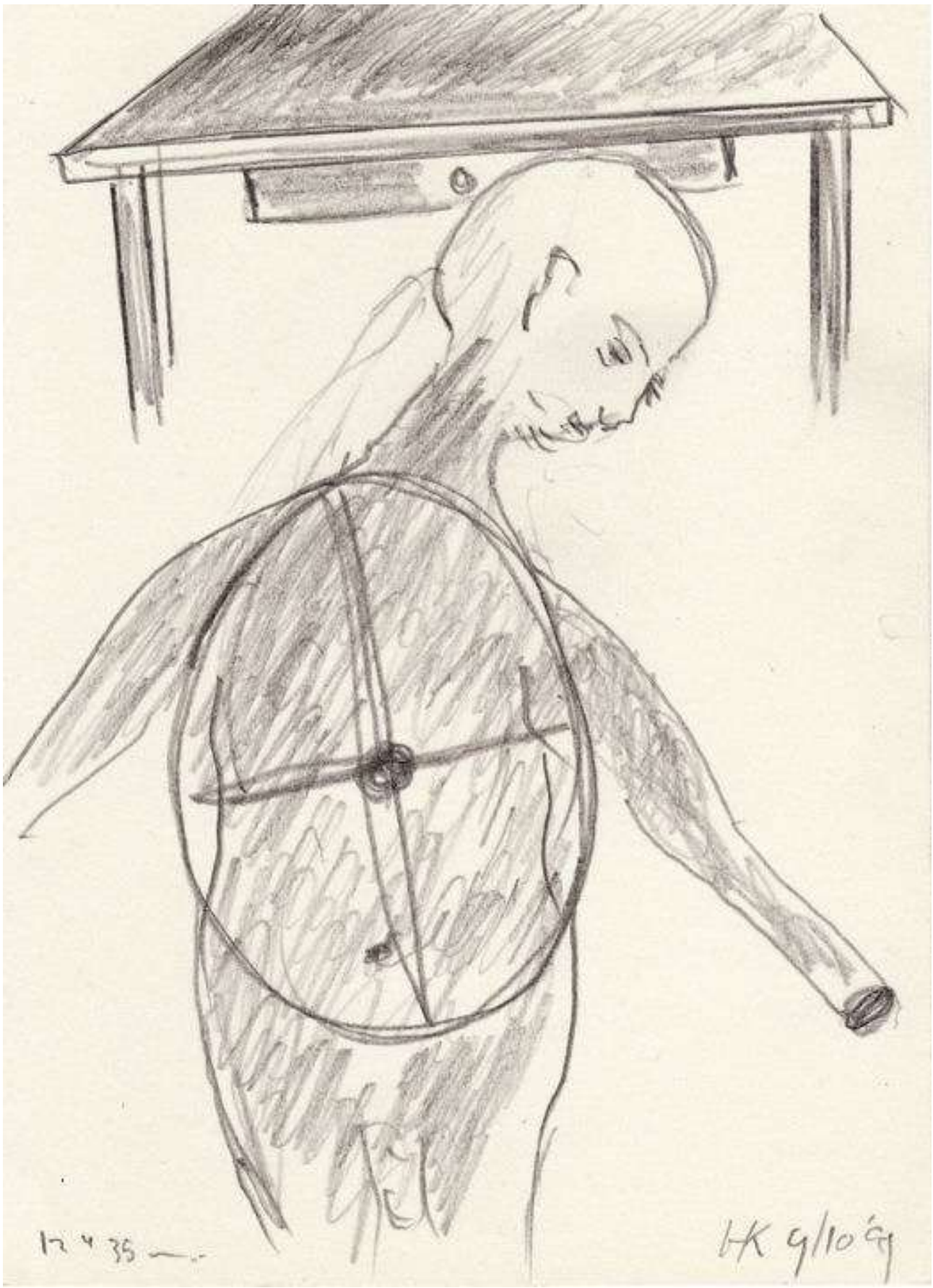
Ηλιόπουλος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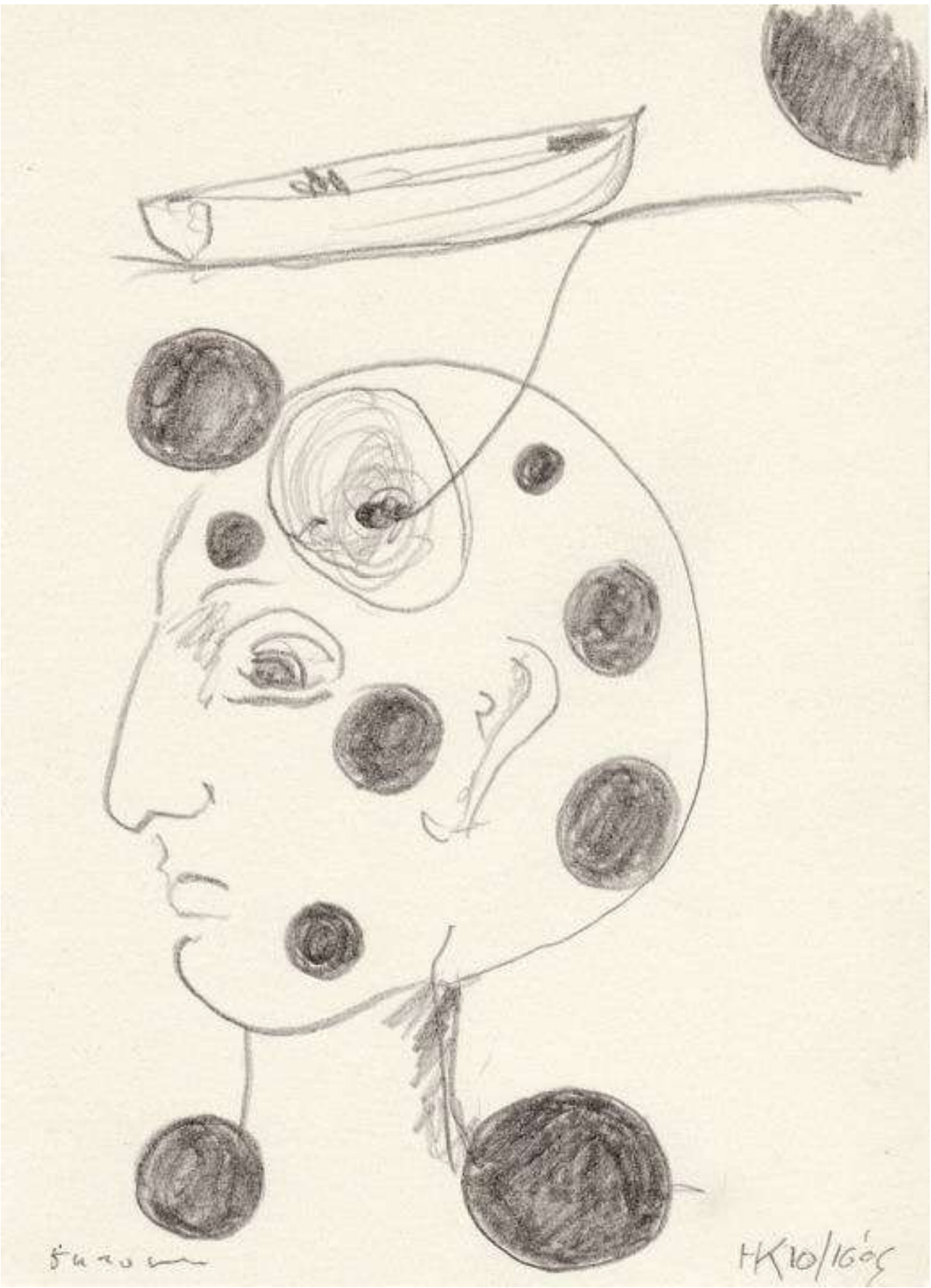
HK 9/10 '99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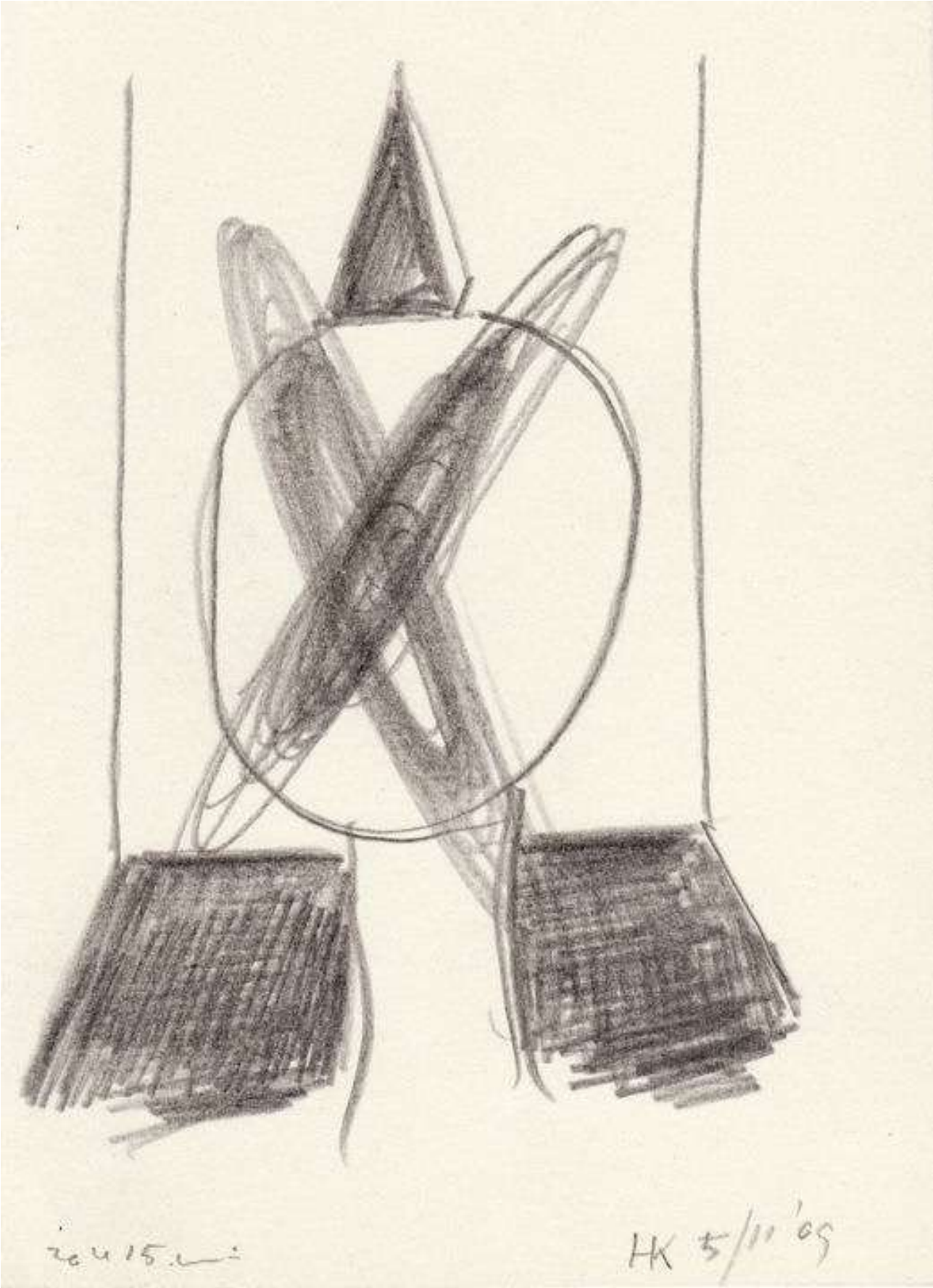
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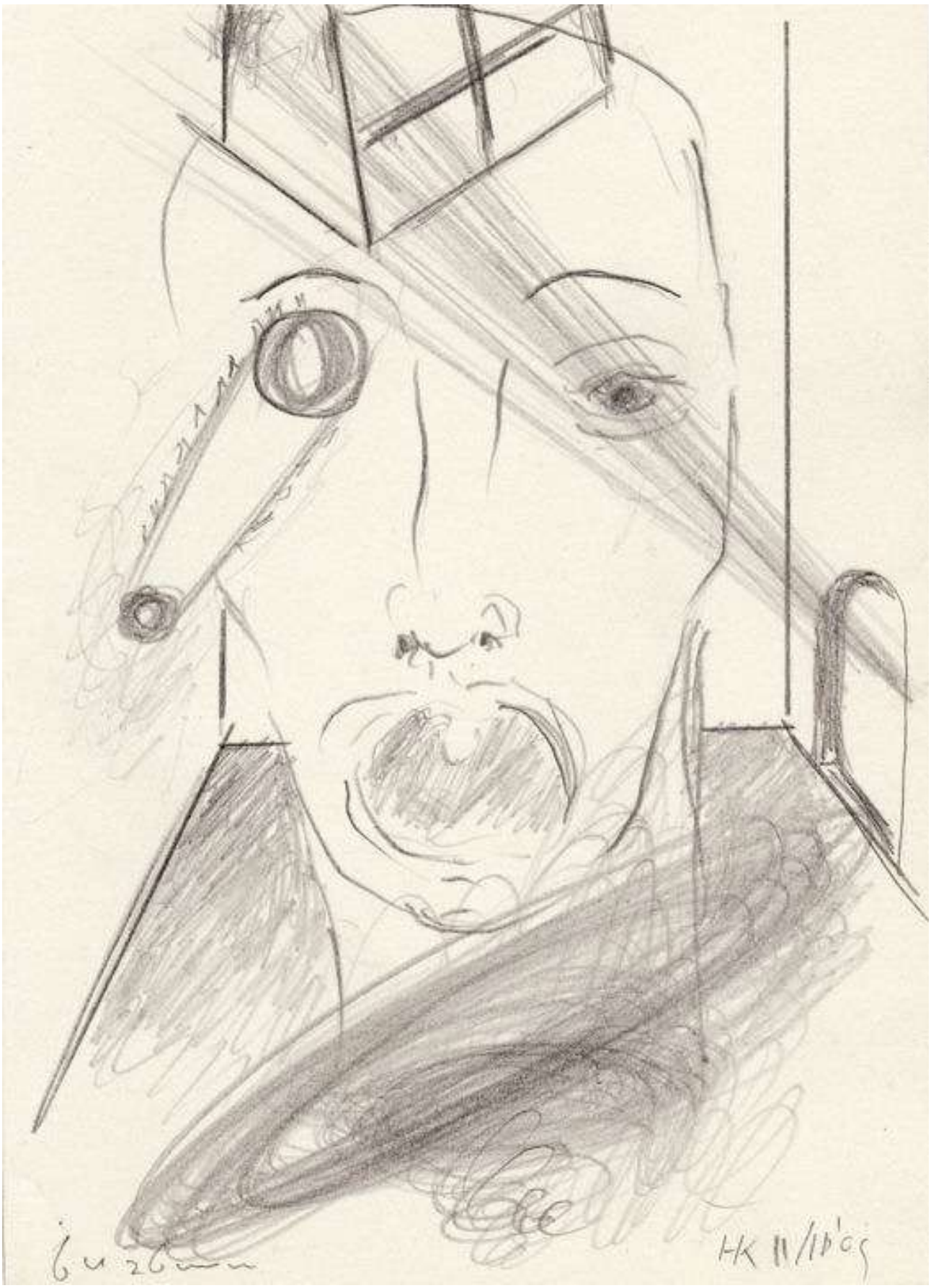
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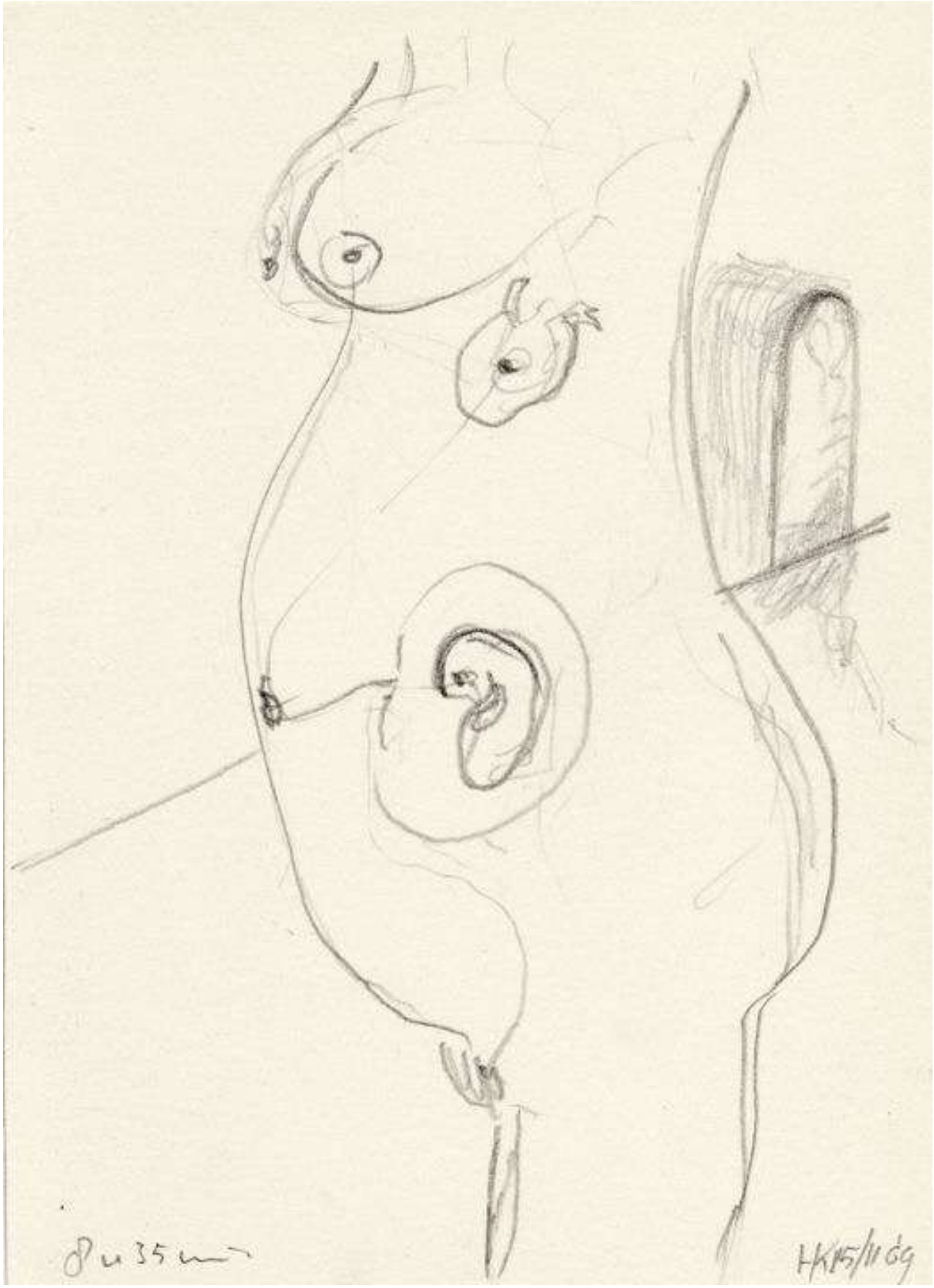
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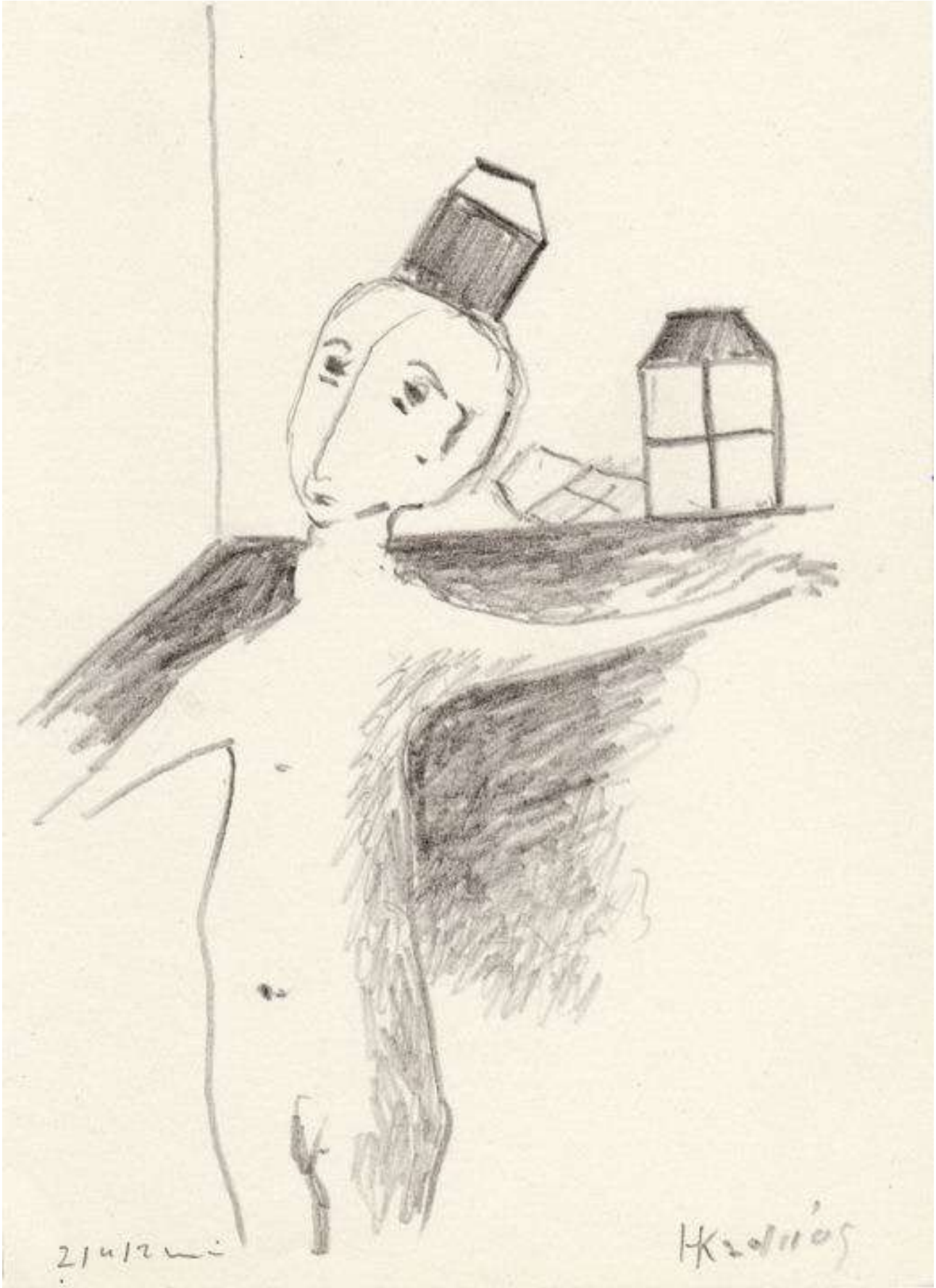
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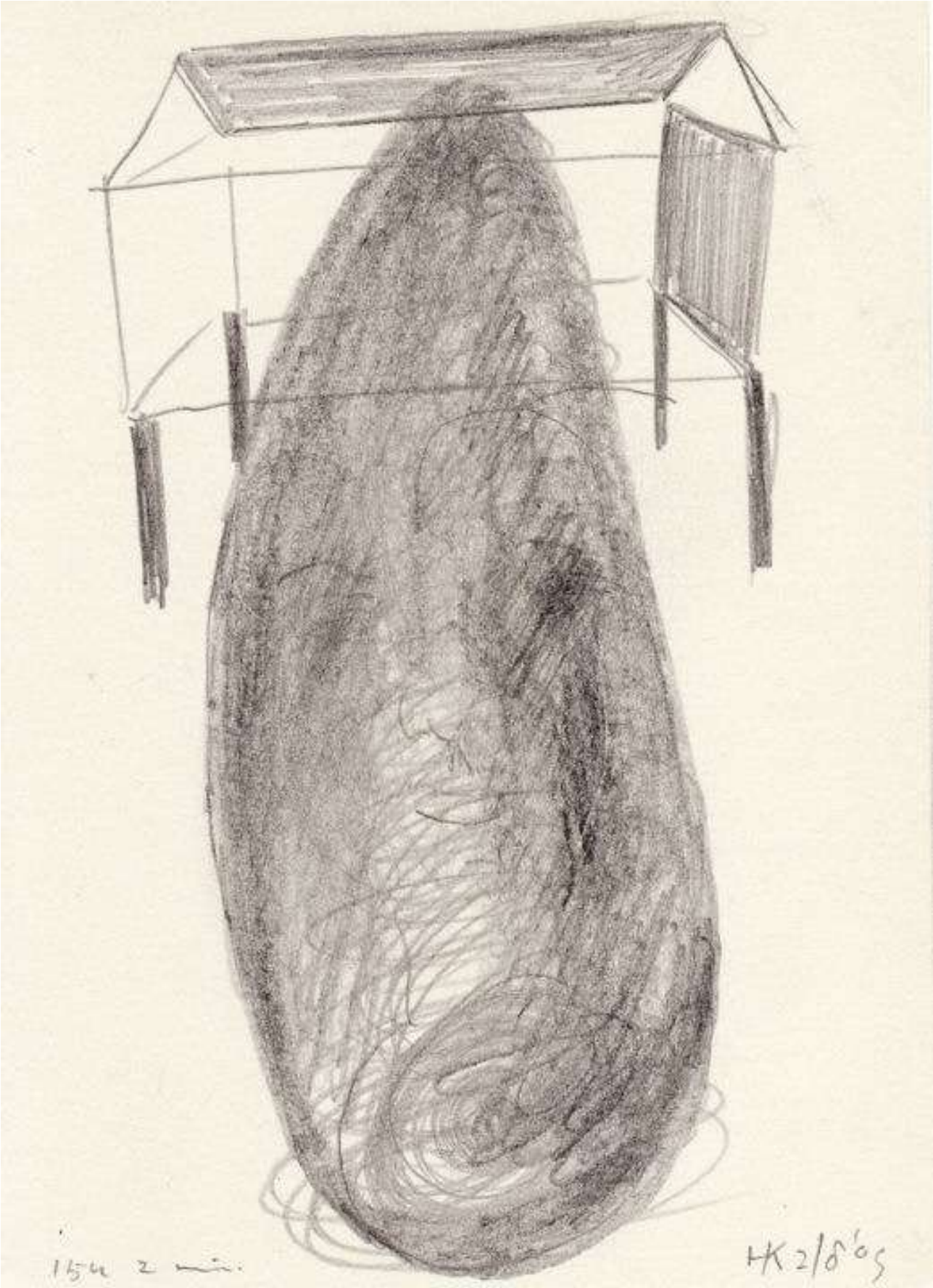
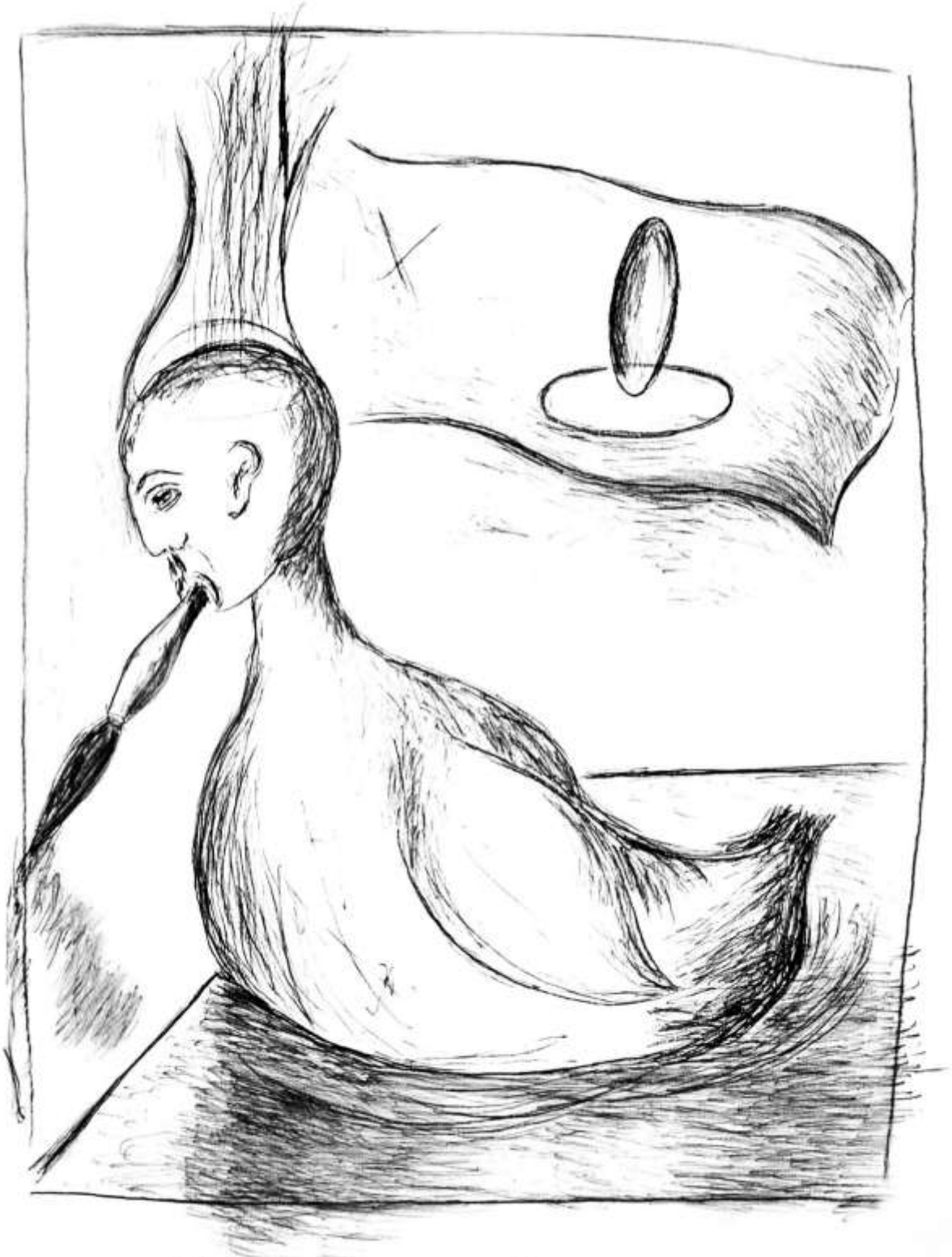
Κλάδος

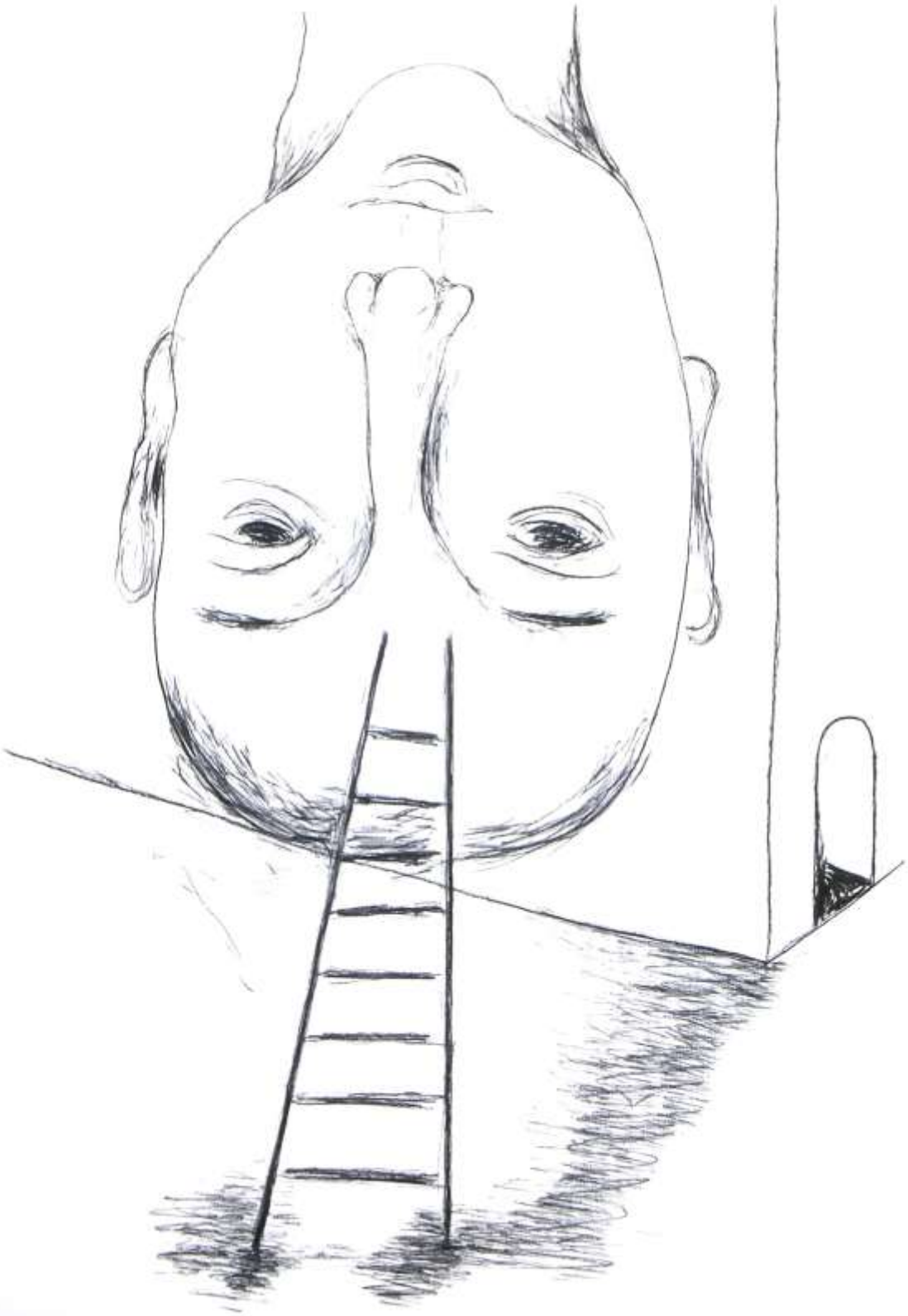
HK 28/11 05

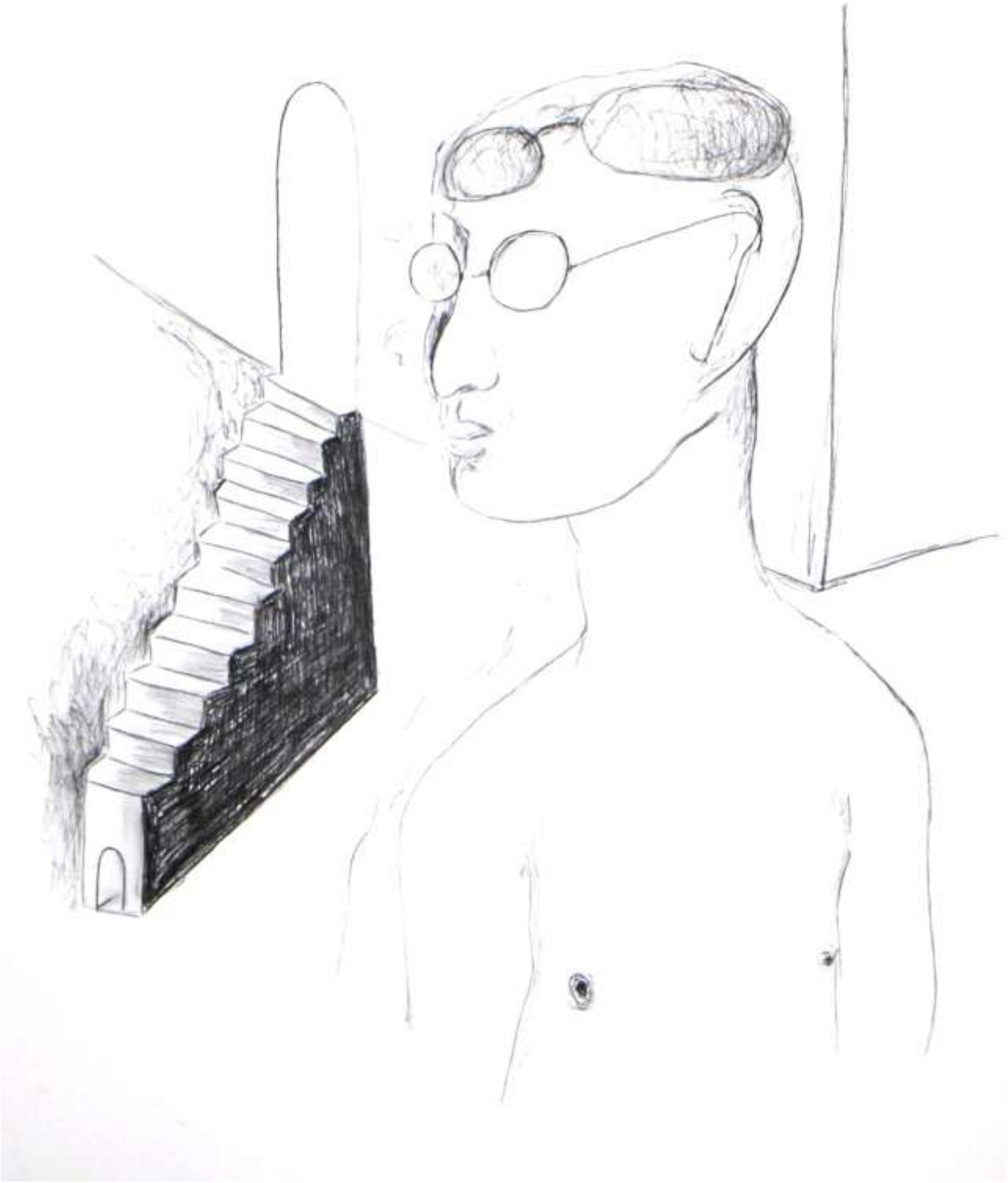


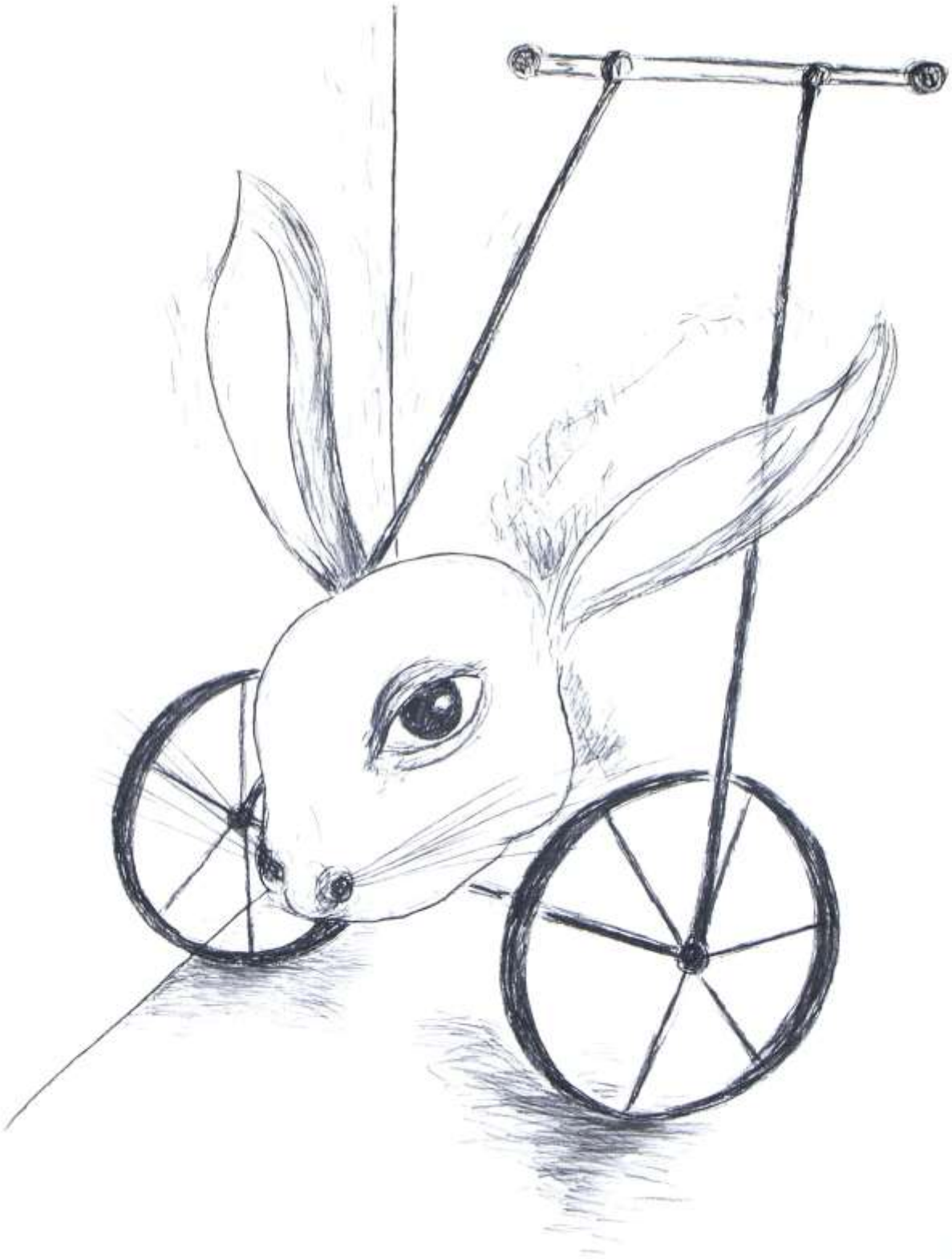
Het brein is zoekende dag en nacht 2009 21,6 x 14,2 cm in voorbereiding reis India 2010 serie van 28 potlood op papier

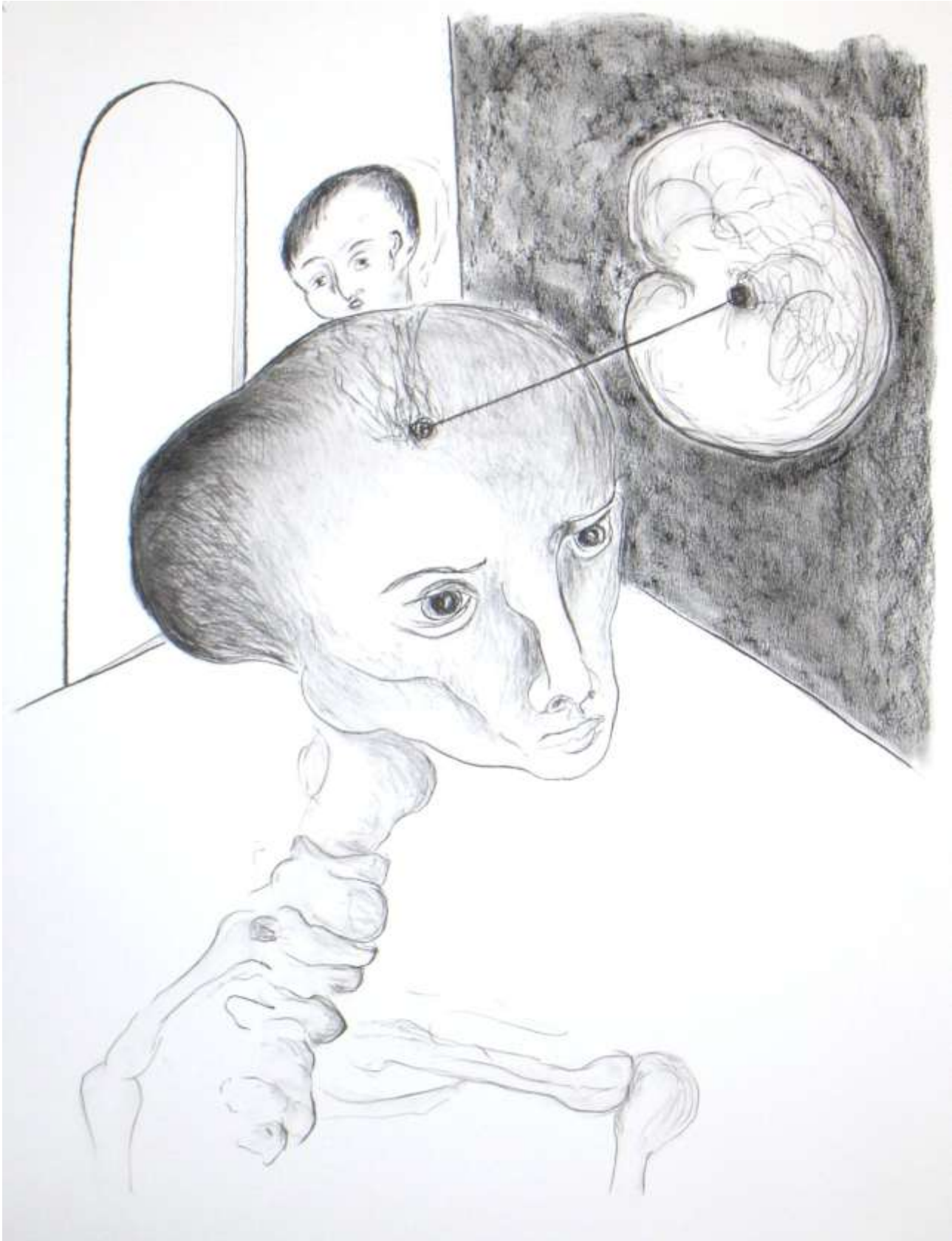


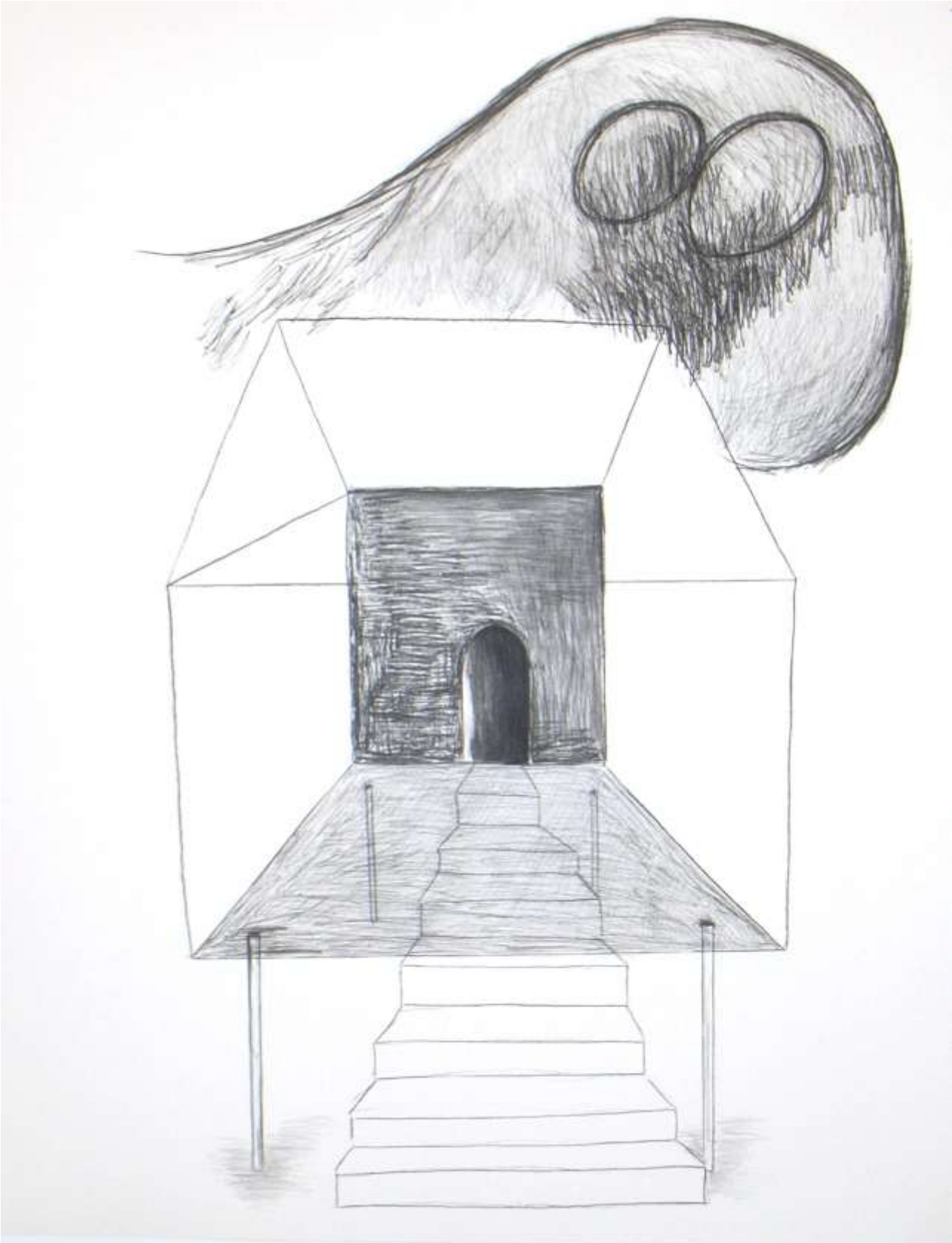
over de zand

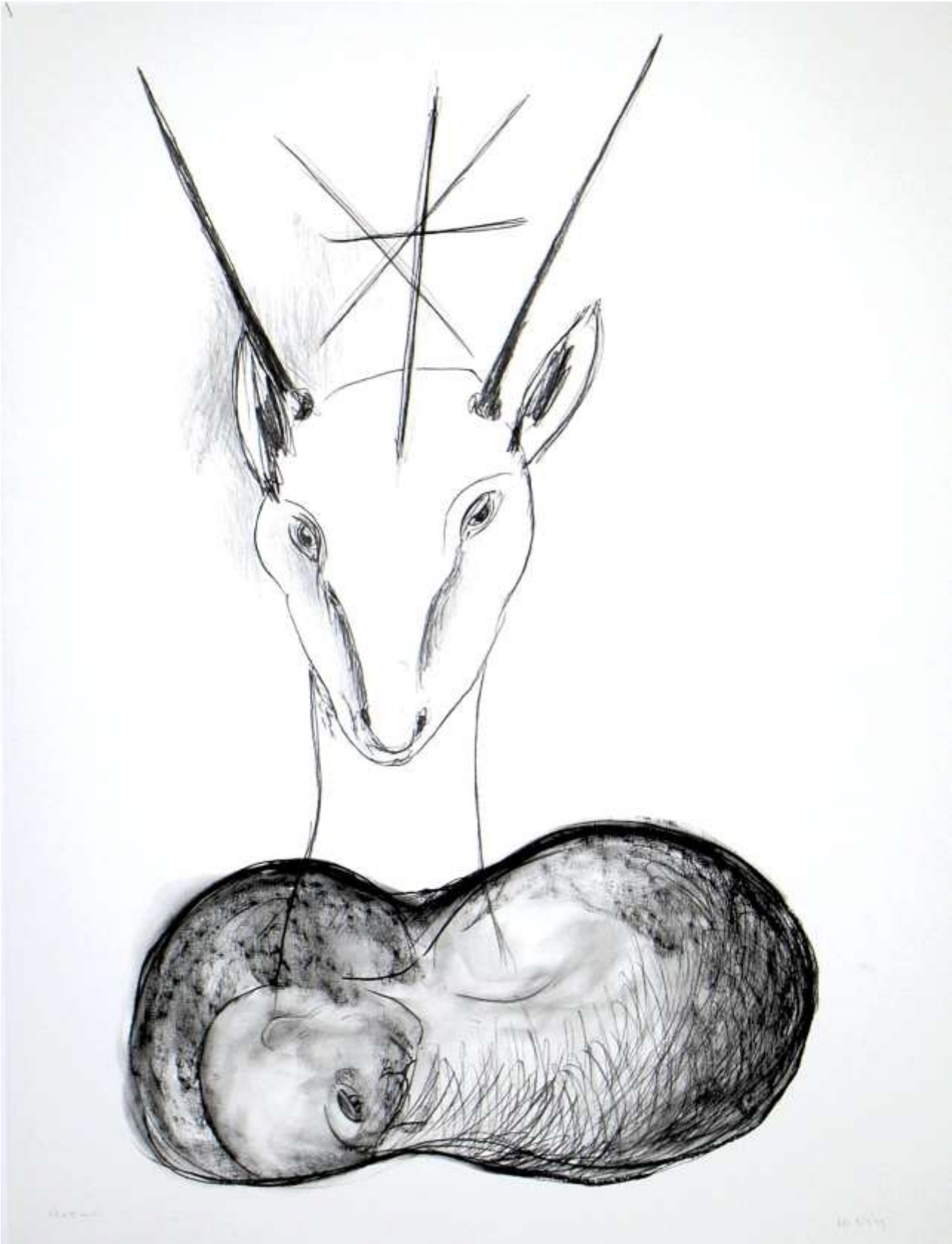


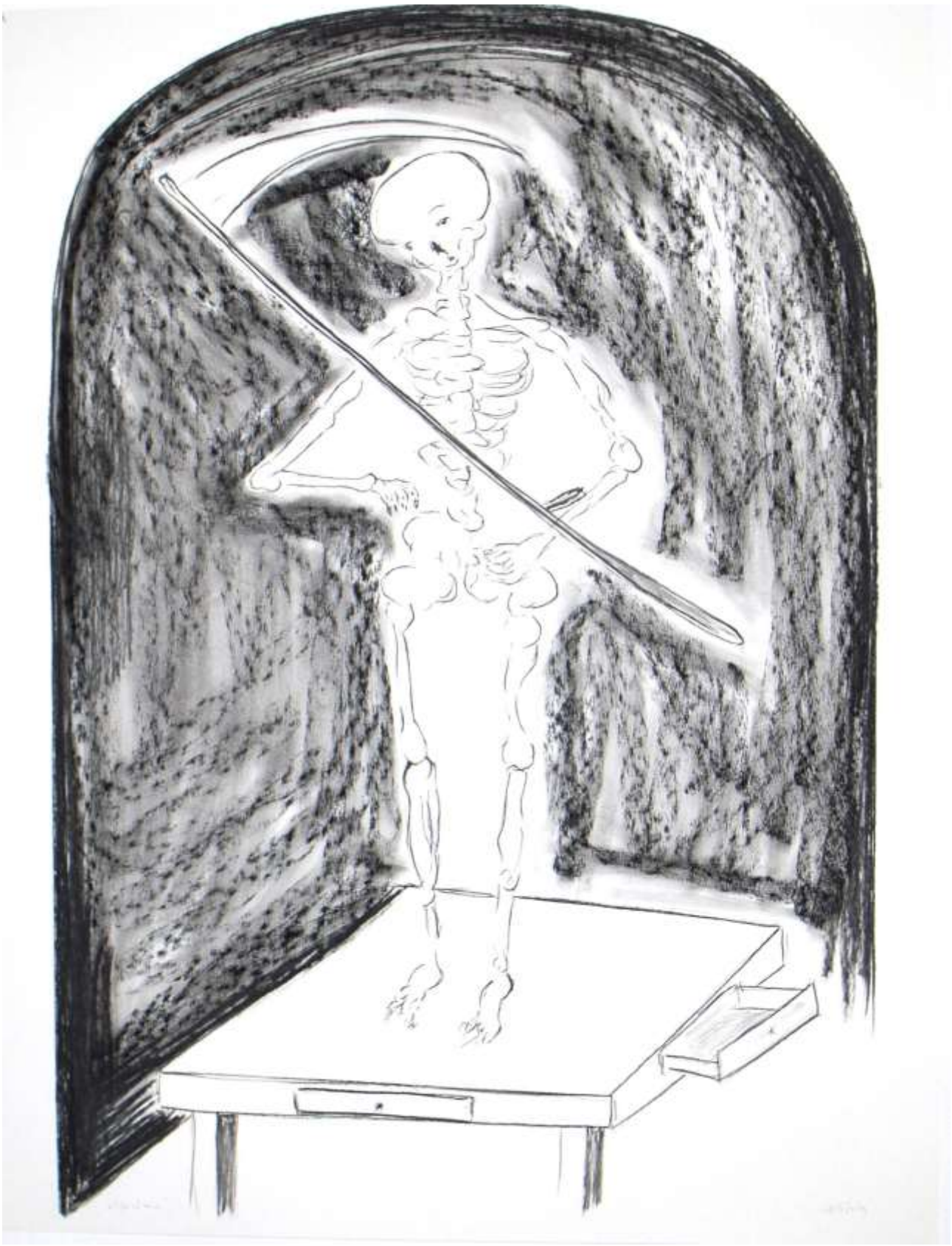


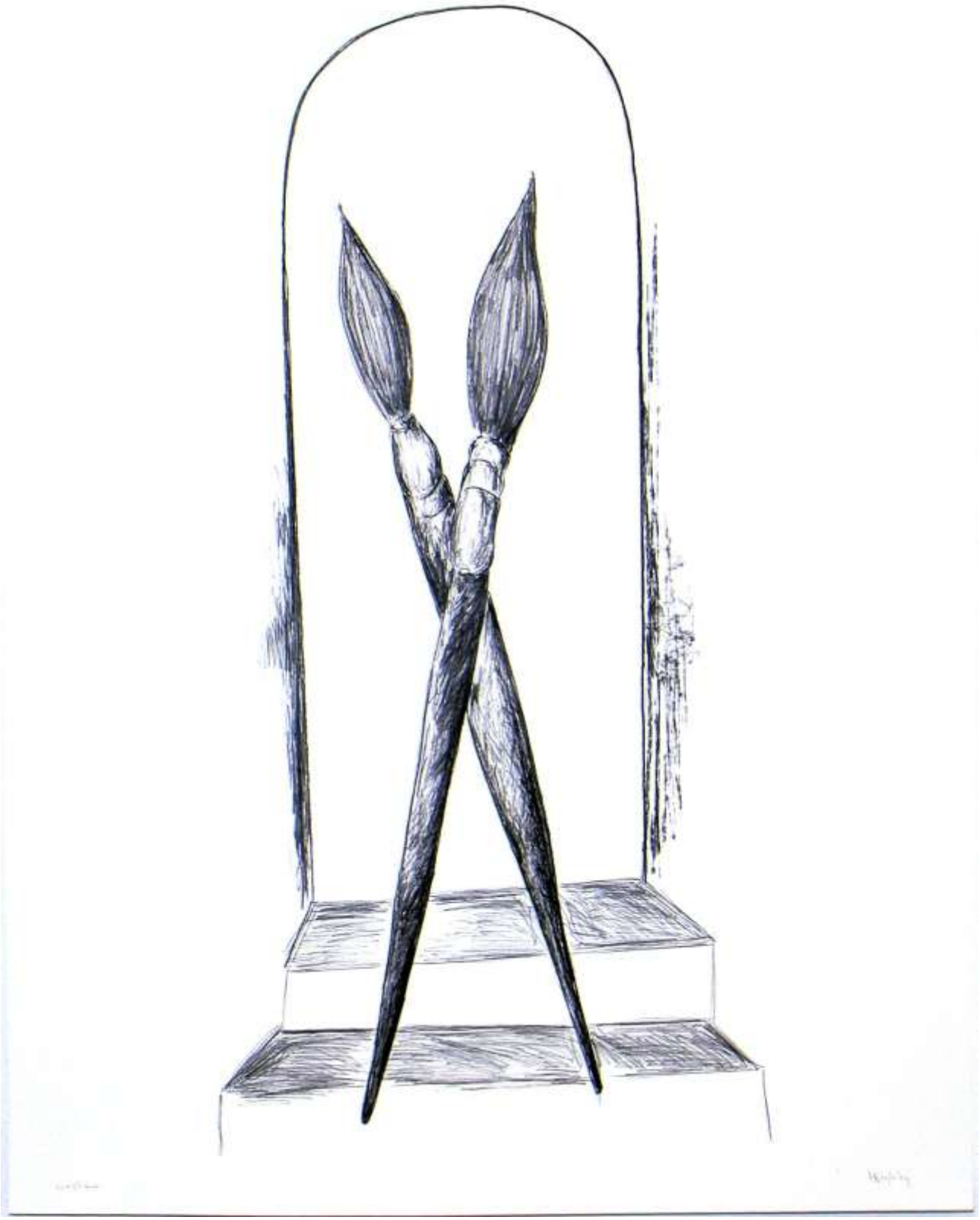


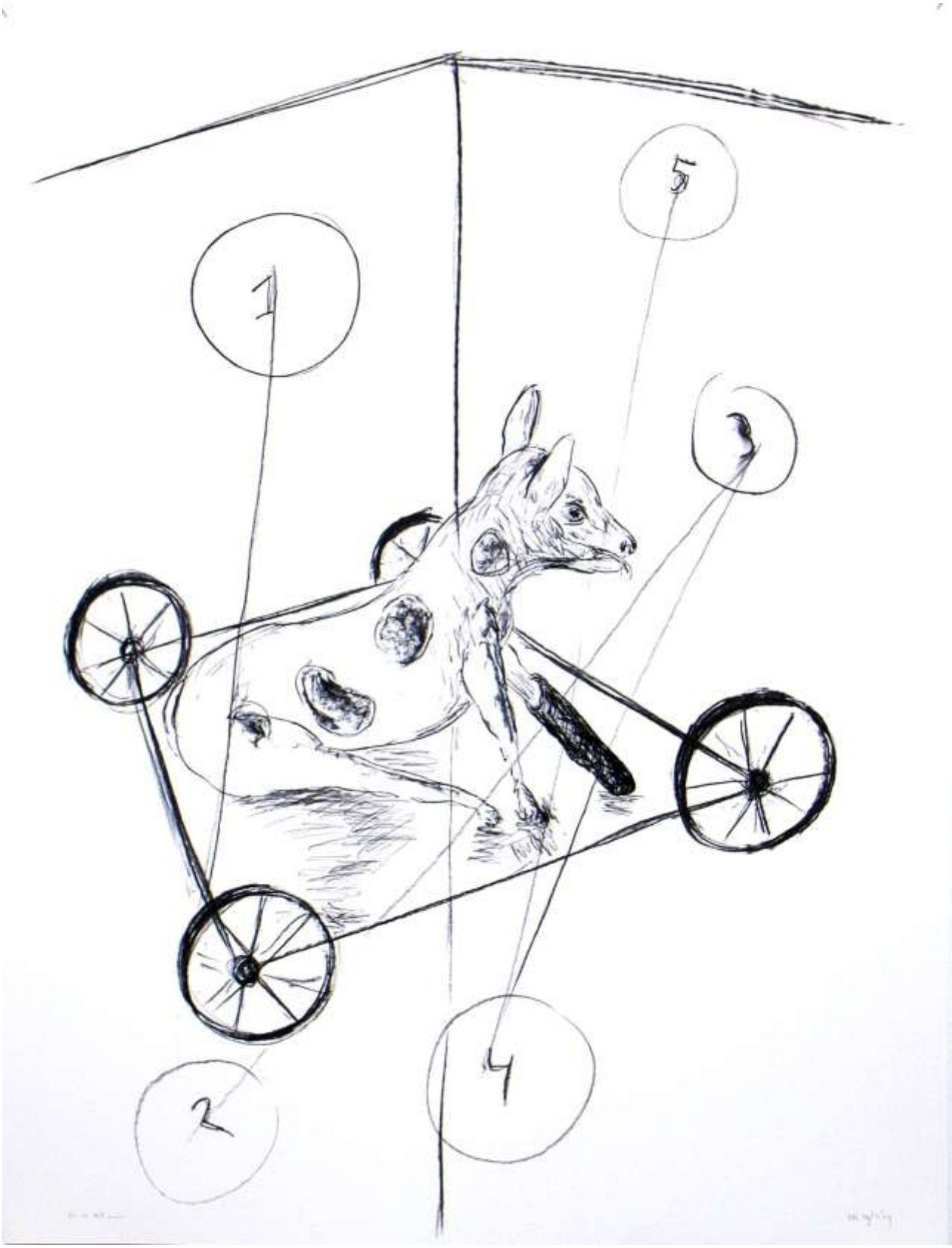








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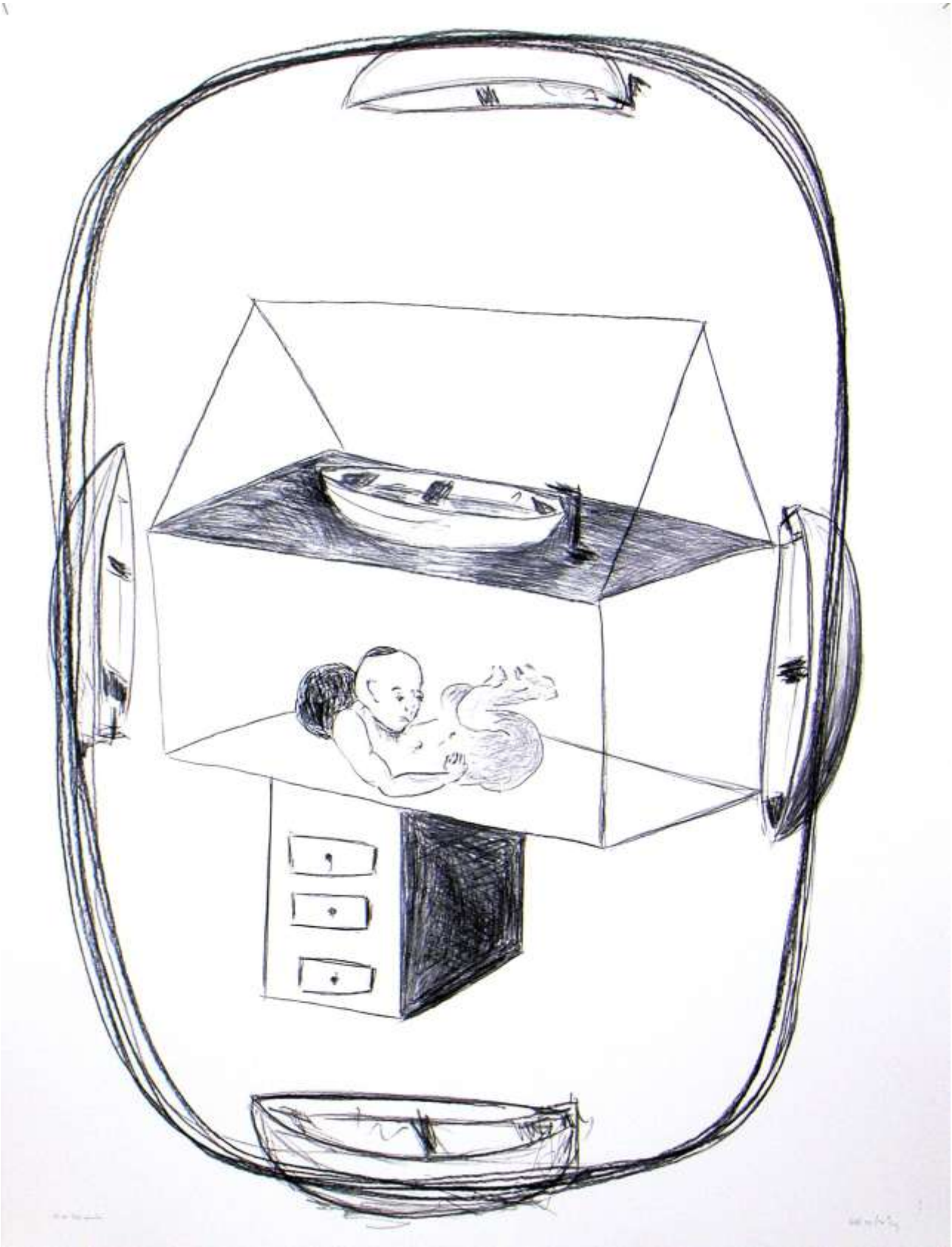

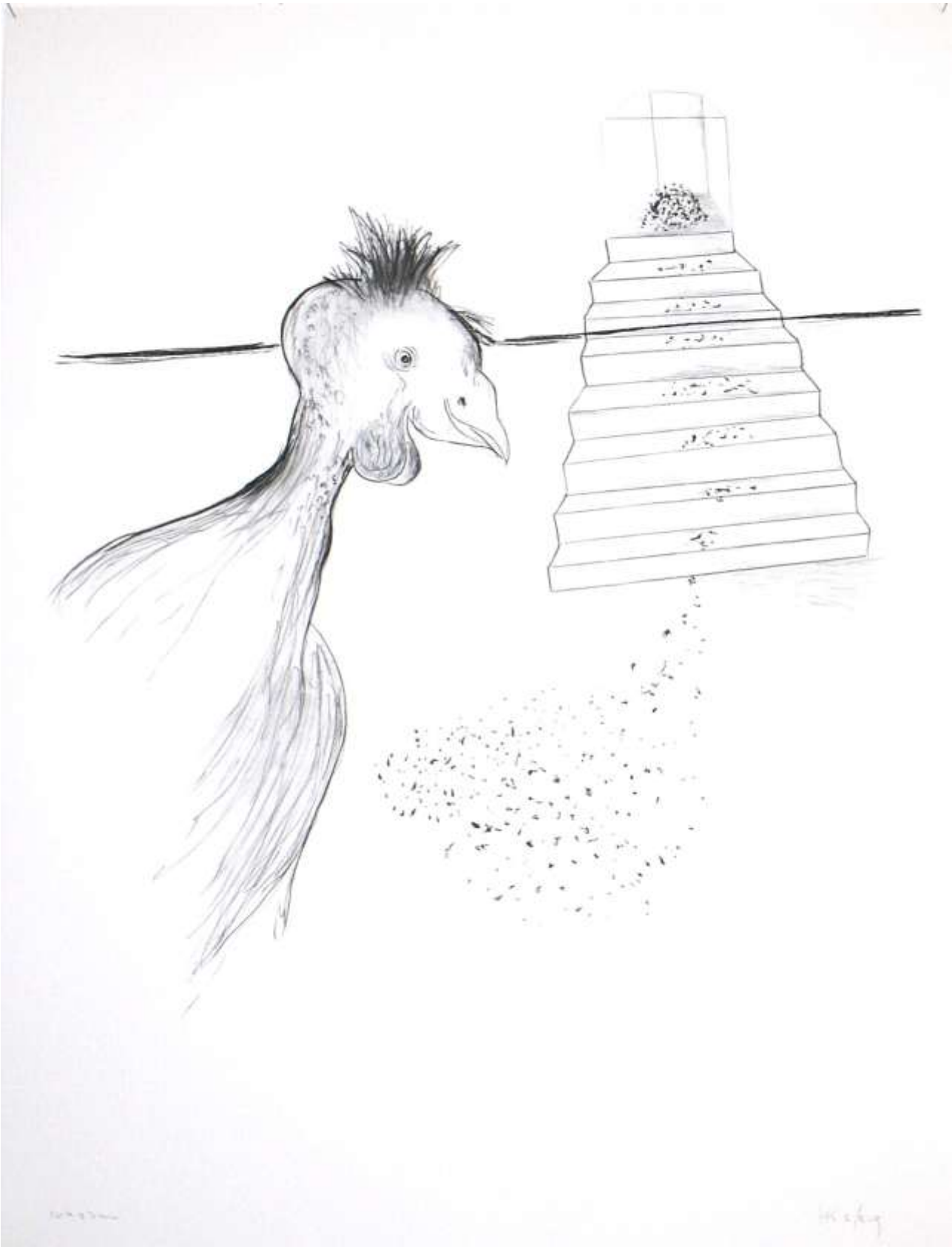

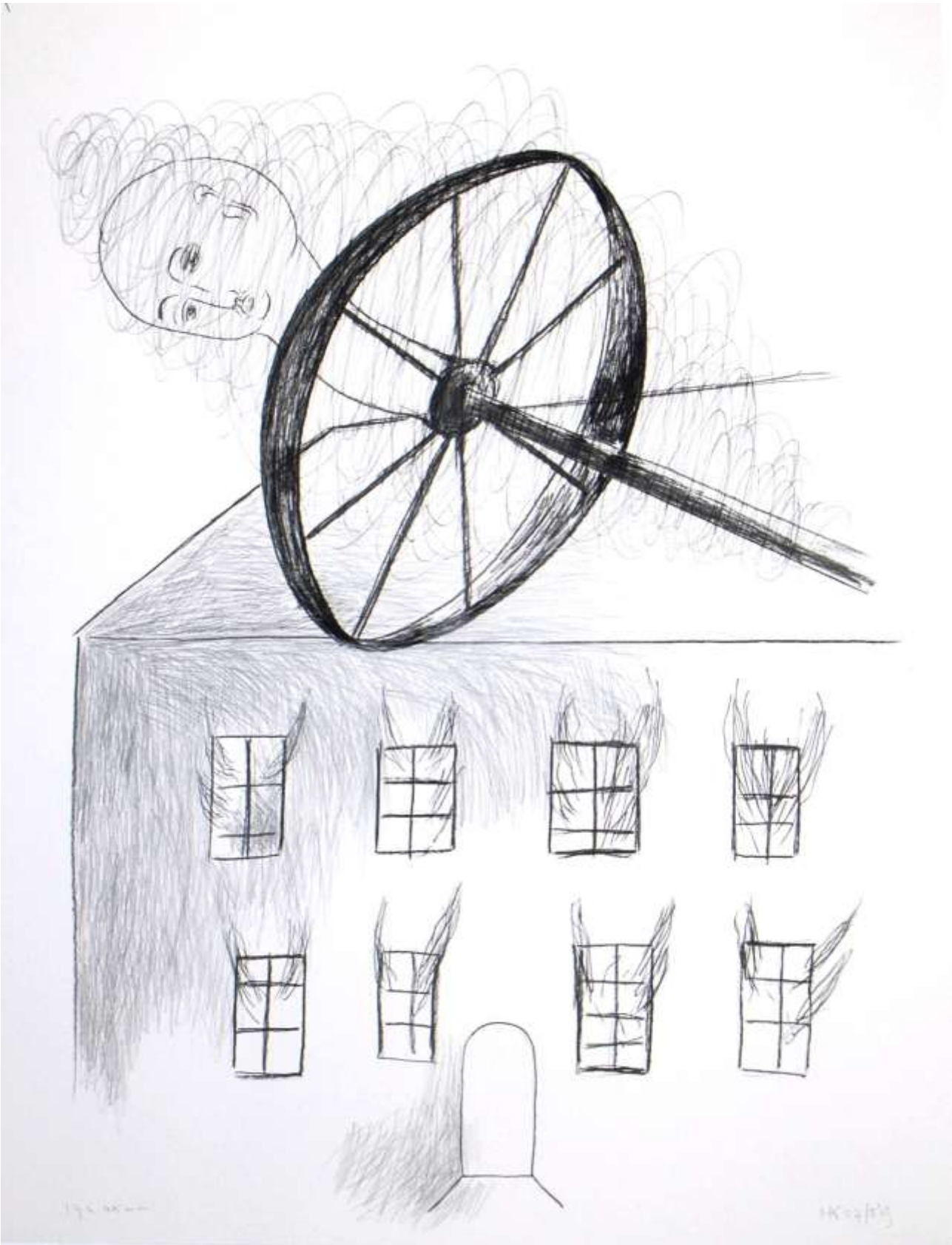

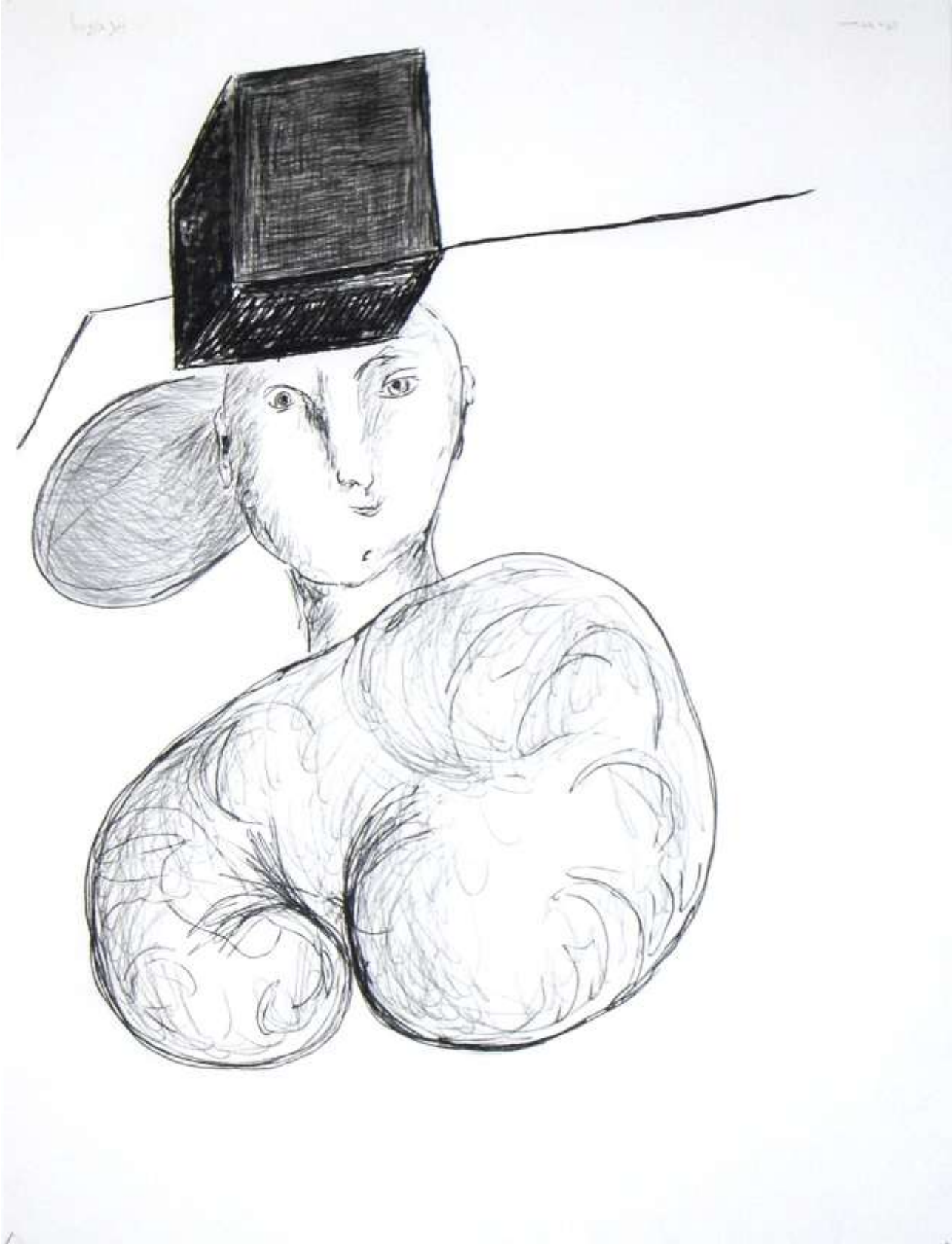

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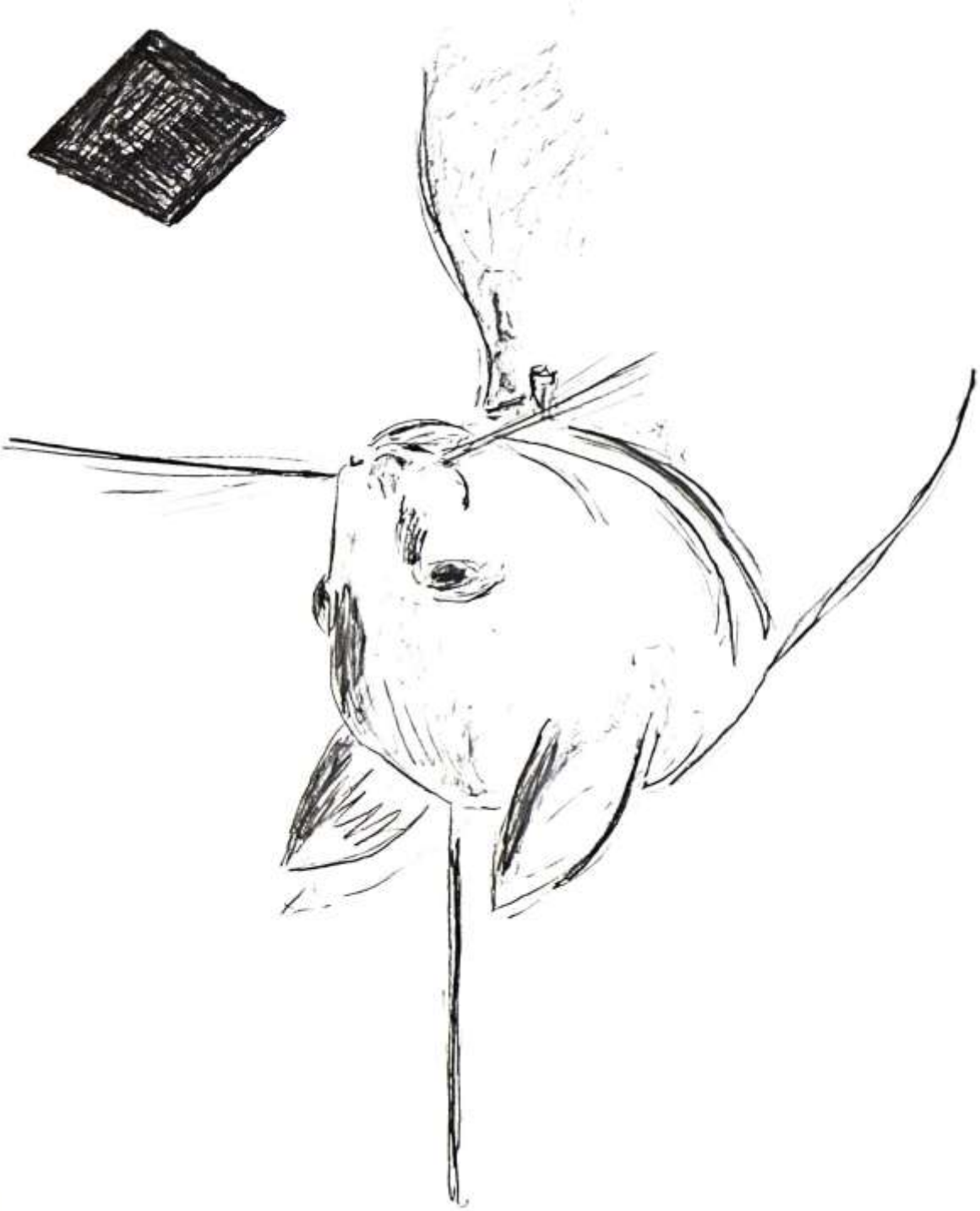

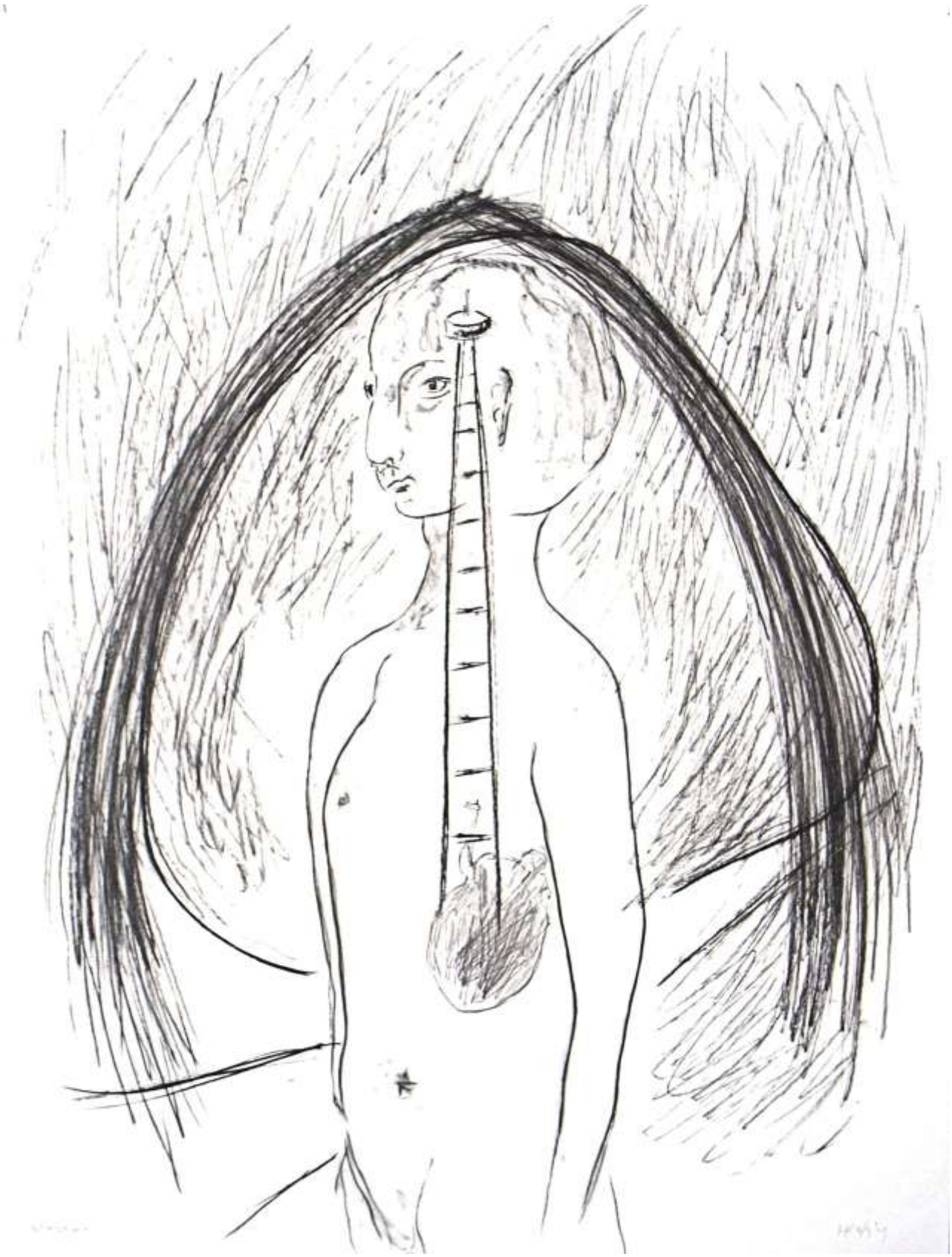

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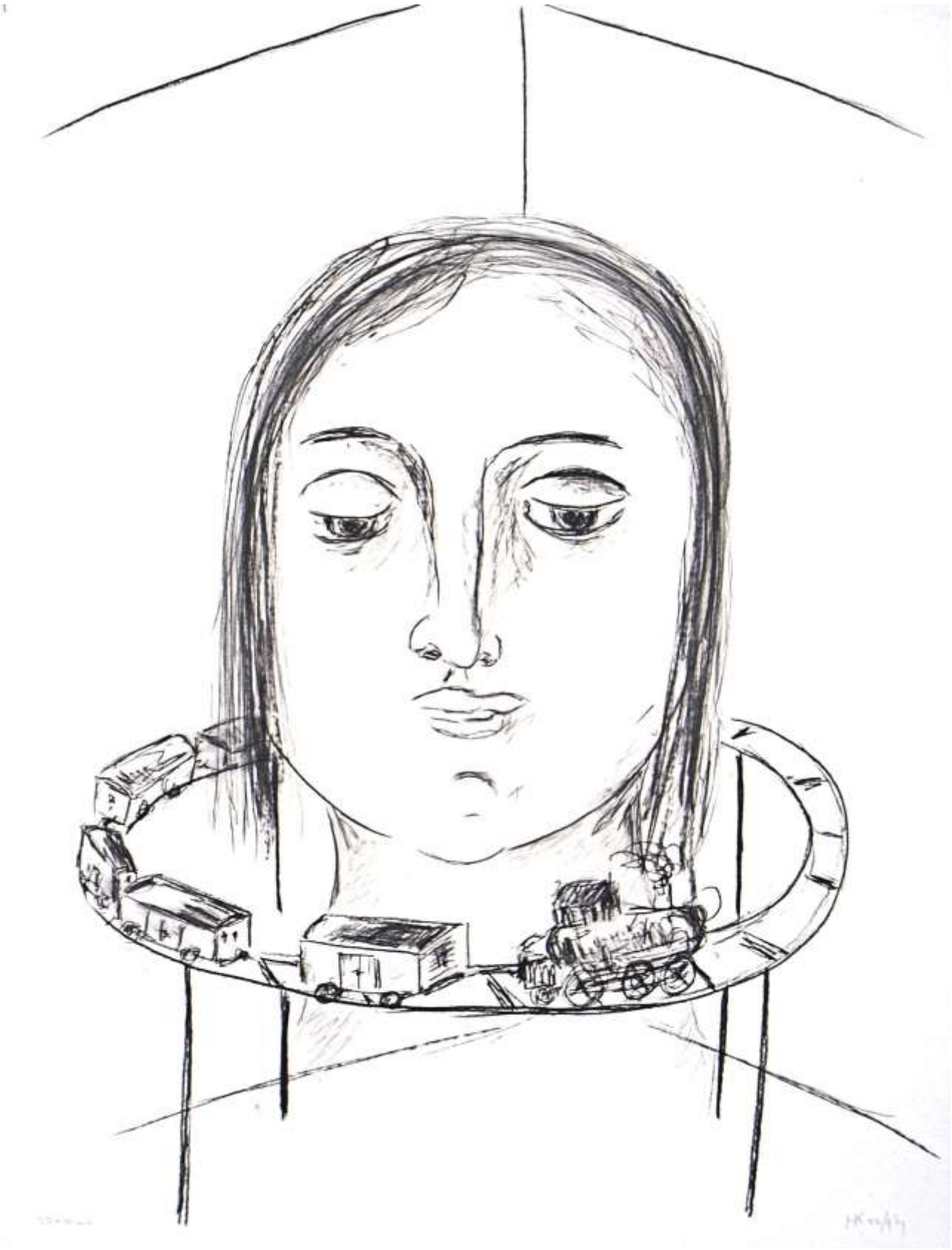

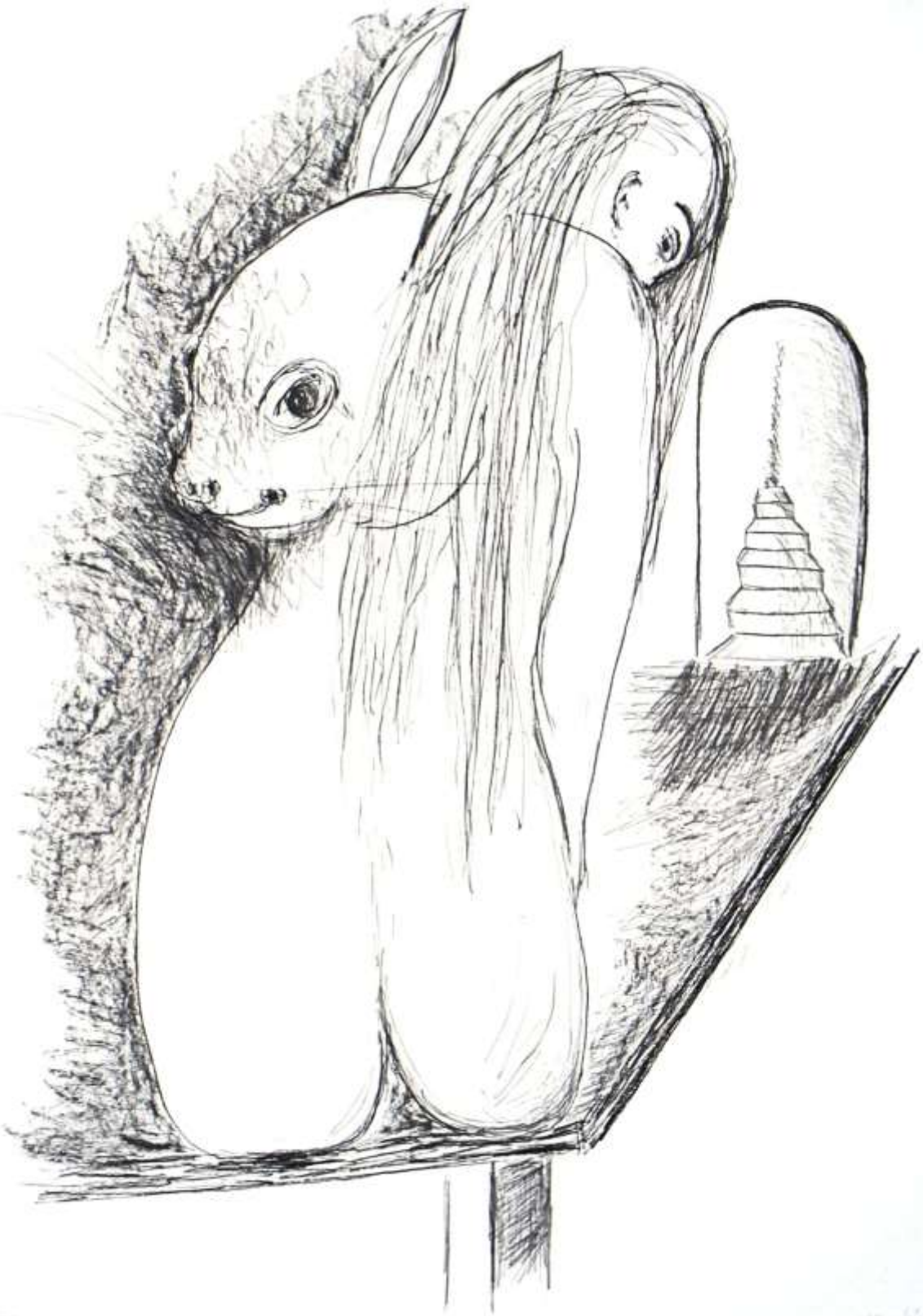

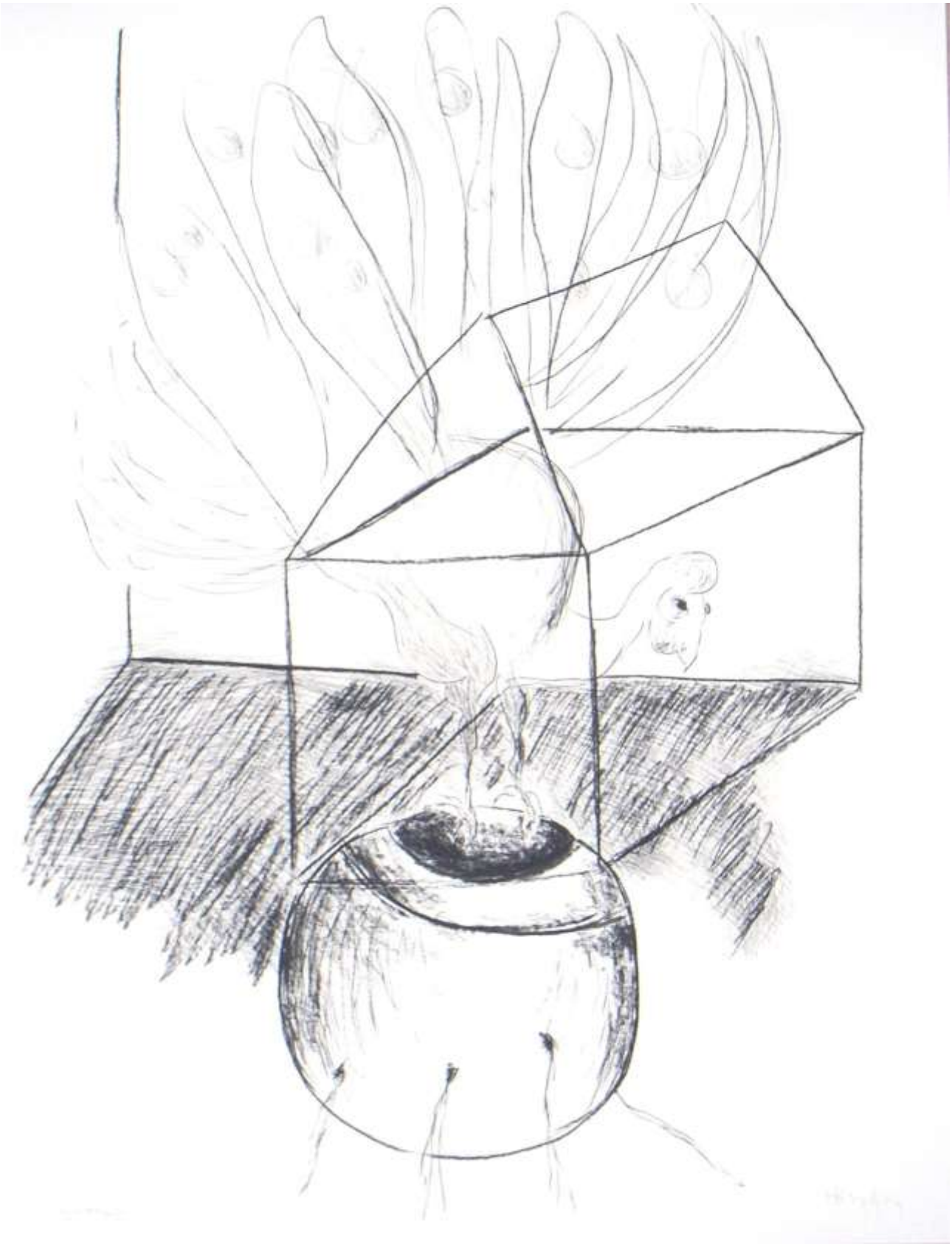

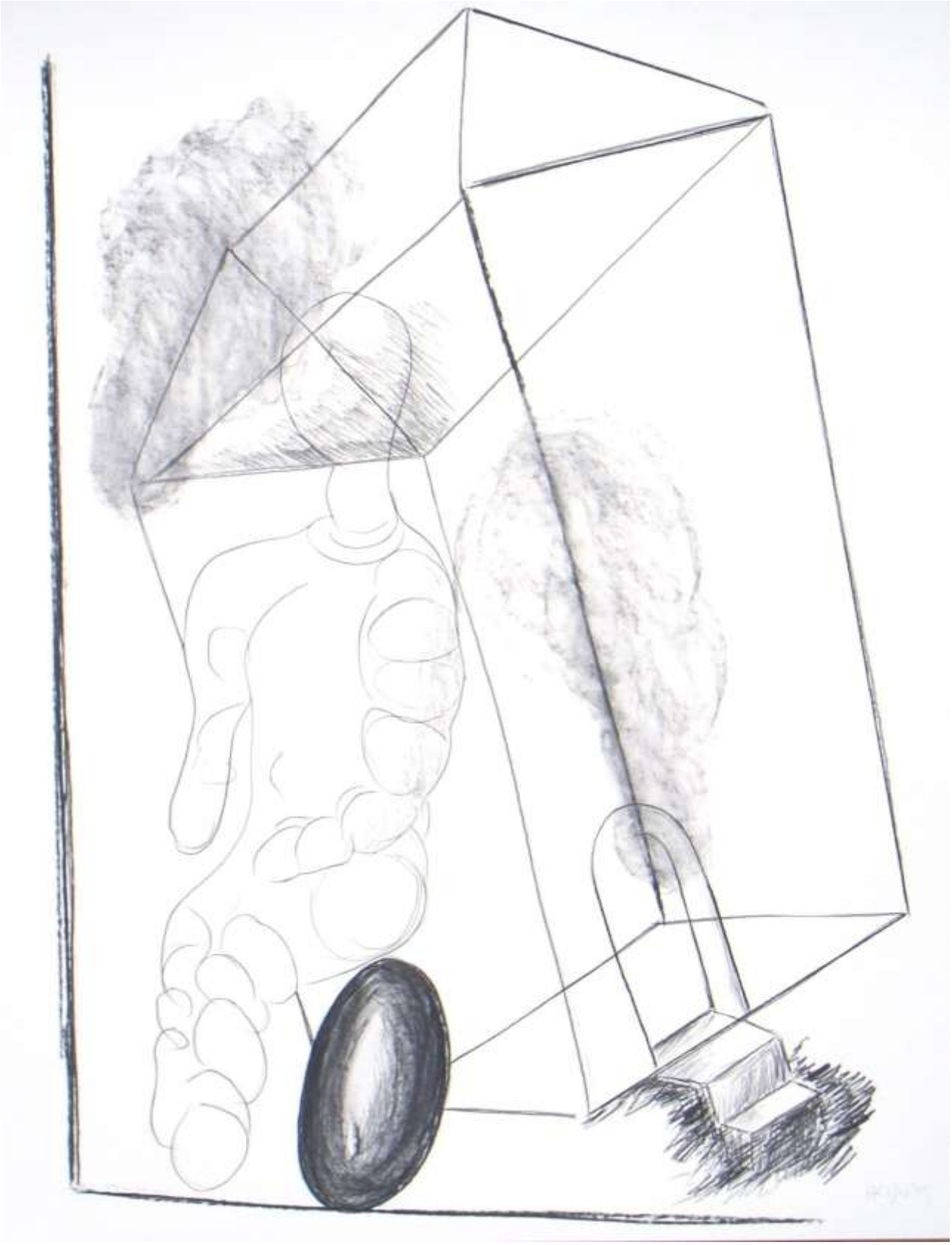

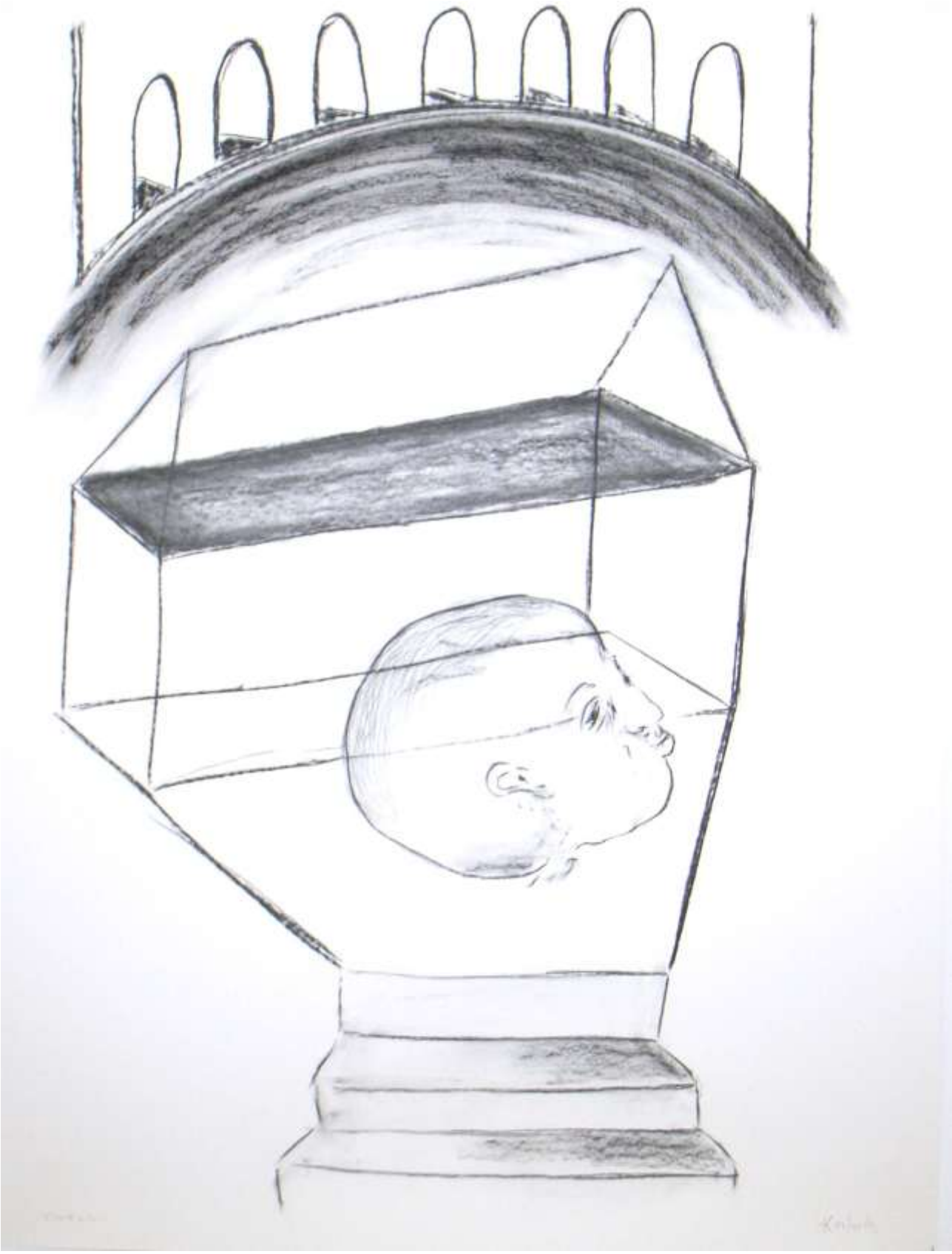

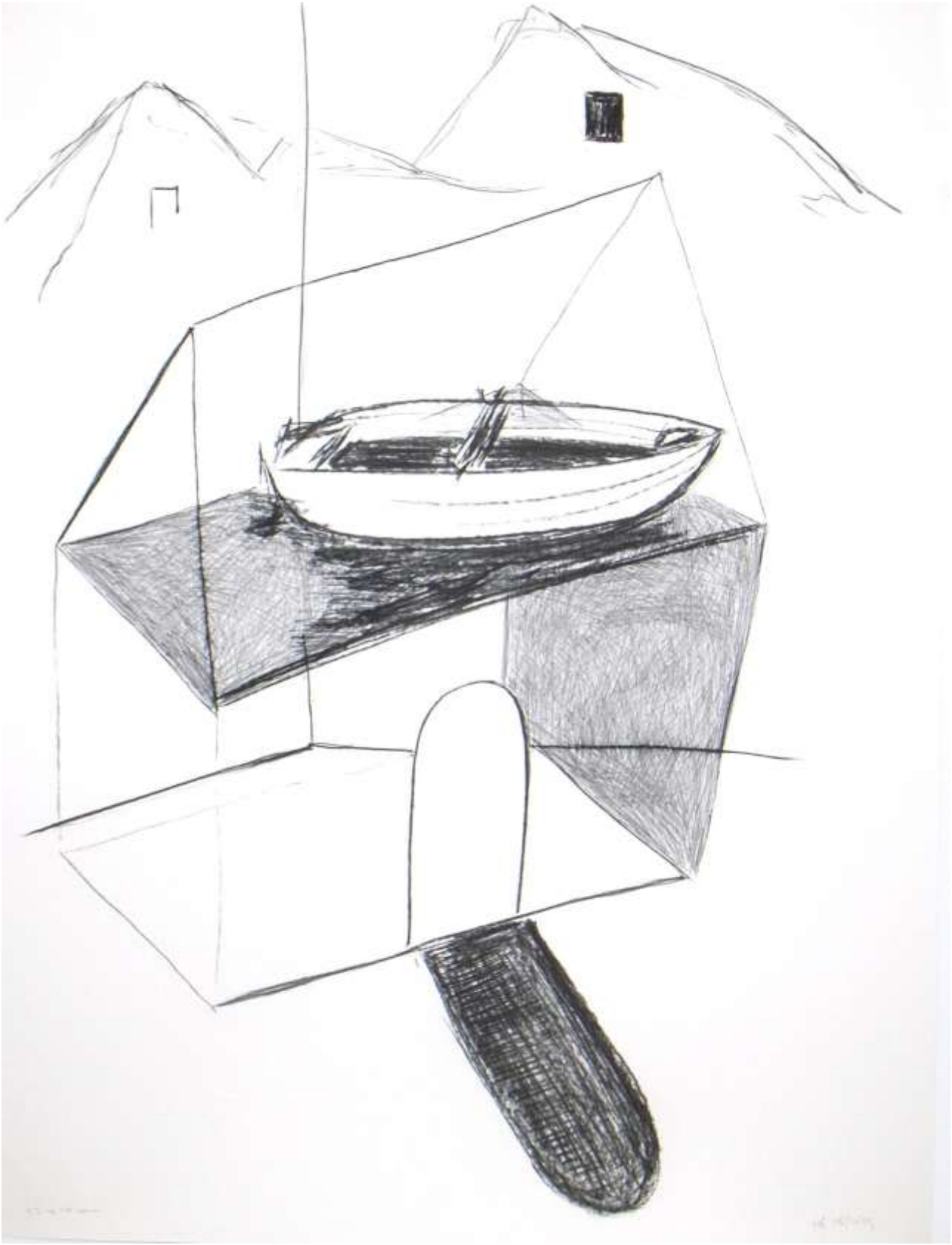

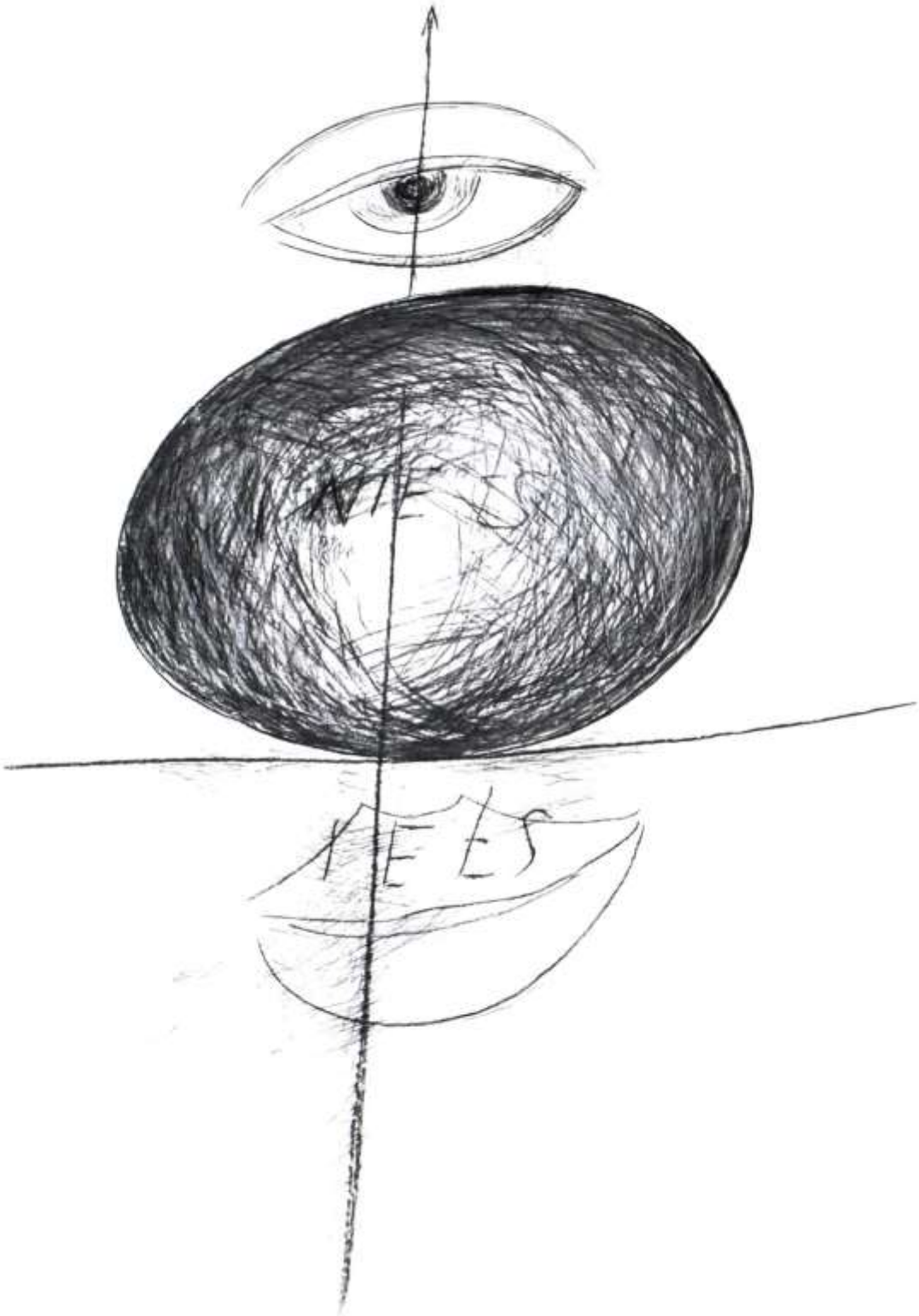
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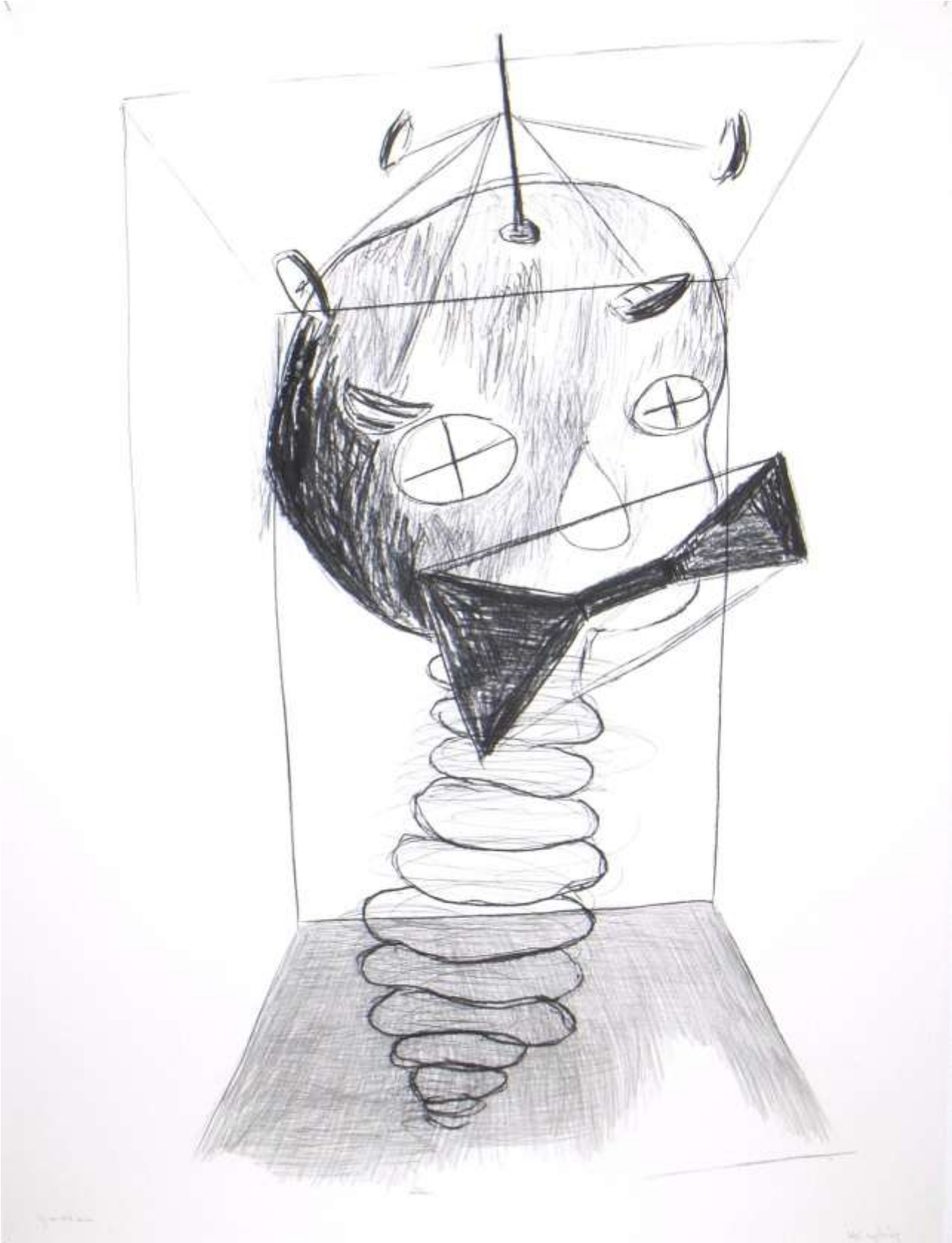
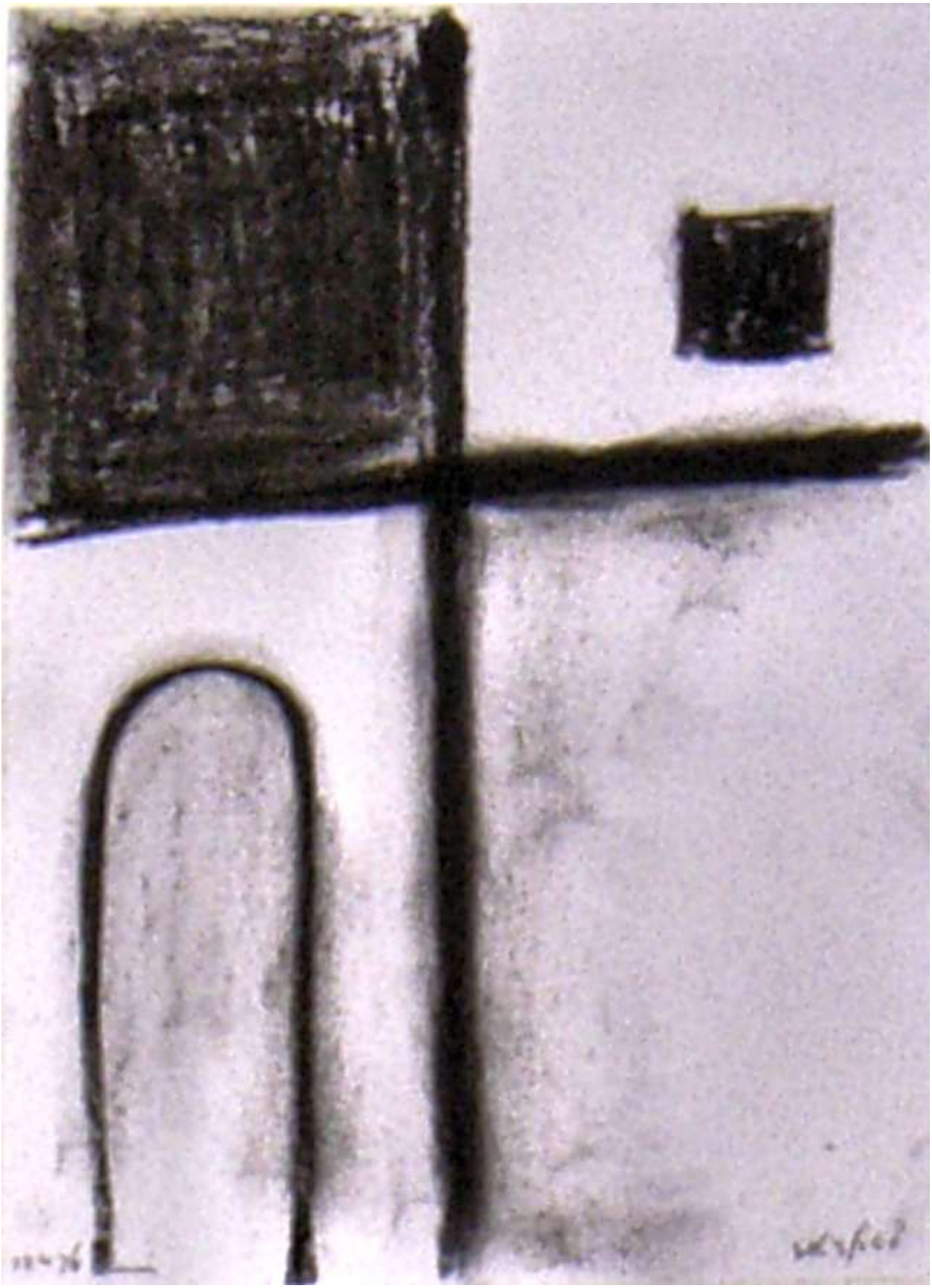
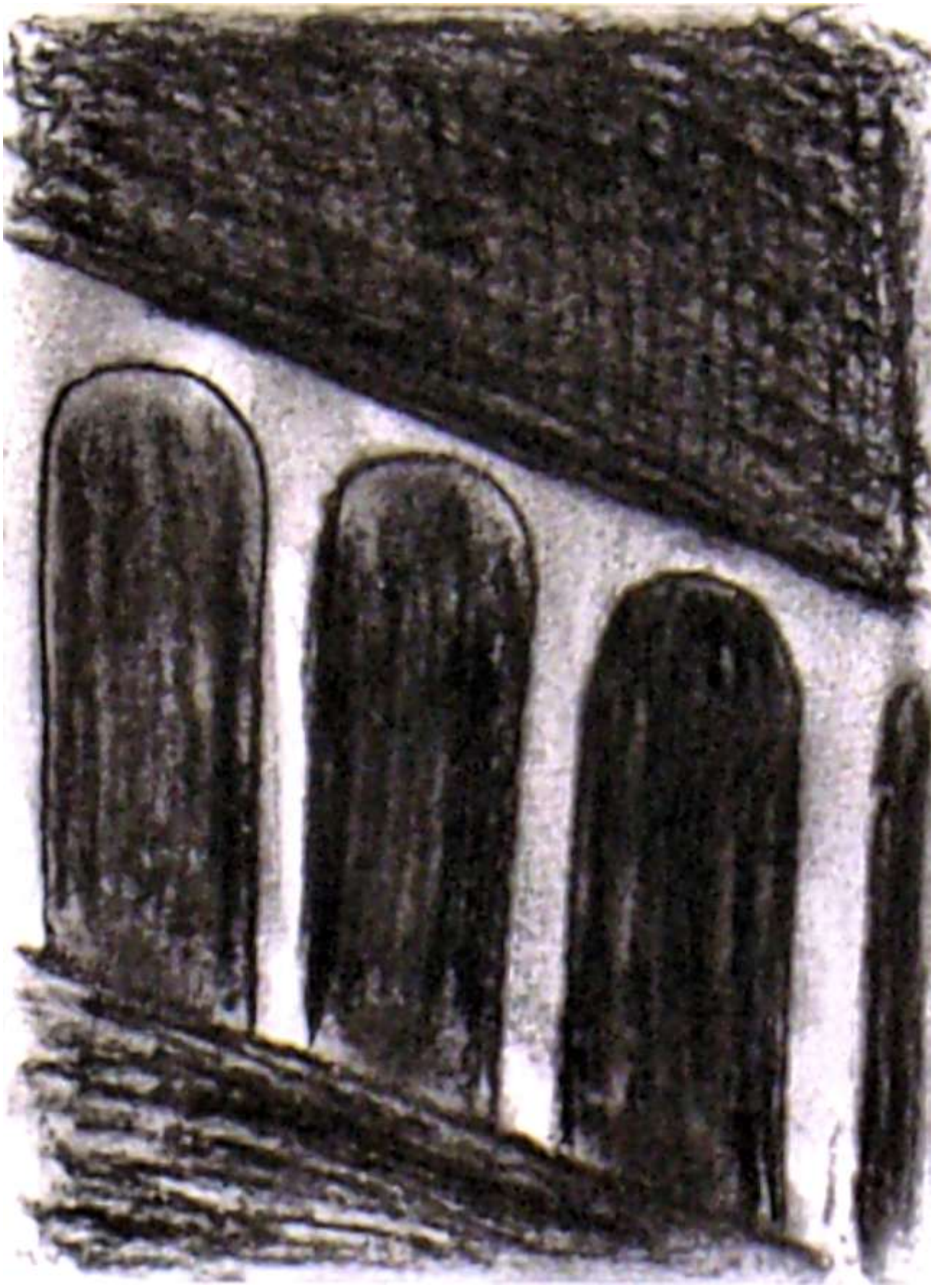
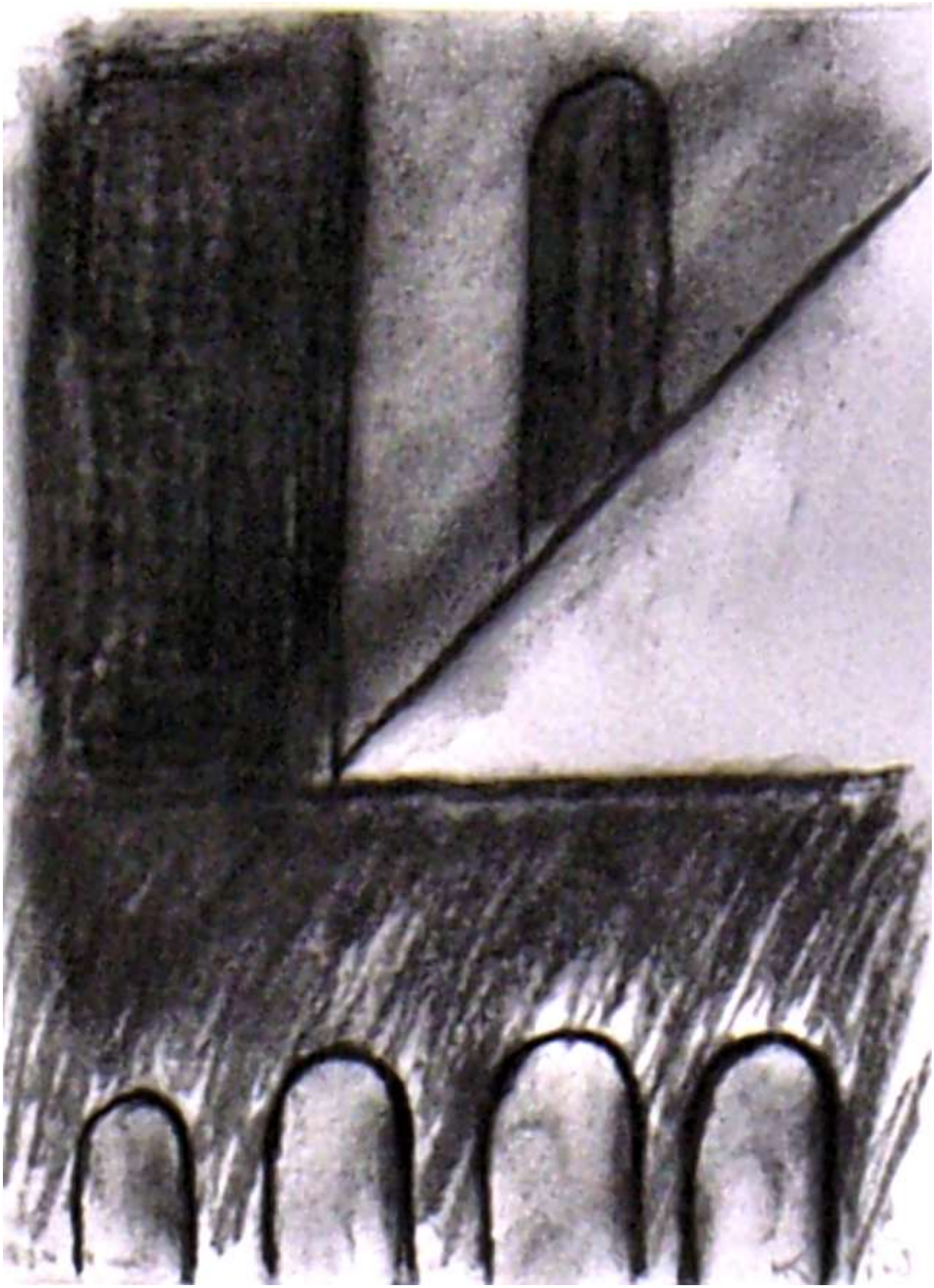


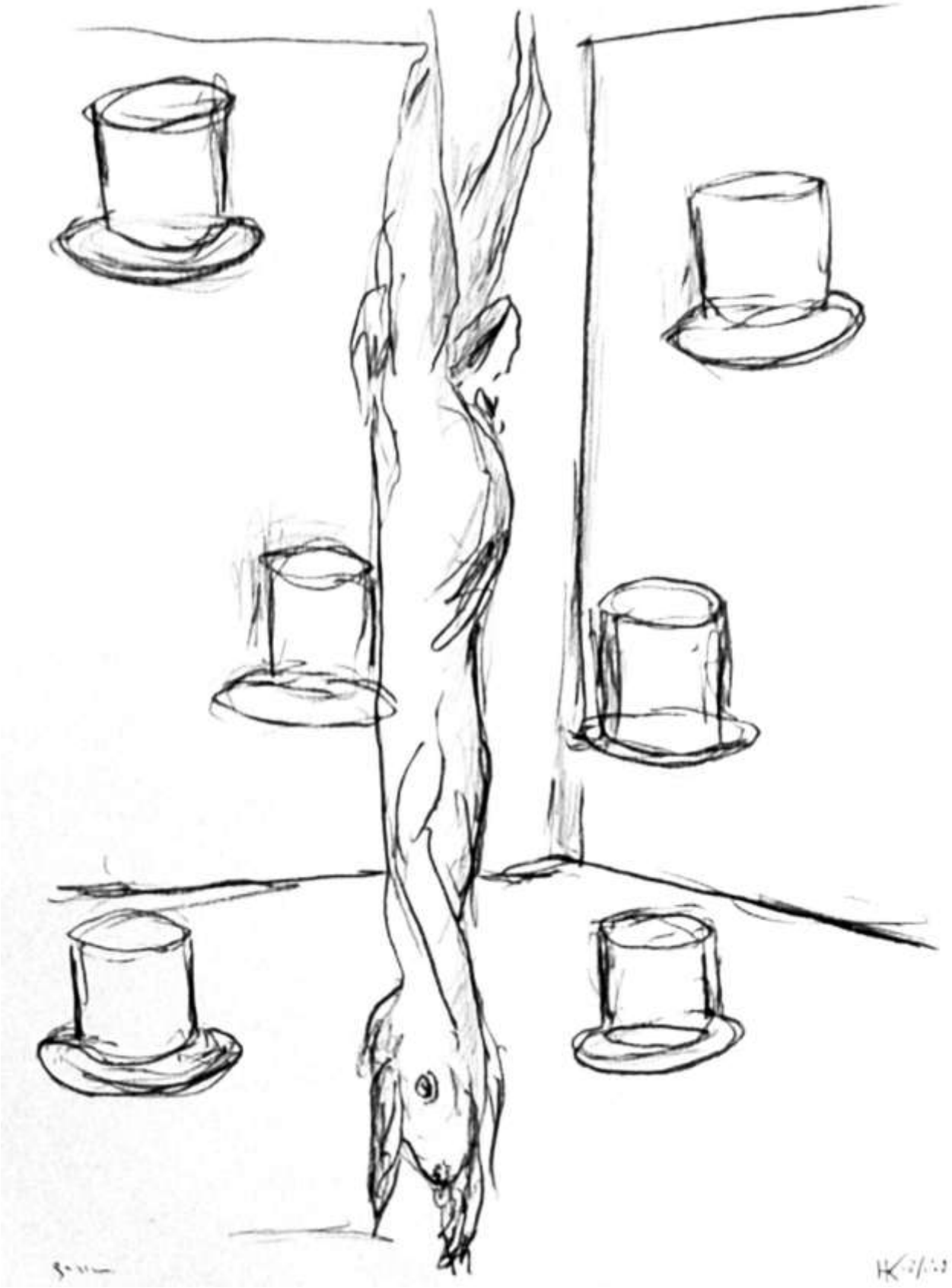
Reizen in mijn hoofd 2009 122,5 x 92,5cm serie van 49 houtskool op papier

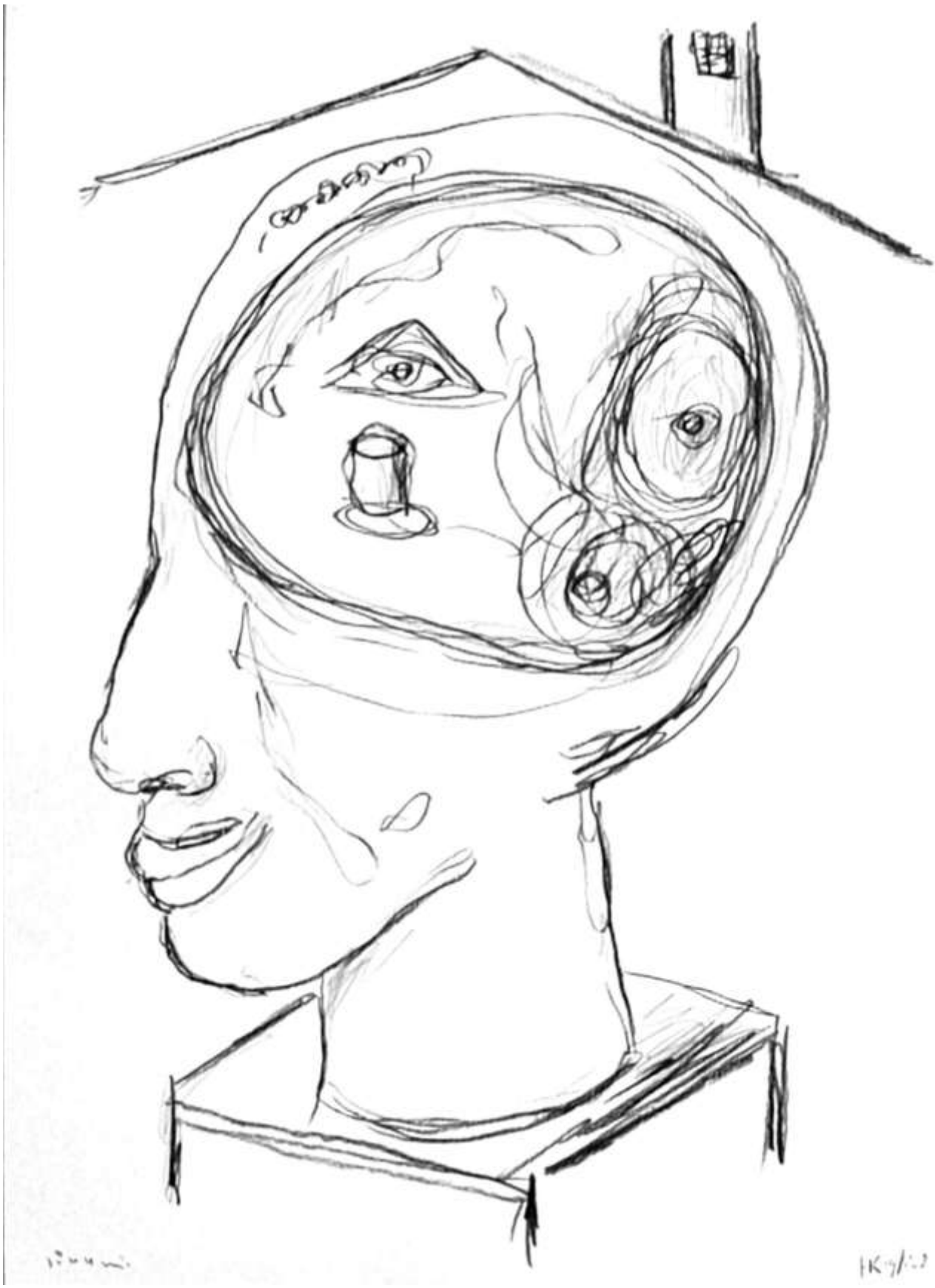


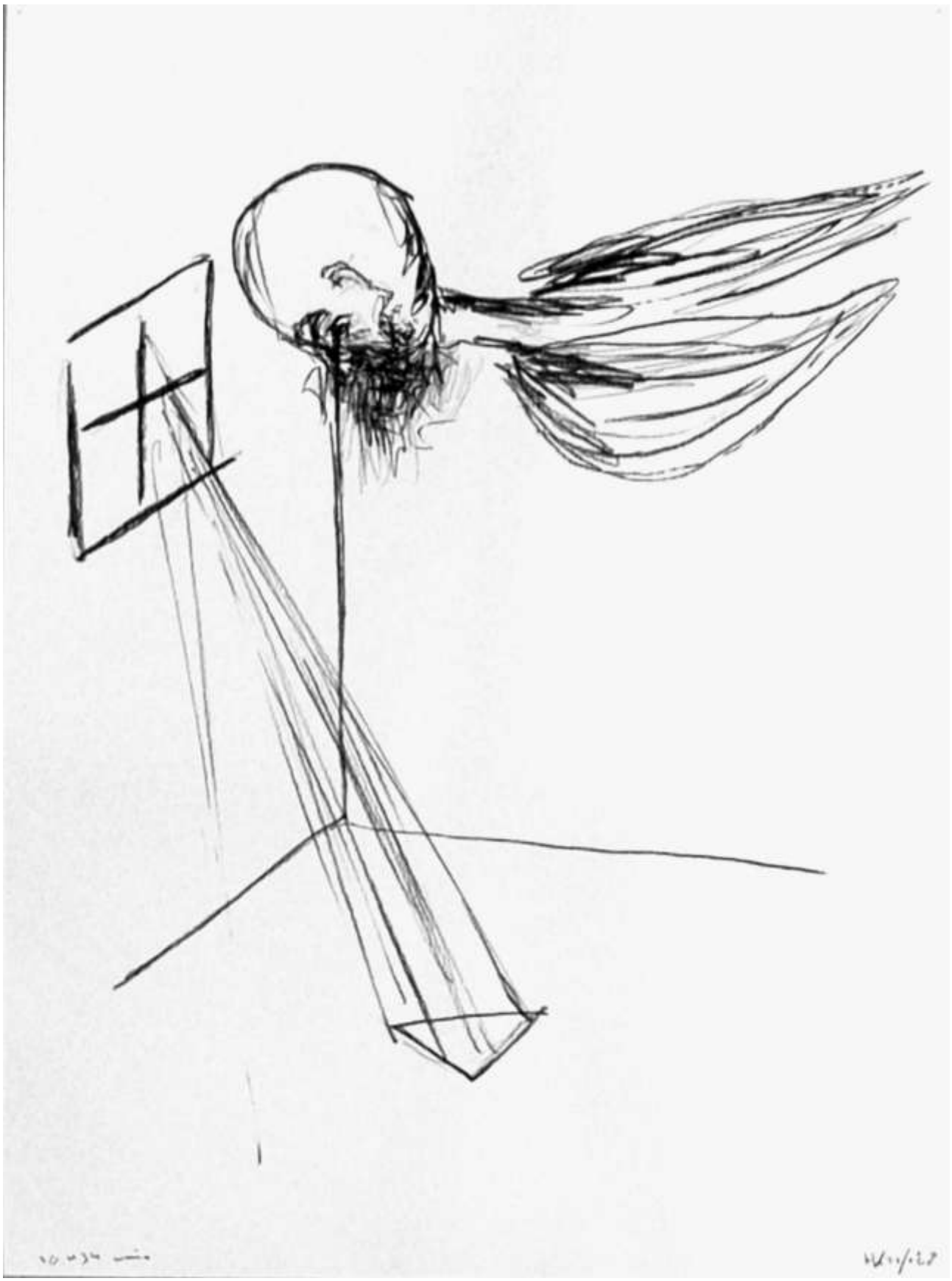


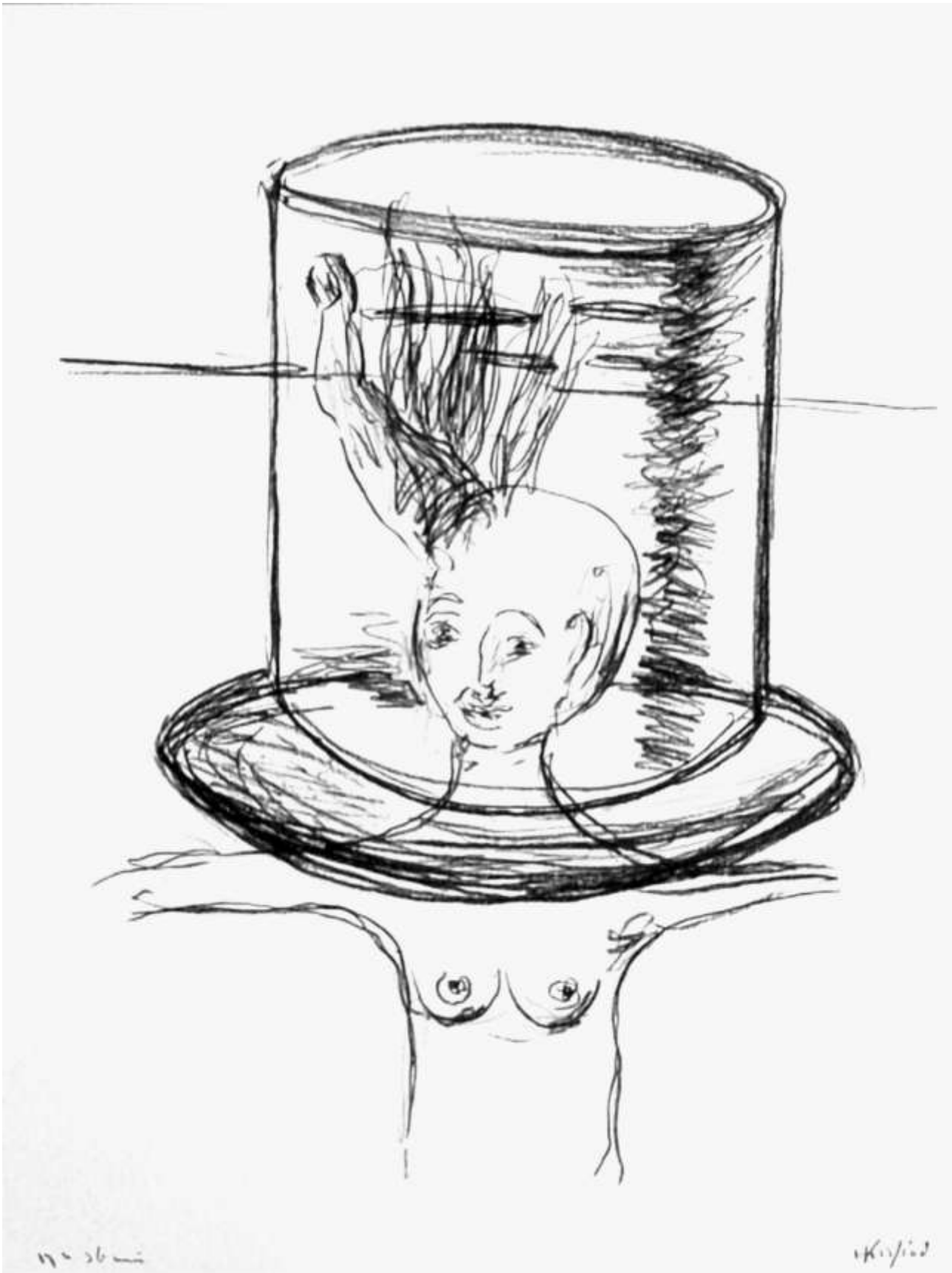


De ontsnapping 2008 15,5 x 21 cm serie van 5 houtskool op papier

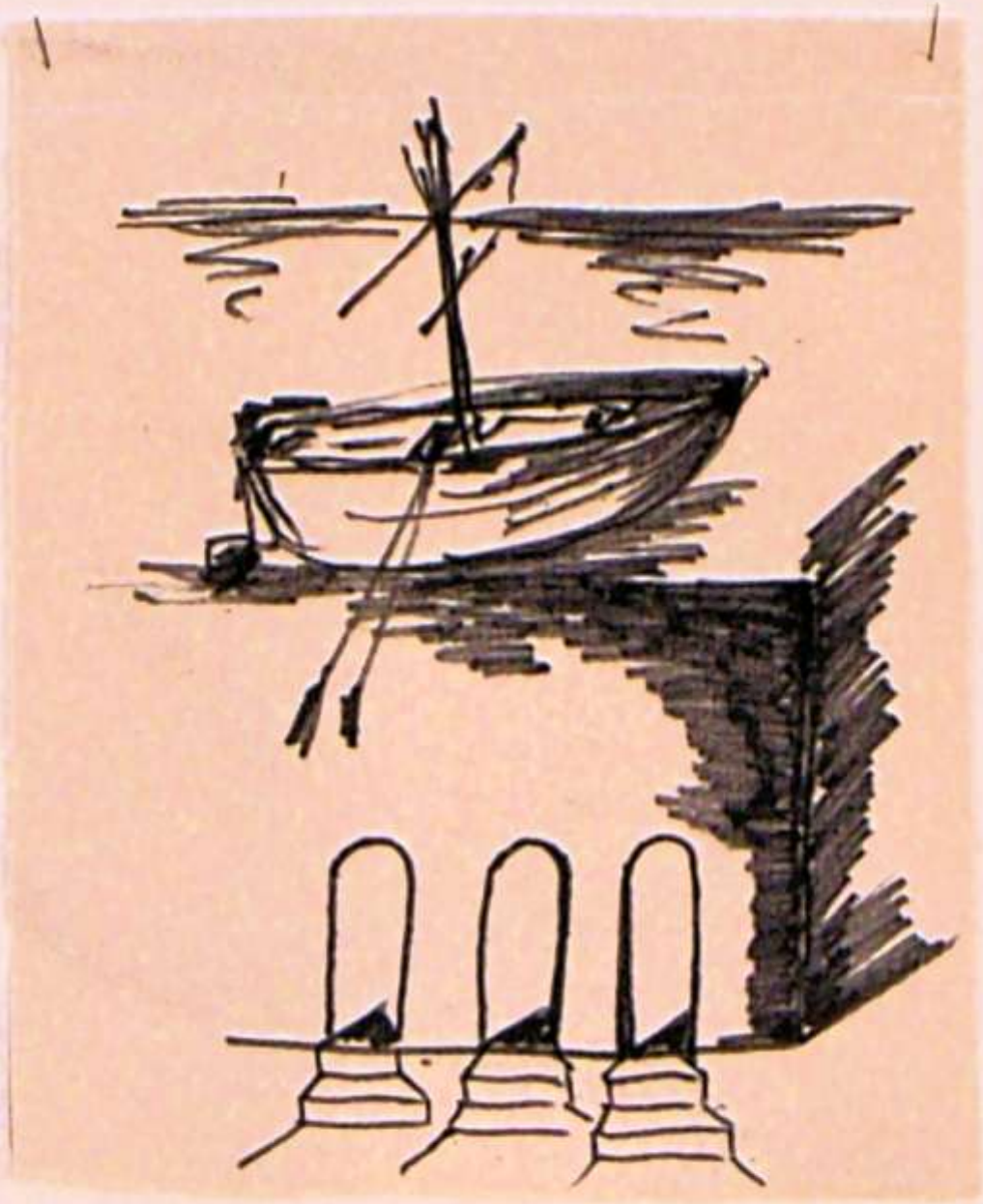


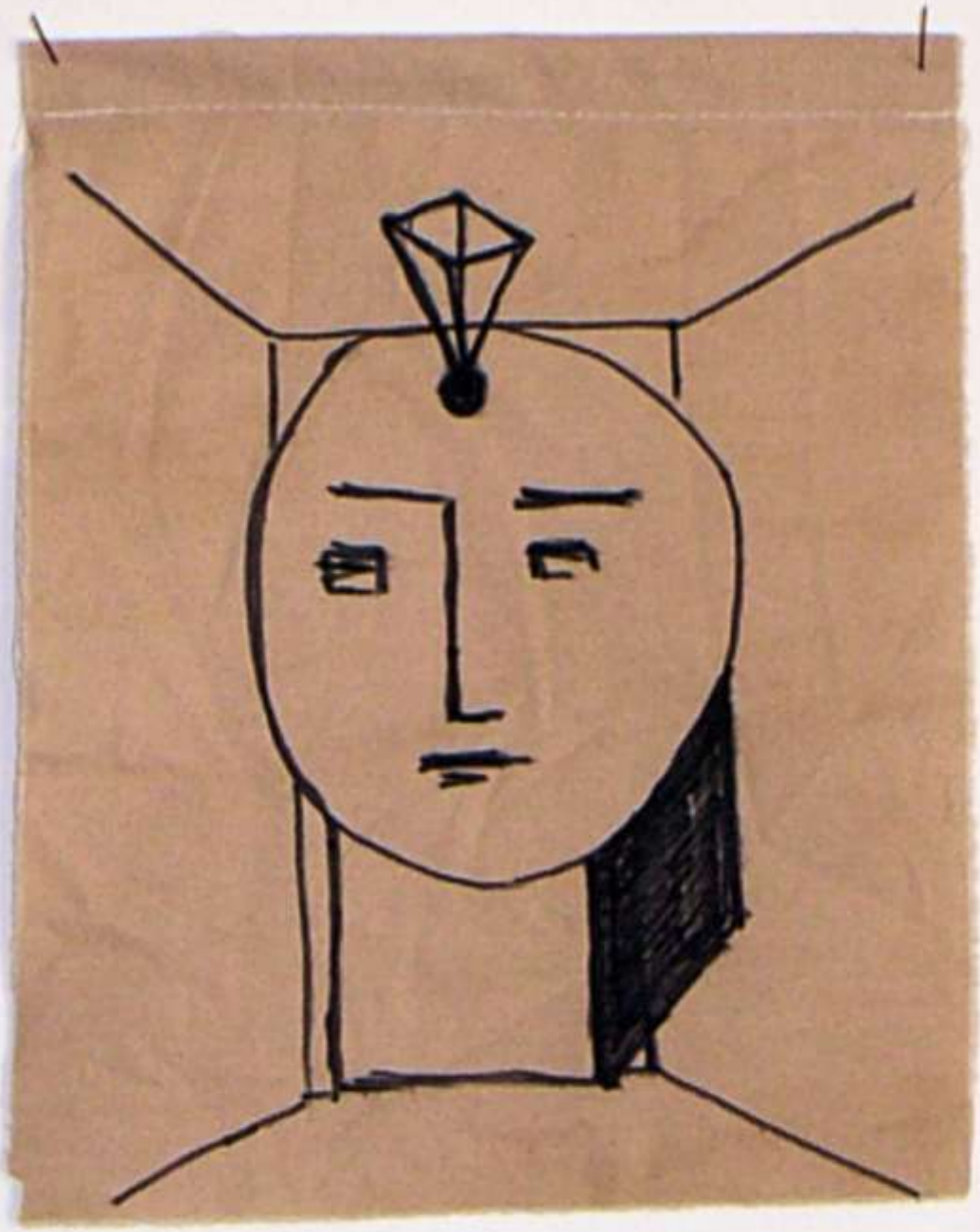


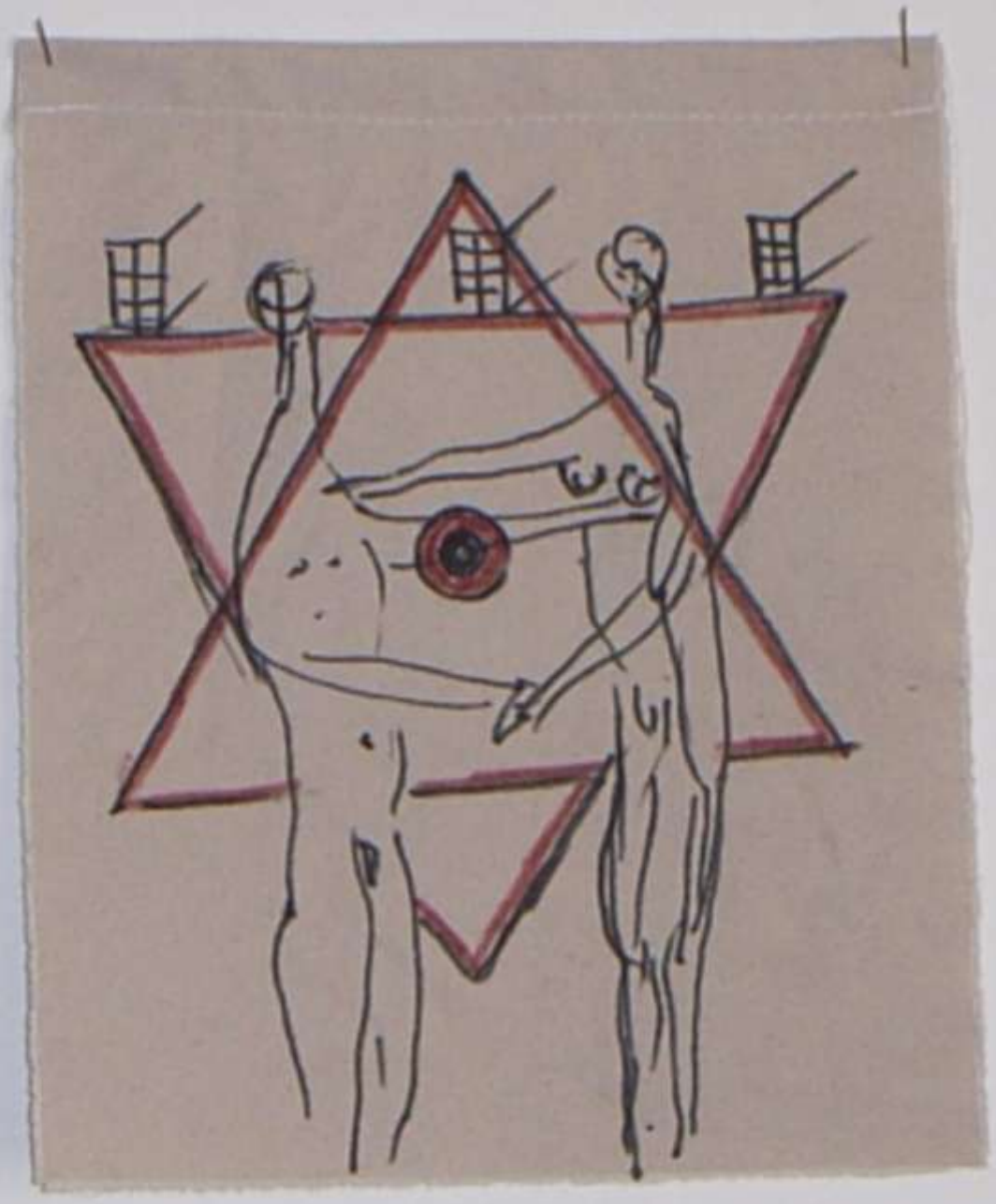


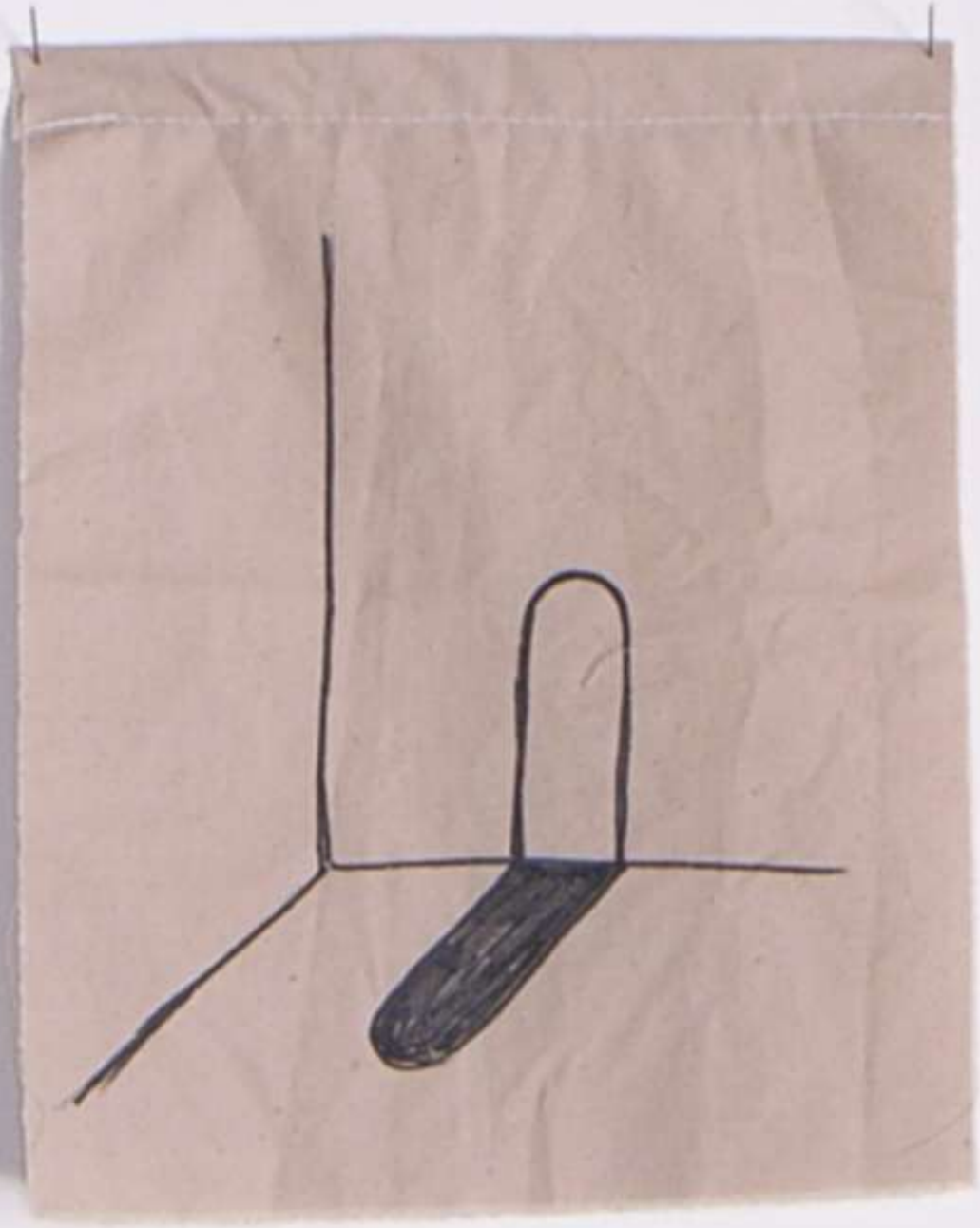


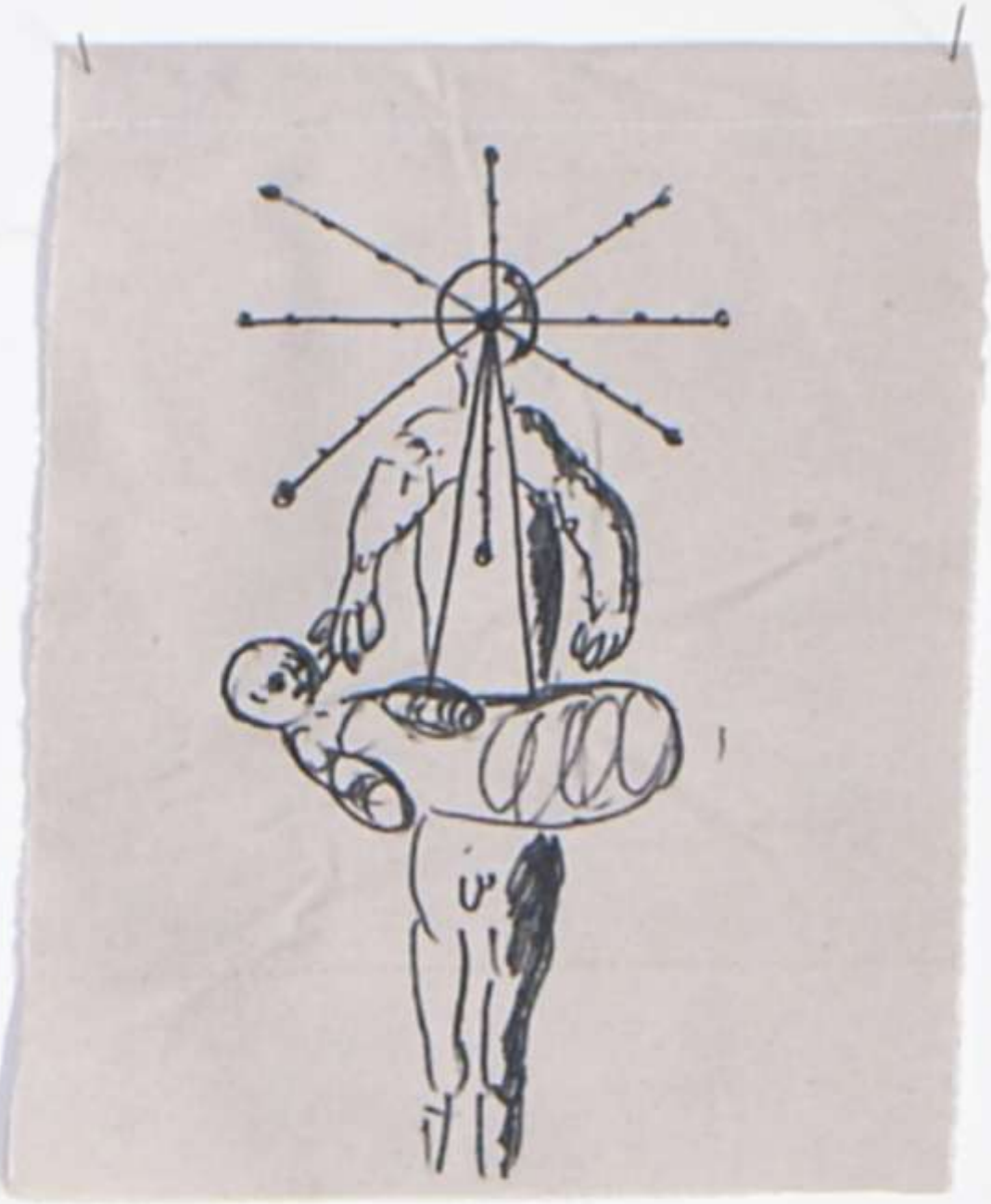
God heeft opnieuw getracht de wereld in 7 dagen te scheppen 2008 61 x 46 cm serie van 7 Siberisch krijt op papier









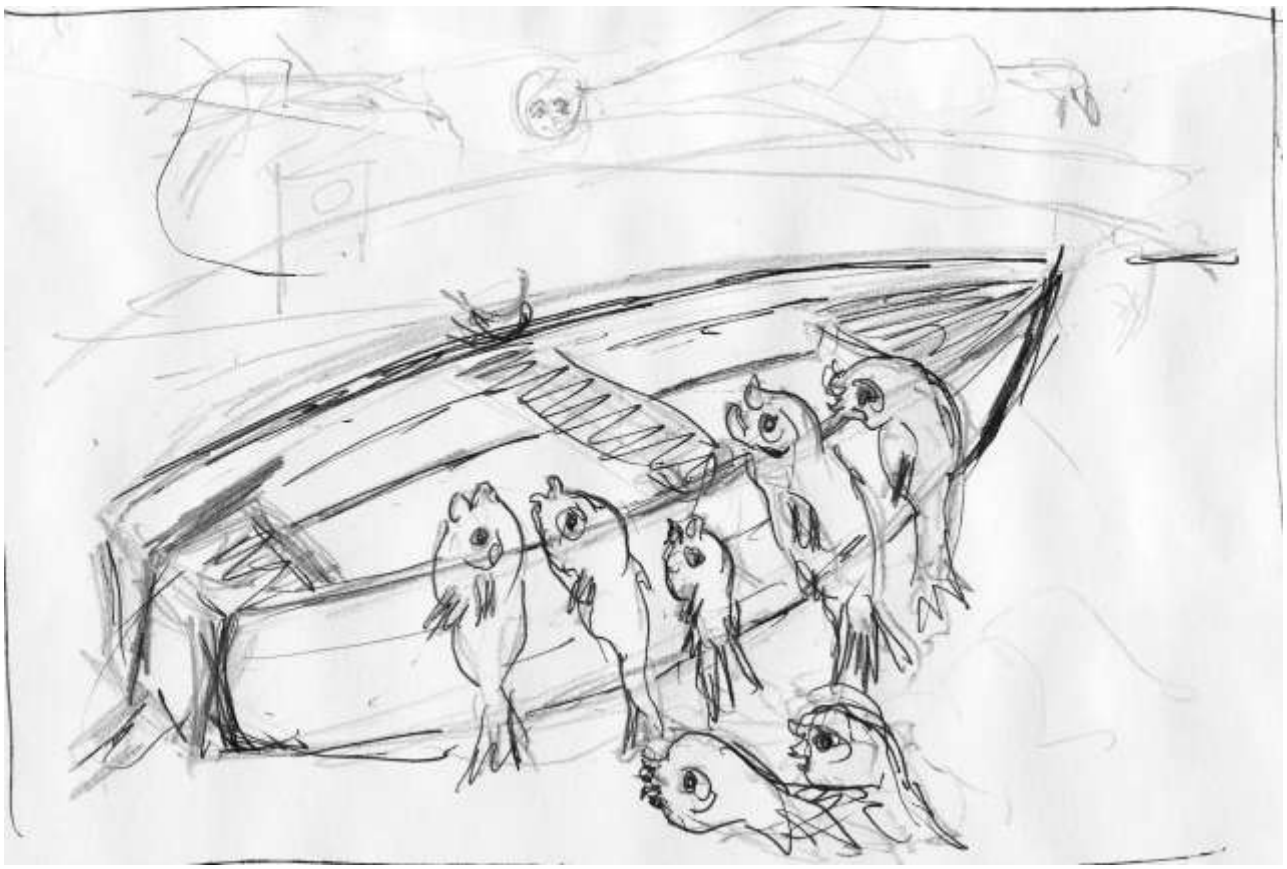


Endlösung 2008 30 x24 cm serie van 30 viltstift op katoen

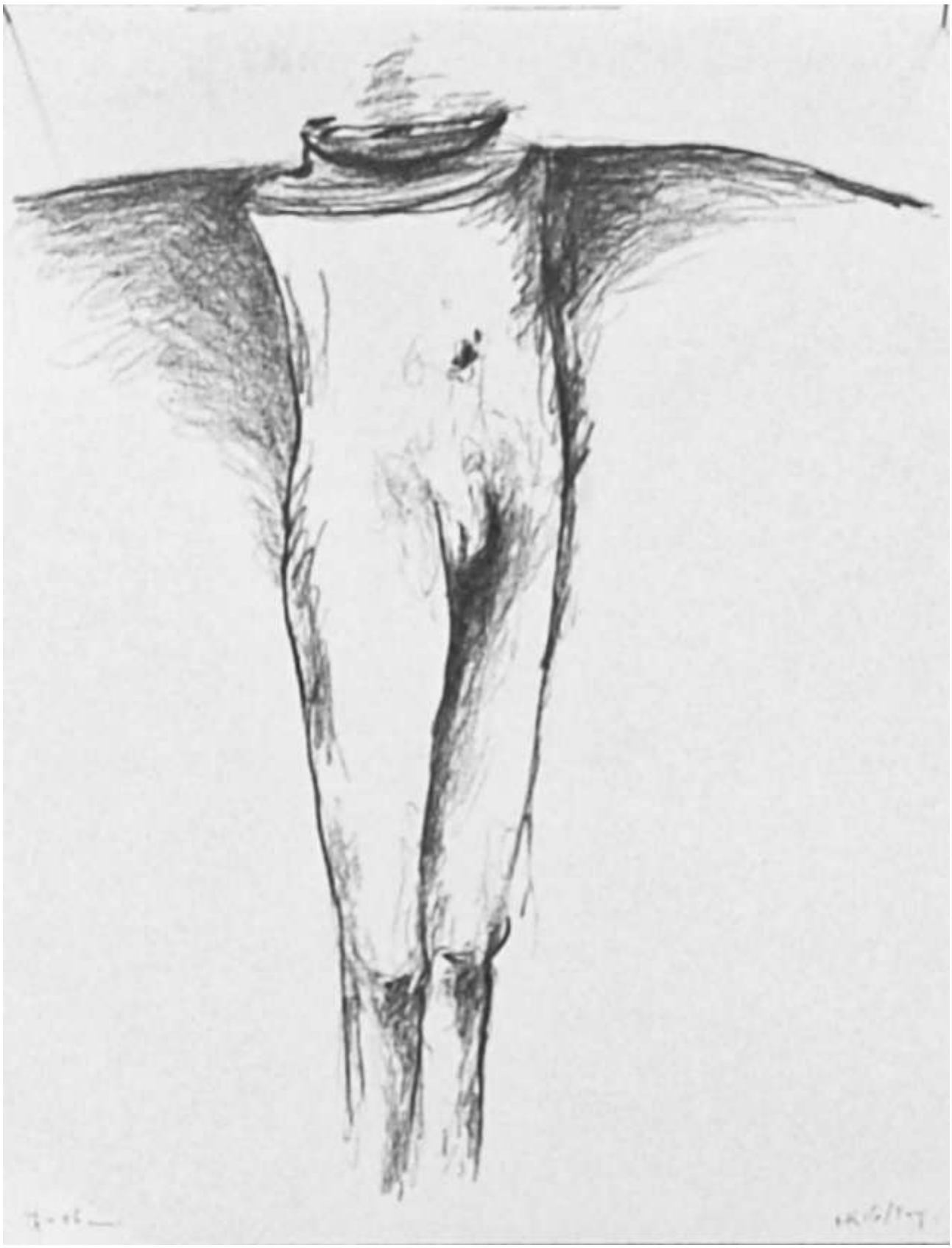
Tussentijds 2008 61 x 46 cm serie van 11 Tencopal op papier

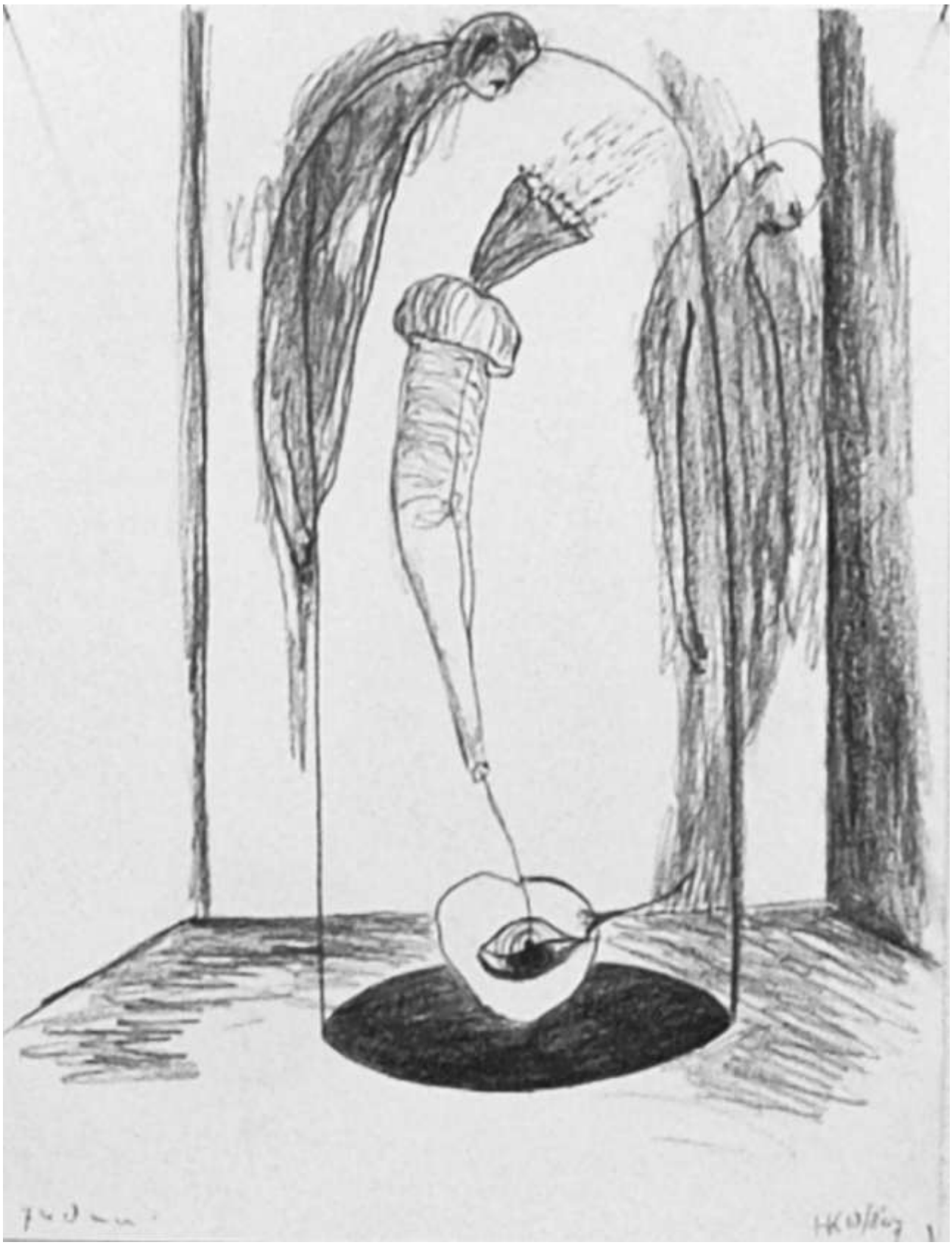
Enveloppe tekening, Boot met hoofd 2008 23 x 16,3 cm potlood op papier

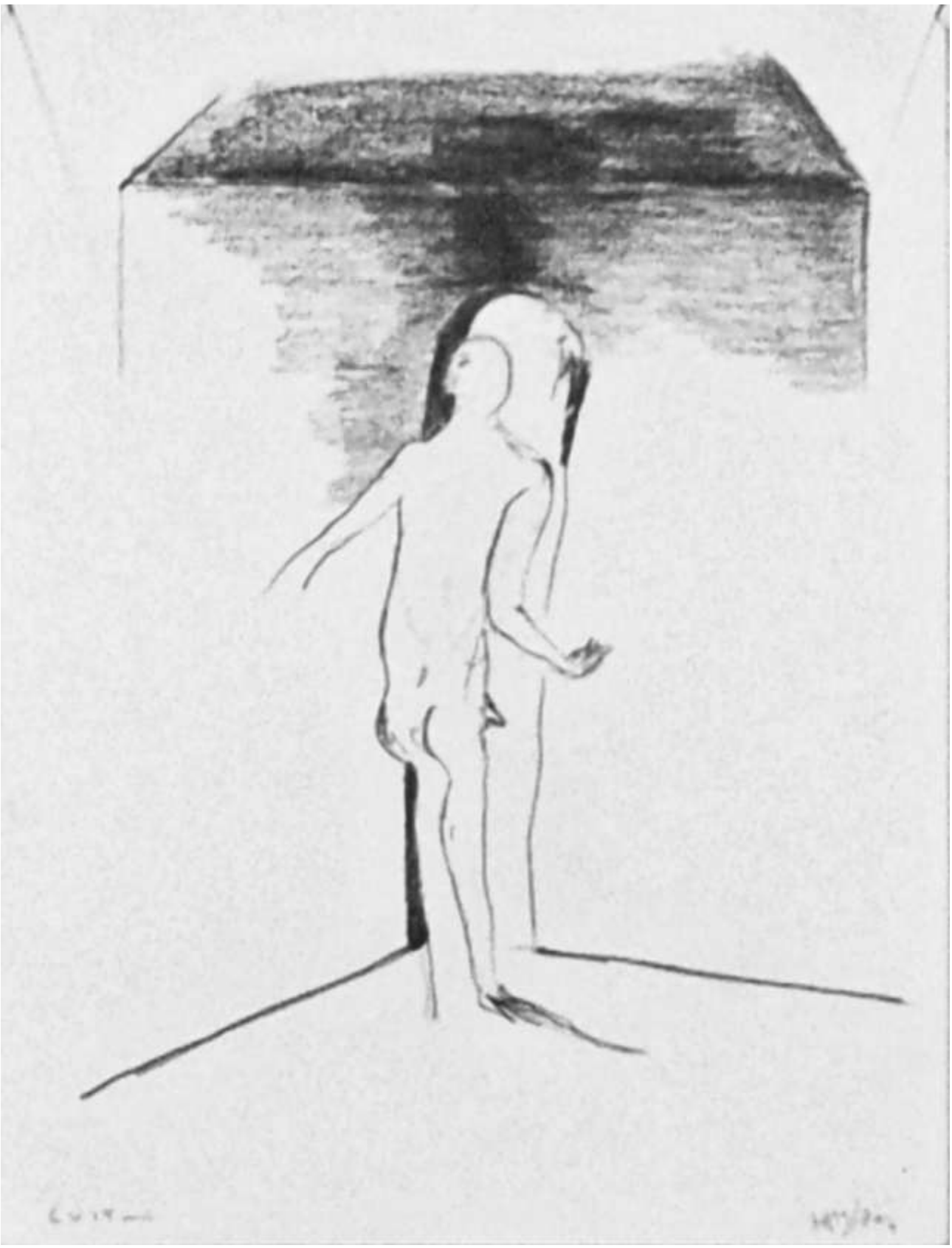
Enveloppe tekening, De kernvraag 2008 23 x 16,3 cm potlood op papier

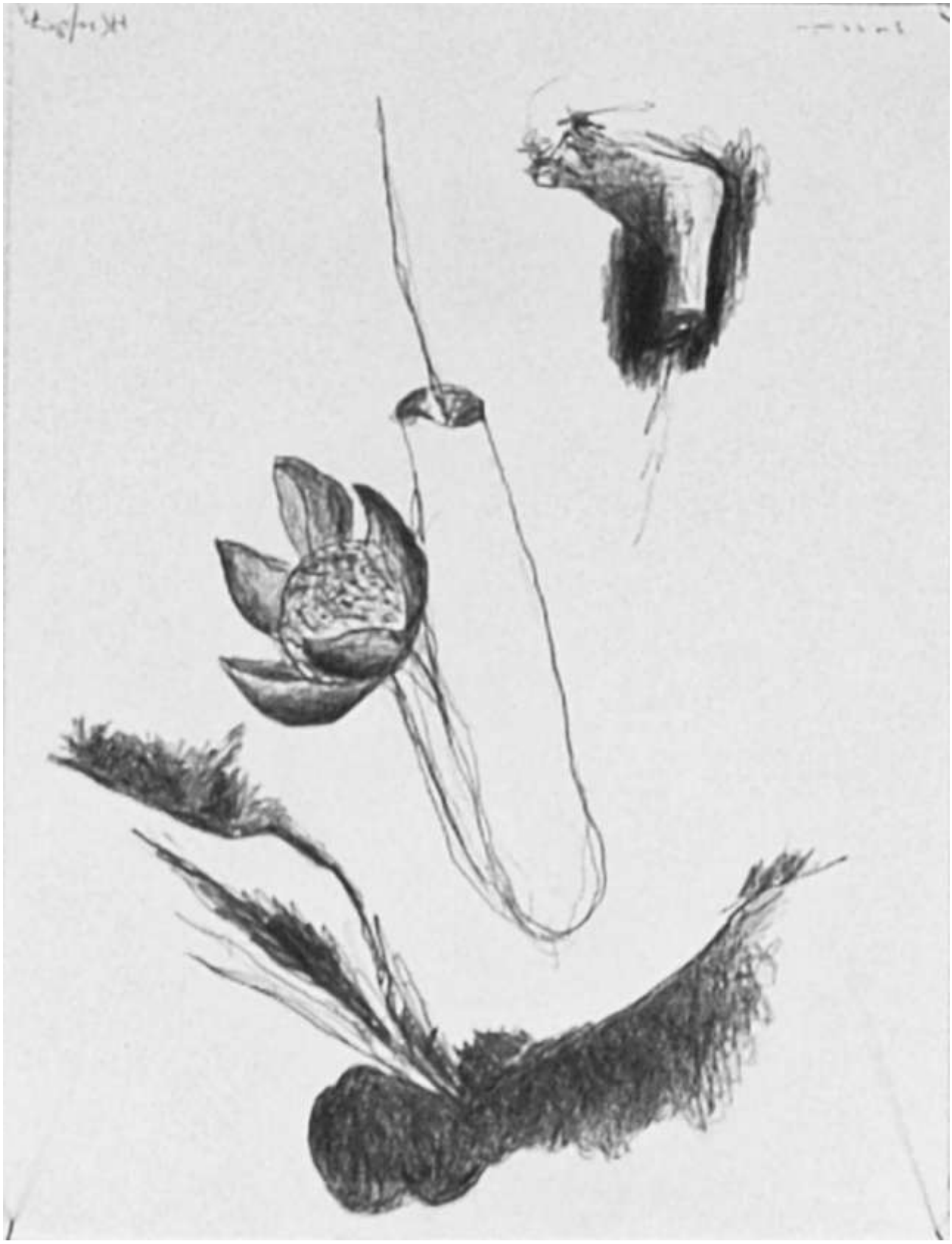


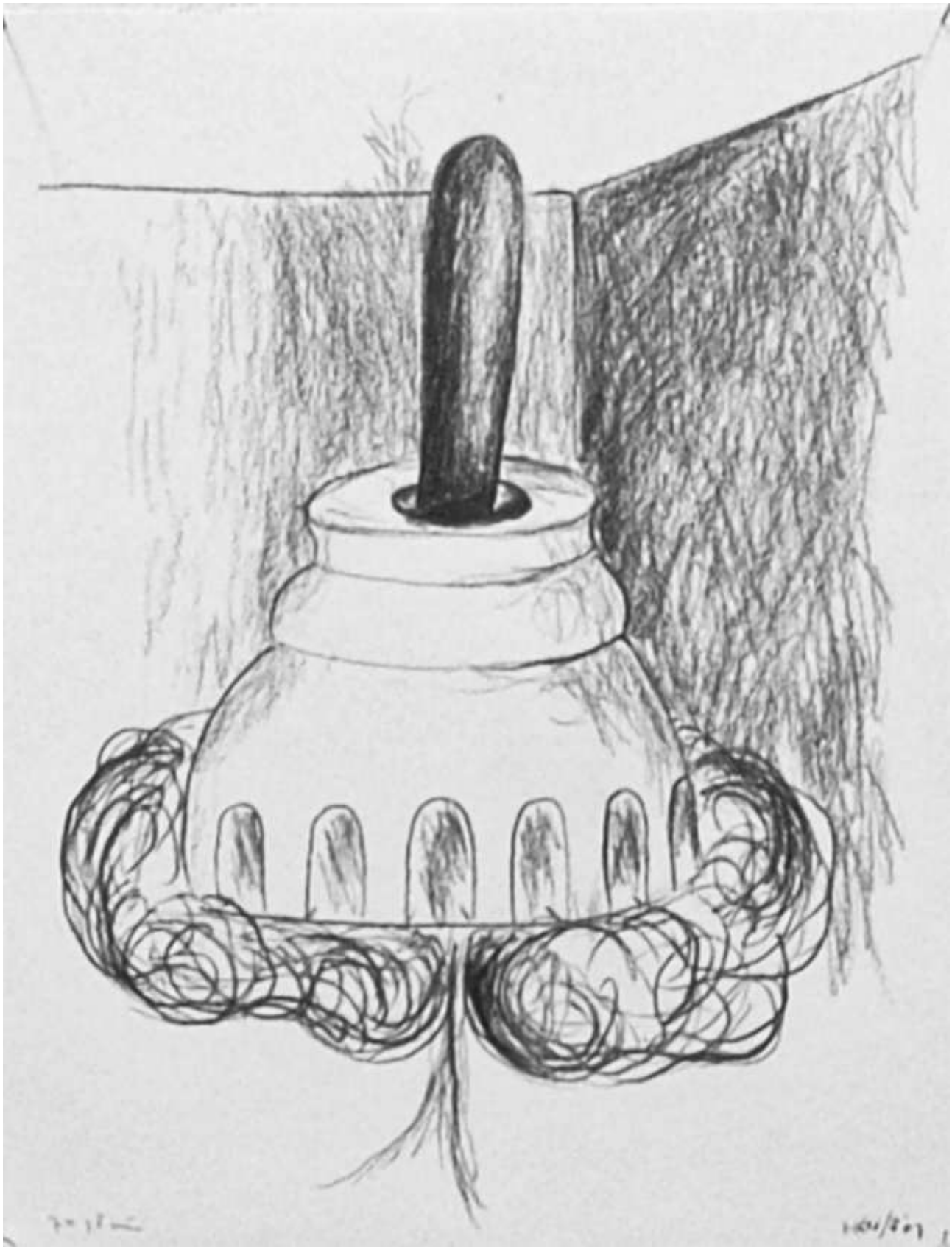
Enveloppe tekeningen, de liefde tussen twee bootjes 2008 16,3 x 22 cm serie van 2 stift op papier

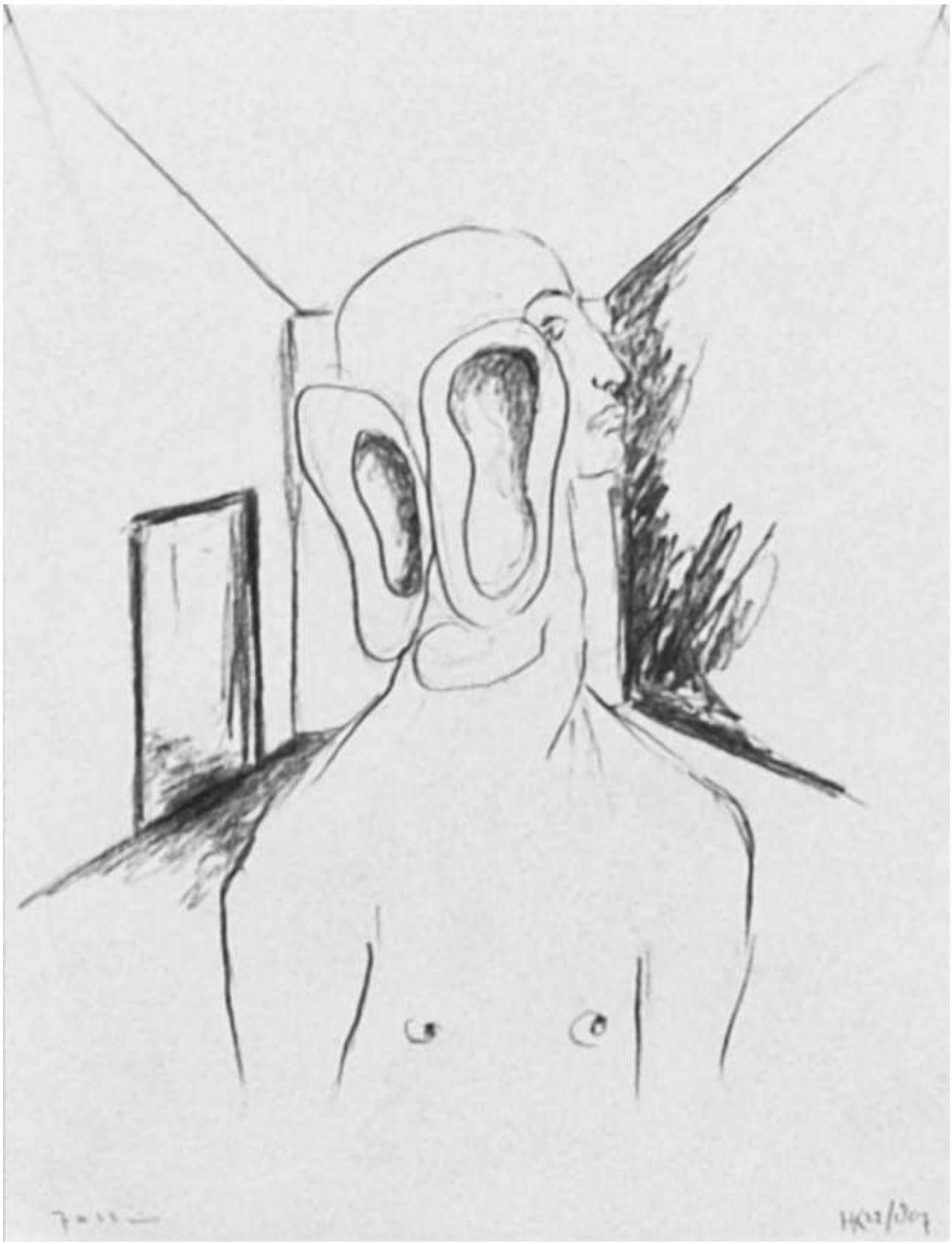


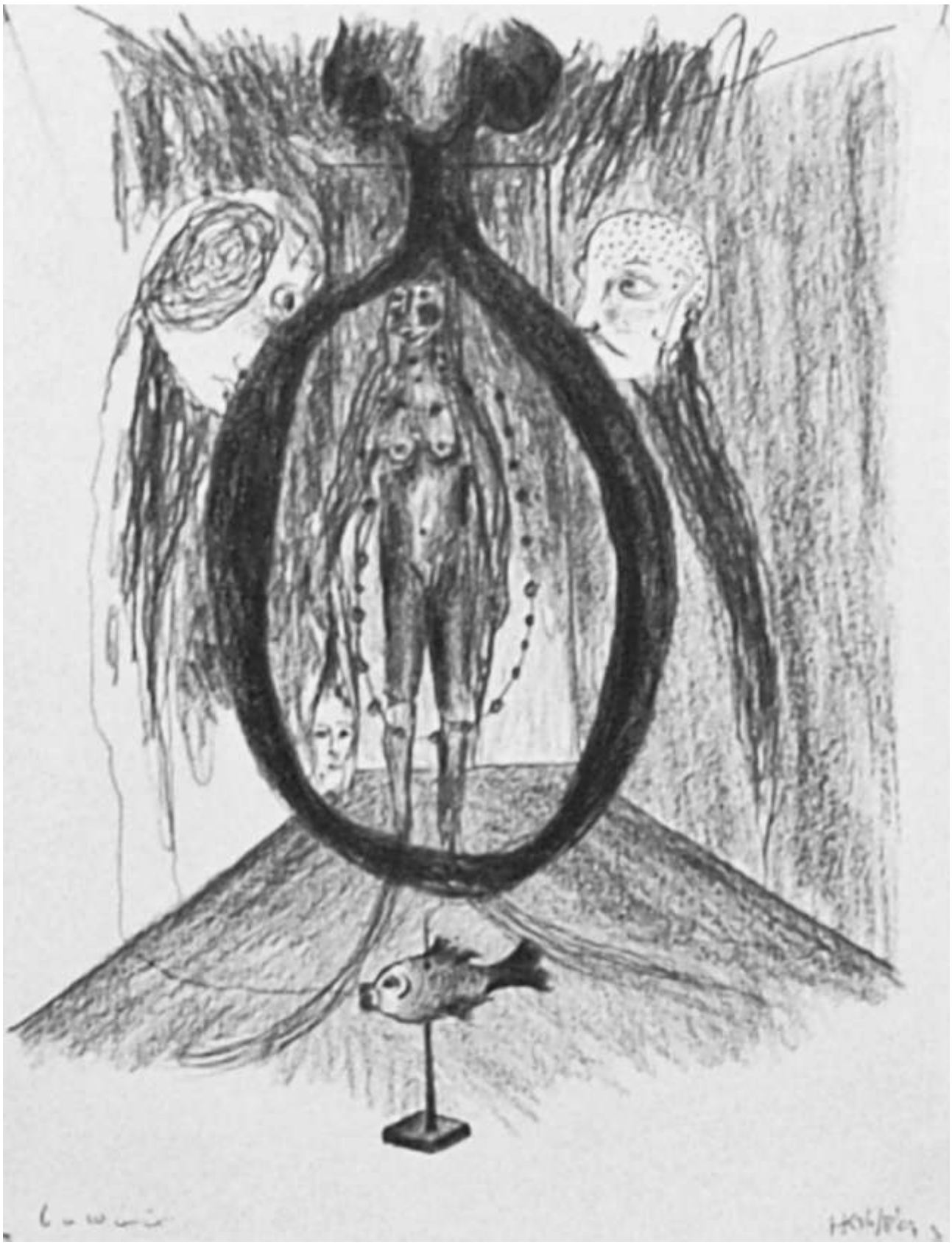




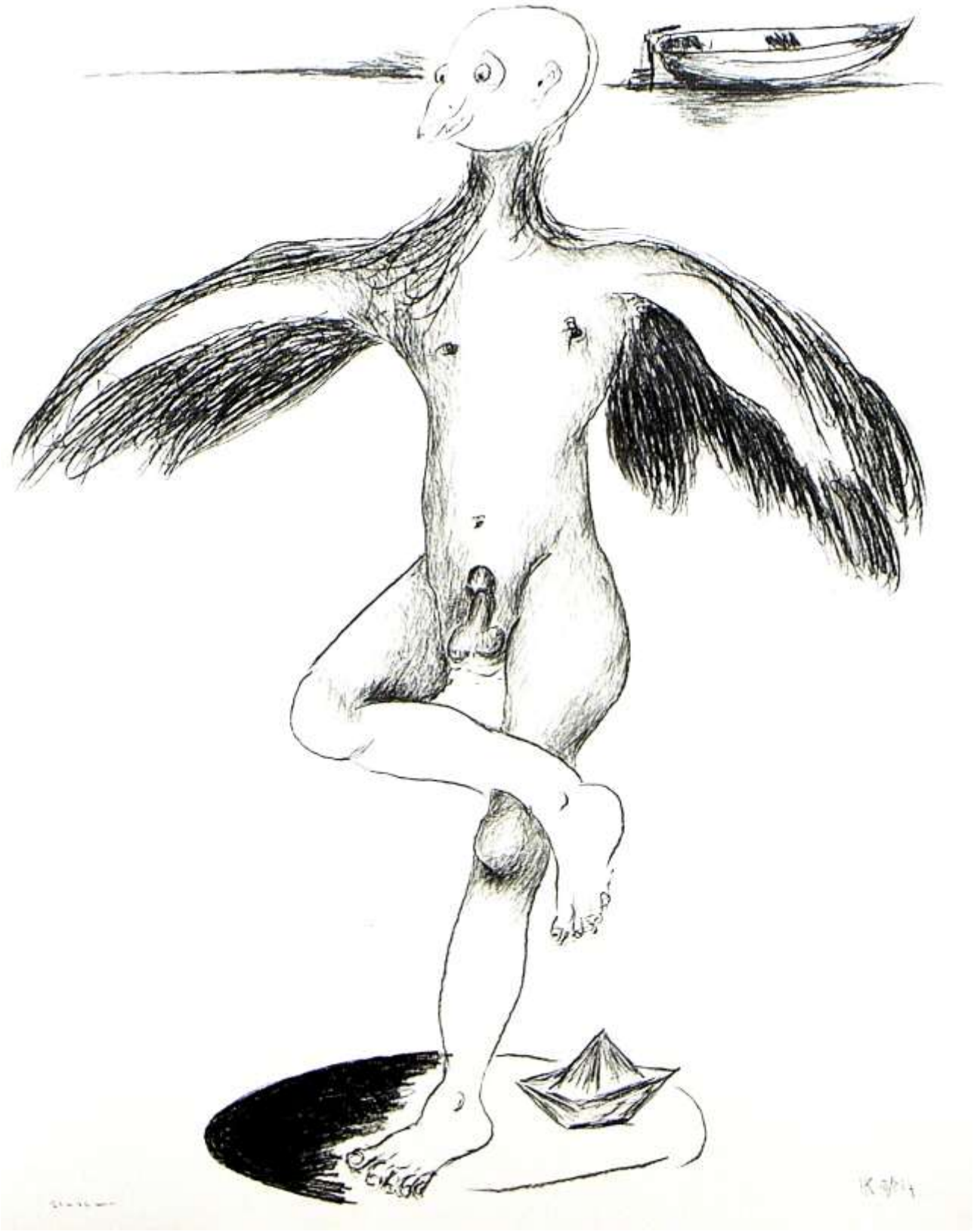


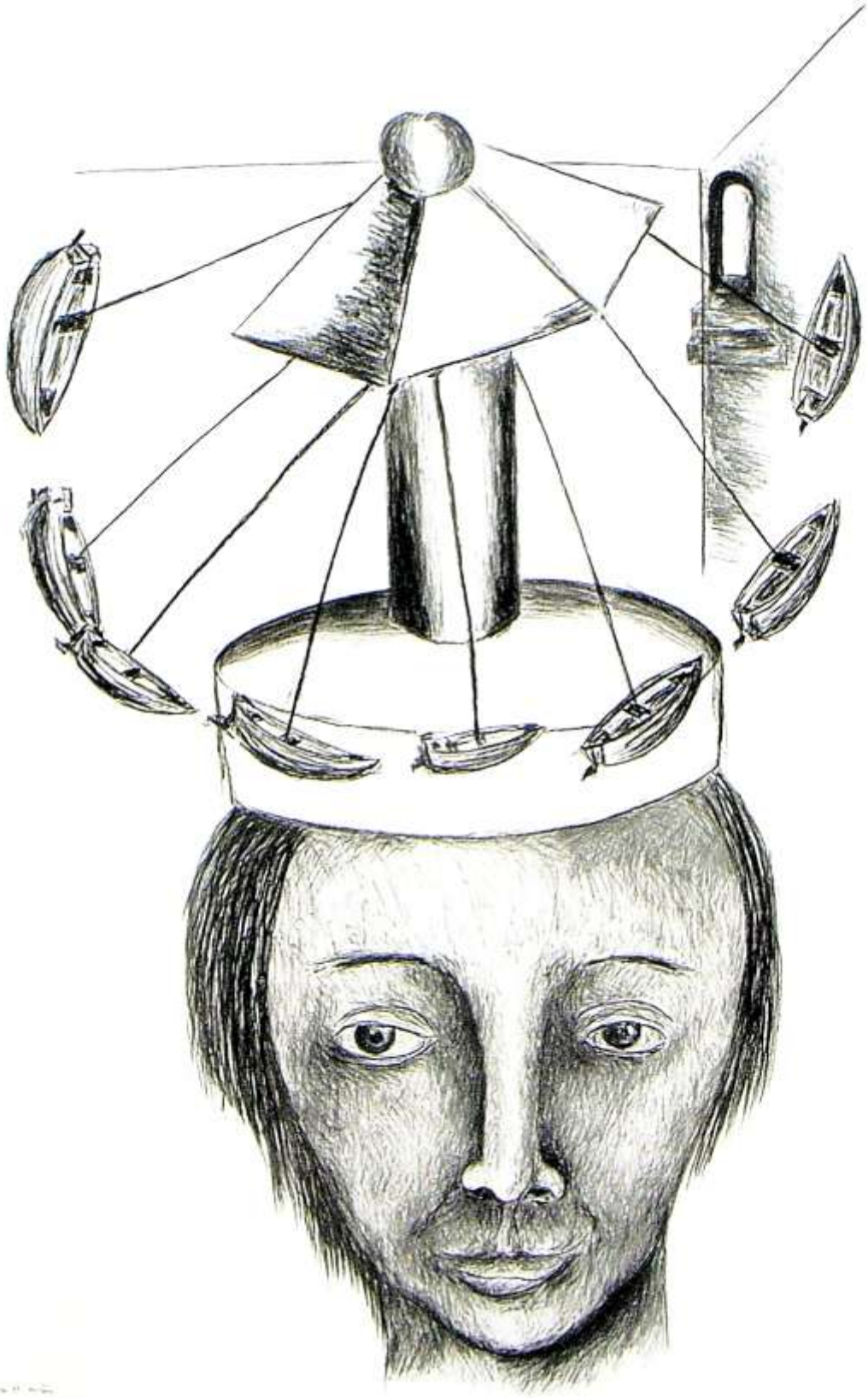


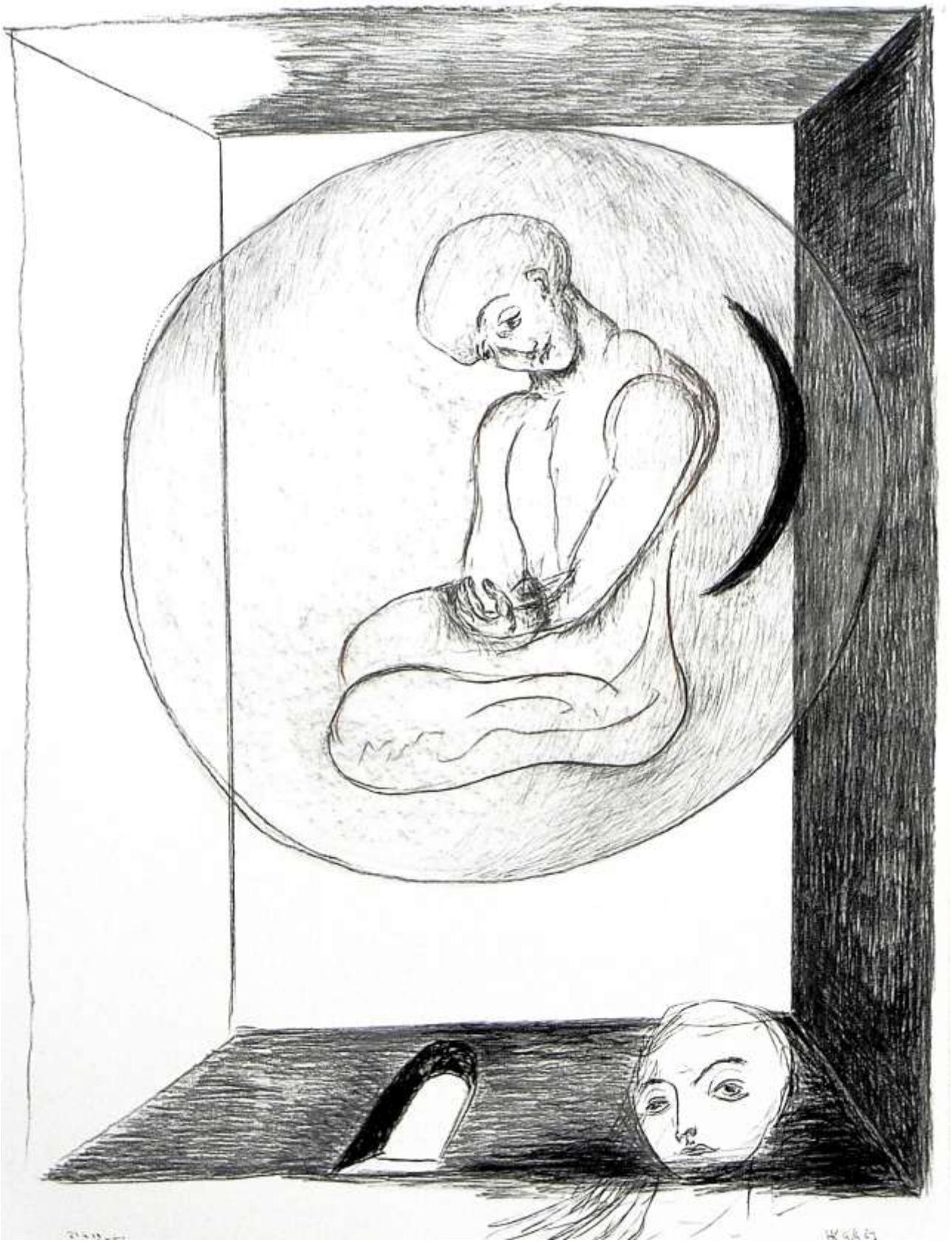


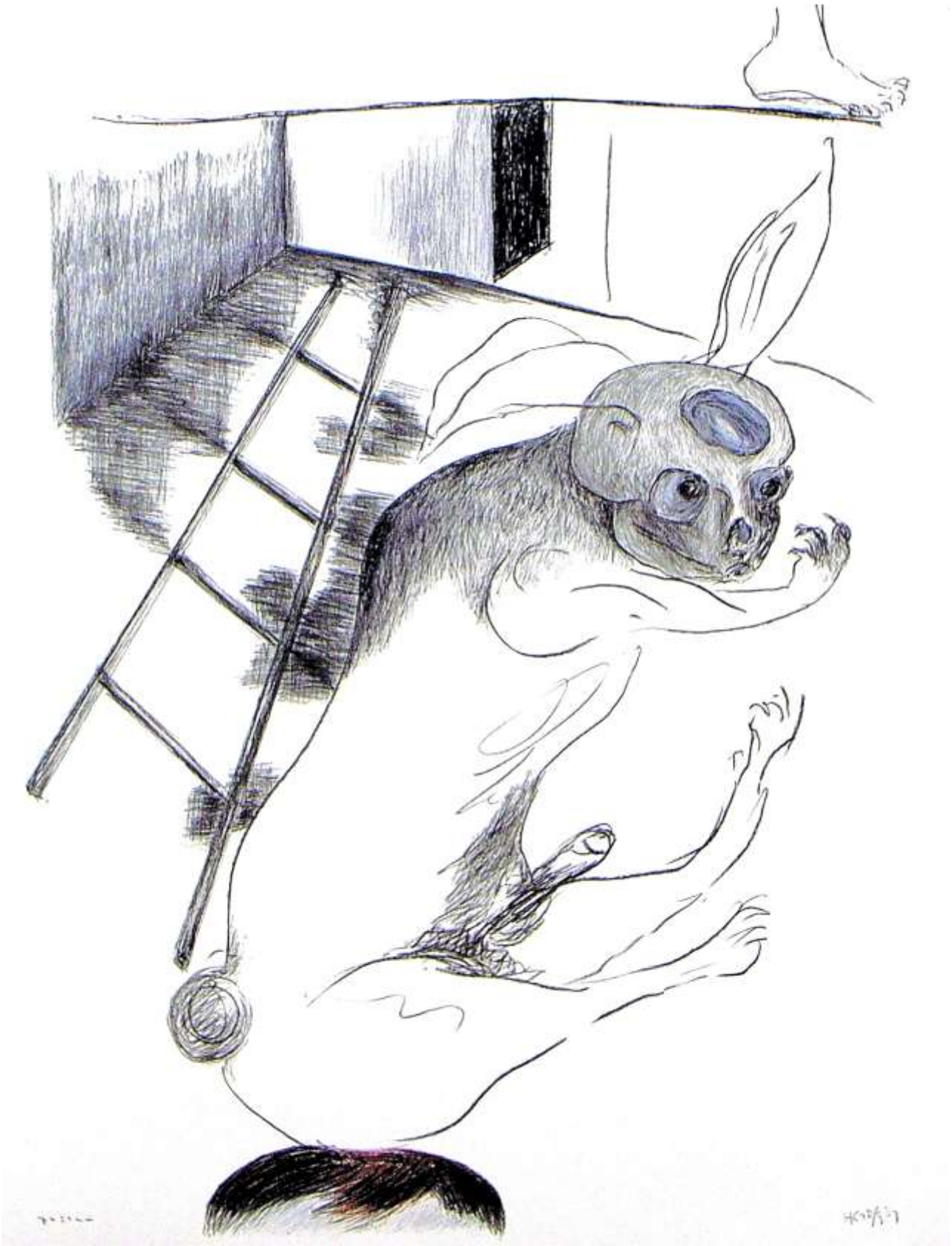


De tempel en de verafgoding 2007 61 x 46 cm serie van 15 houtskool op papier



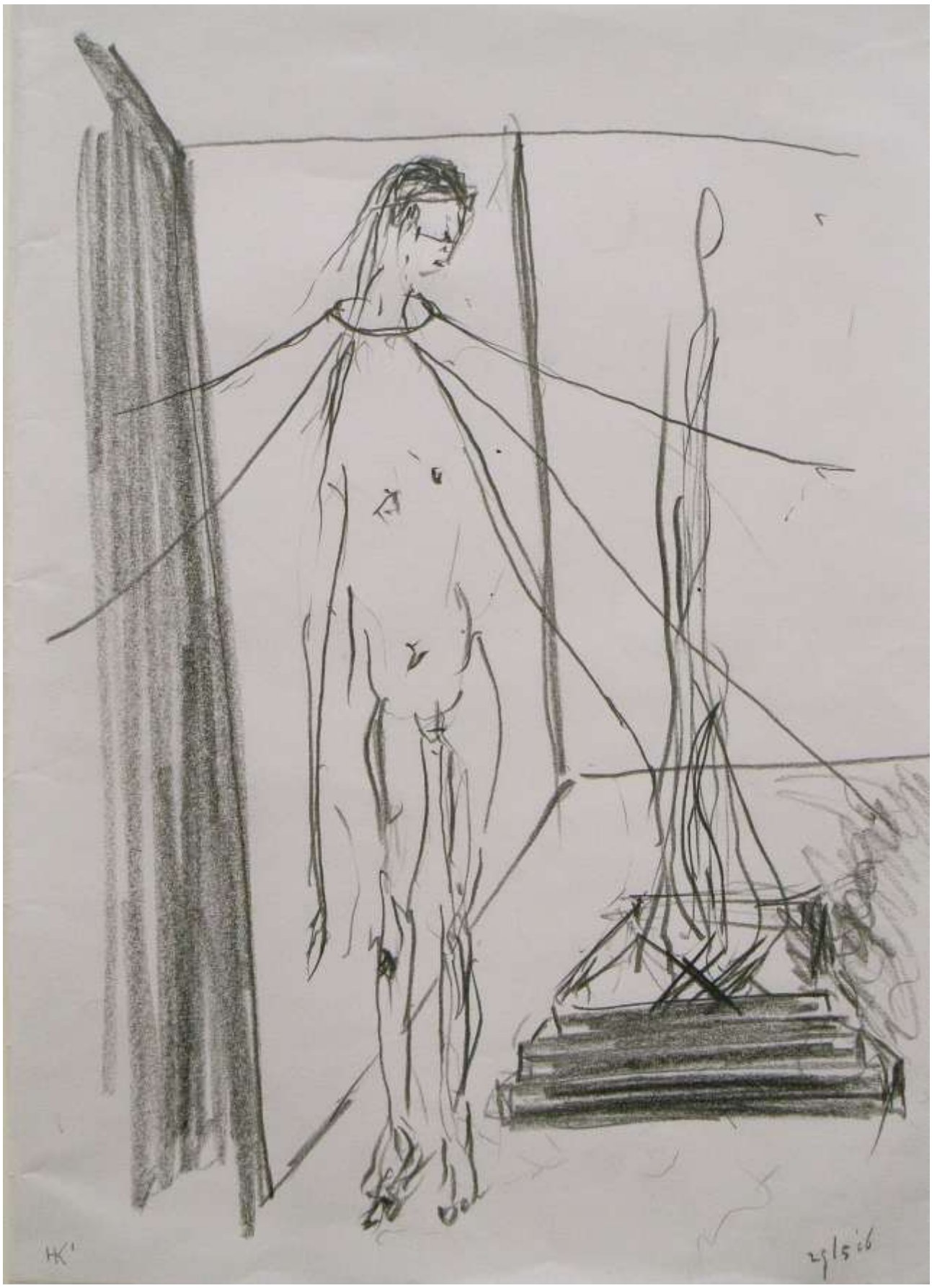






Zicht op herstel etc... 2007 122,5 x 92,5 cm serie van 6 Siberisch krijt op papier

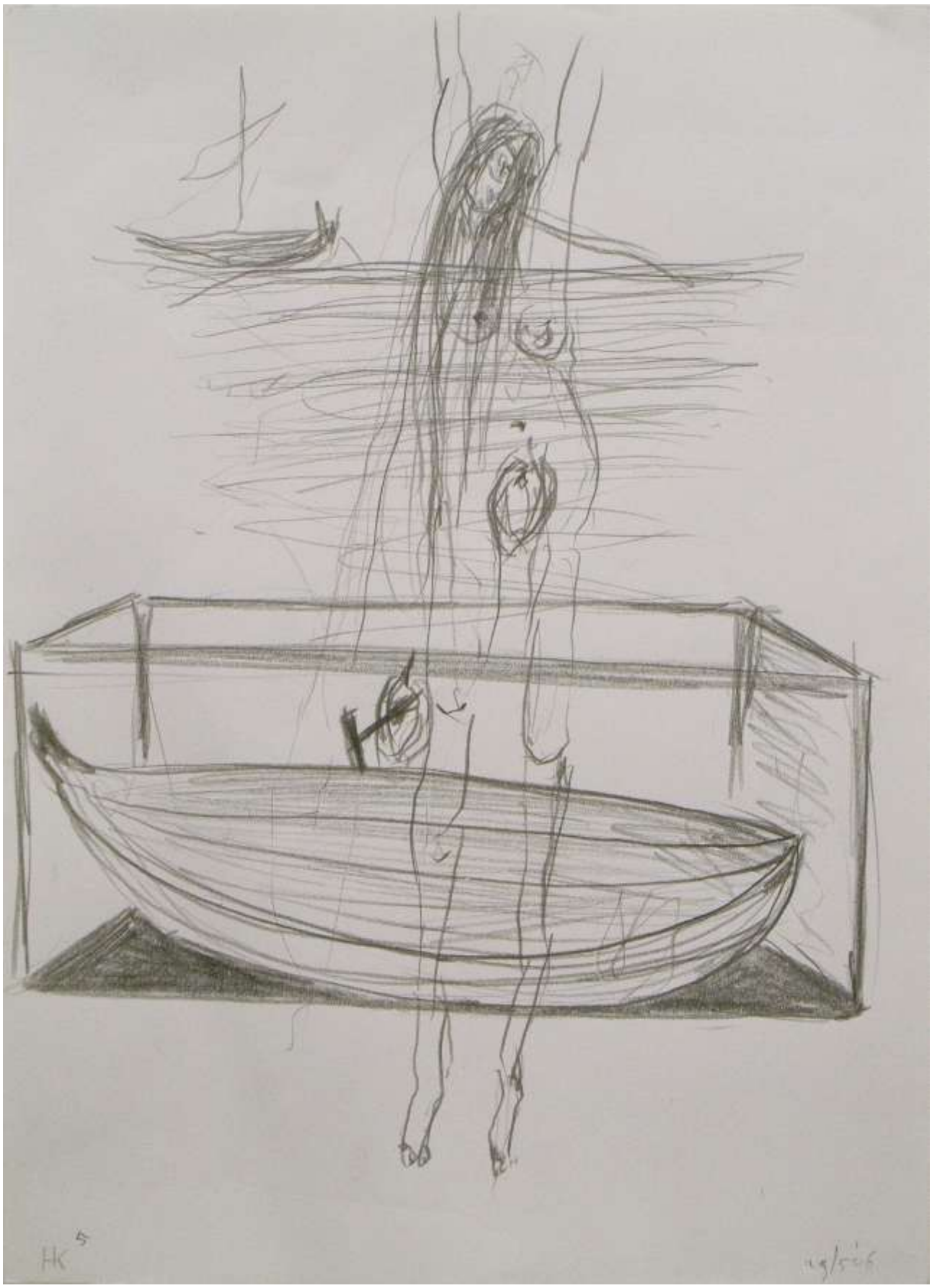
De tijd dat ik nog onbevangen kon geloven 2006 122,5 x 92,5 cm serie van 3 Siberisch krijt op museum karton


HK'
29/5'06

HK²
29/5 06

HK
29/5 06

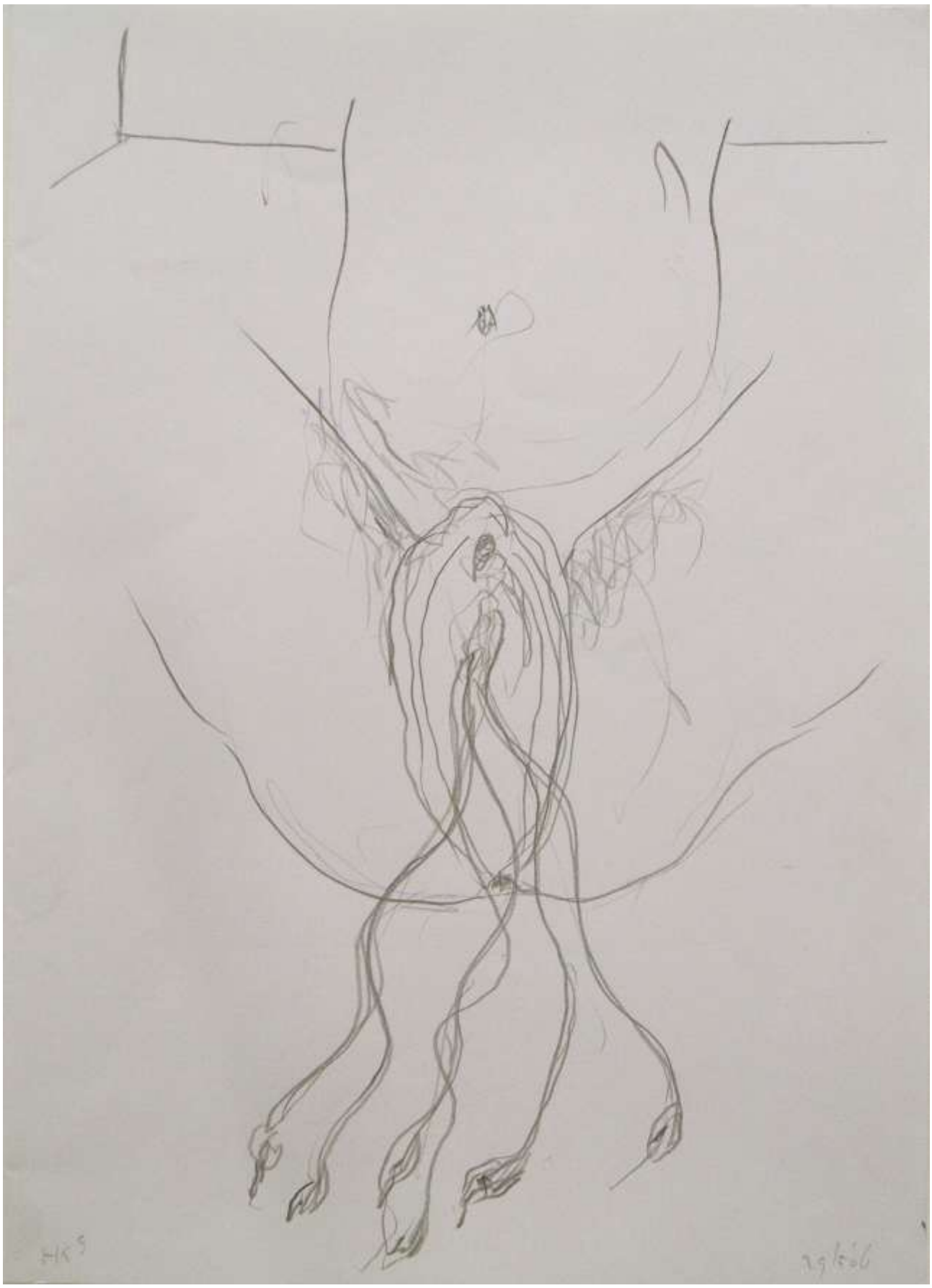
HK
24/5 06


HK 5

HK 6
20/5 '06

HK7
29/5'06

HK8
29/5'06

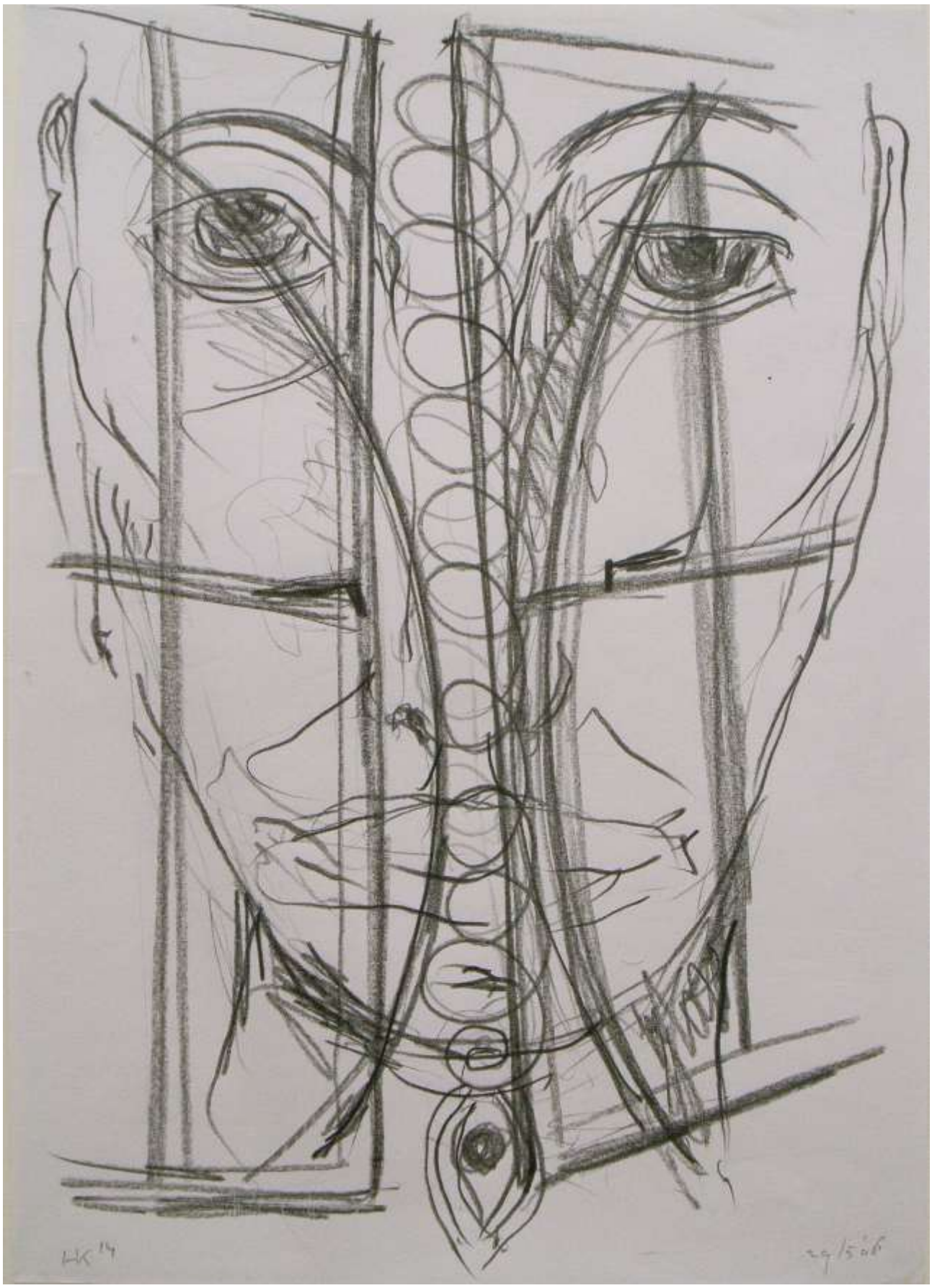


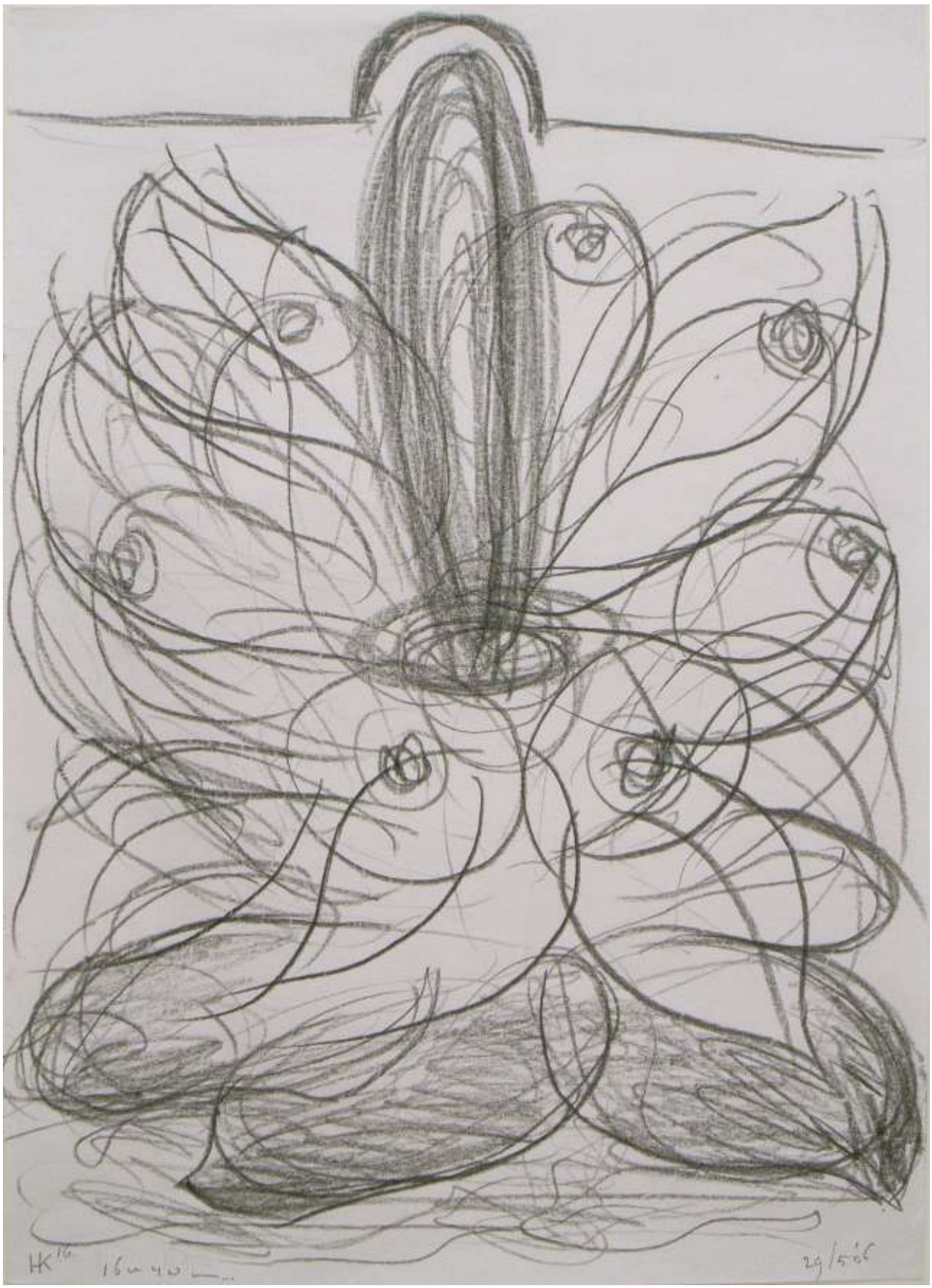
HK 10
29/5 06

HS"
20/5/16

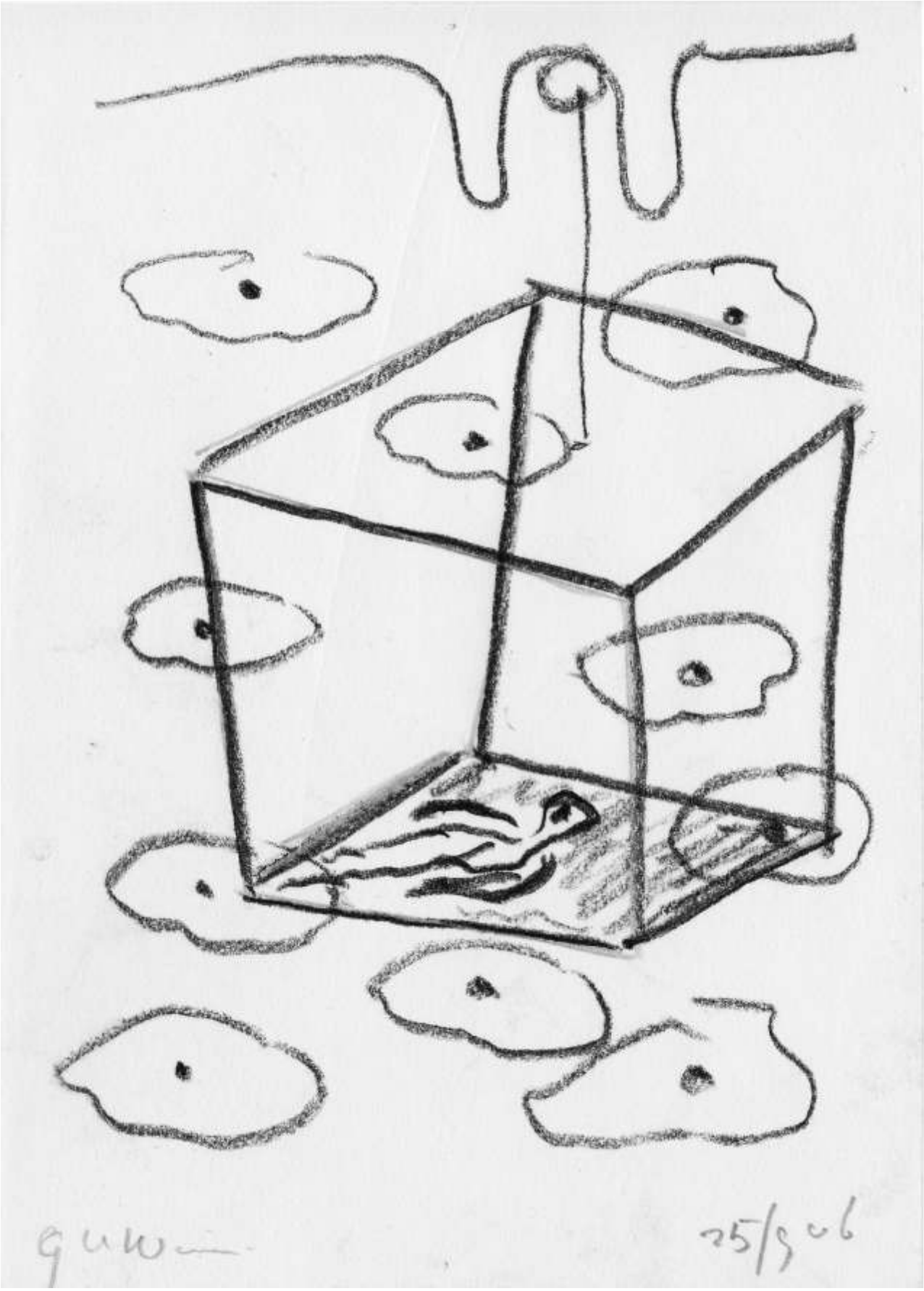
HK'12
29/5'06

HK'13
29/4'06

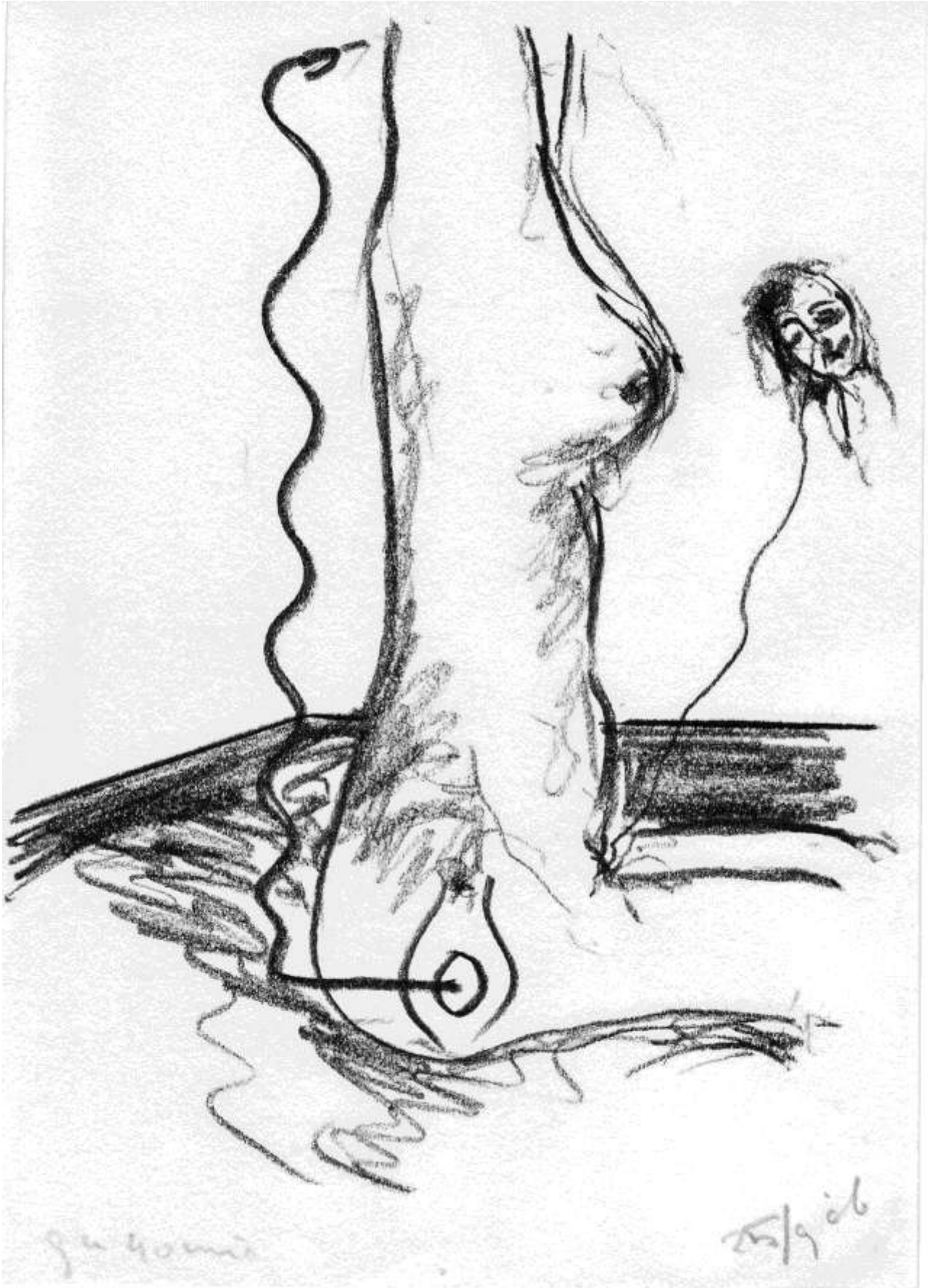

HK 14
29/5 06



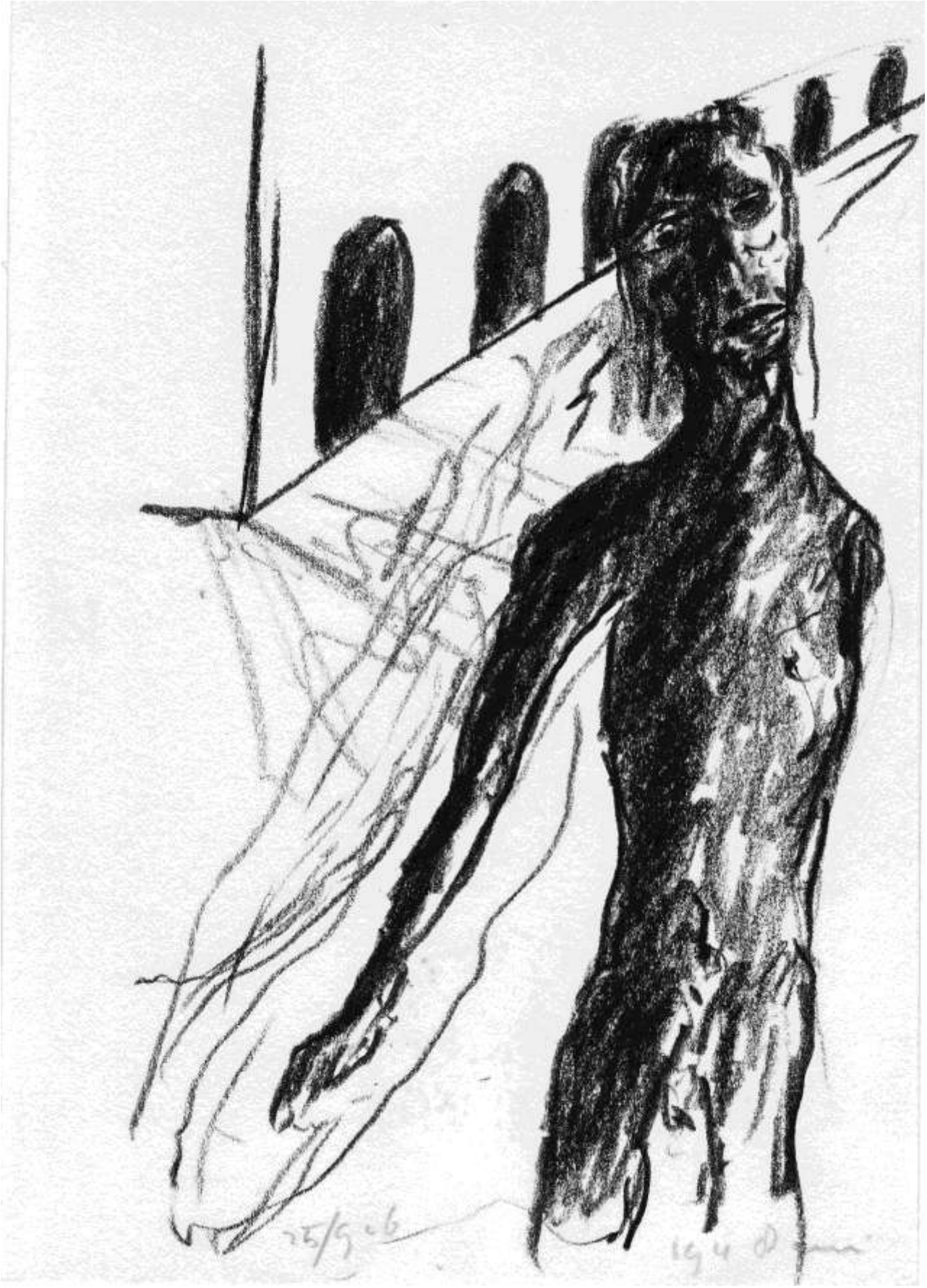
Ontmoeting met moeder Durga 2006 29,7 x 21 cm serie van 16 potlood op papier

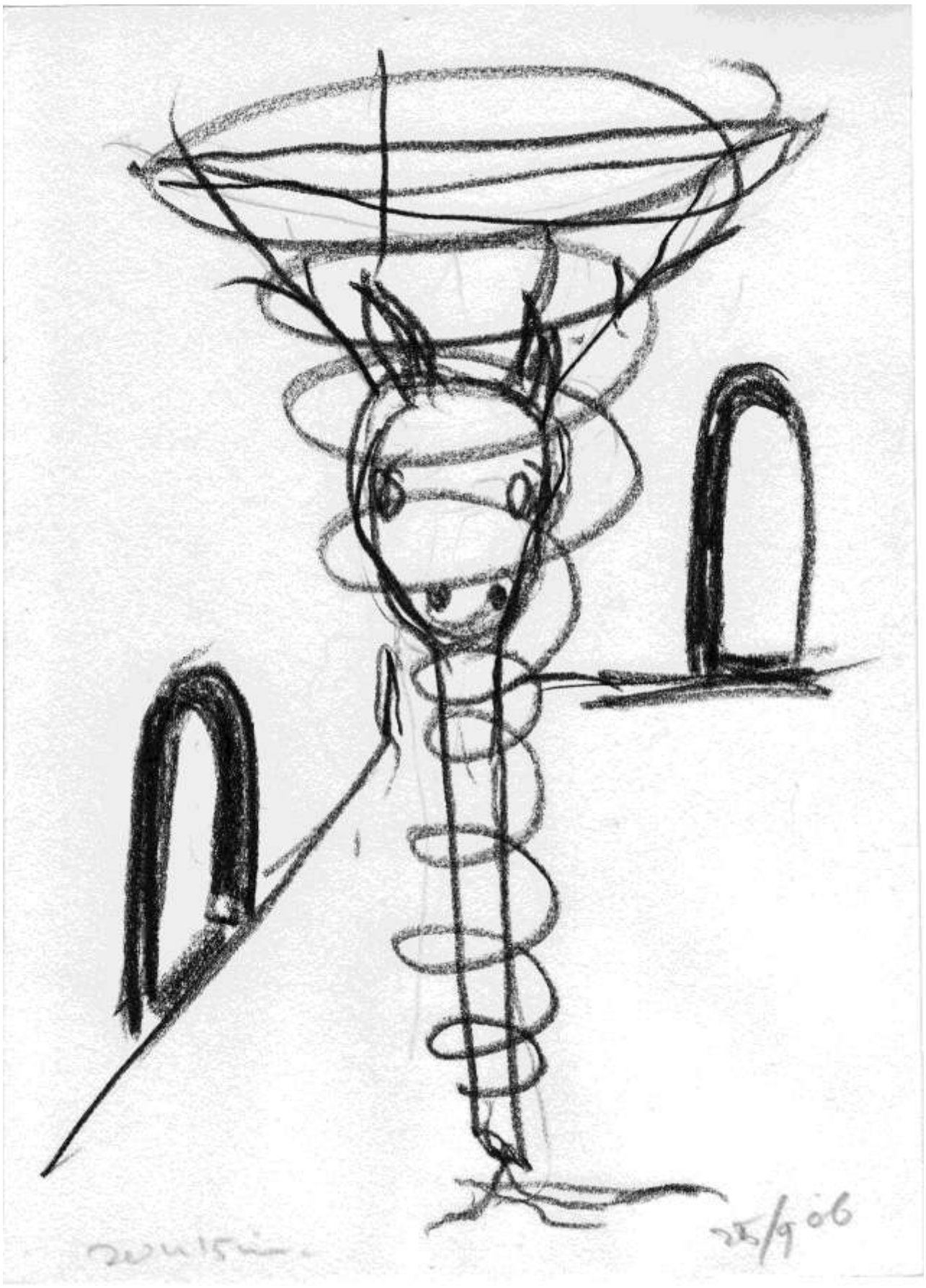

guw
25/9 06

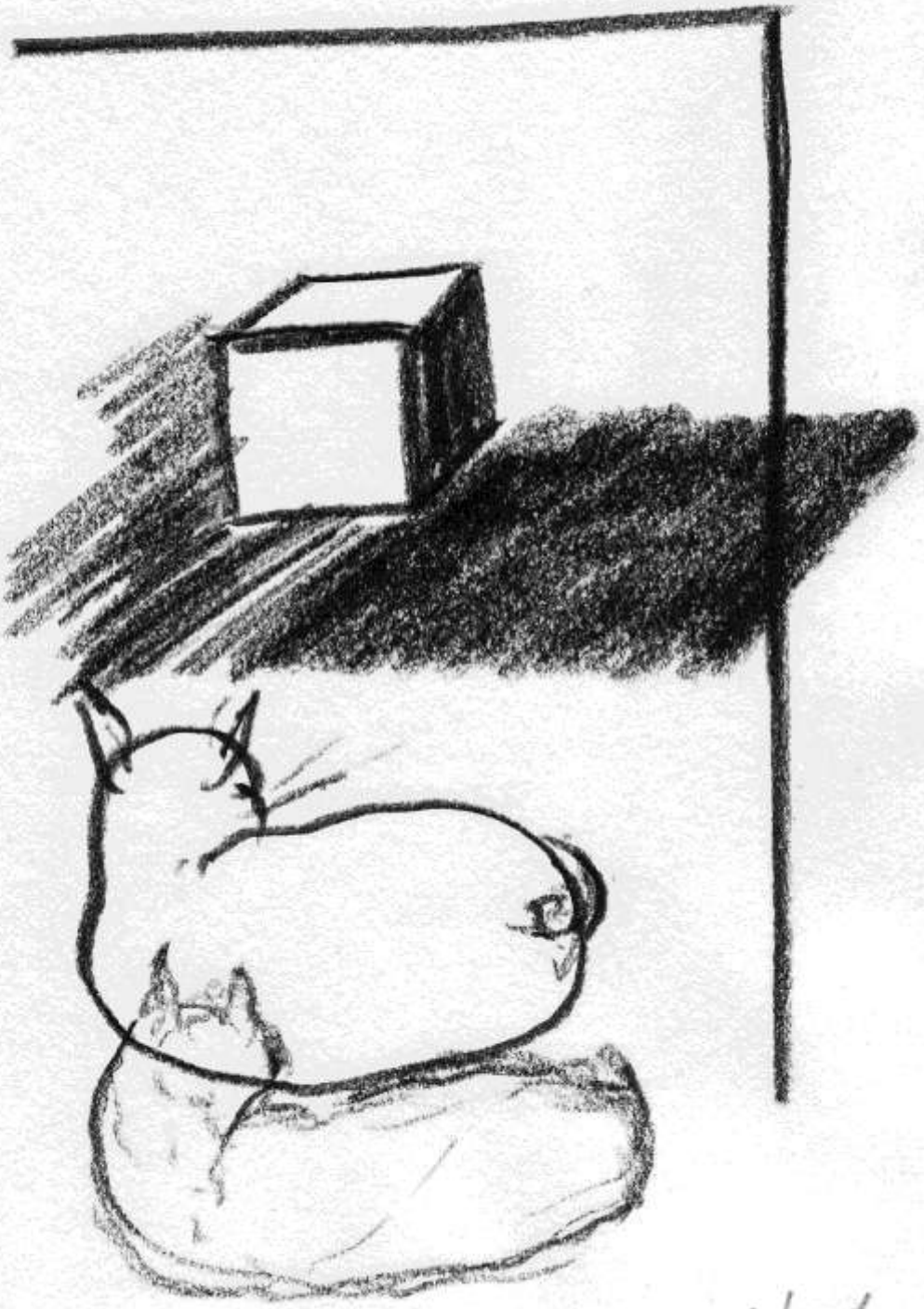
25/9 cb guzman


Jungomie
25/9 06

13 4 2mm
25/9 06

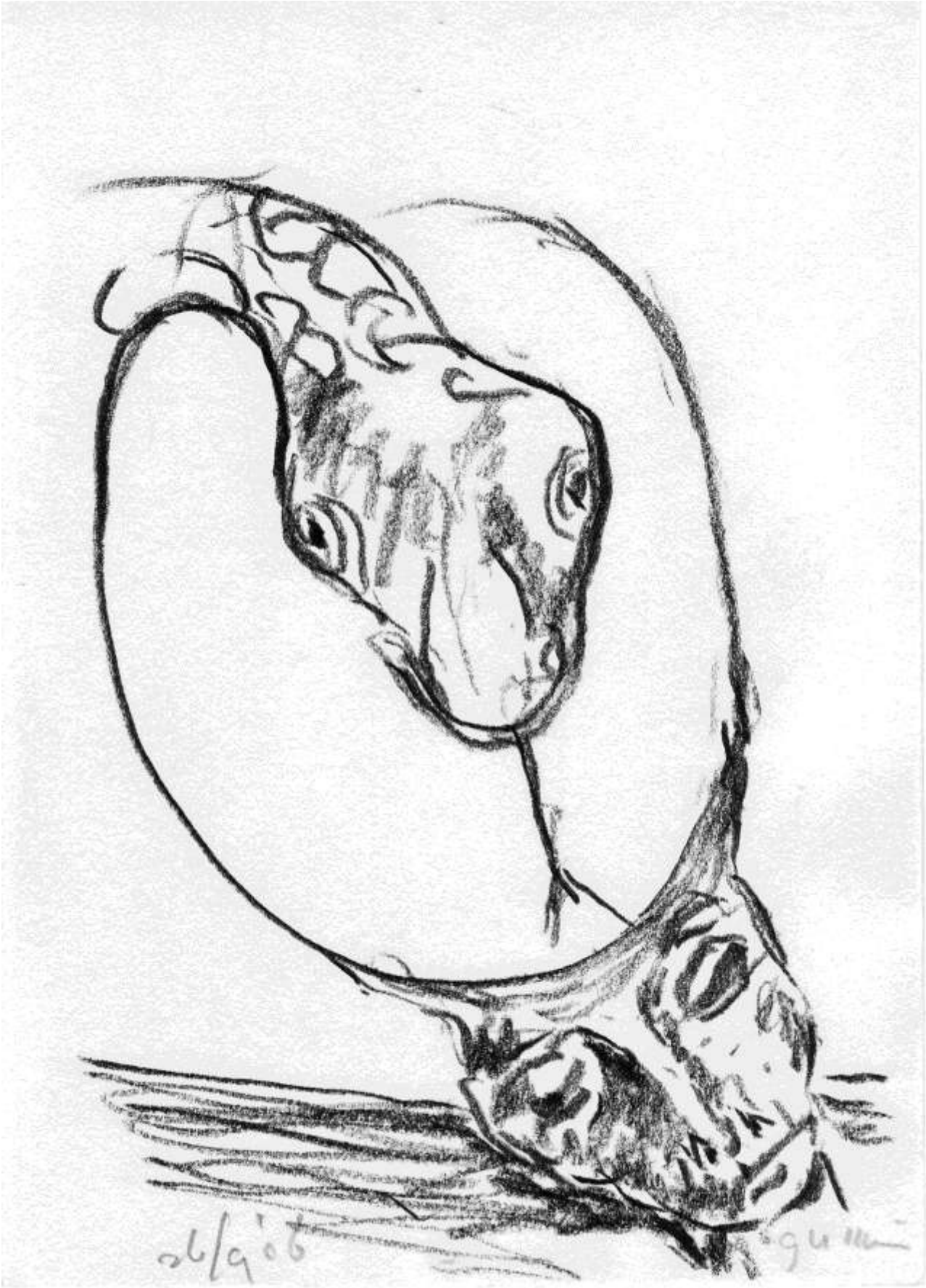



25/9 06

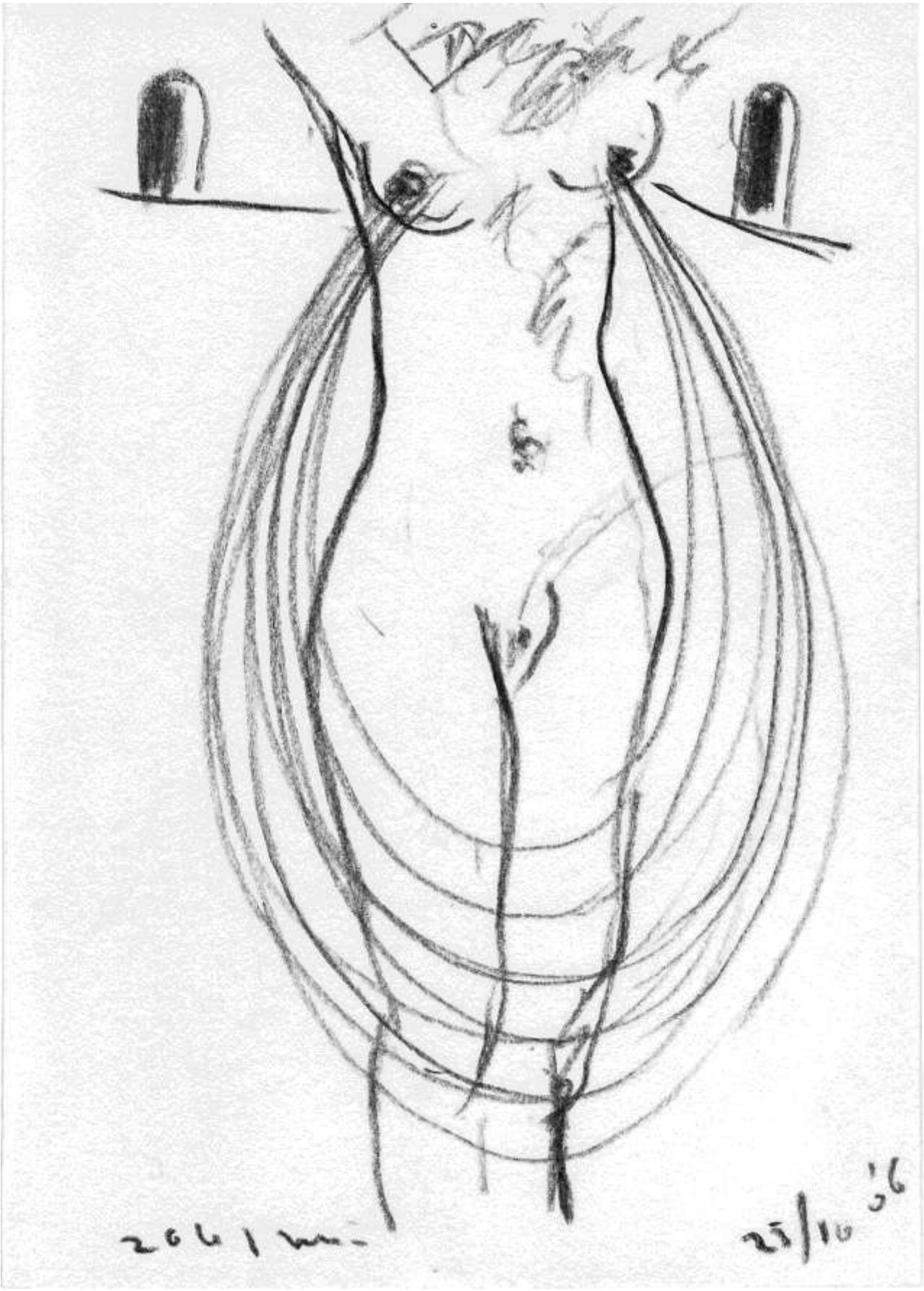


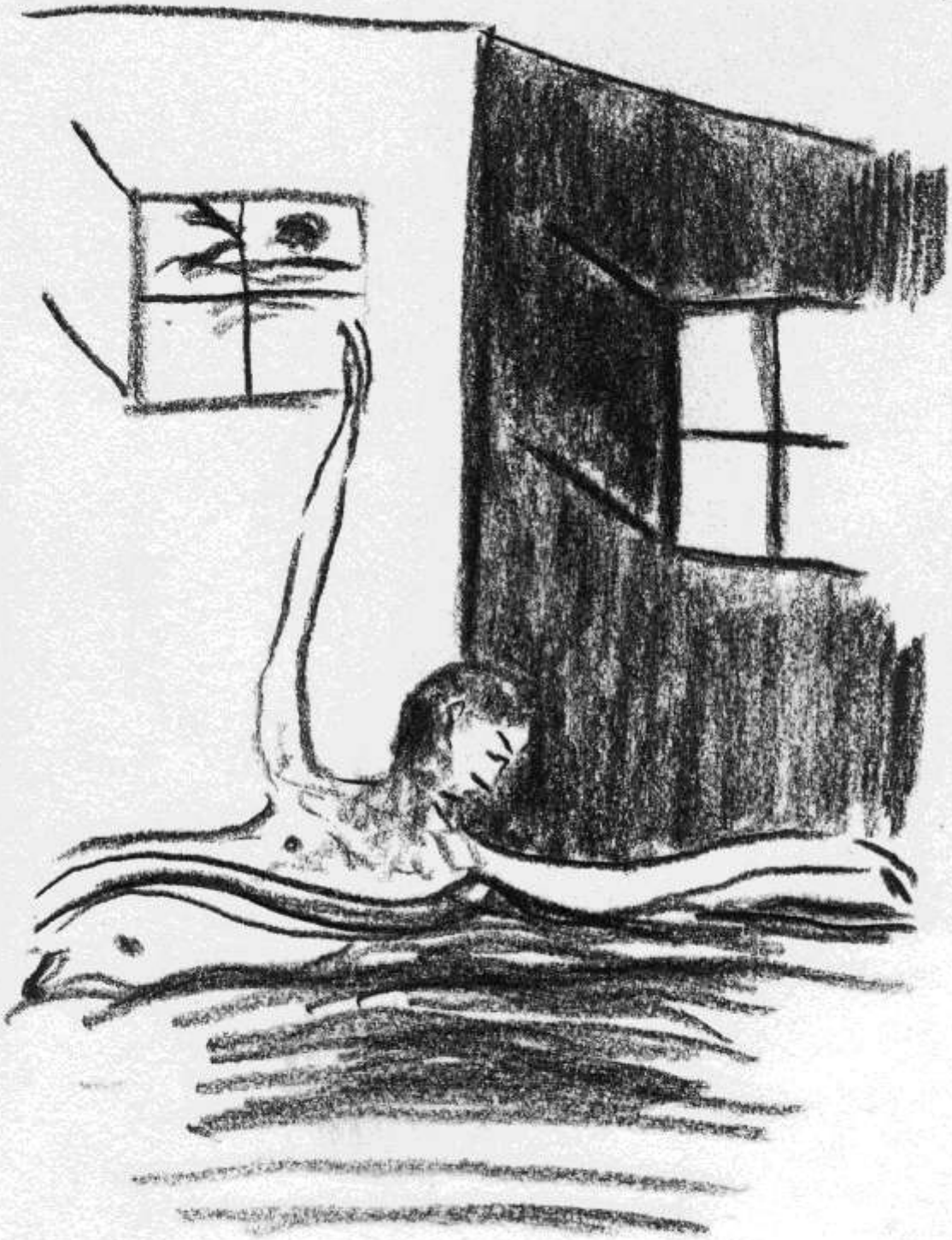
Su 40 m.

26/9 06.


26/9'06

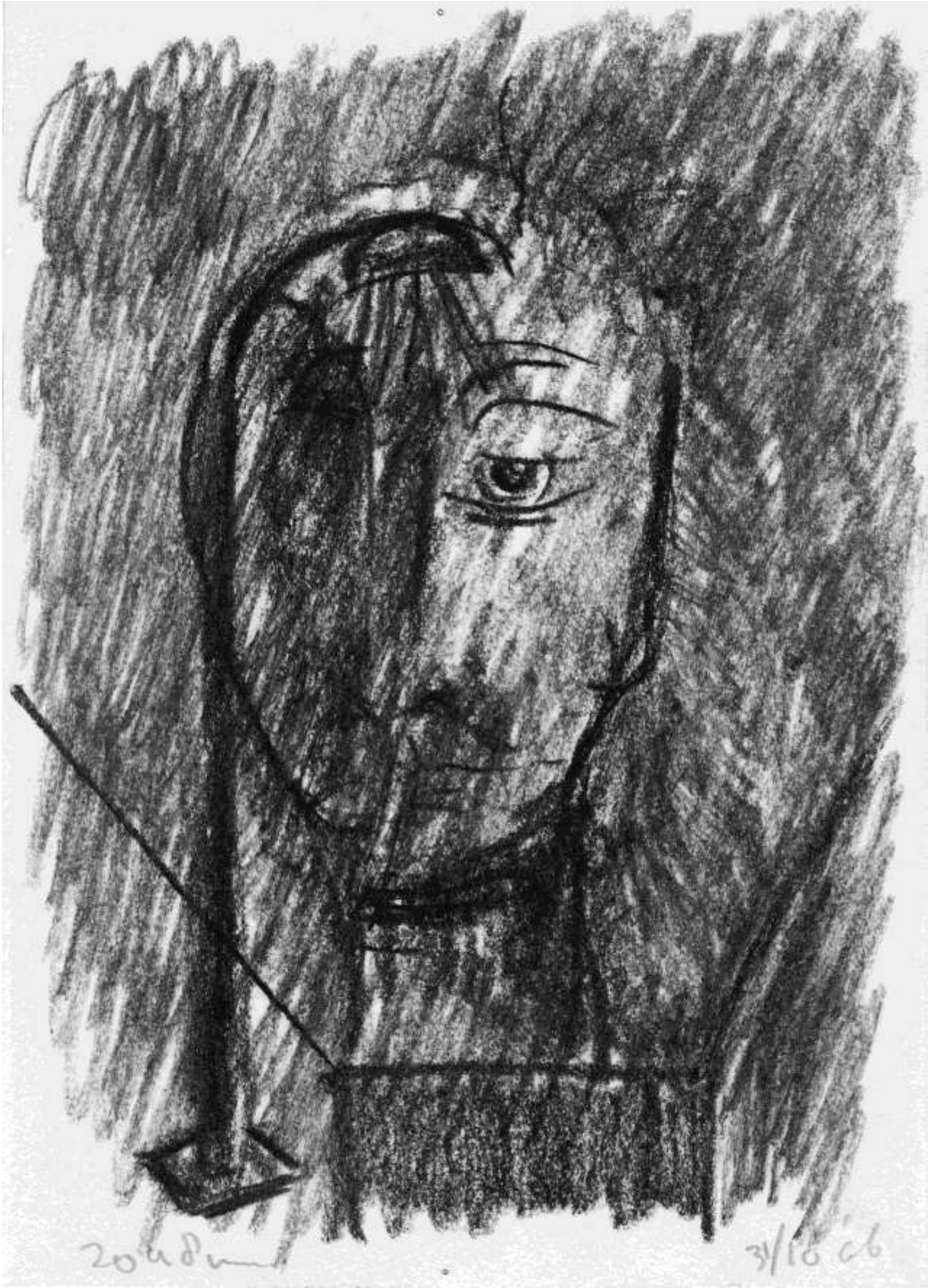
9h 30 min
10/10 06

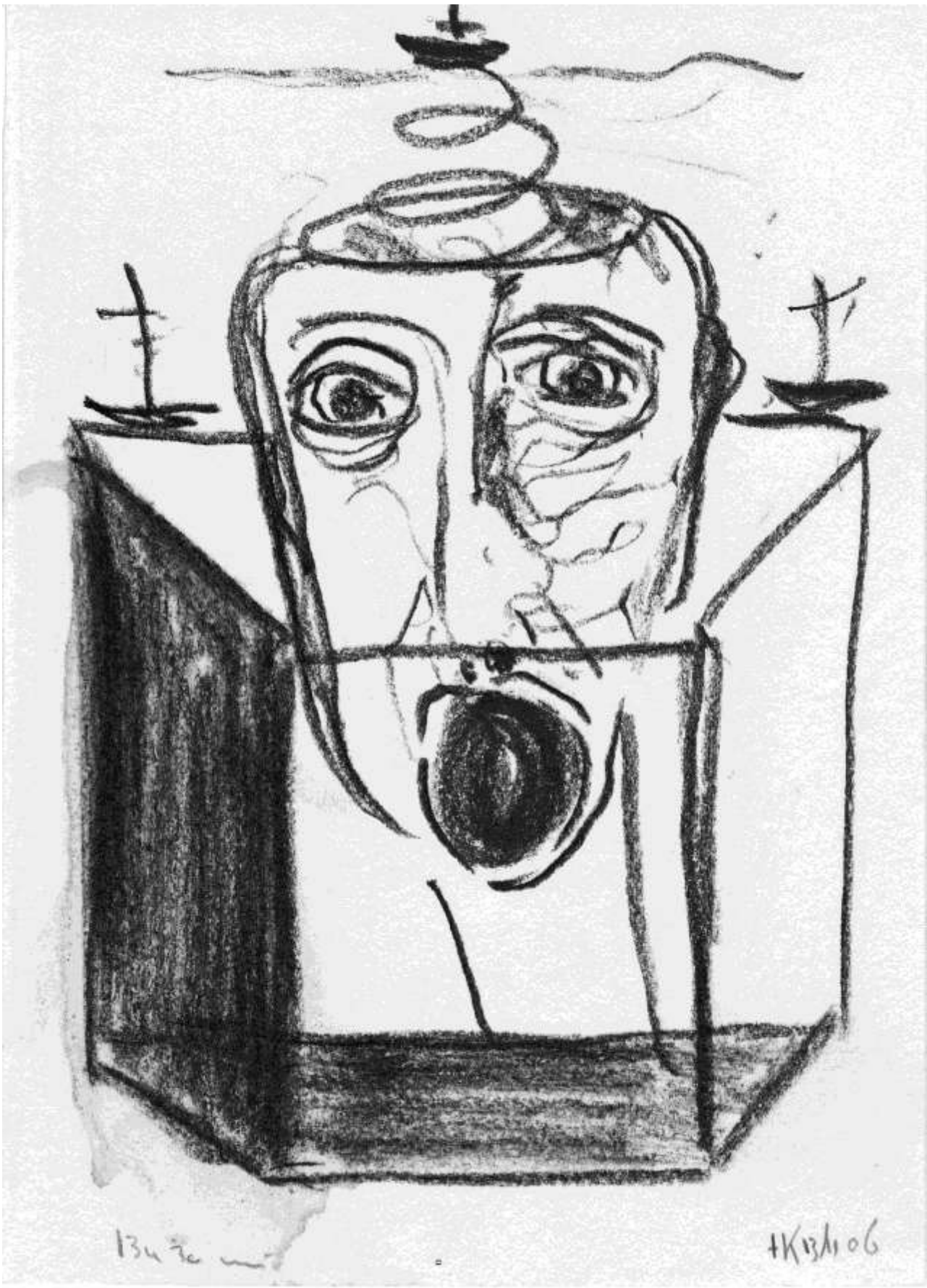

25/10 '06



14u 56min 31/10 06

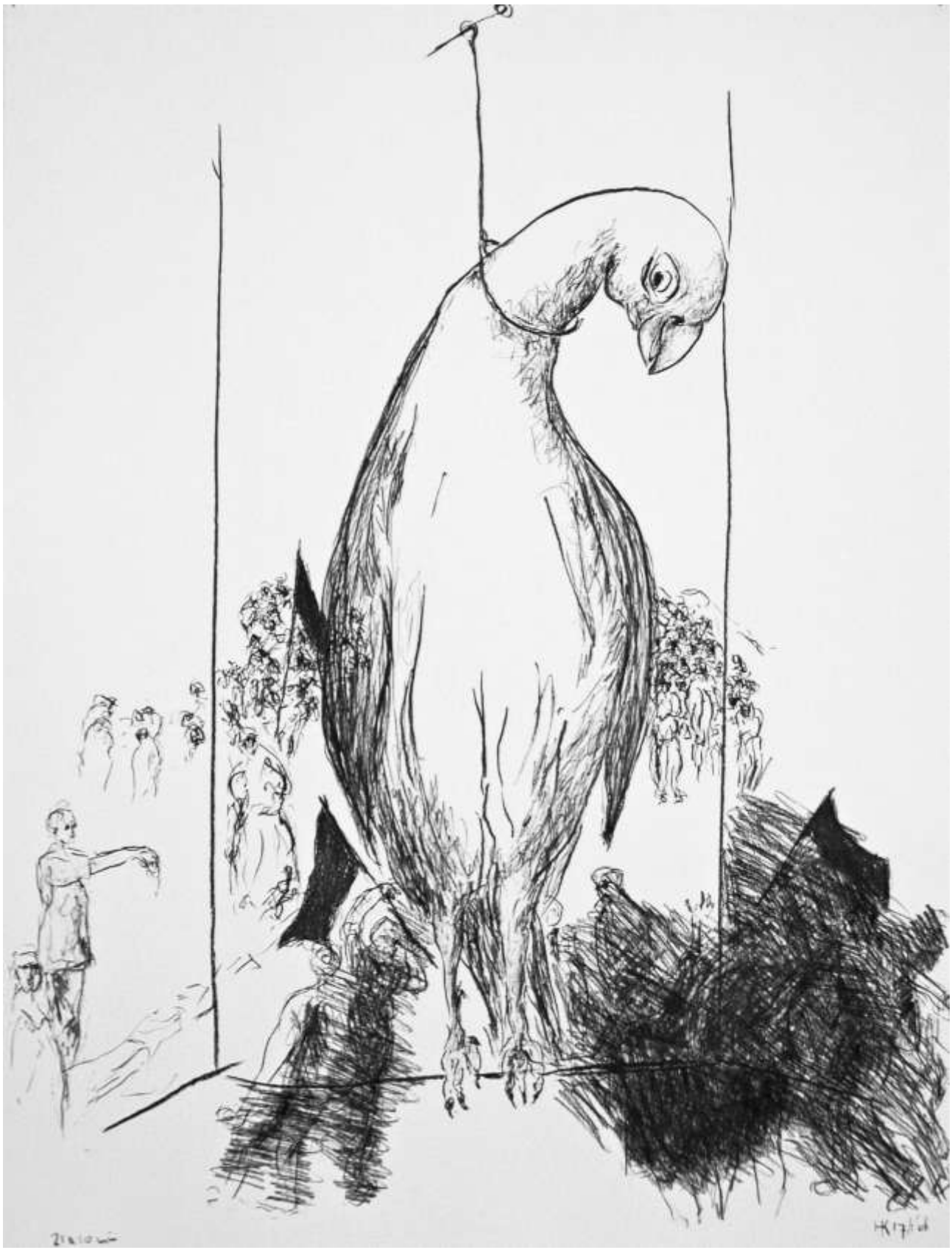
31/10 06


31/10 06



13 и 55
НК 13/11 06

Steeds kerend 2006 21.6 x14,2 cm serie van 21 houtskool op papier



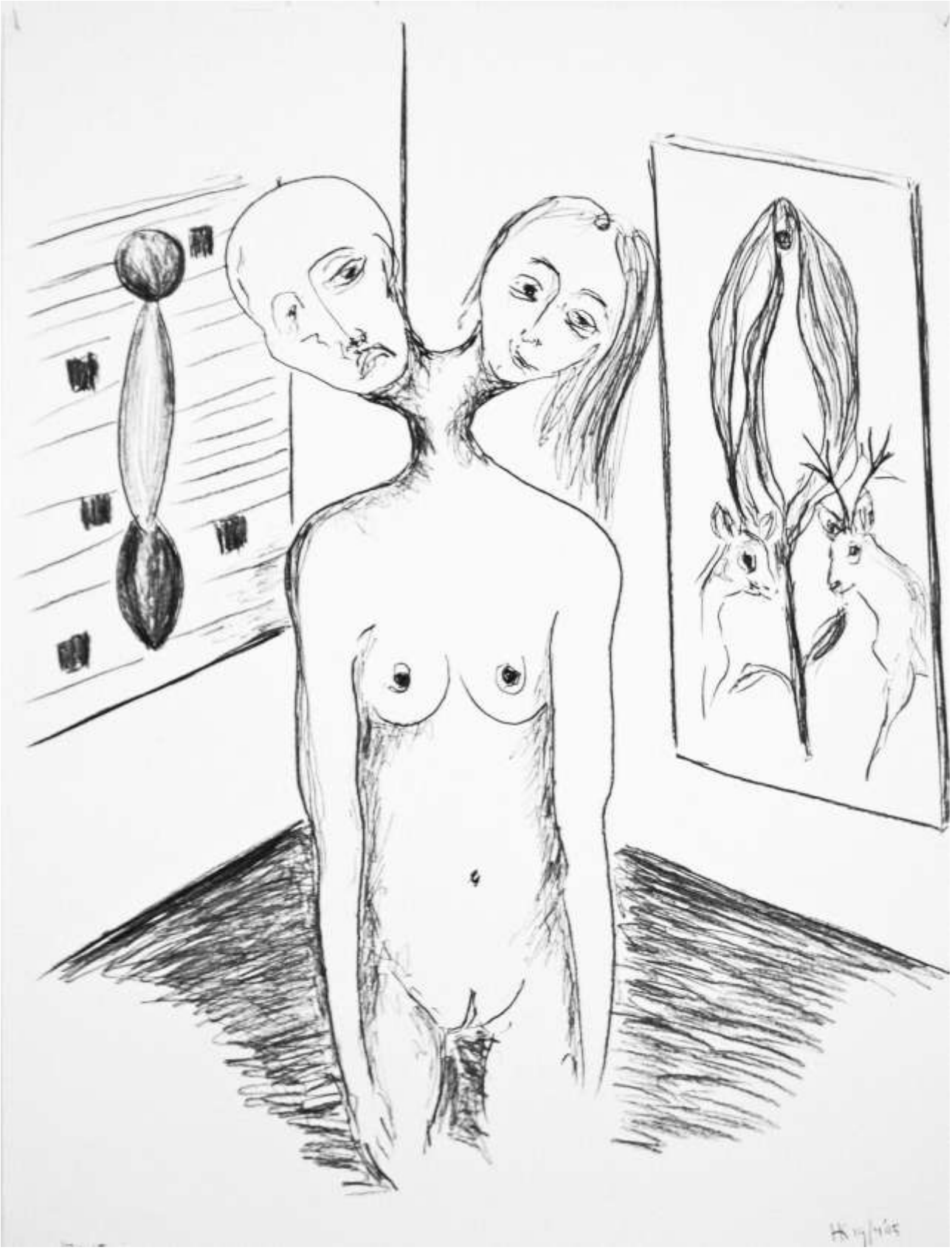
De vredesduif 2006 122,5 x 92,5 cm Siberisch krijt op museumkarton

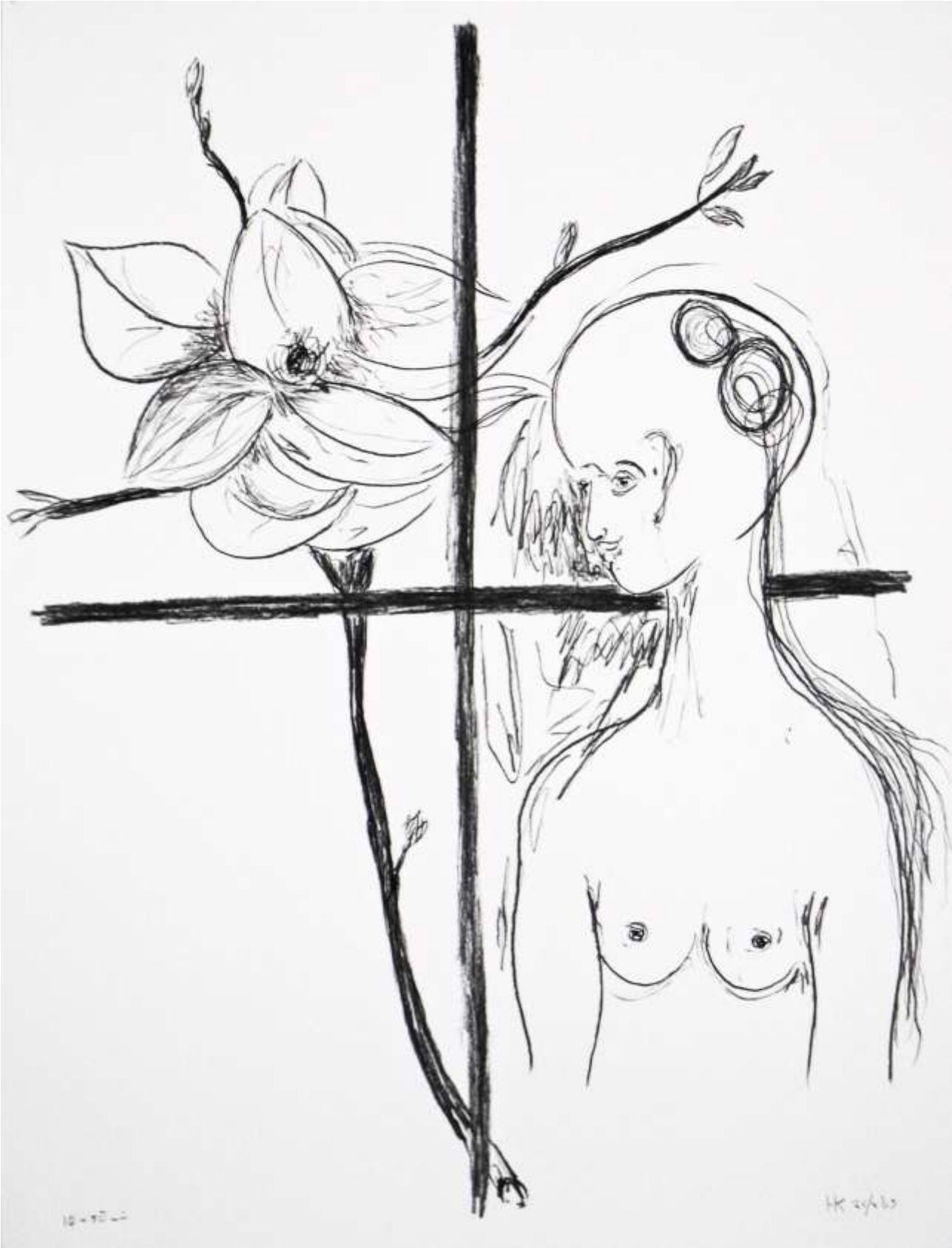
Het spel van de haasjes 2006 122,5 x 92,5 cm Siberisch krijt op museumkarton

Kind boom 2006 122,5 x 92,5 cm Siberisch krijt op museumkarton

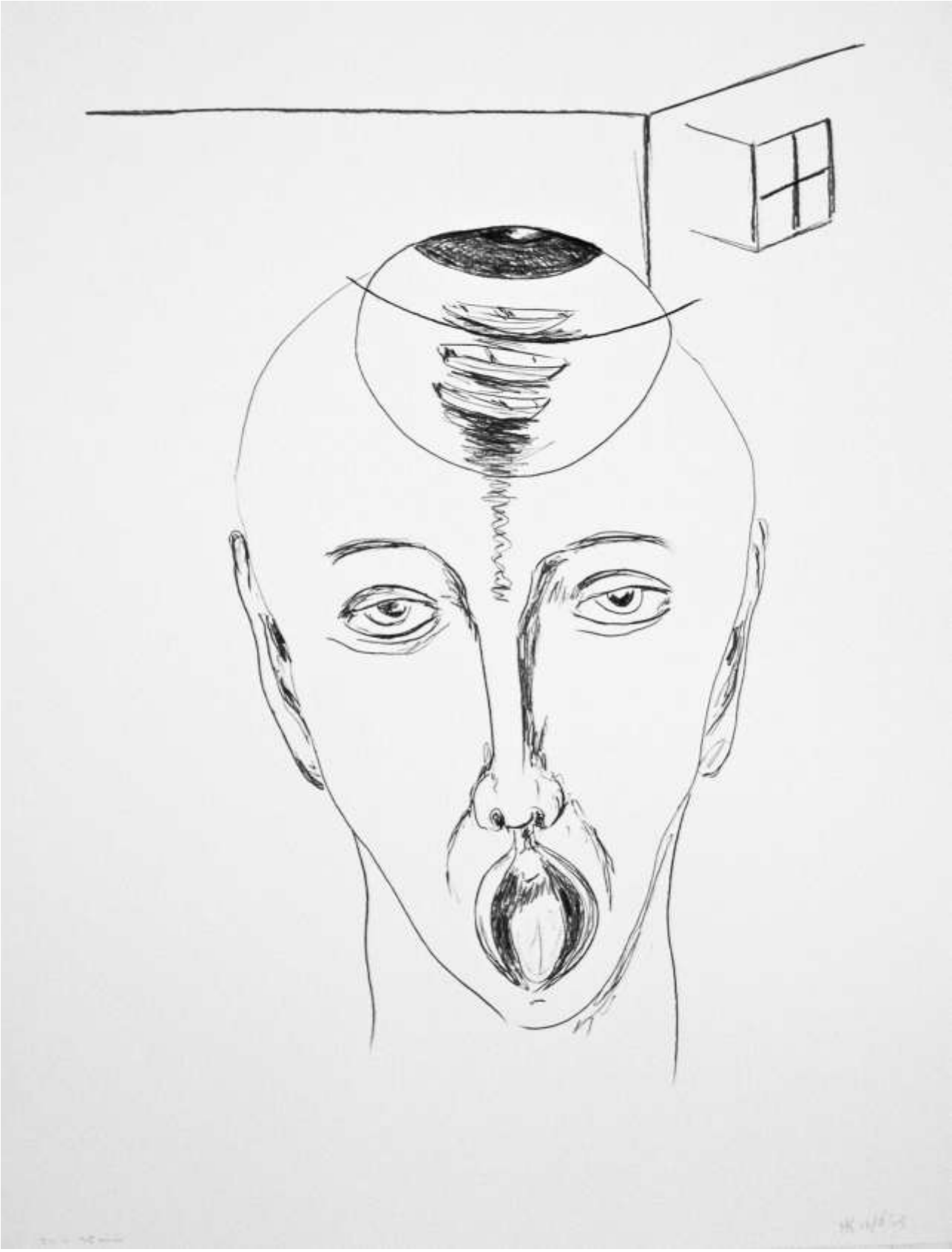
HK 11/5 65

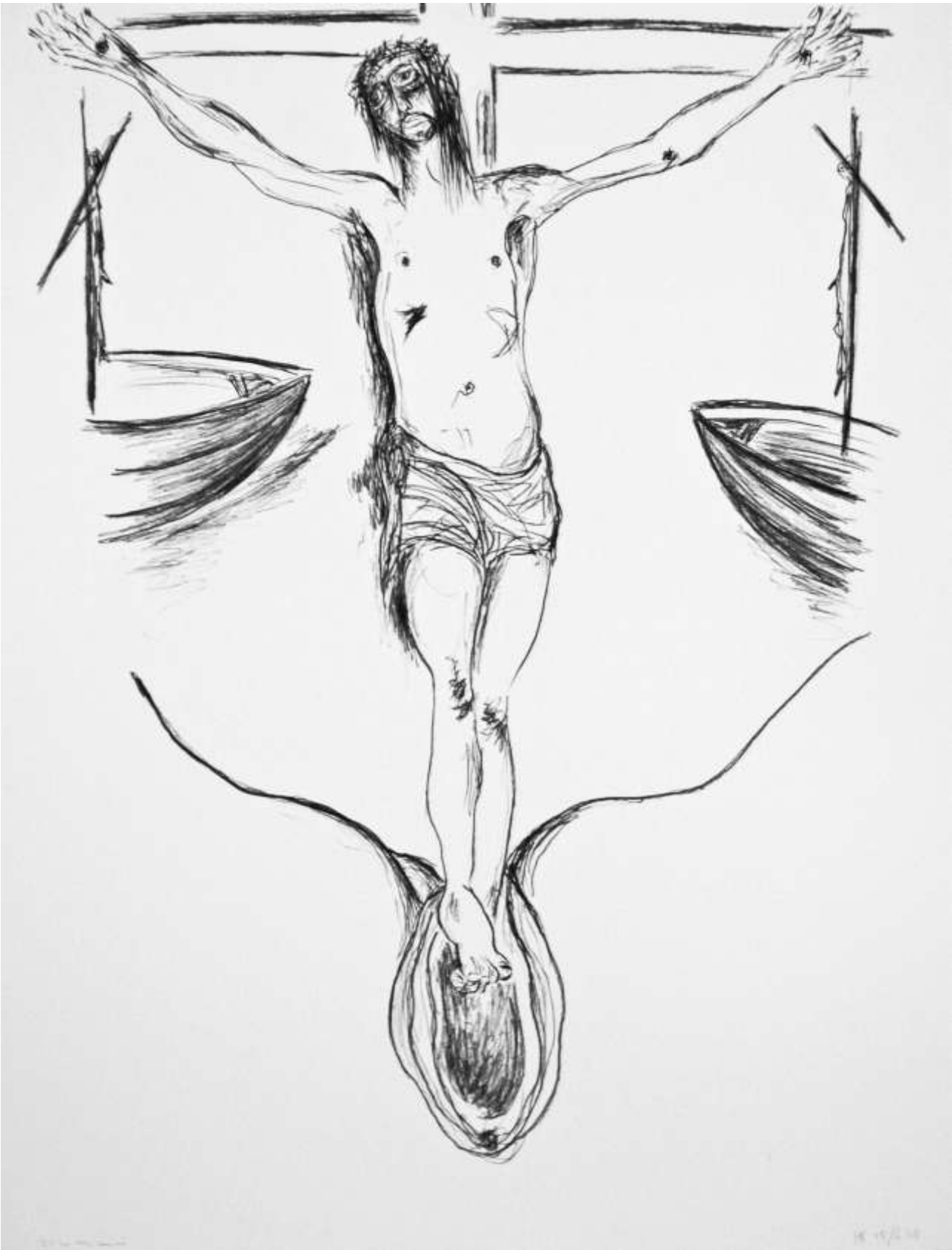
HK 10/5 25

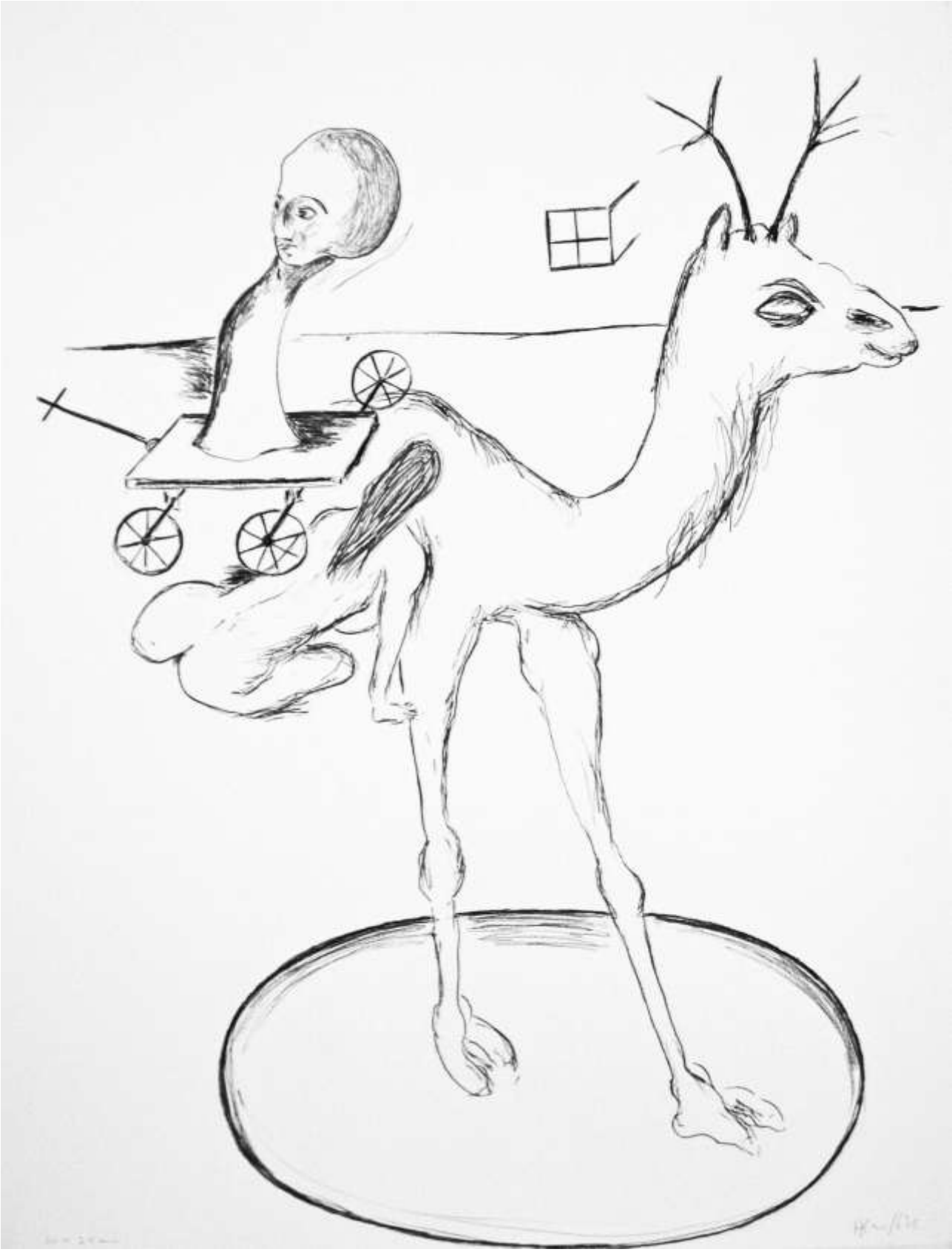


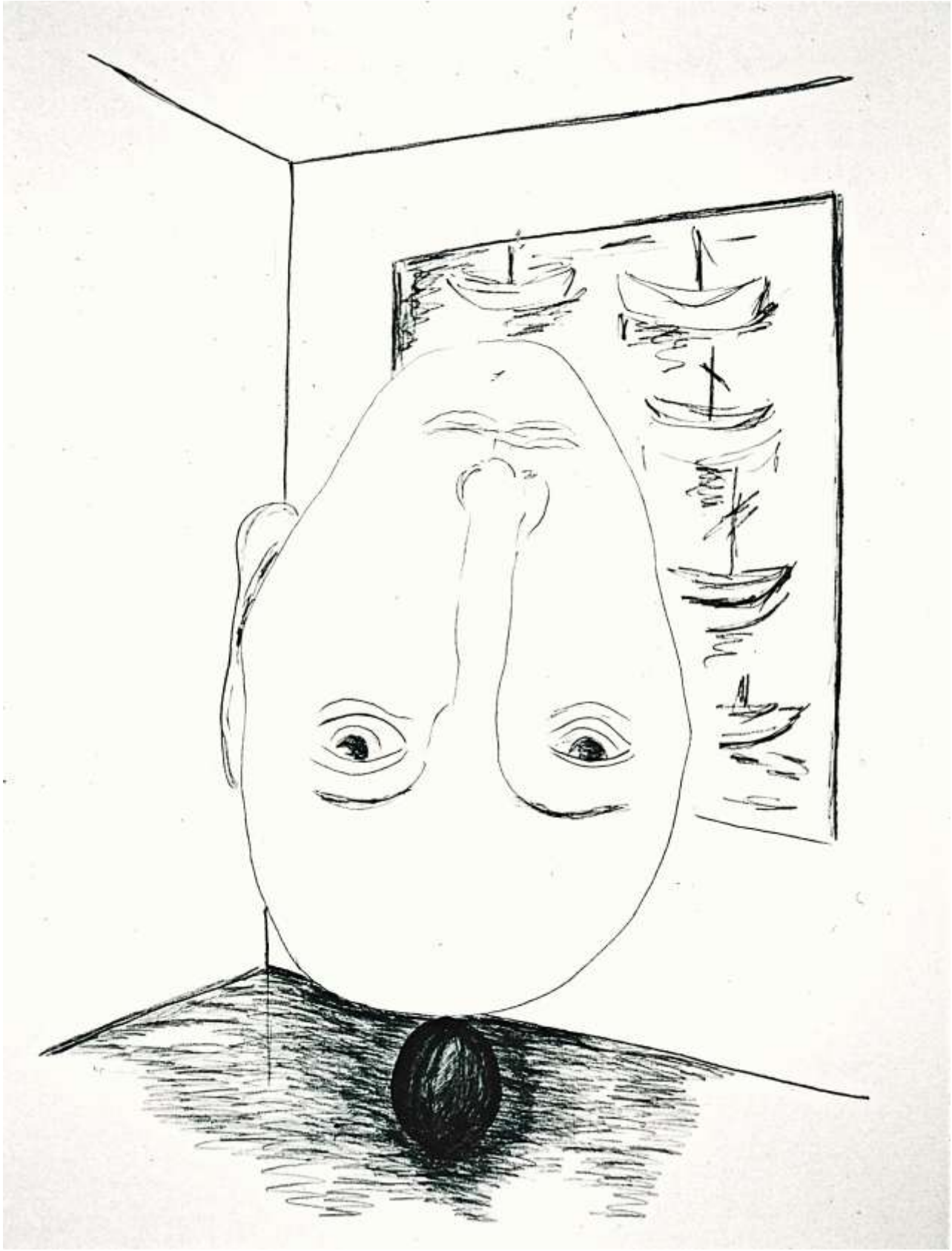


Een kwestie van tijd en ruimte 2005 122,5 x 92,5 cm serie van 6 houtskool/Siberisch krijt op museumkarton

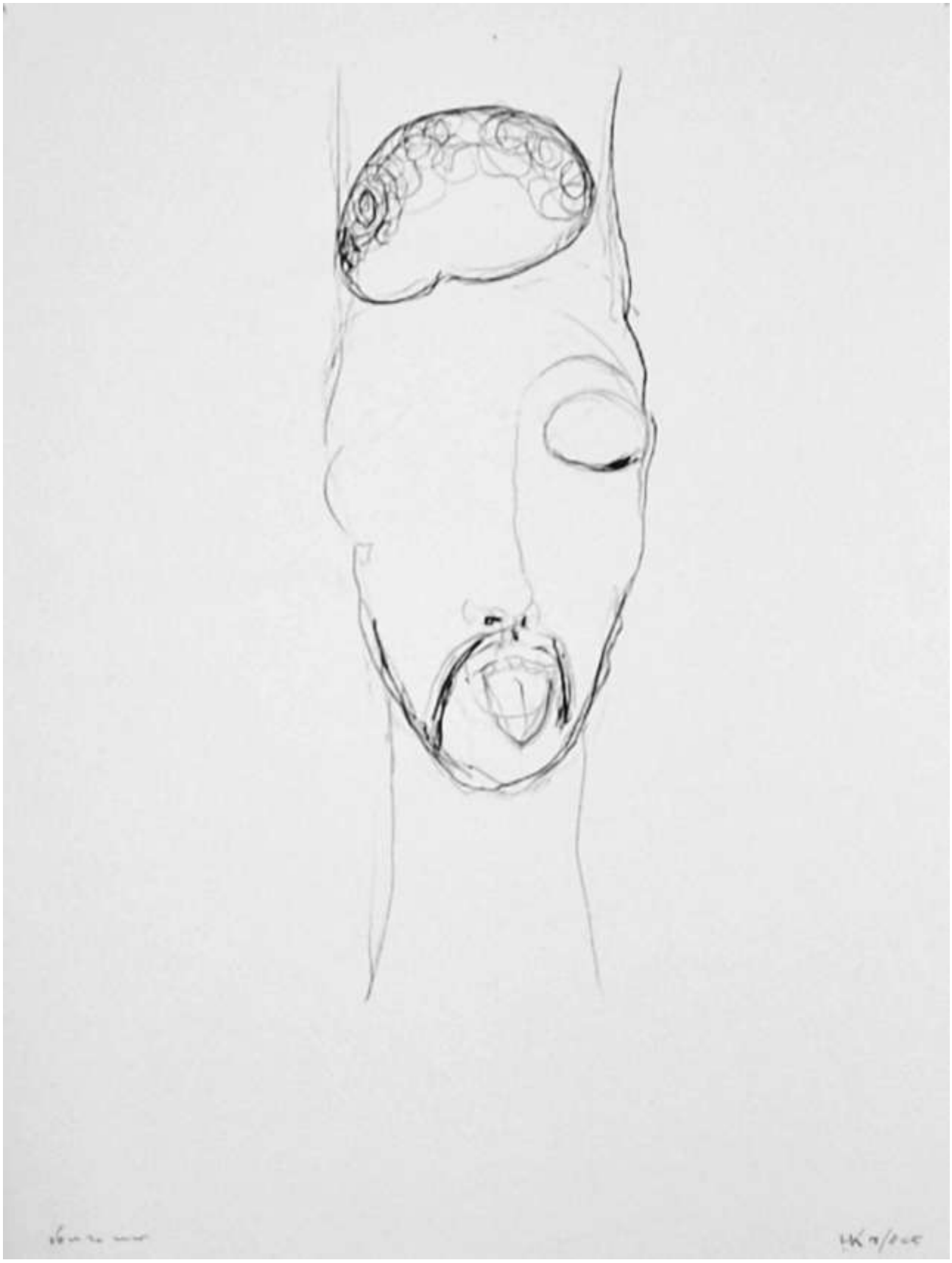


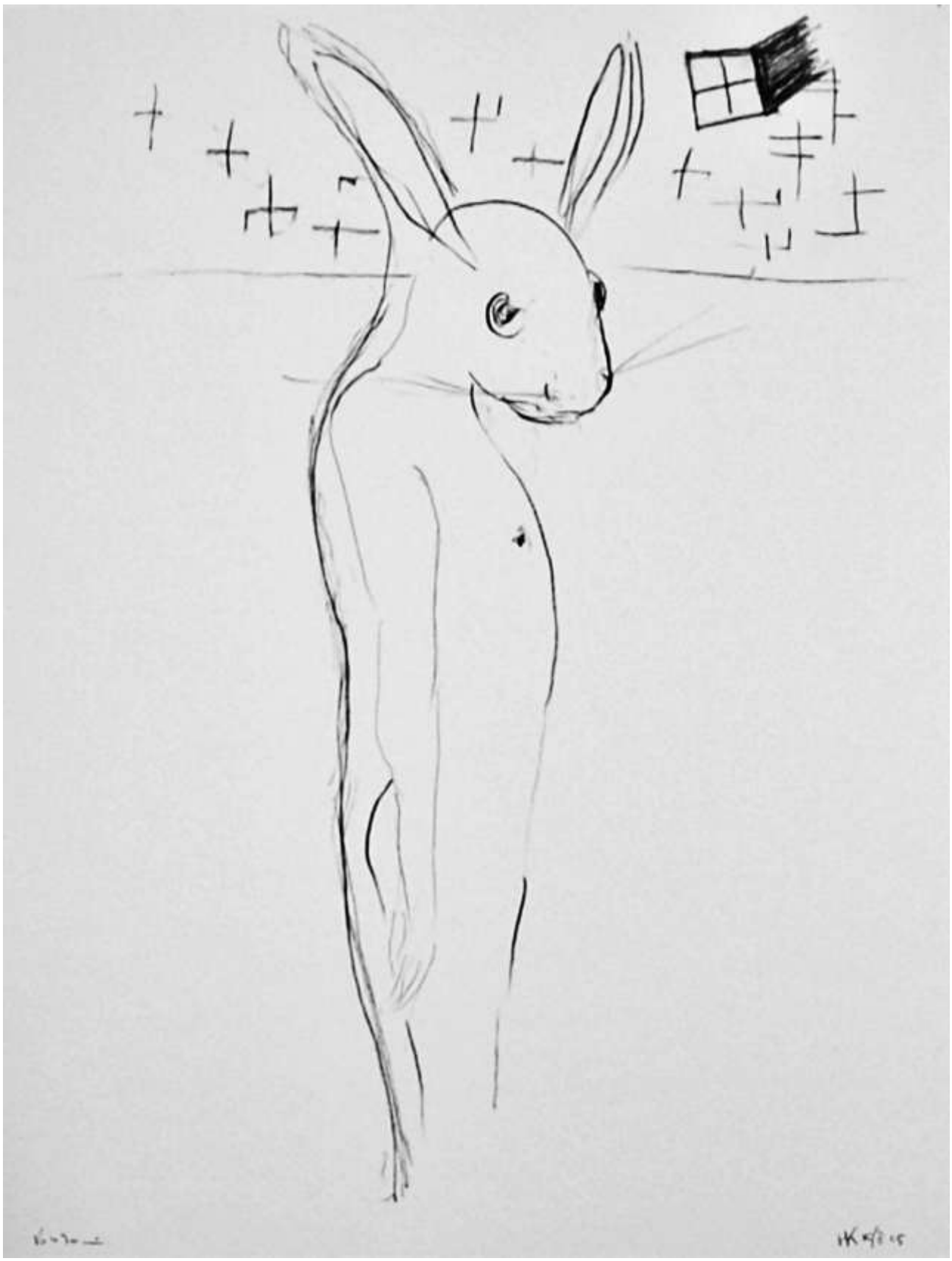




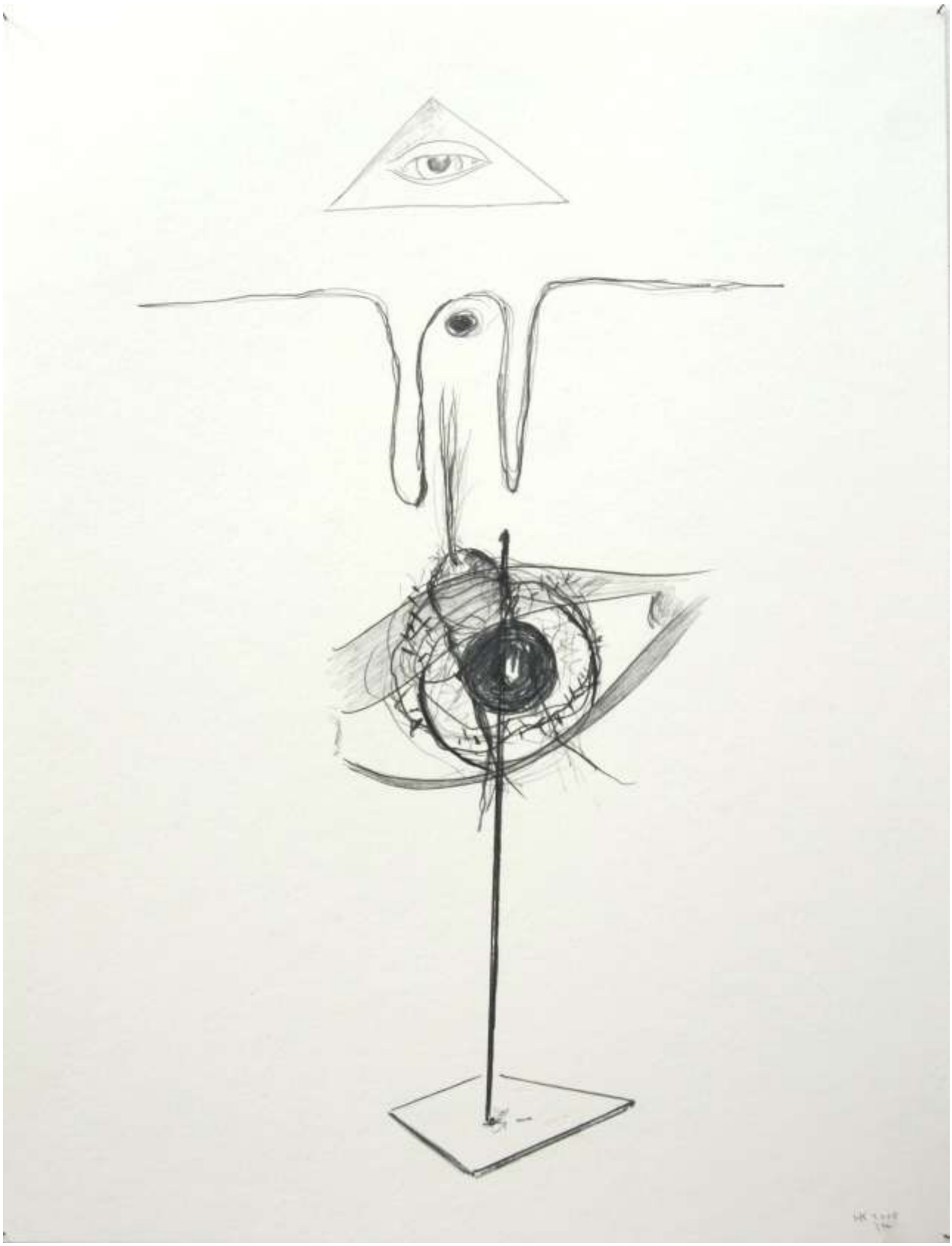


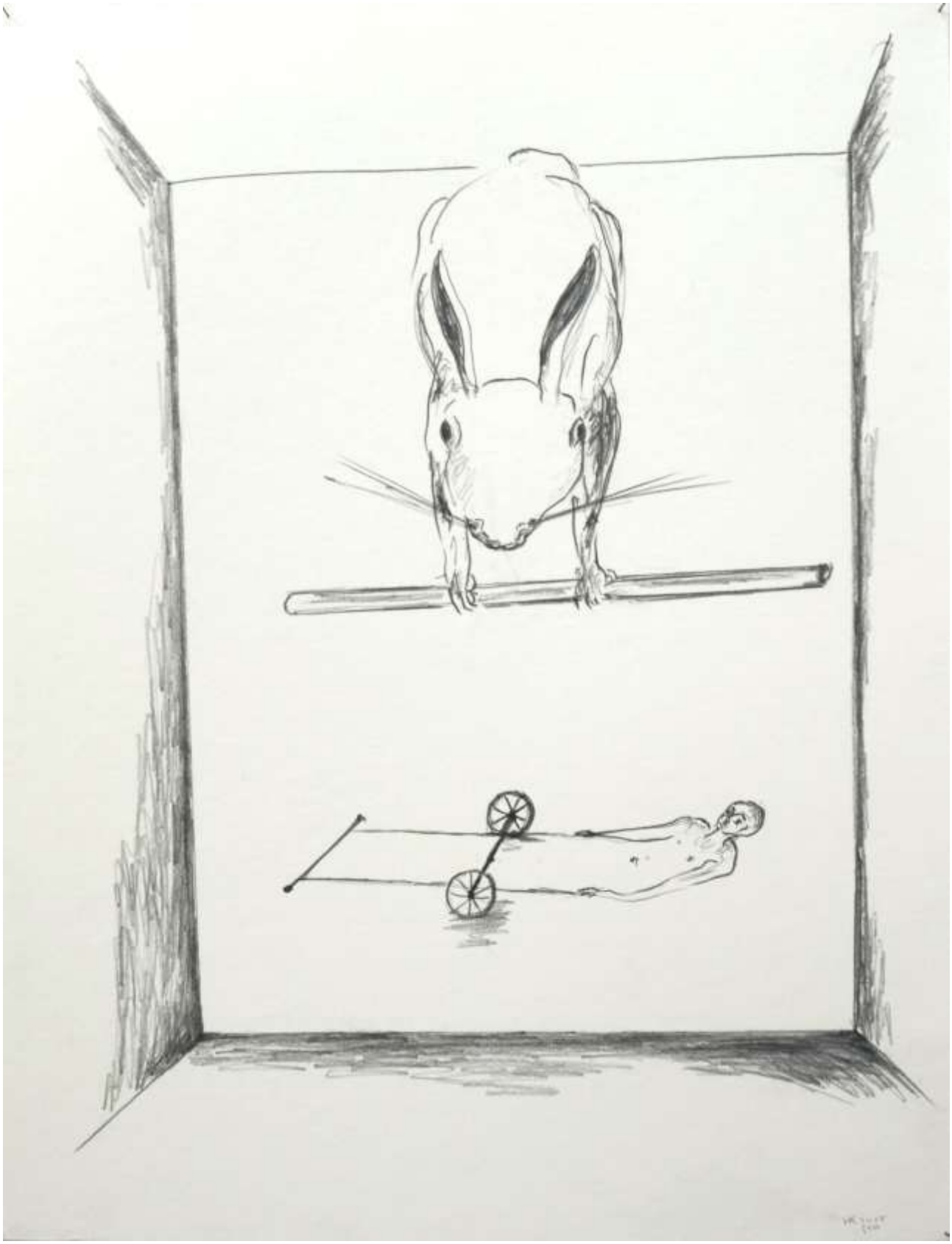
Droomelementen 2005 122,5 x 92,5 cm serie van 8 houtskool/ Siberisch krijt op museumkarton

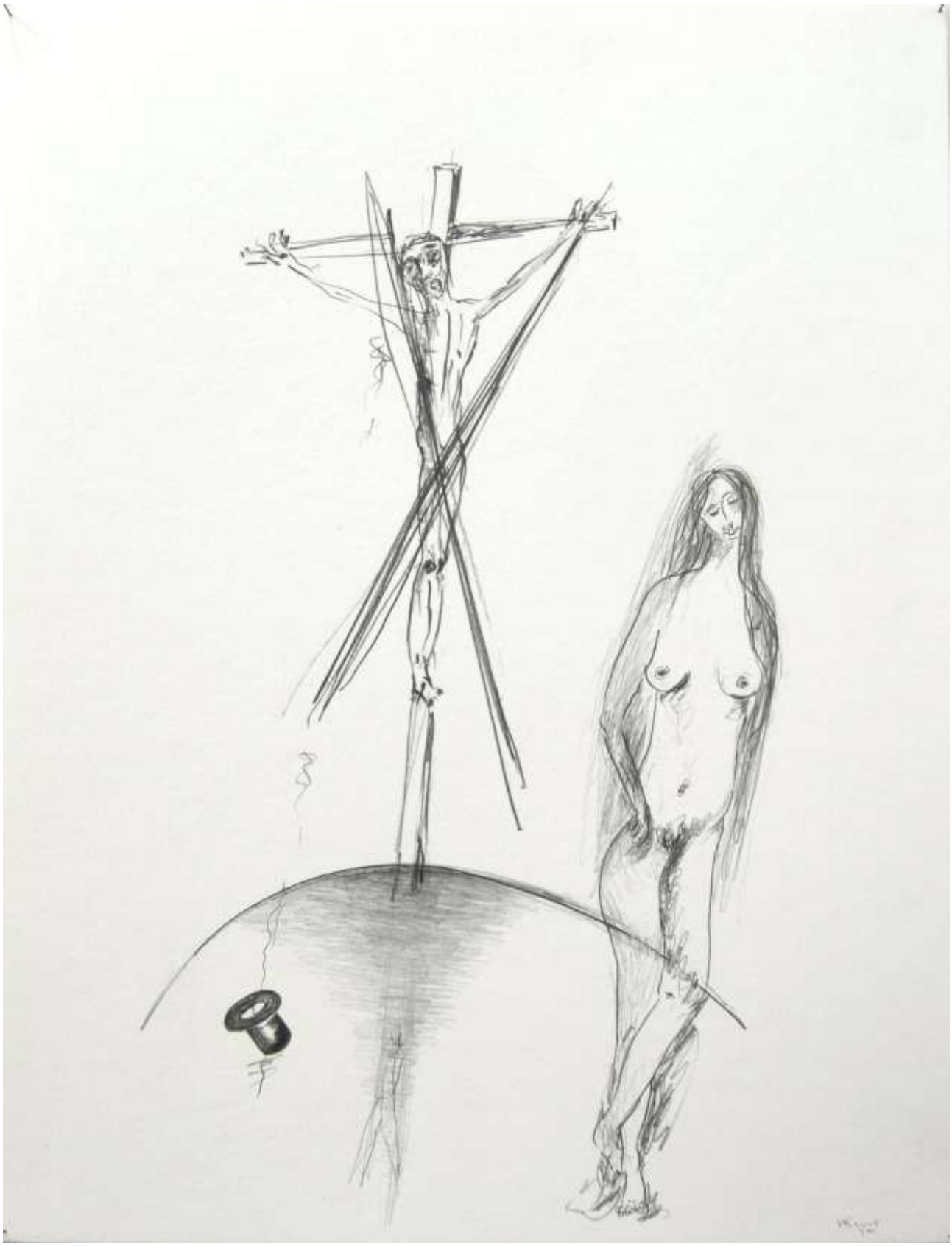


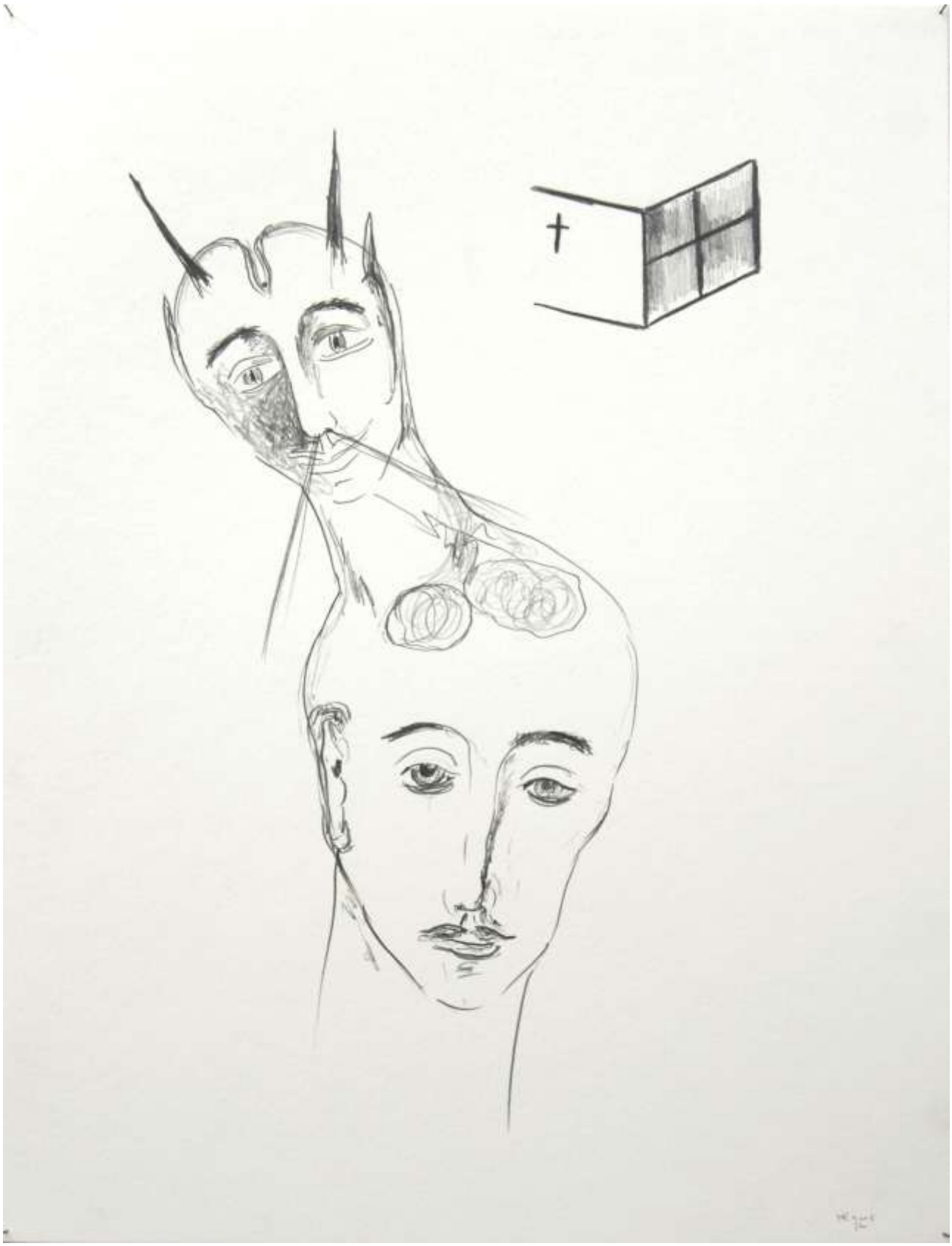


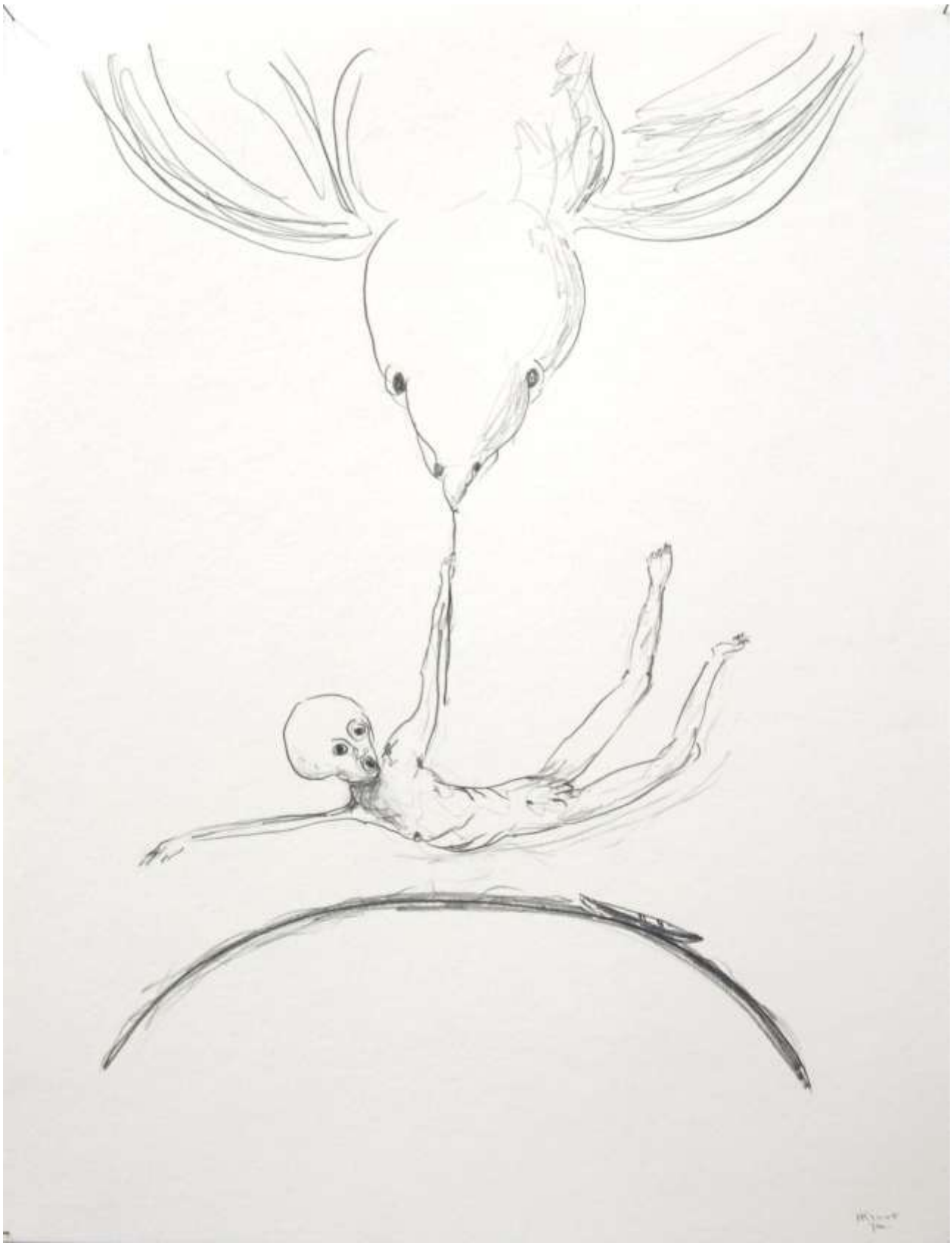
De weg die hierna volgt 2005 61 x 46 cm serie van 4 Siberisch krijt op museumkarton

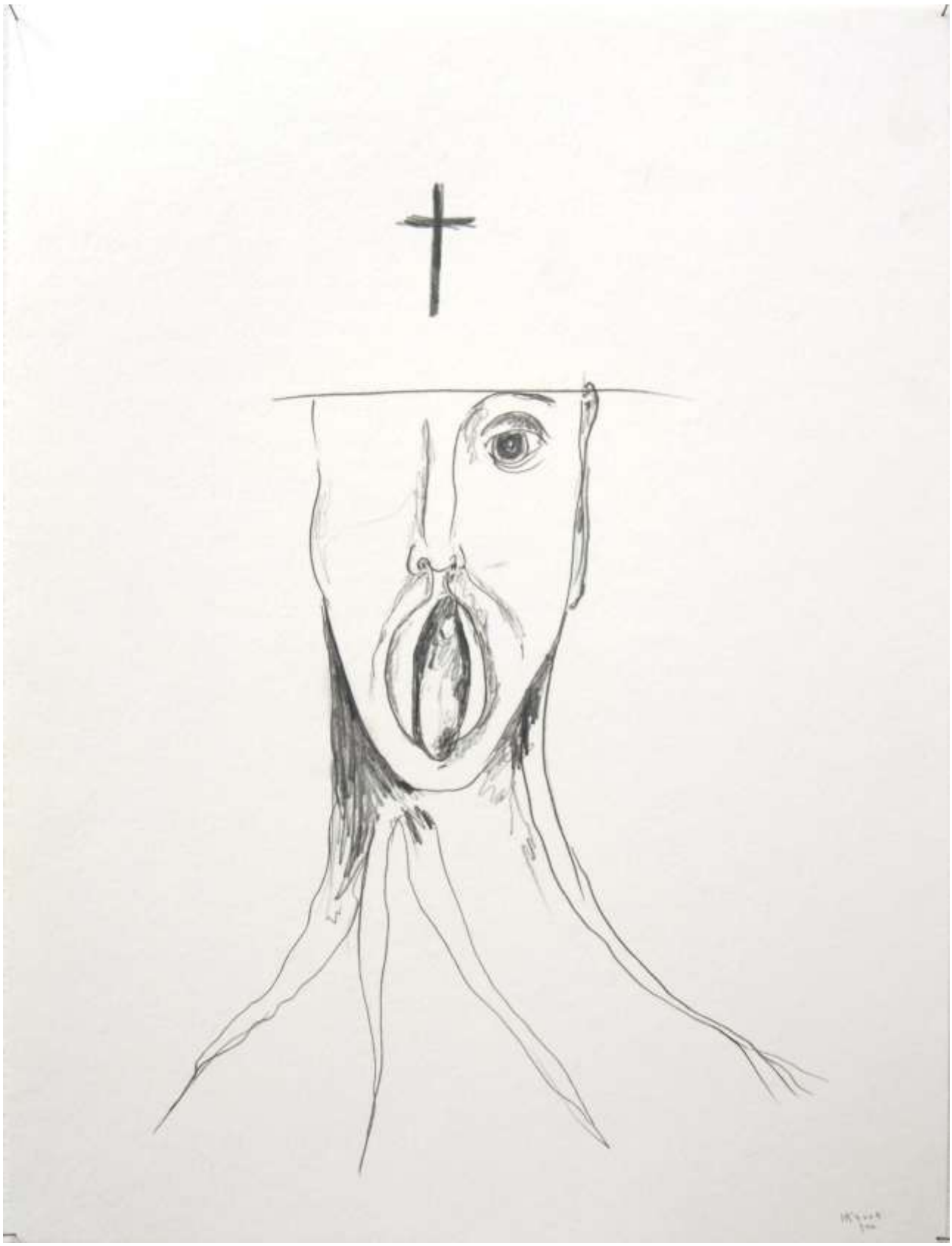




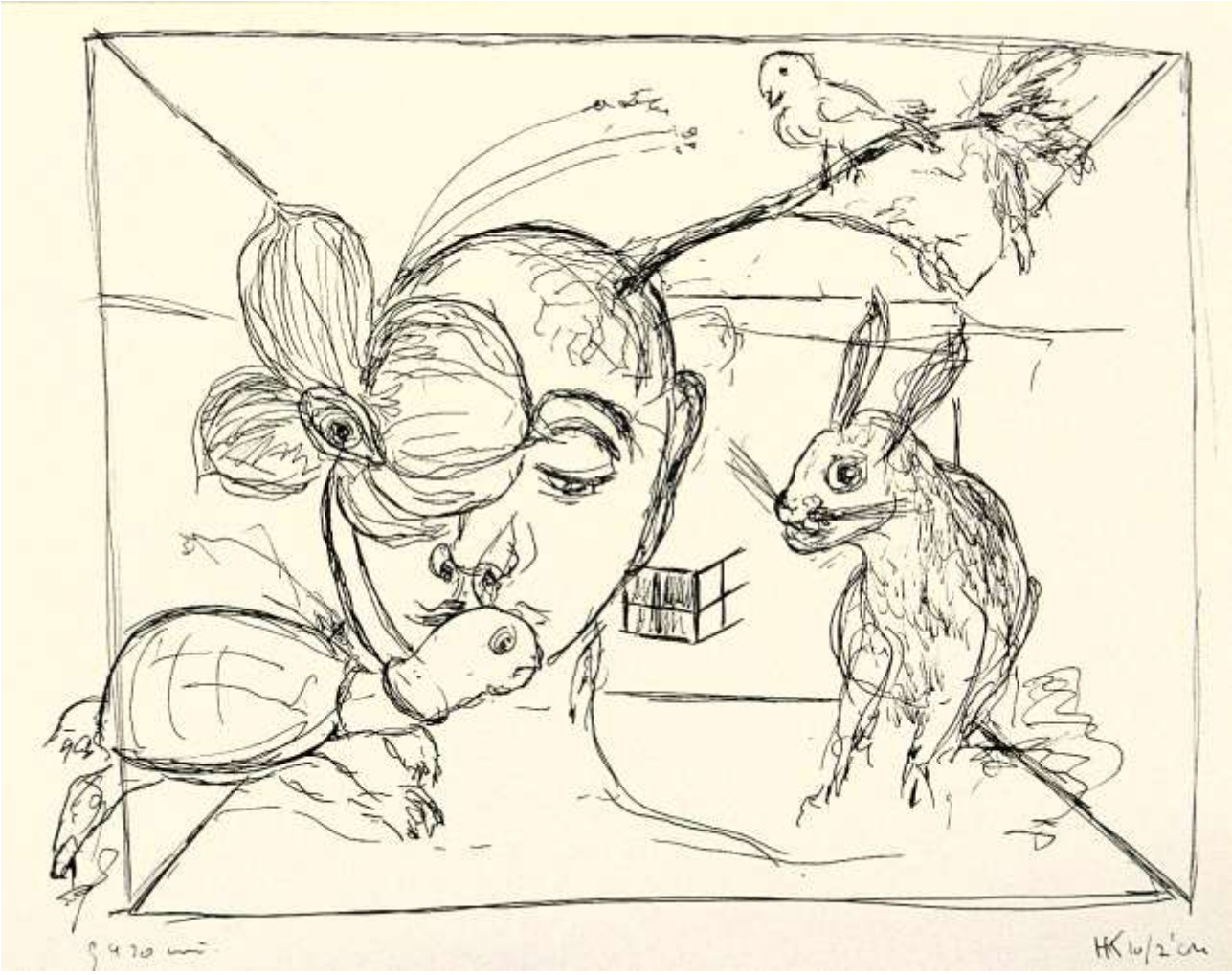


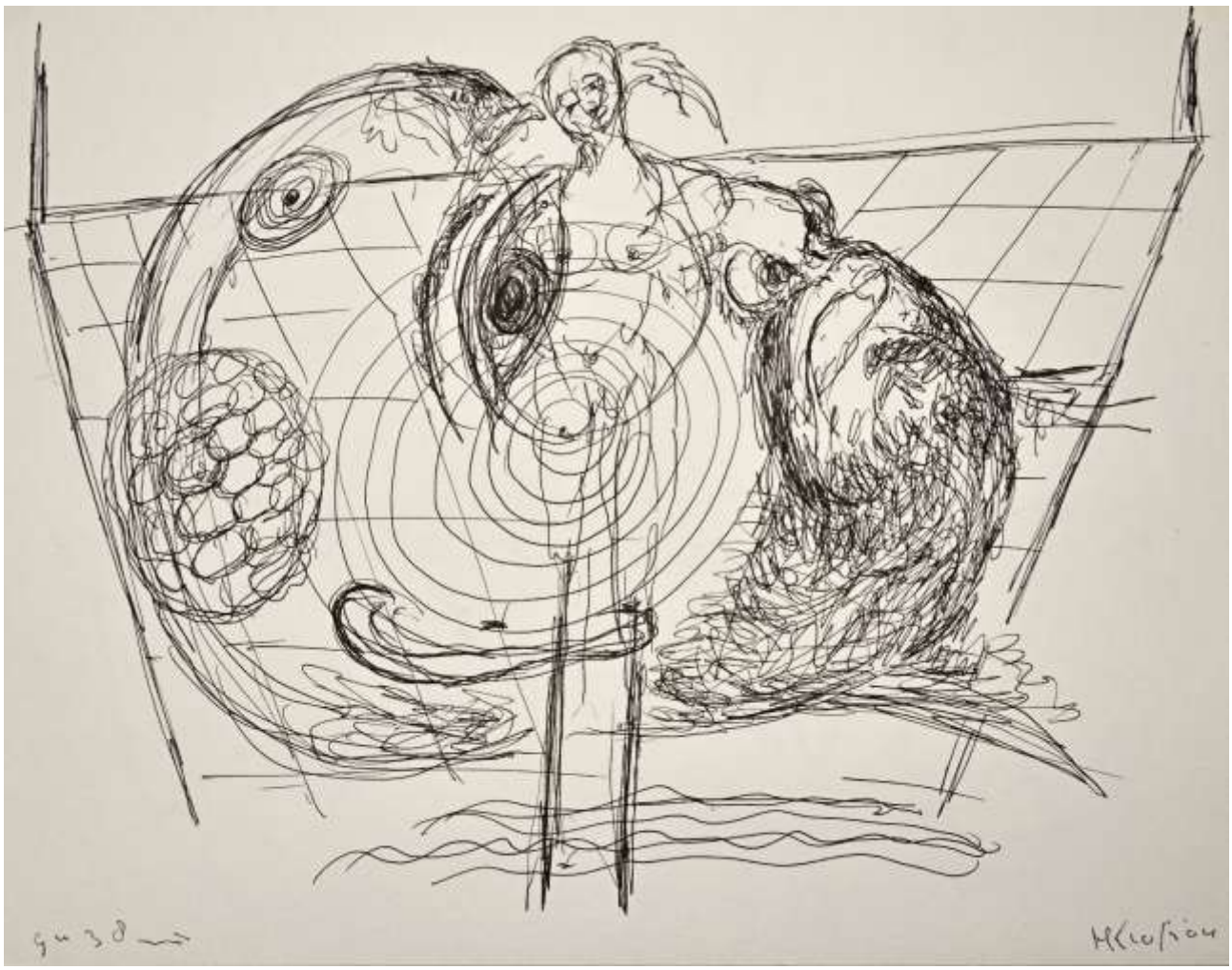


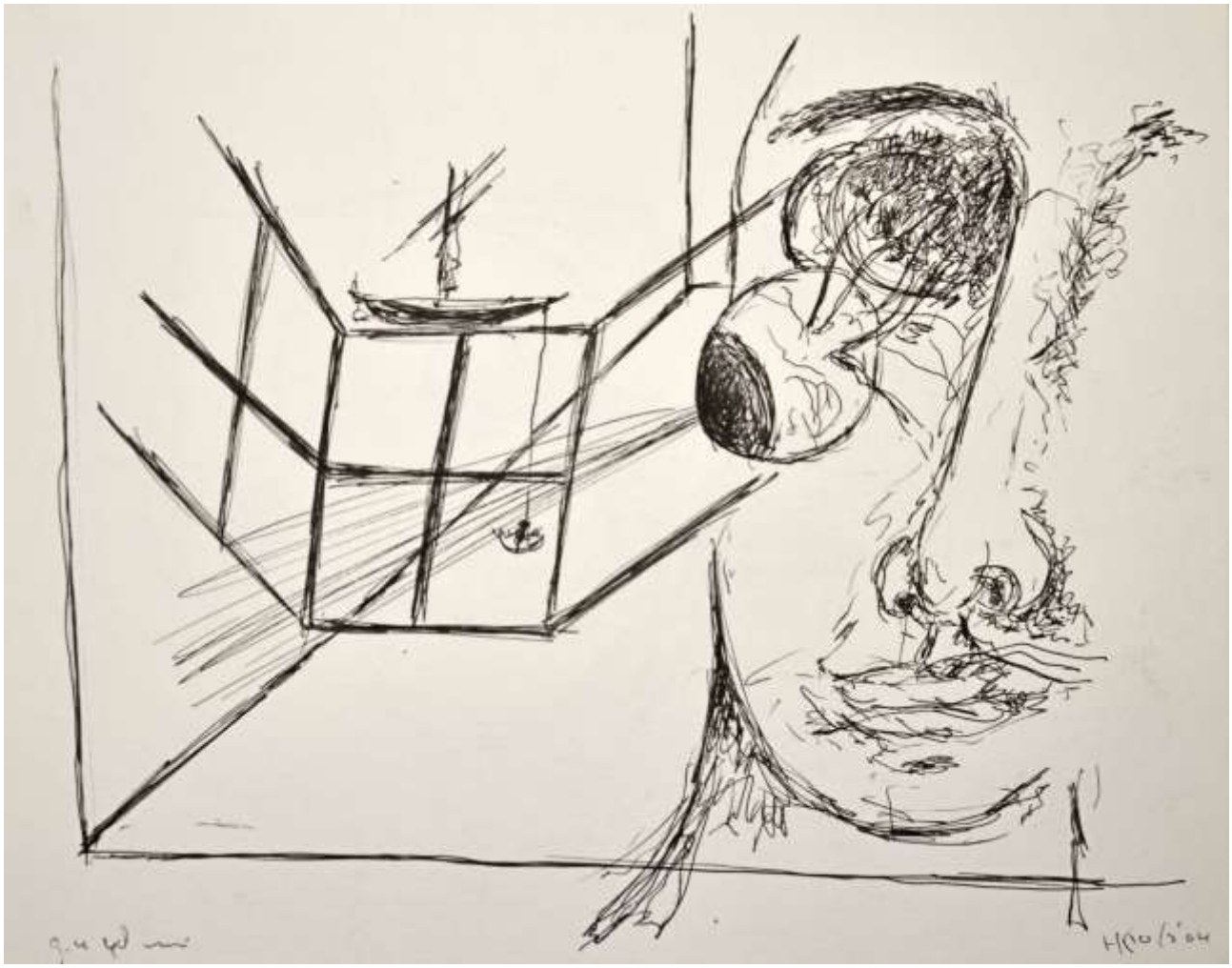




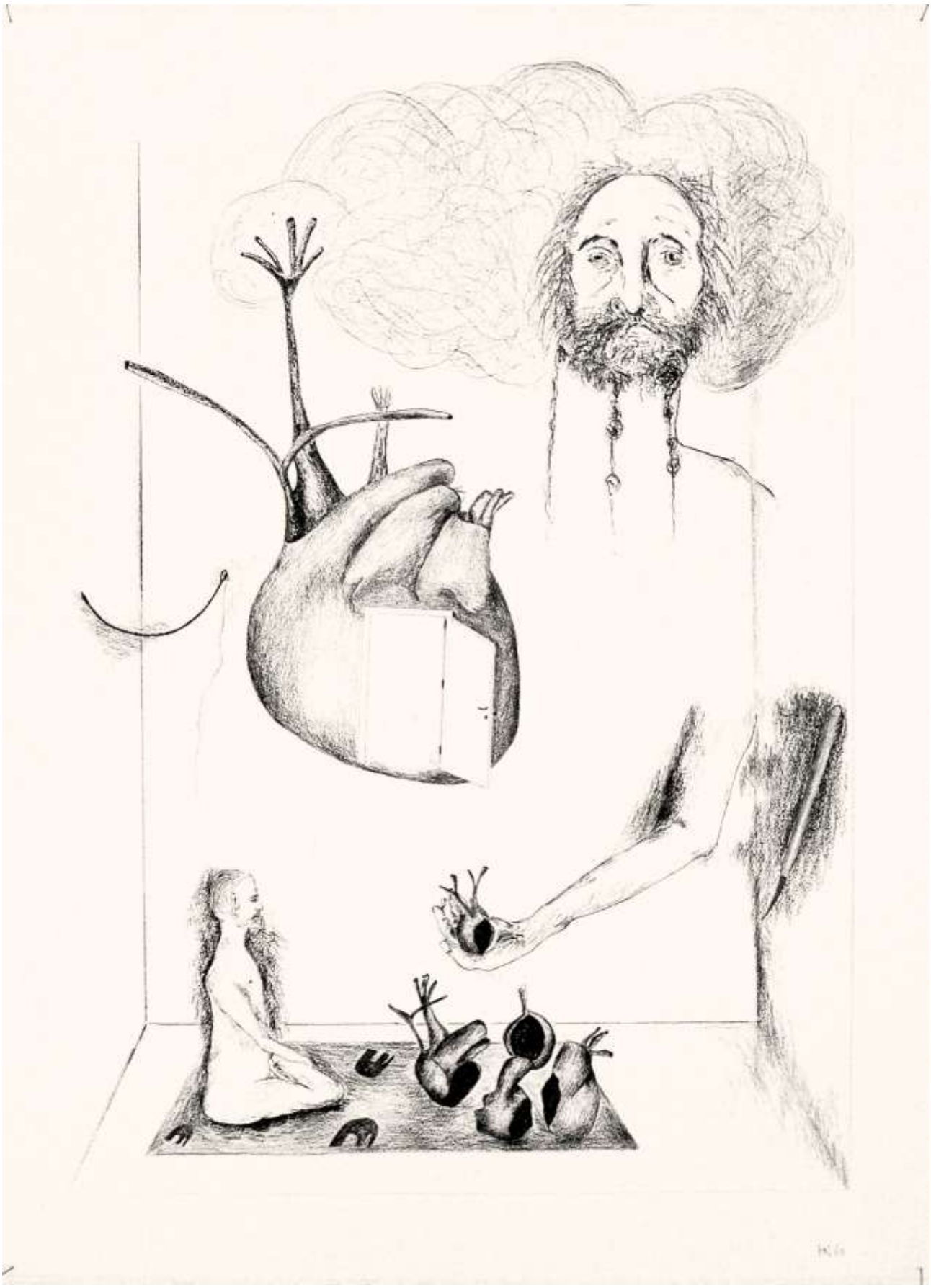
Gezien mijn tijd.... 2005 61 x 46 cm serie van 16 potlood op papier



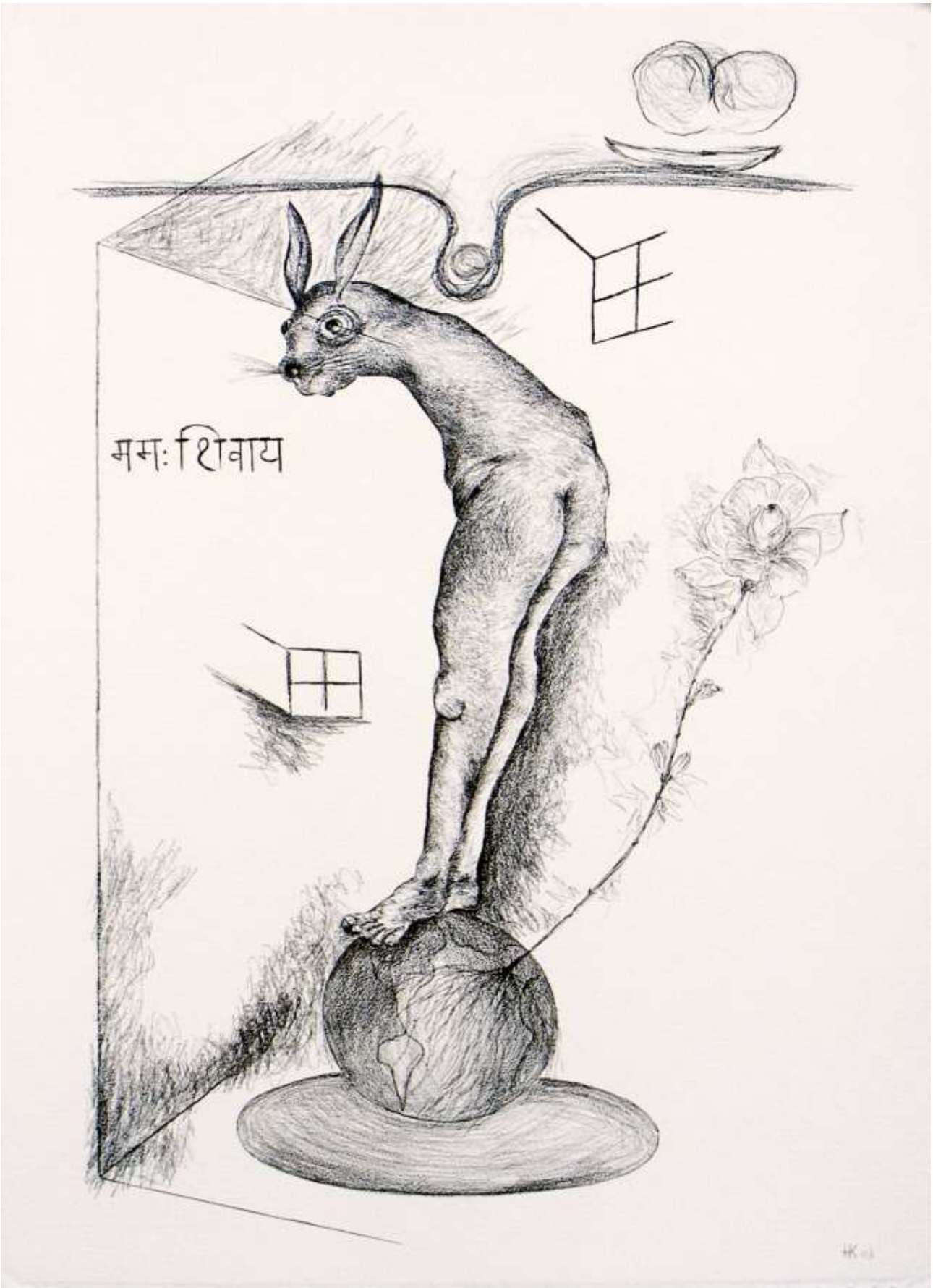


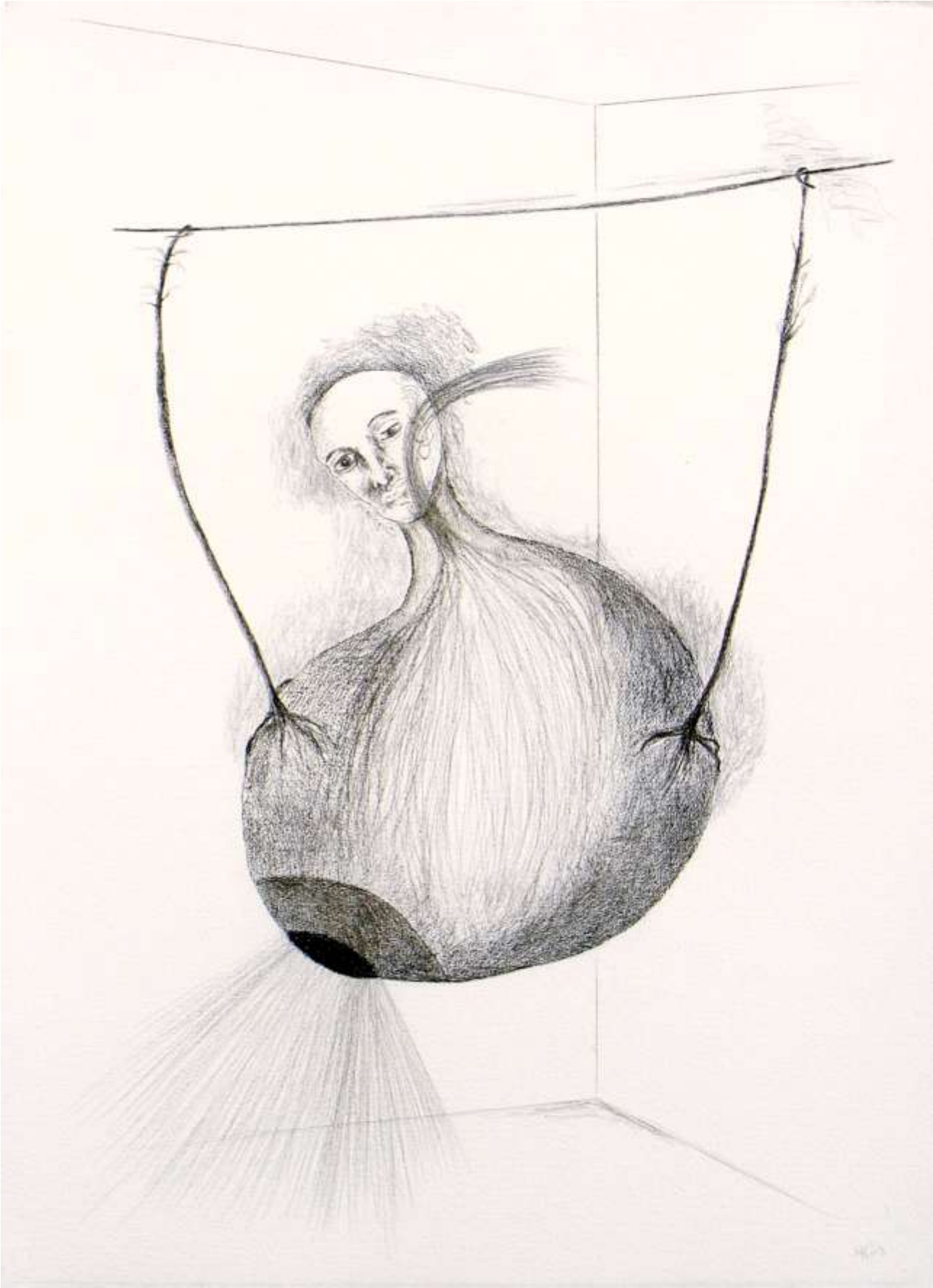


Verbeelding 2004 35 x 41 cm/serie van 3 inkt op museumkarton

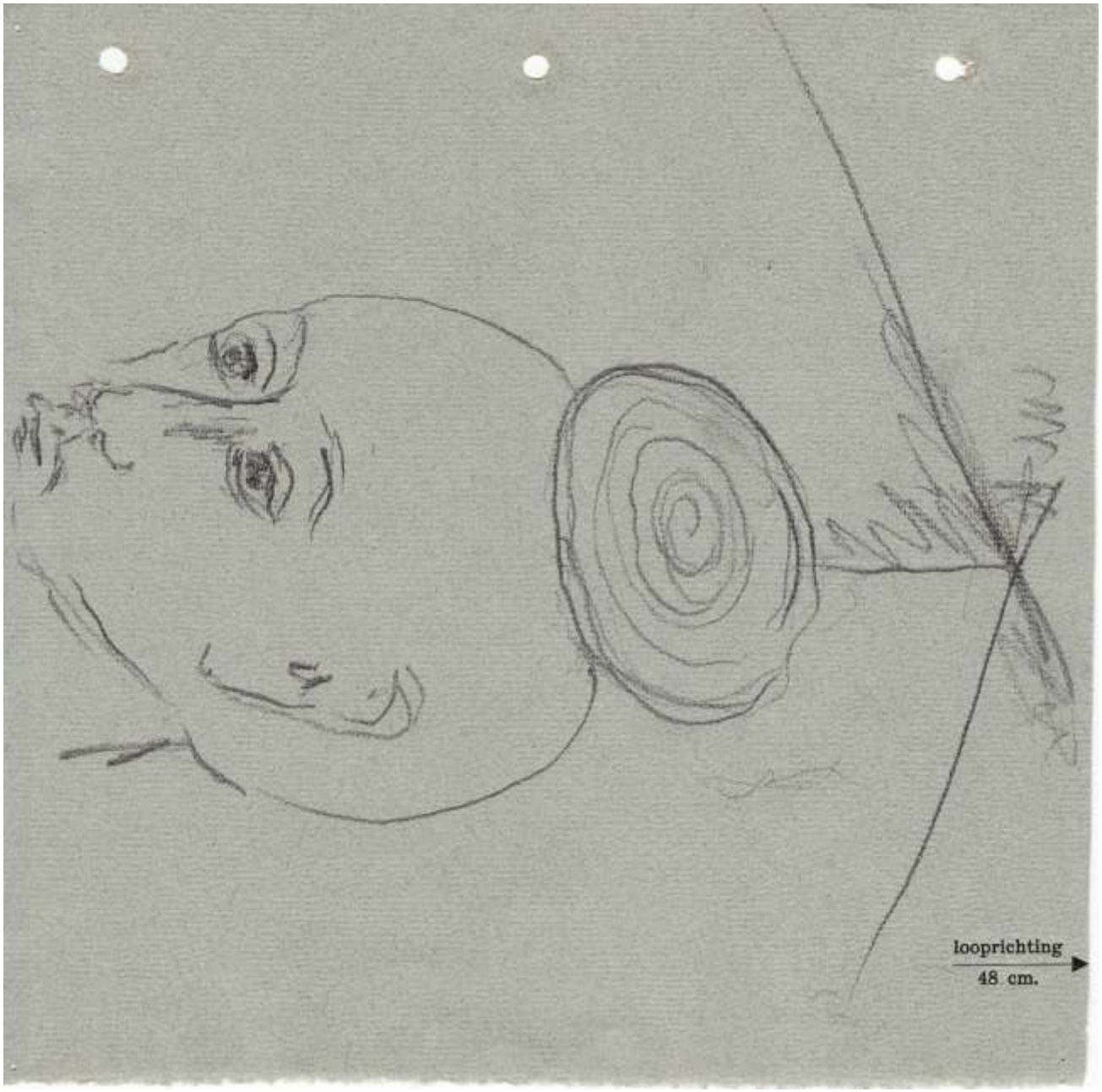


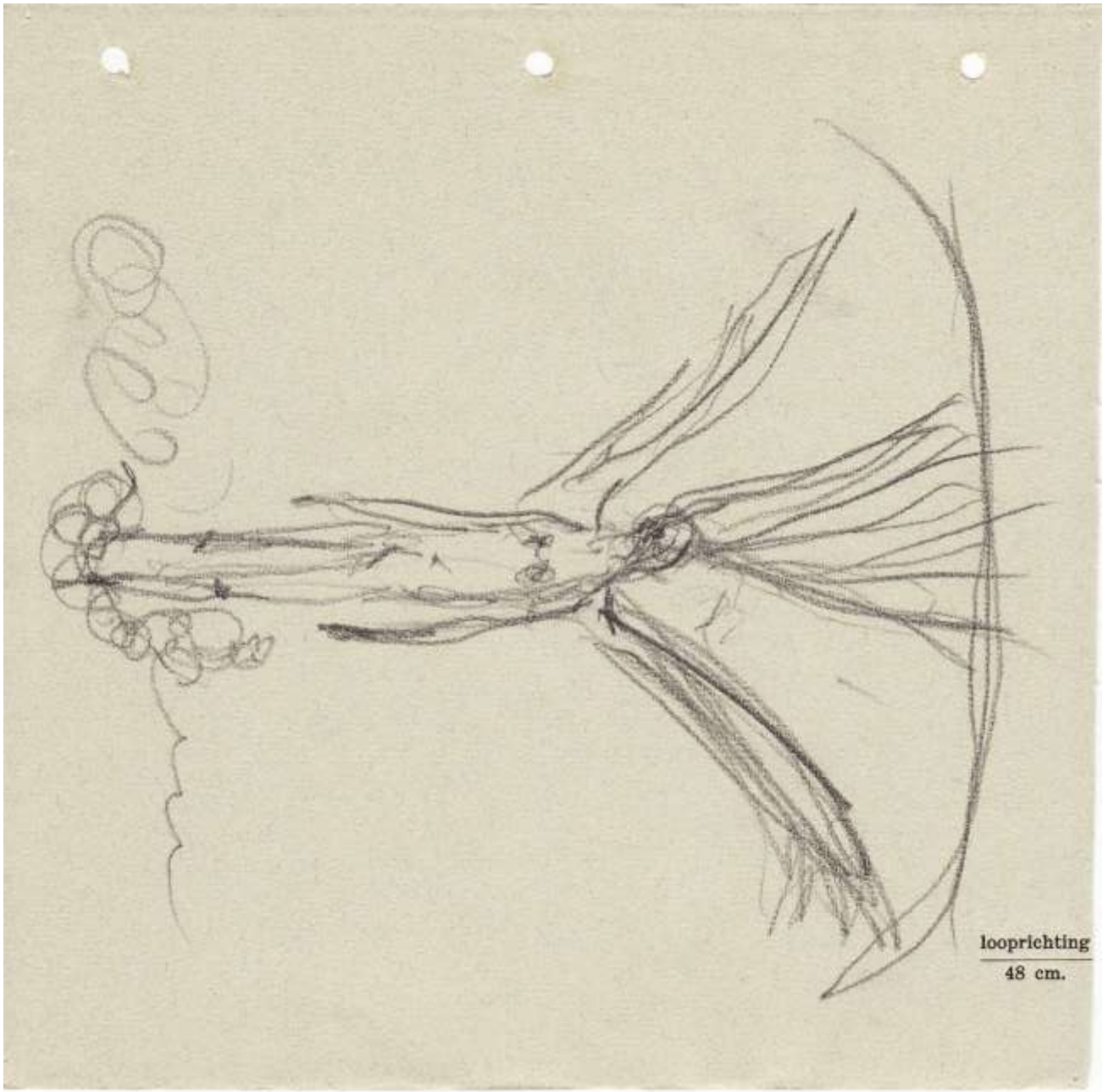
I. II. III.


नमः शिवाय



Visioenen 2003 105 x 75 cm serie van 7 potlood op aquarelpapier


looprichting
48 cm.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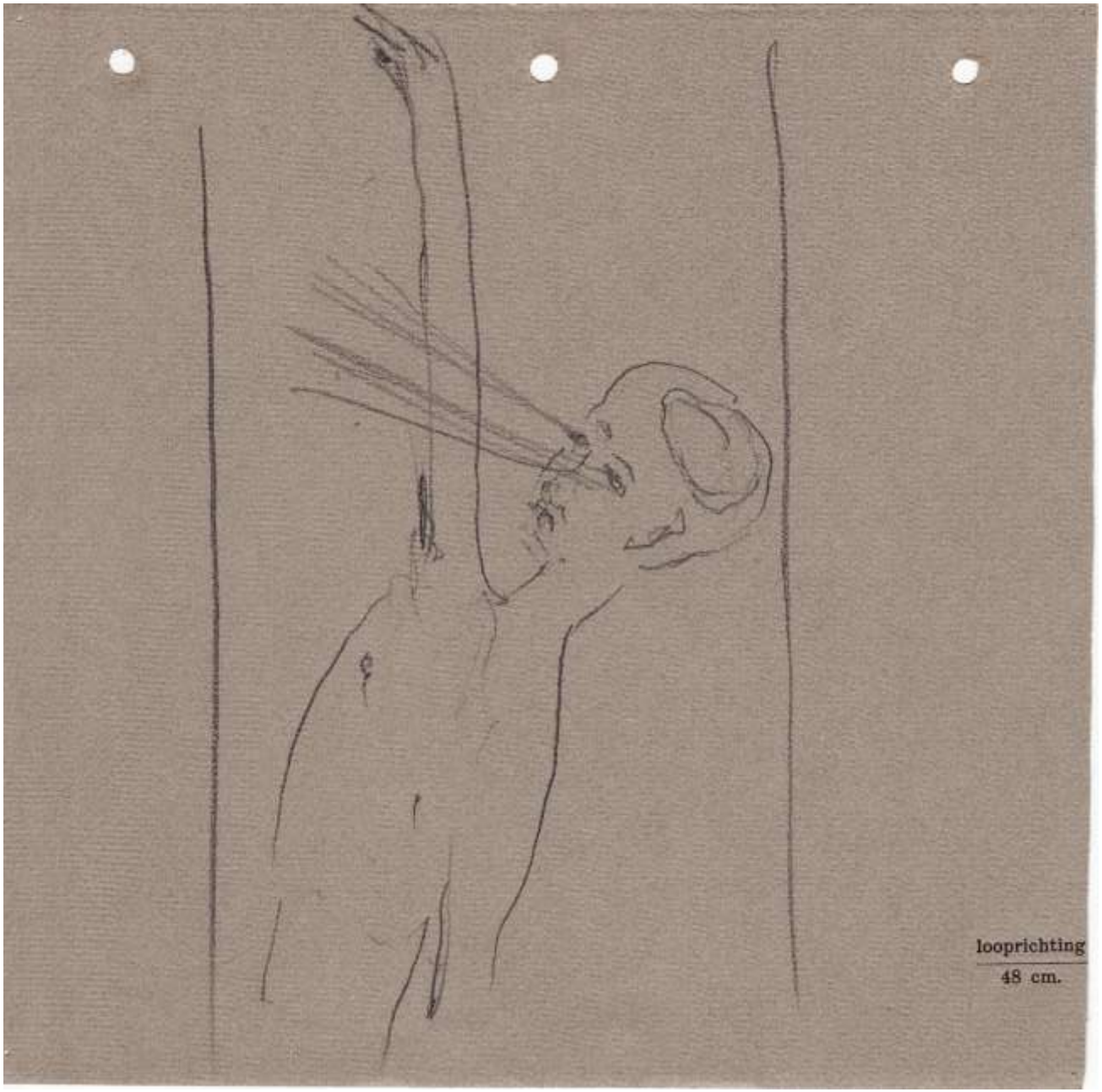
looprichting
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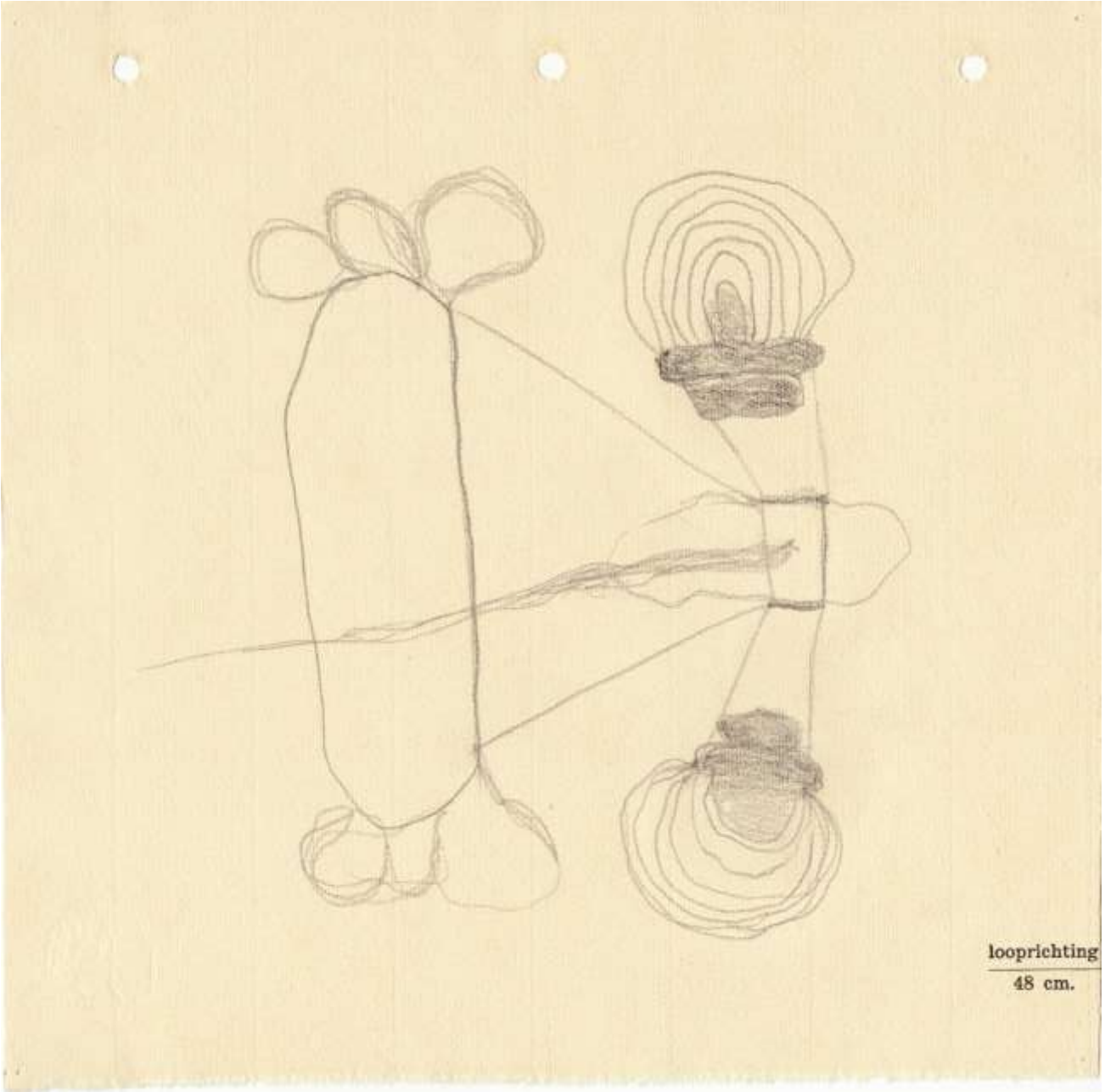
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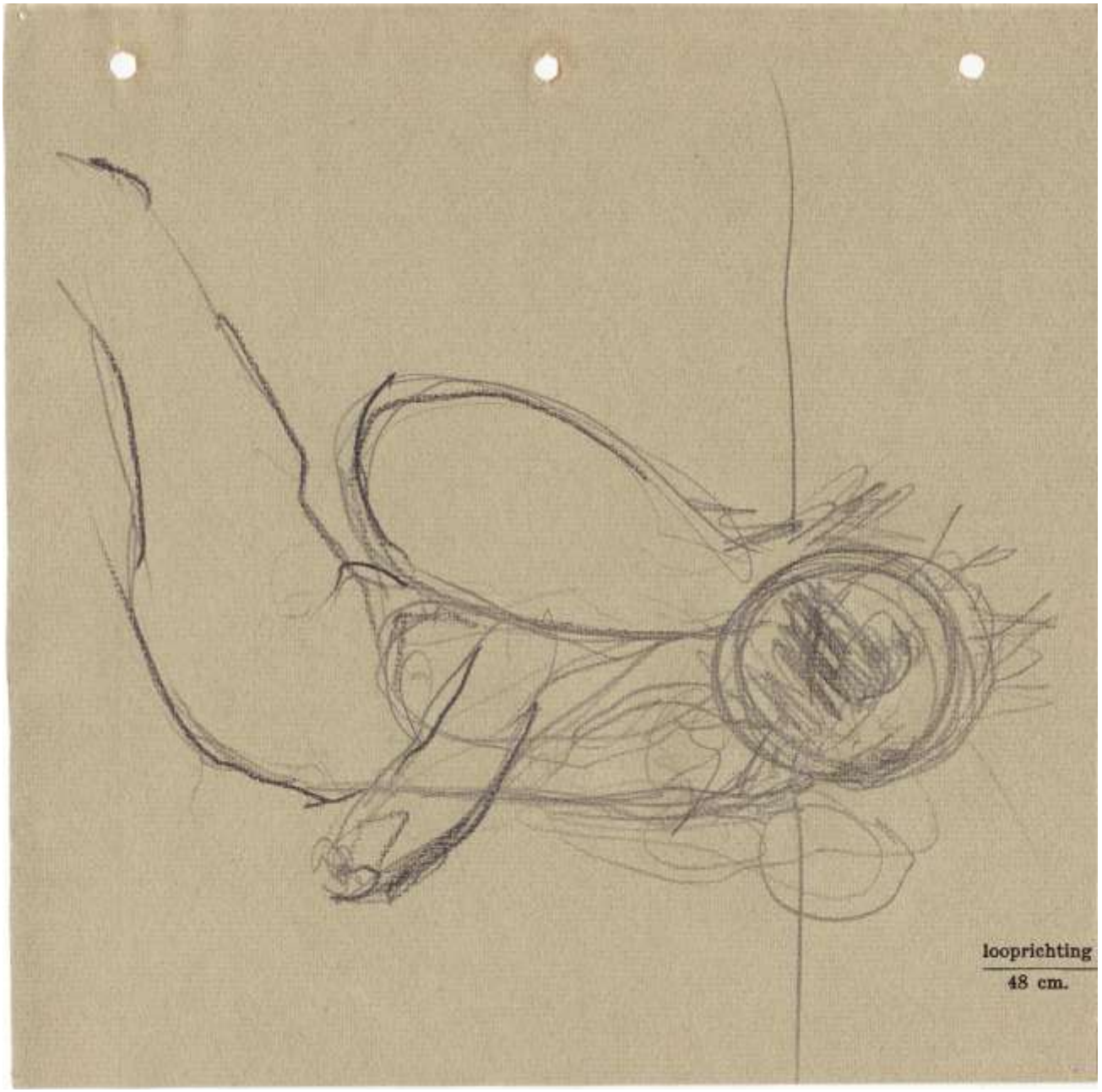
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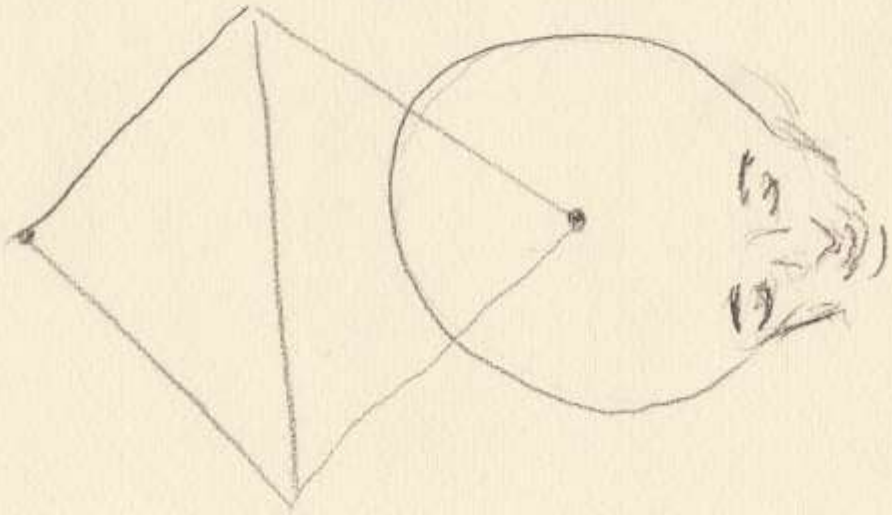
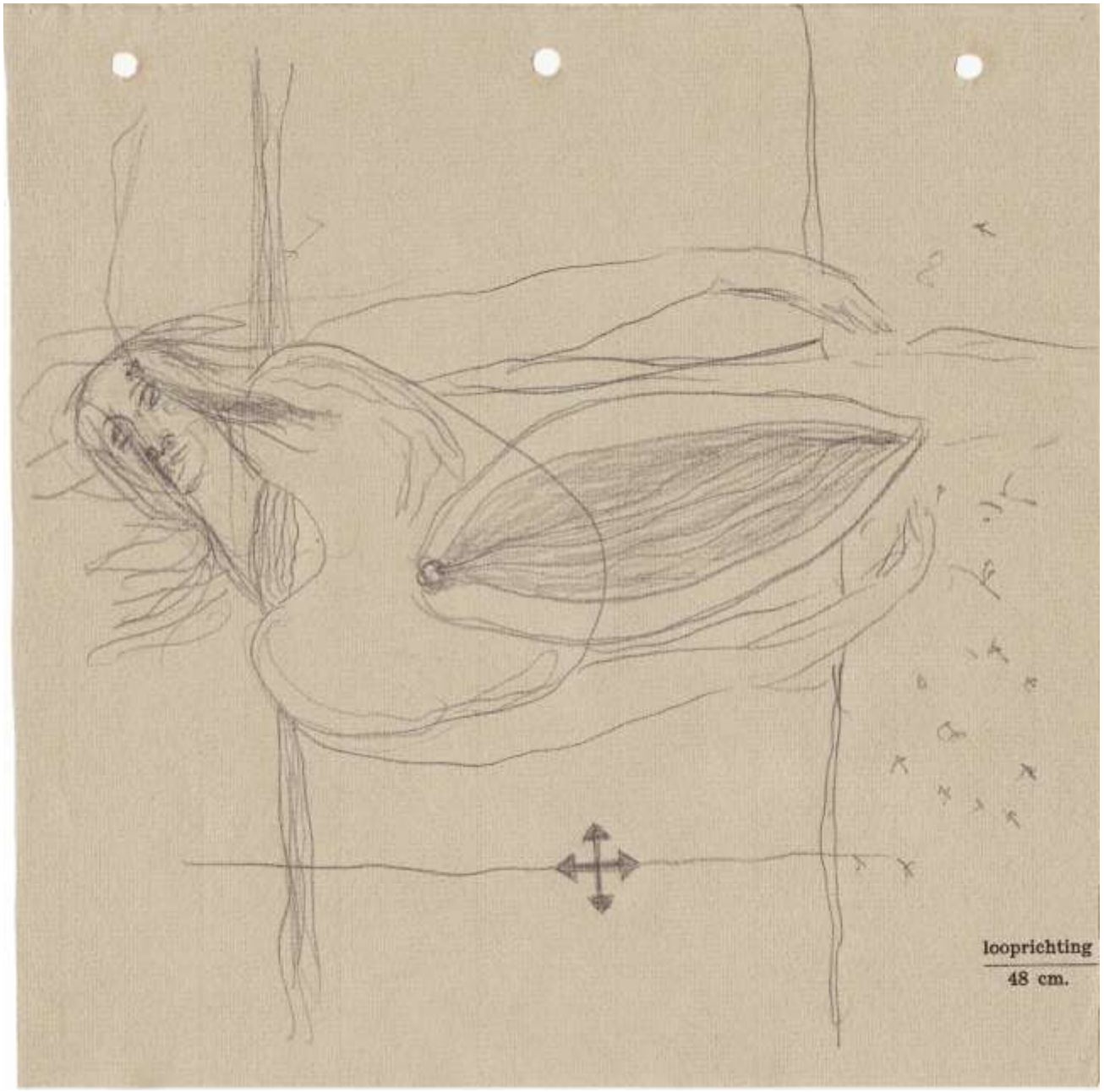


loopric
78 c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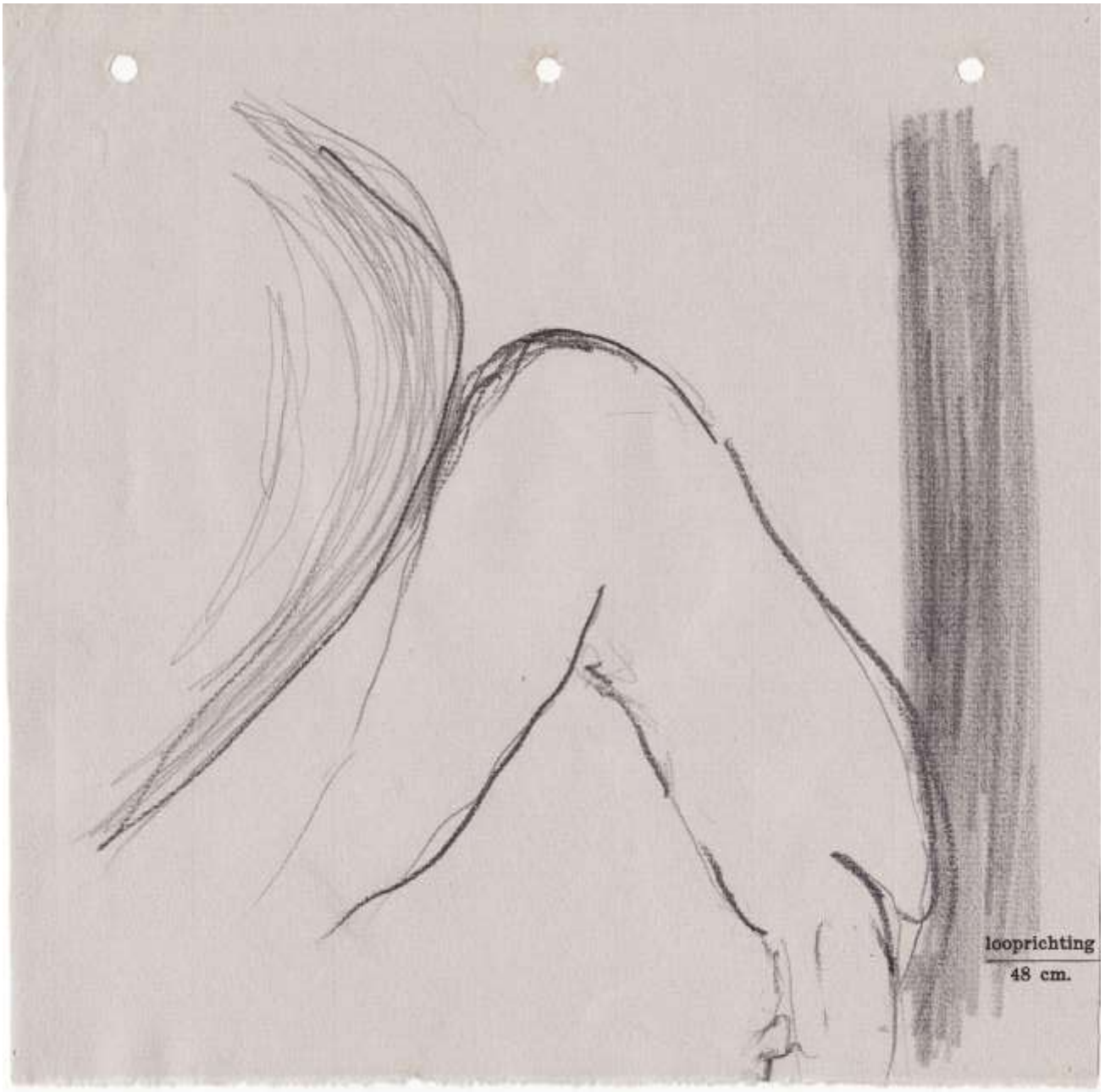
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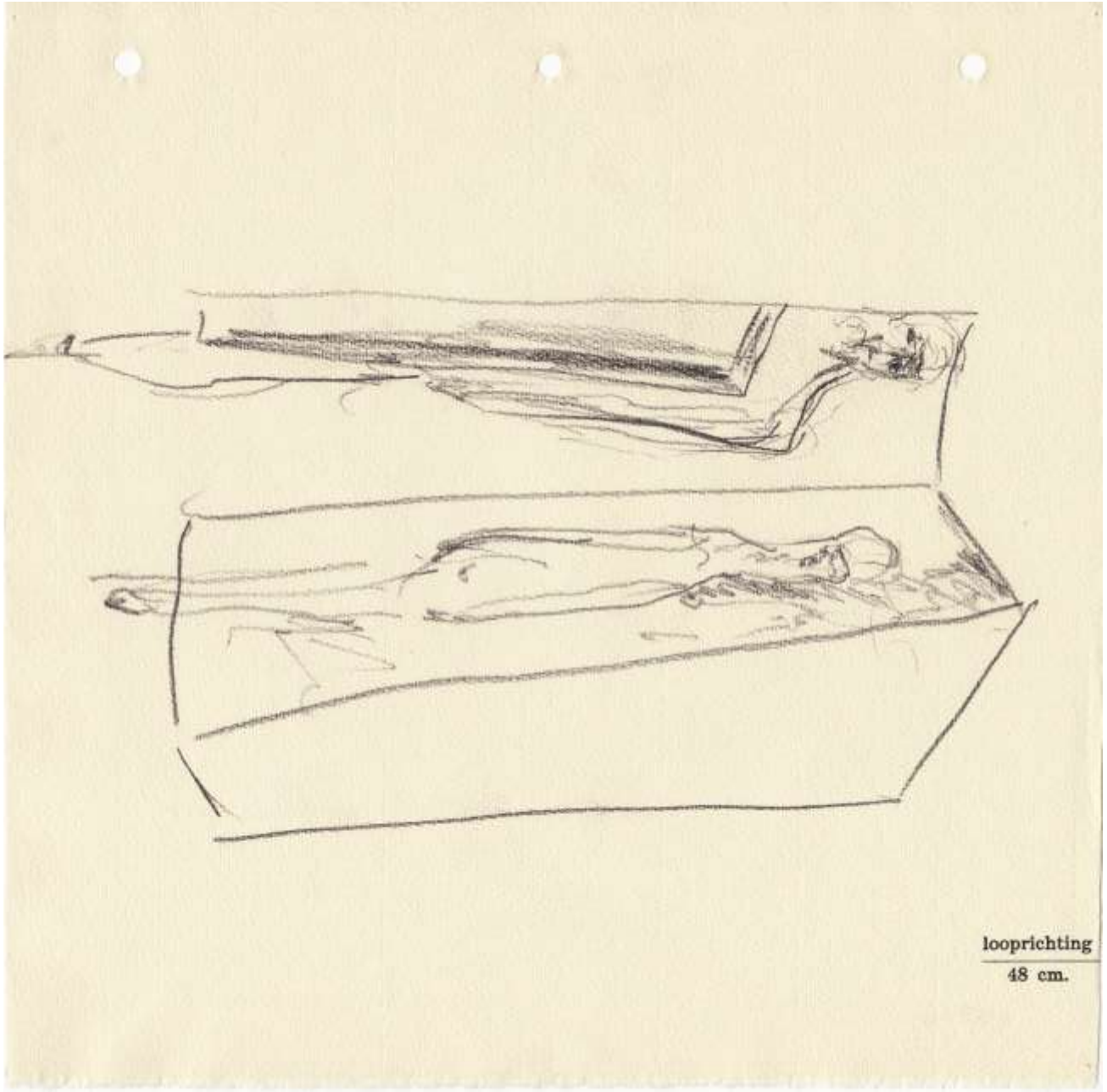
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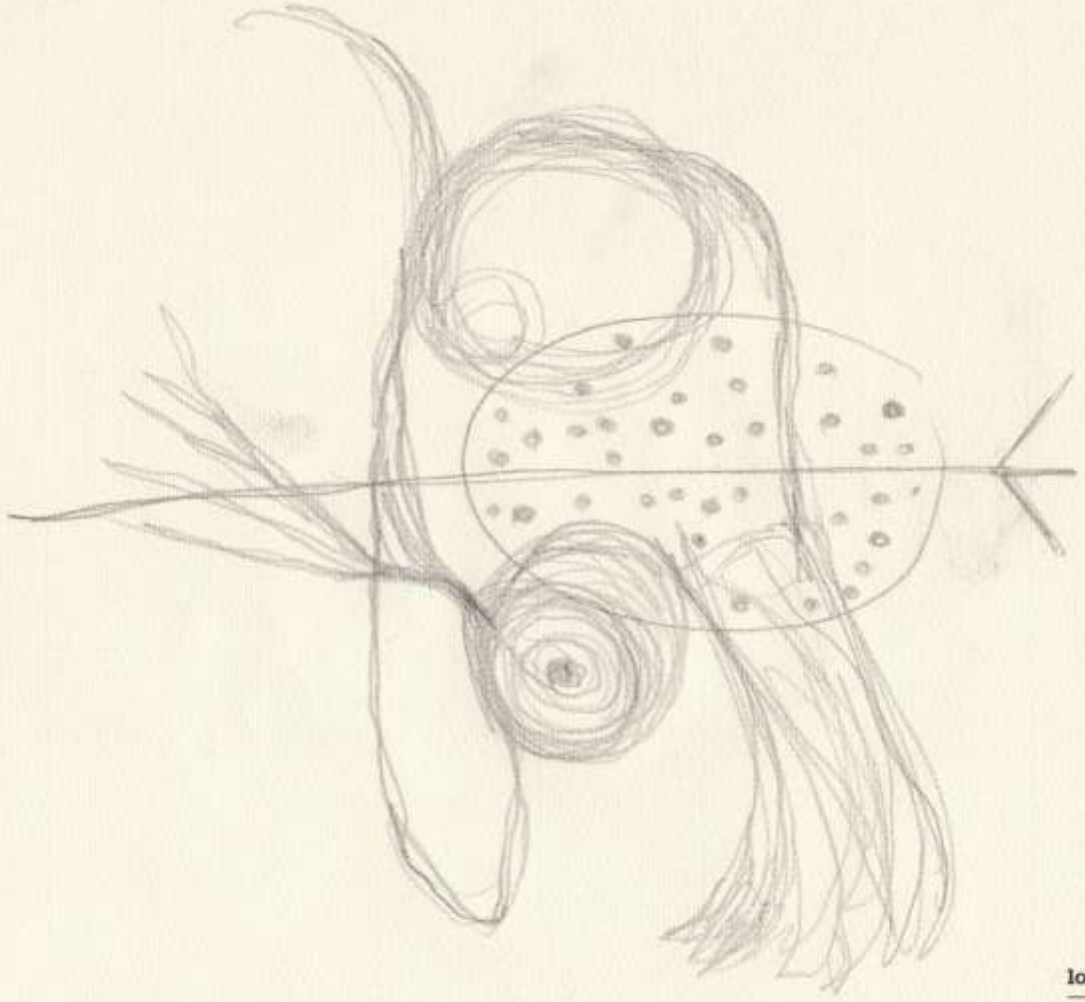
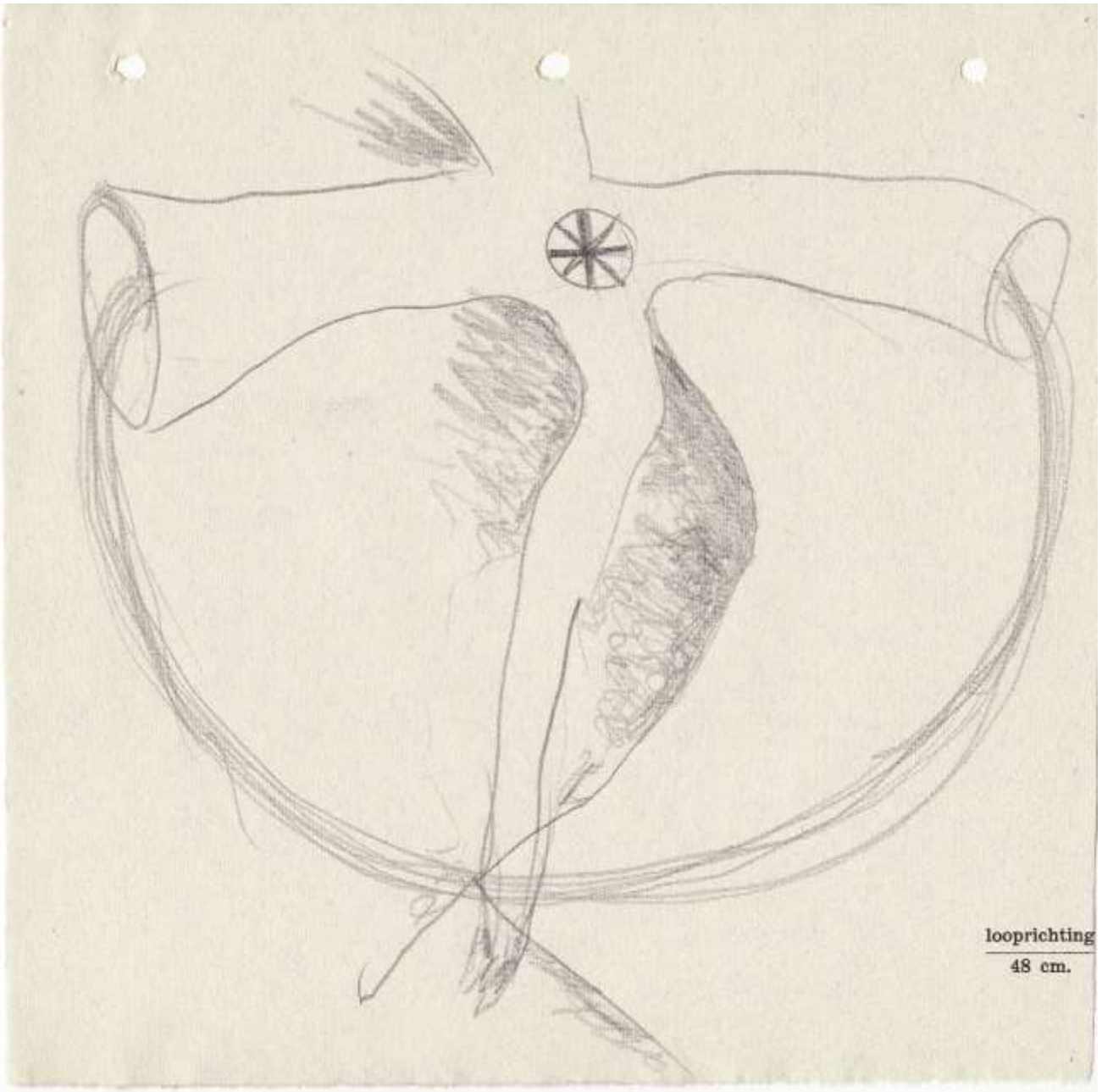


looprichting

48 cm.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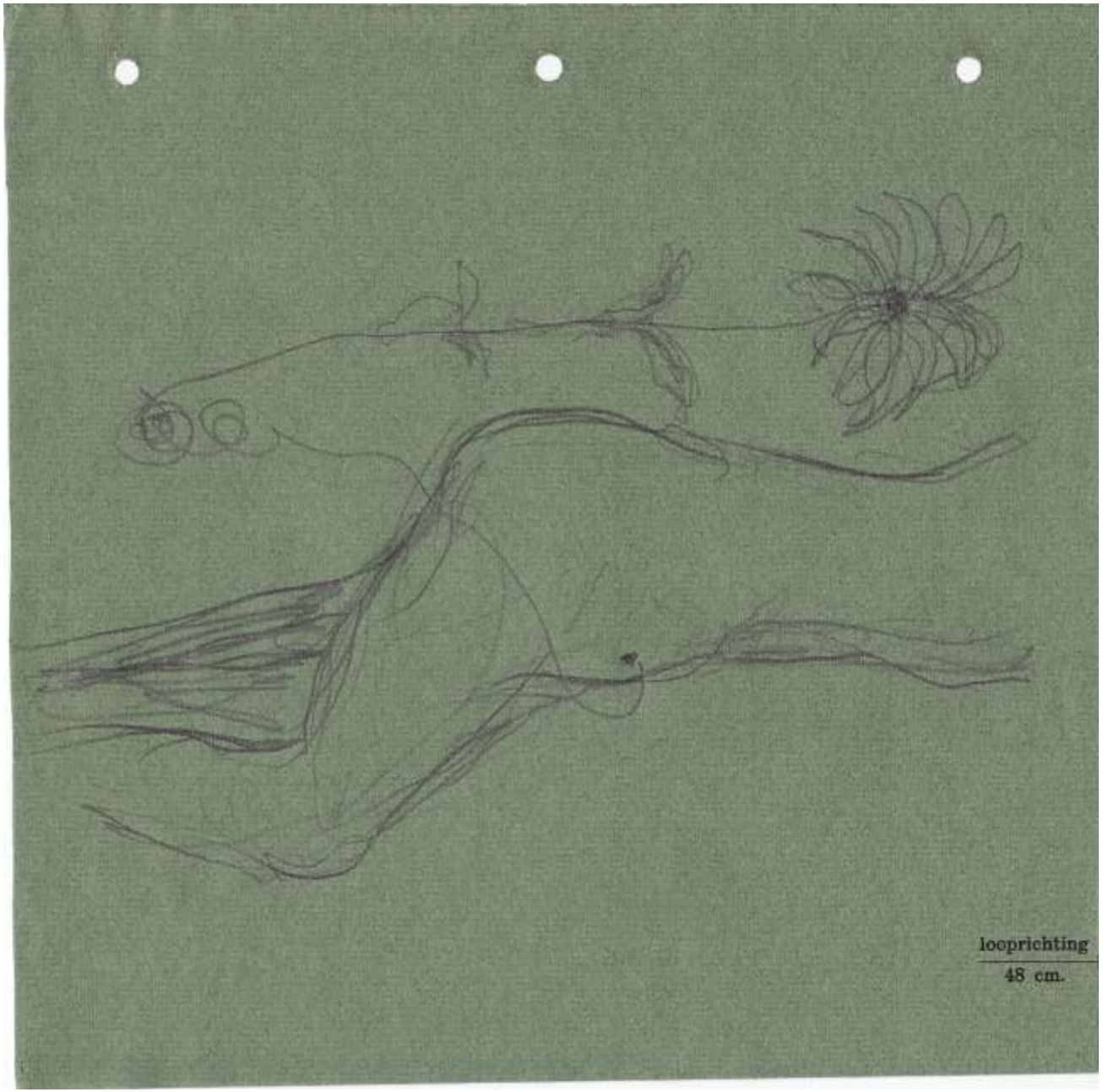
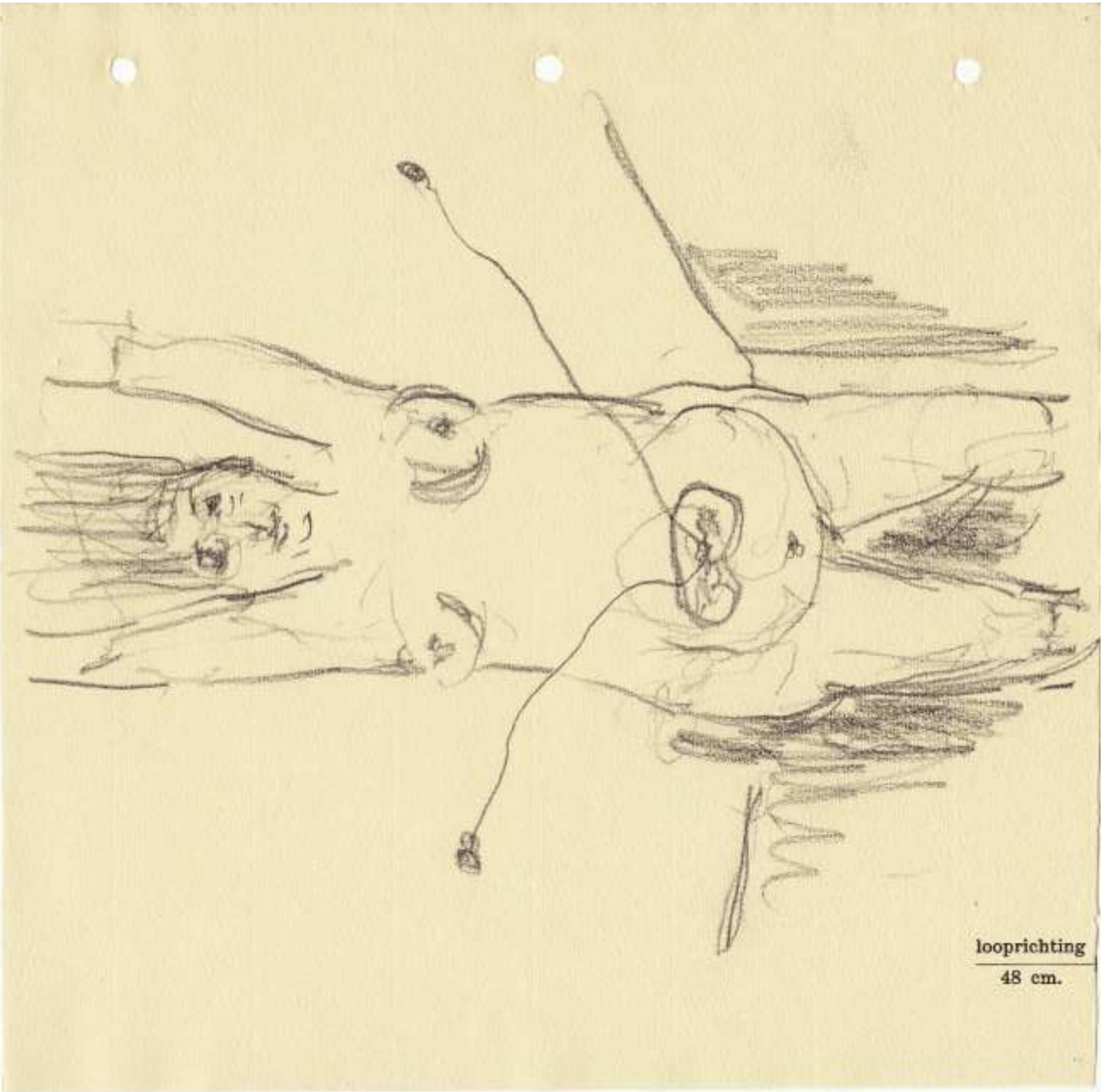

looprichting
48 cm.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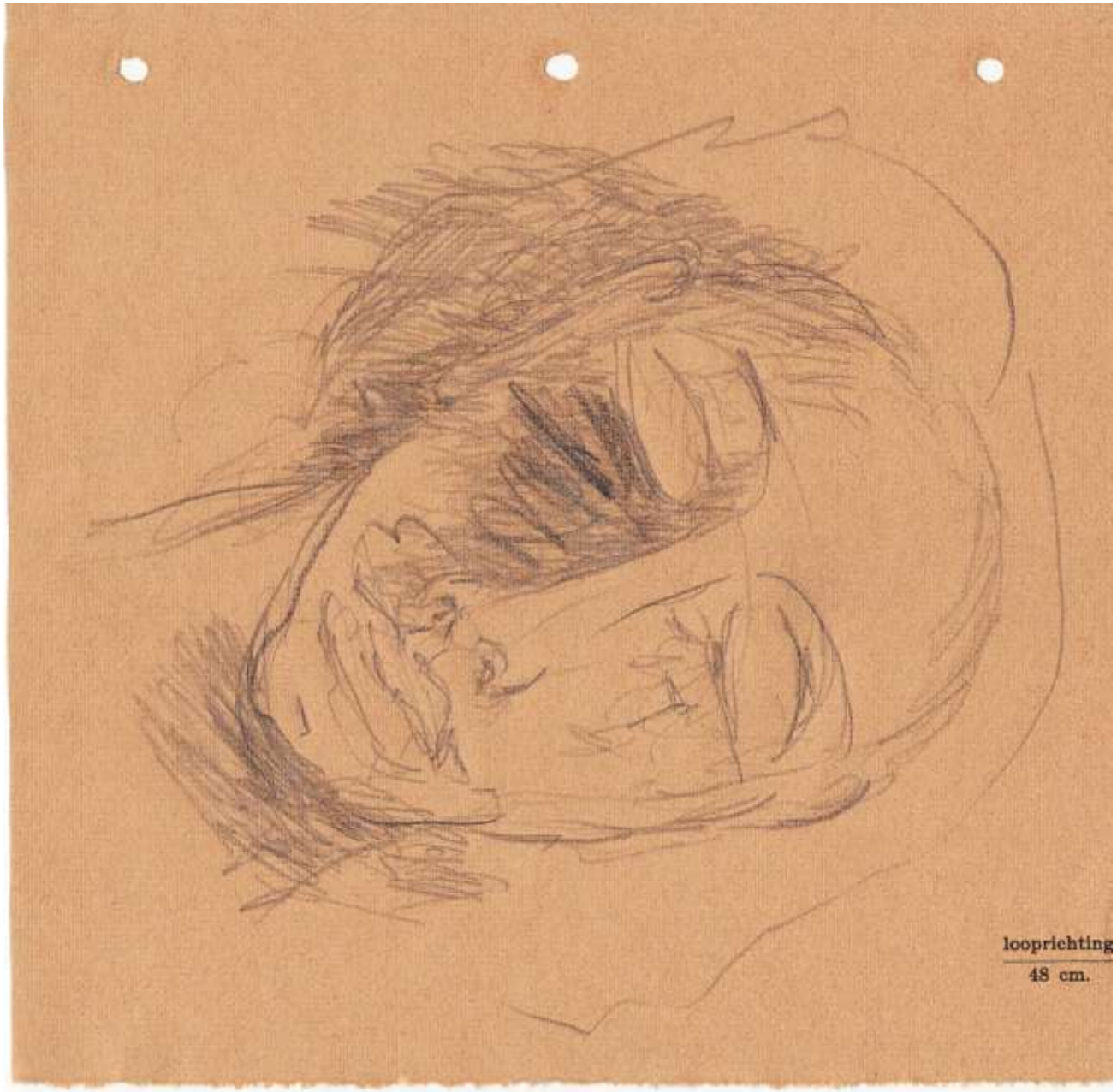
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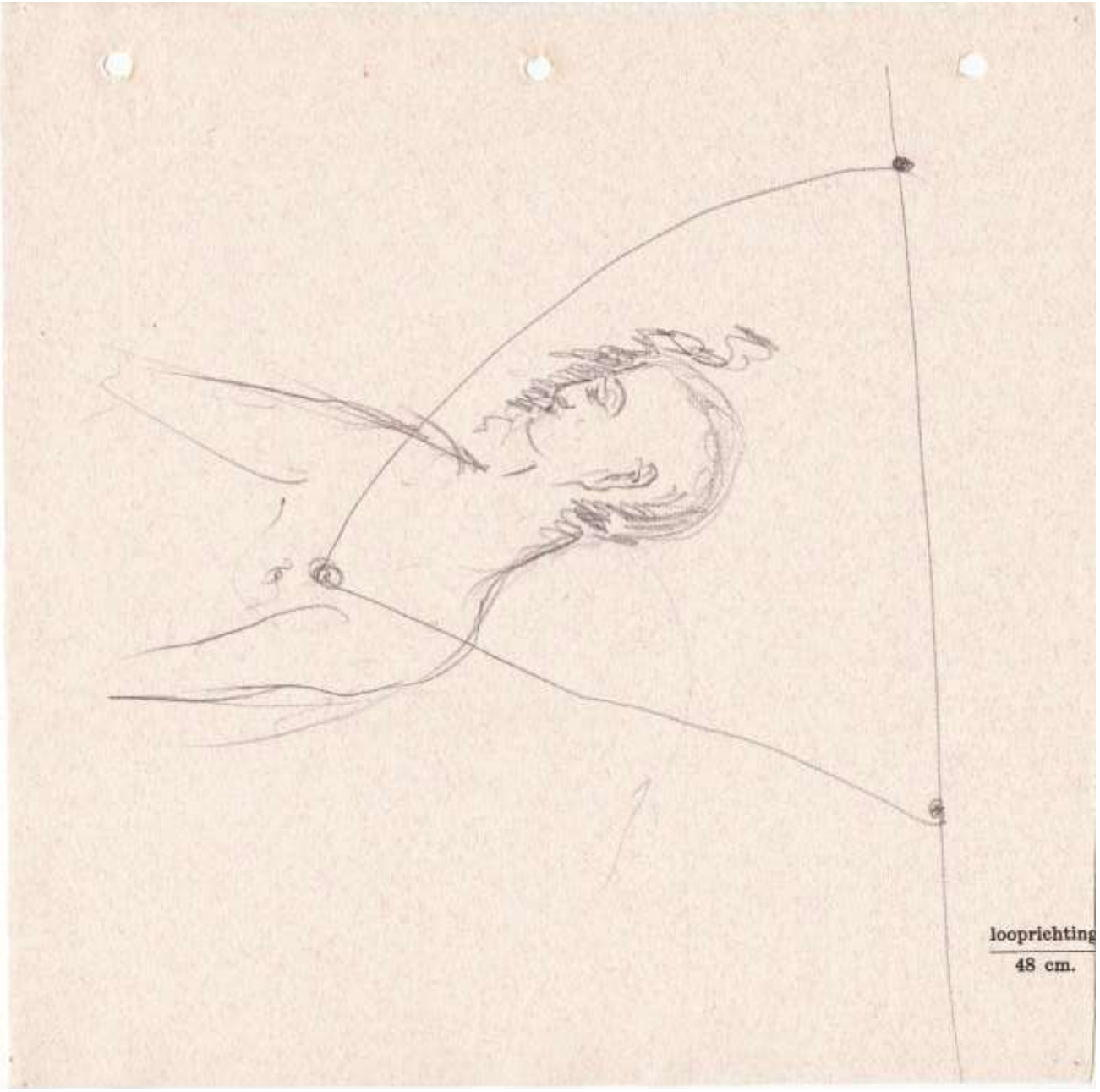
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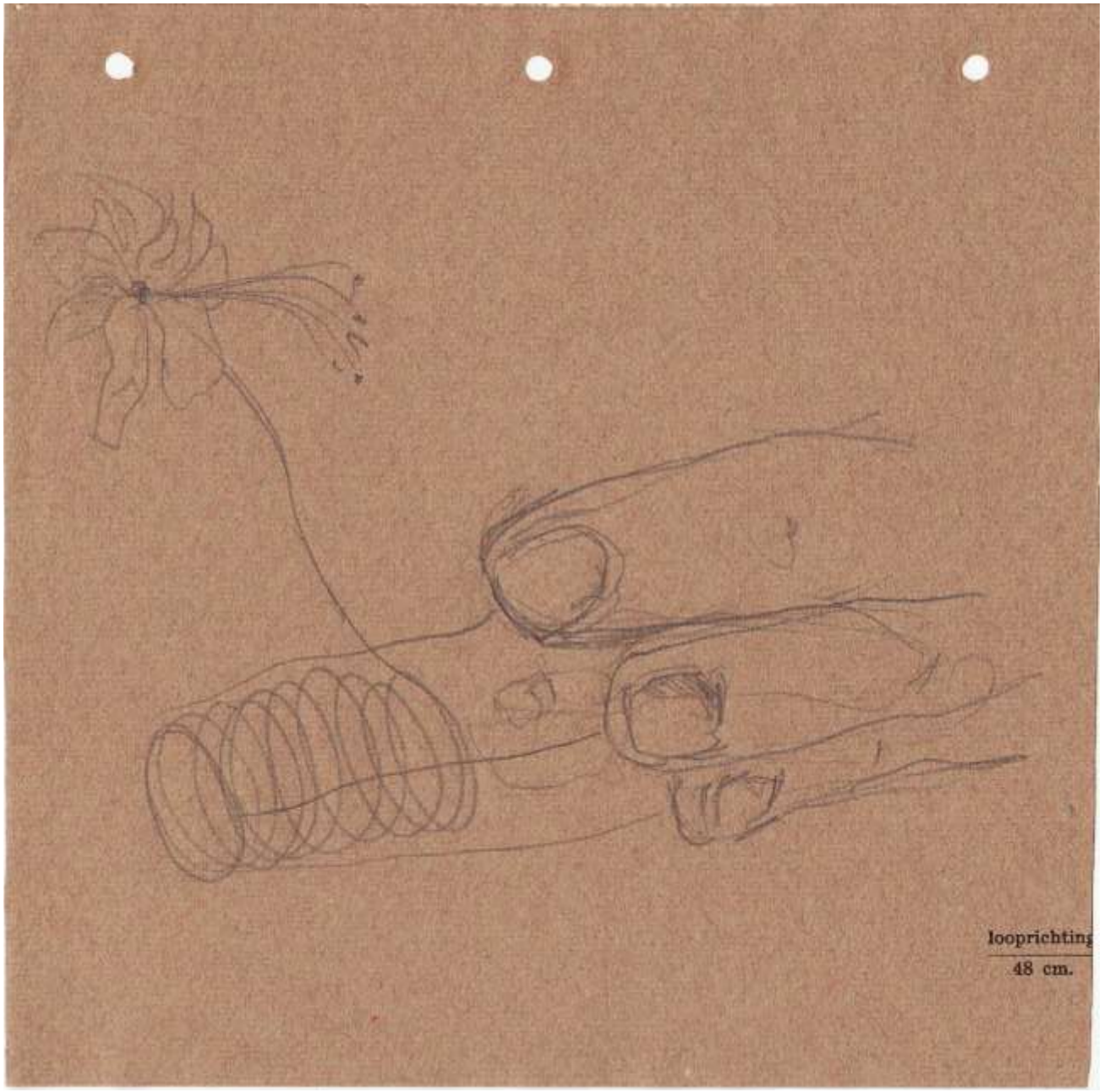
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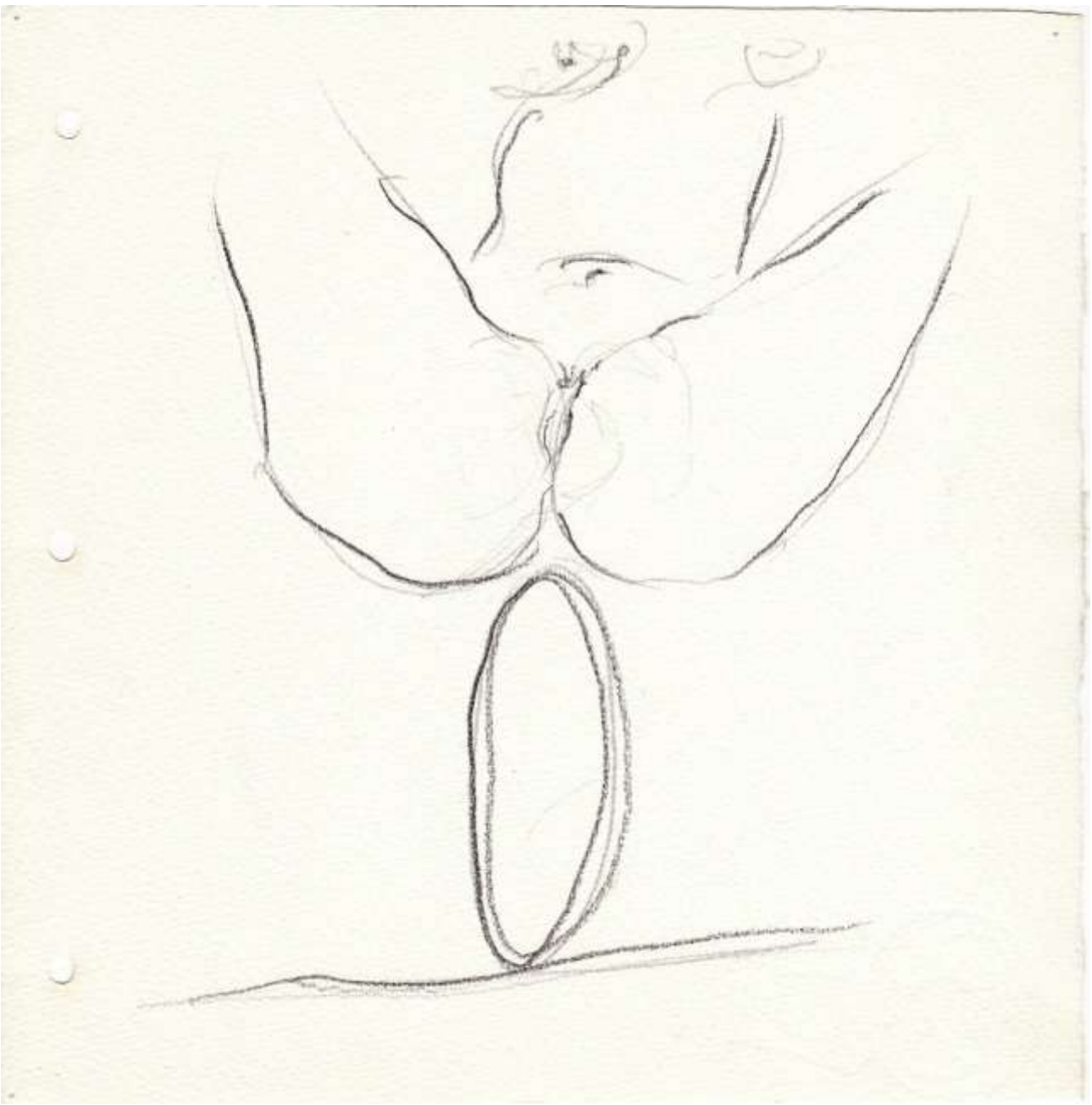
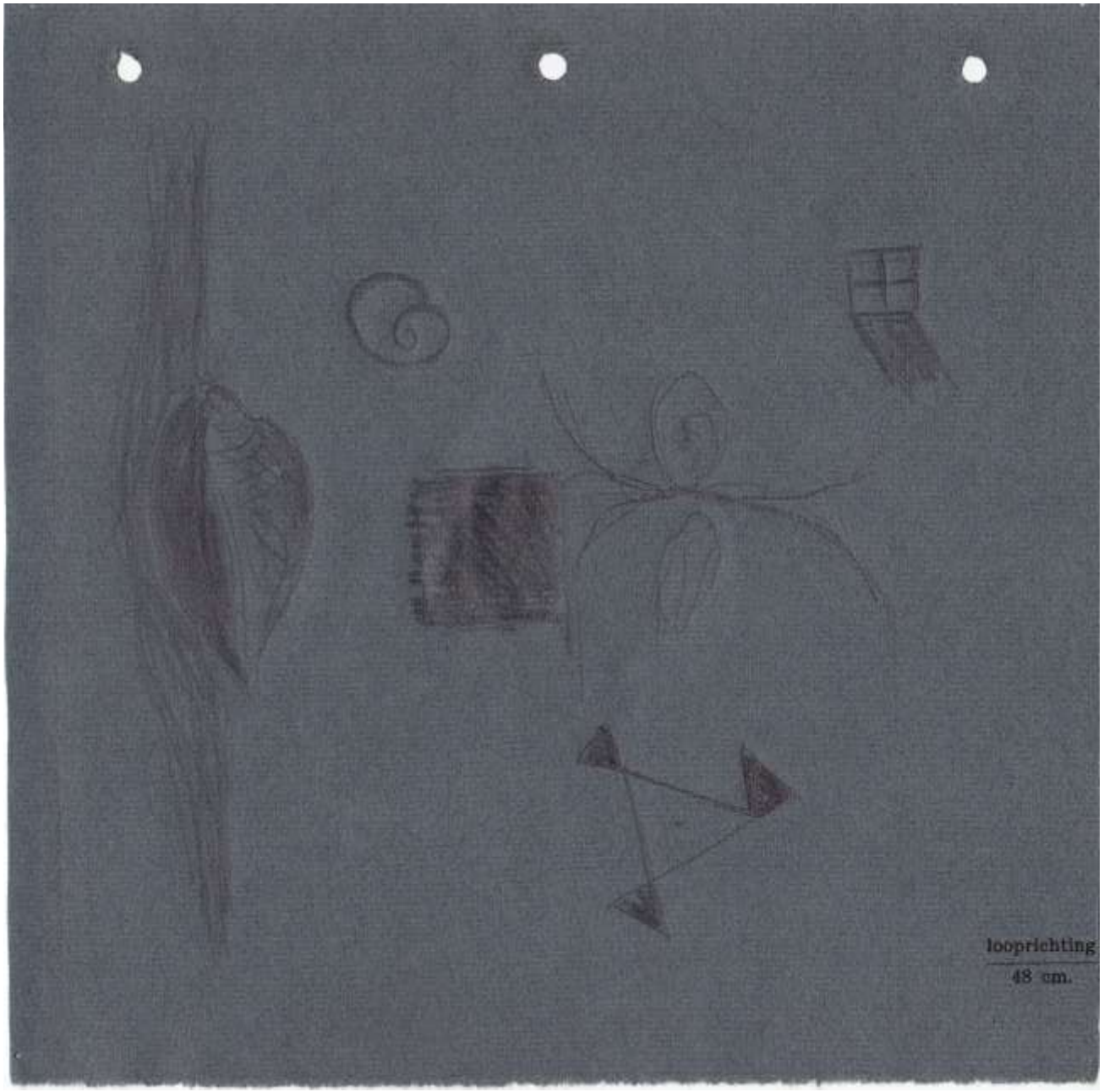
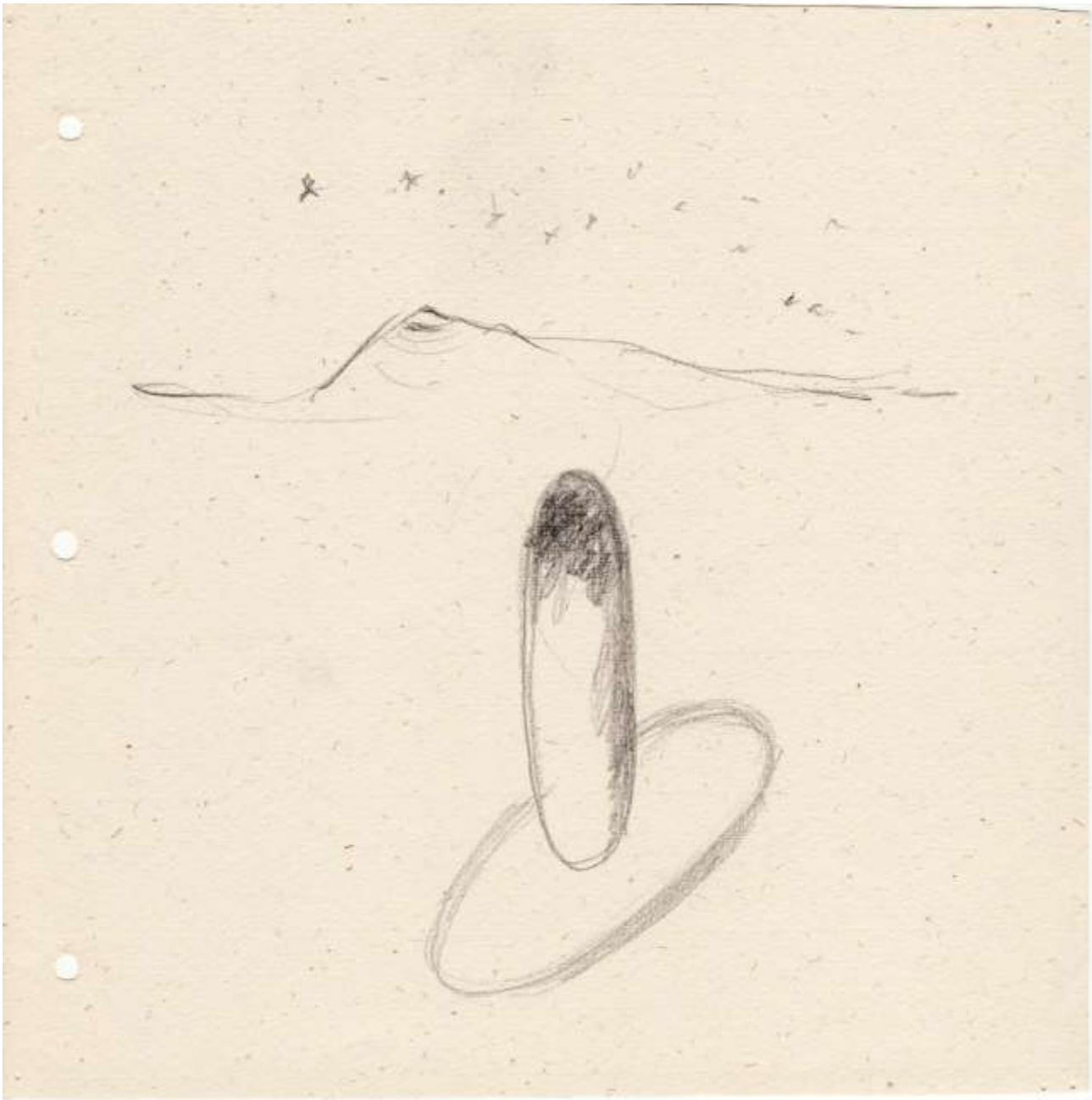
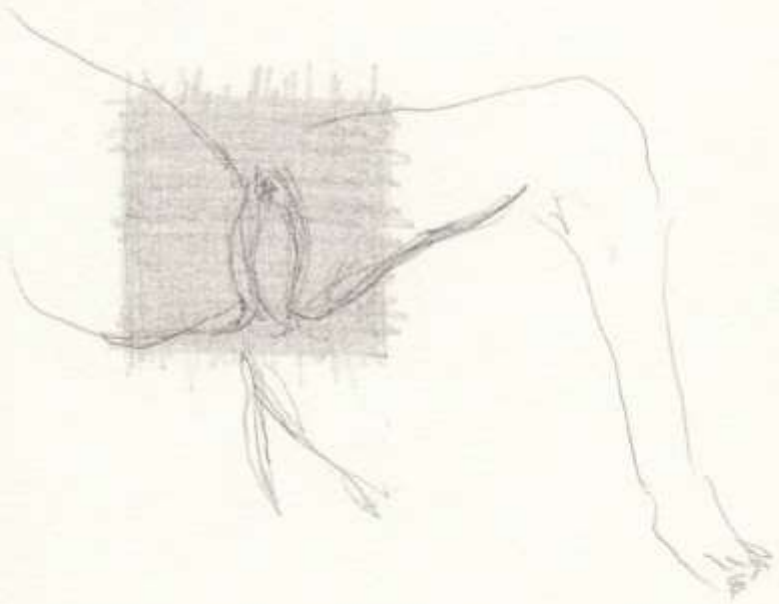
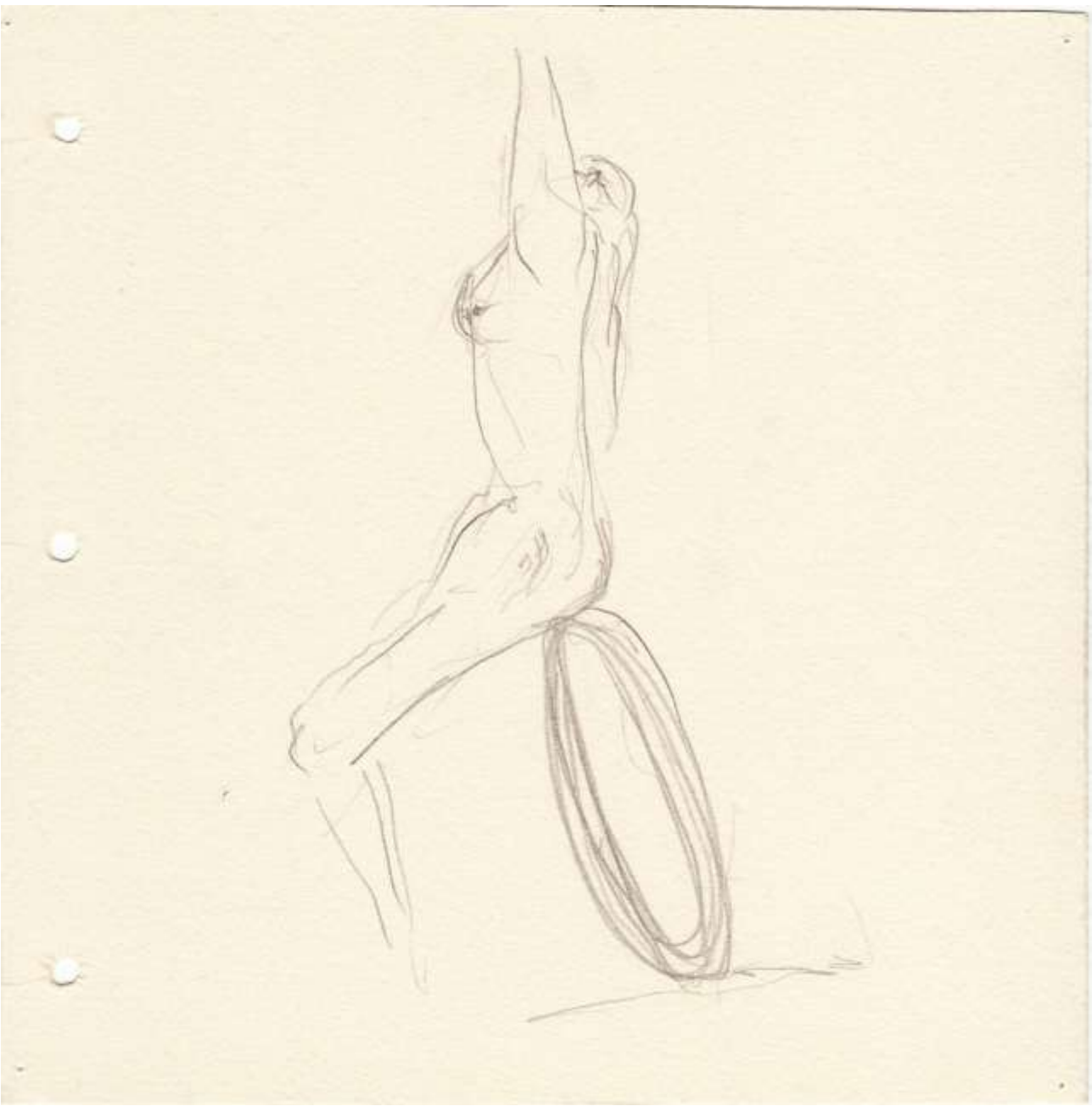
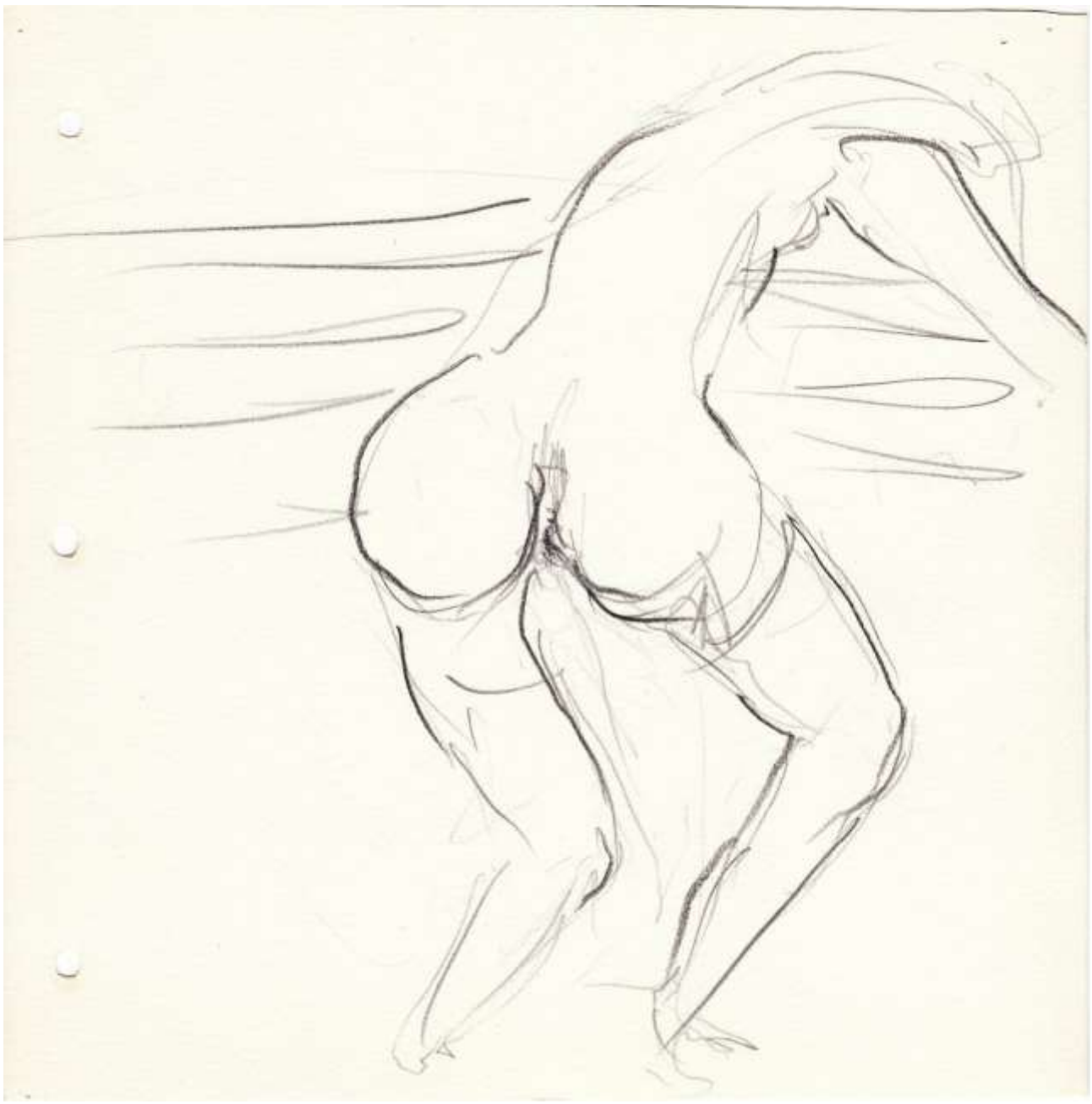


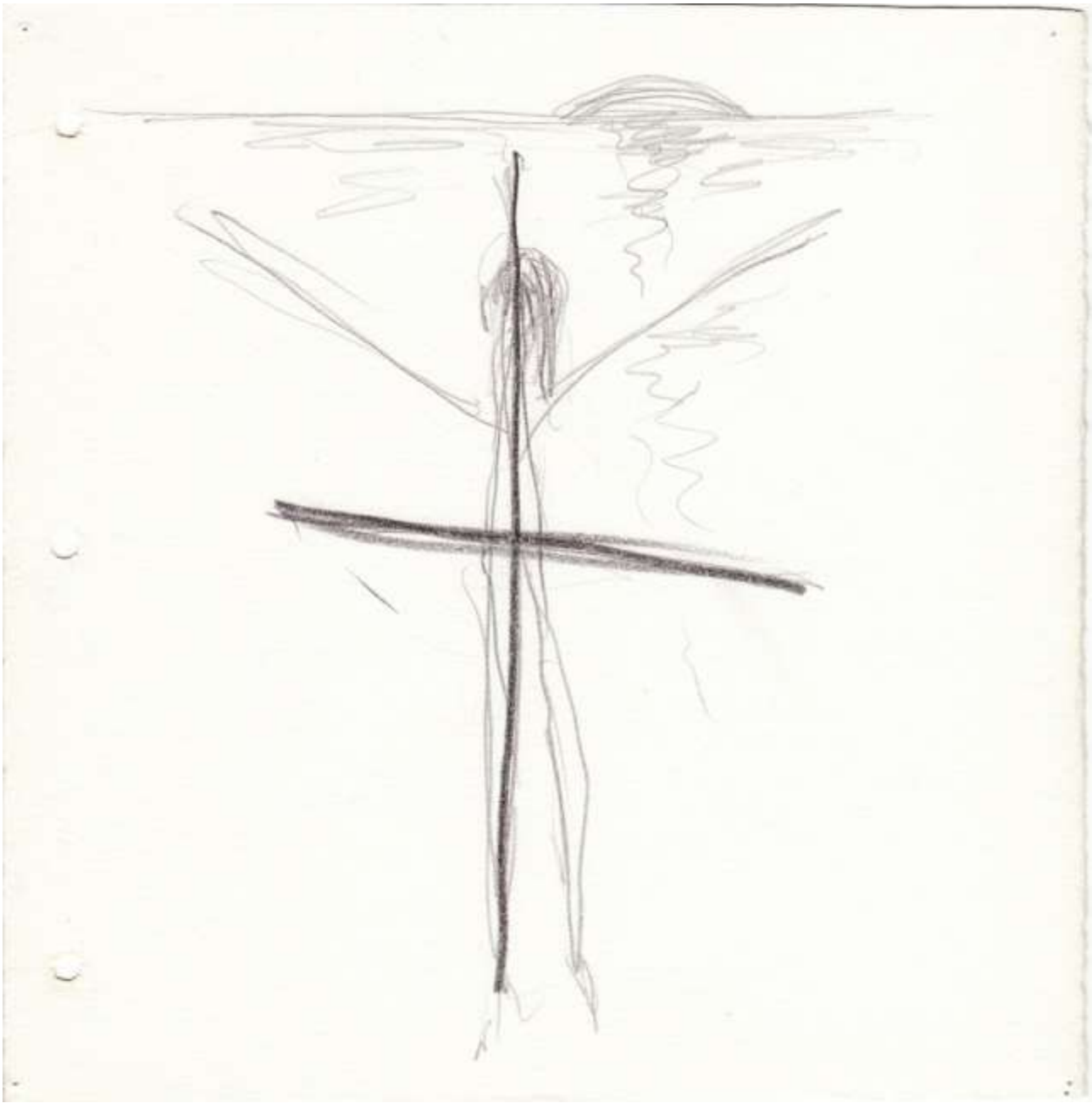

loopriehting
48 cm.

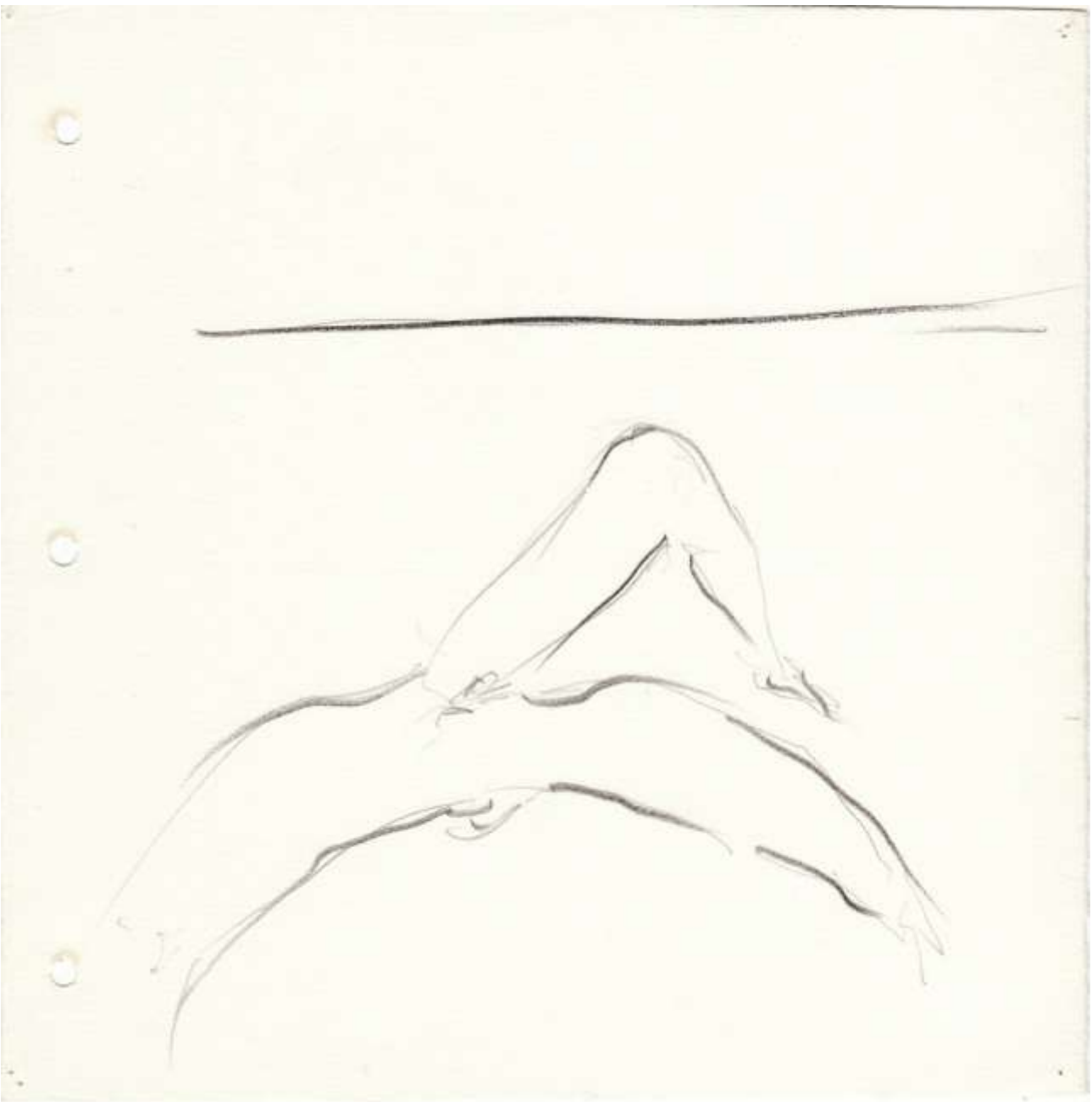


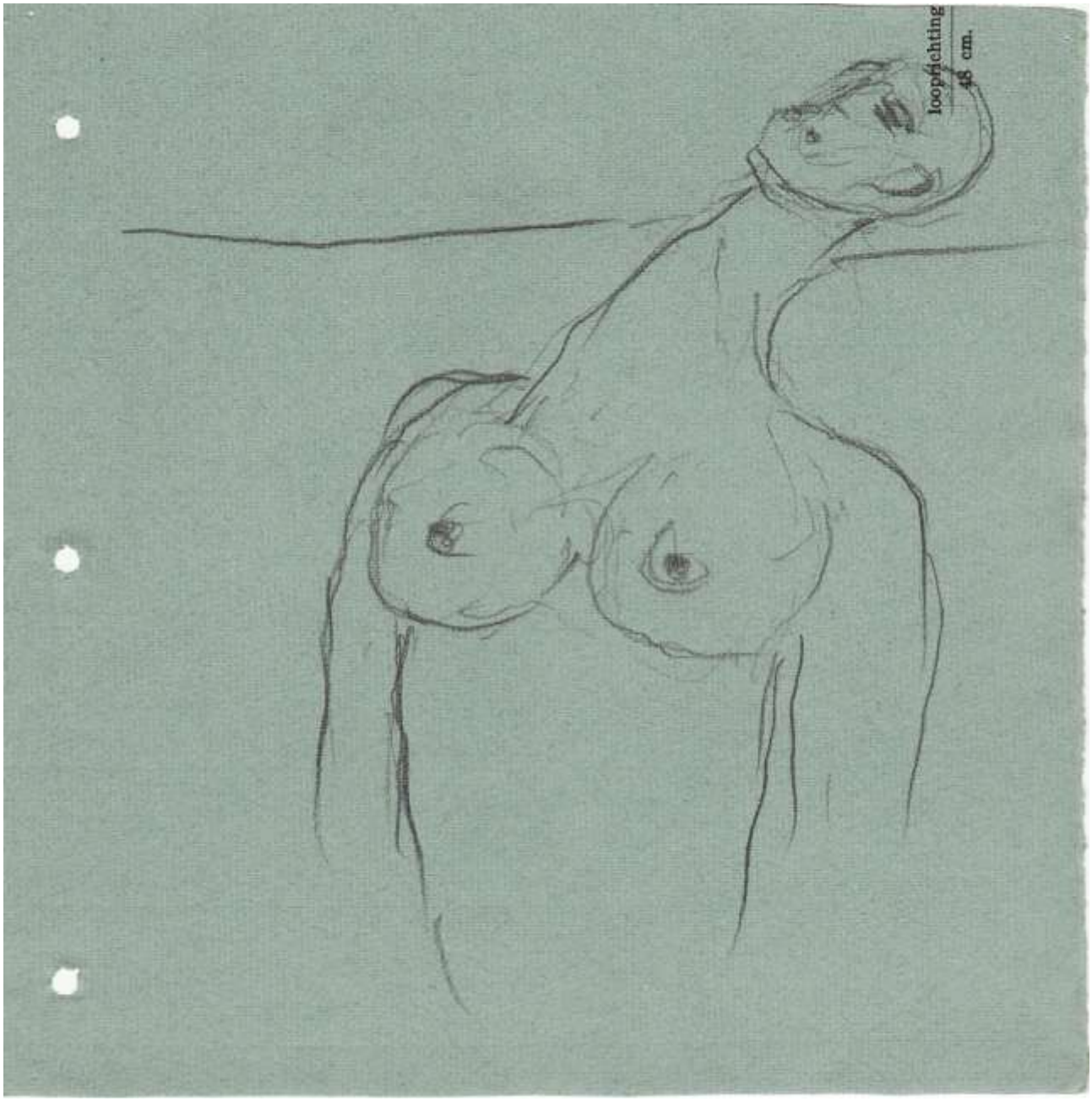




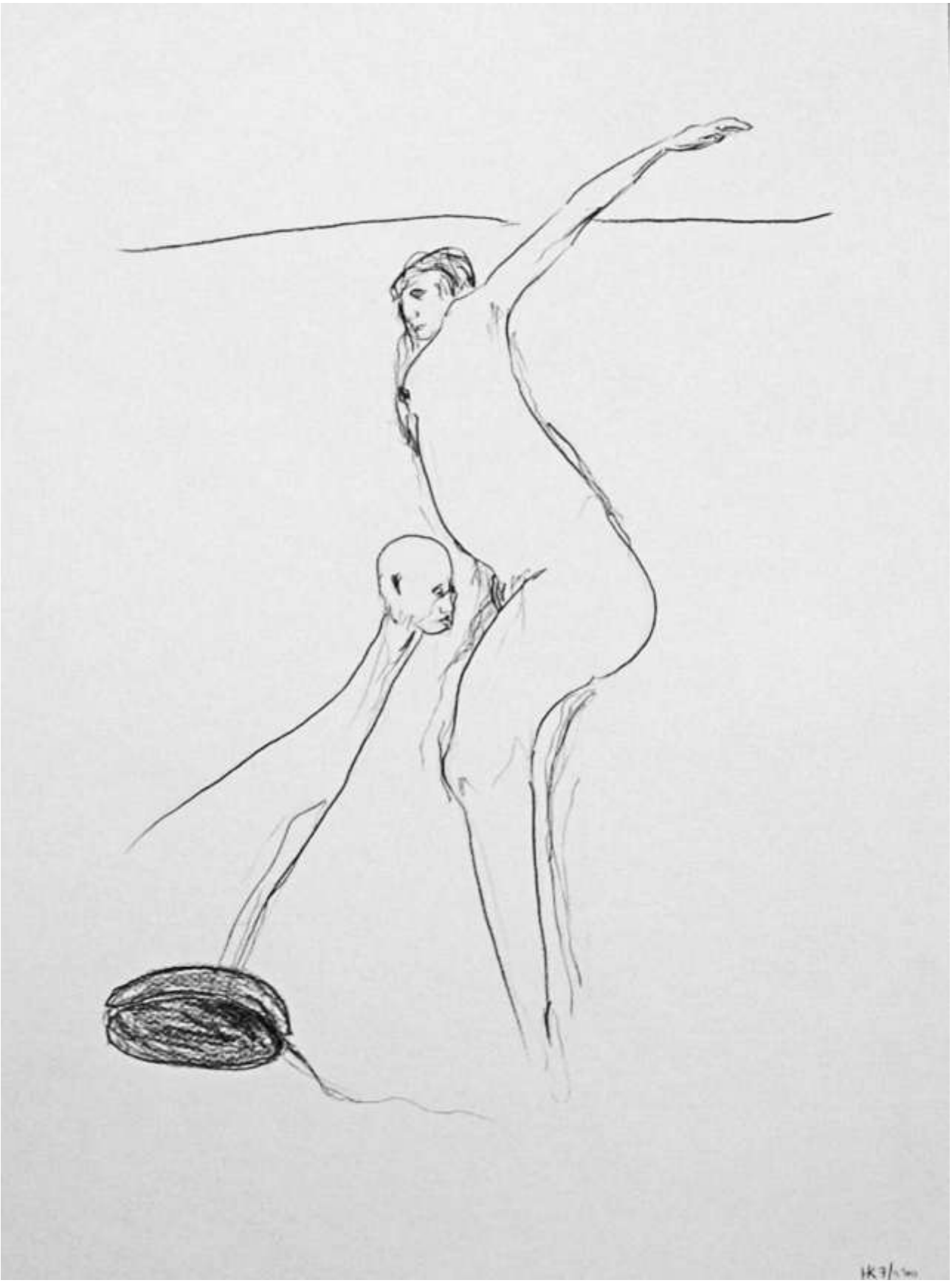


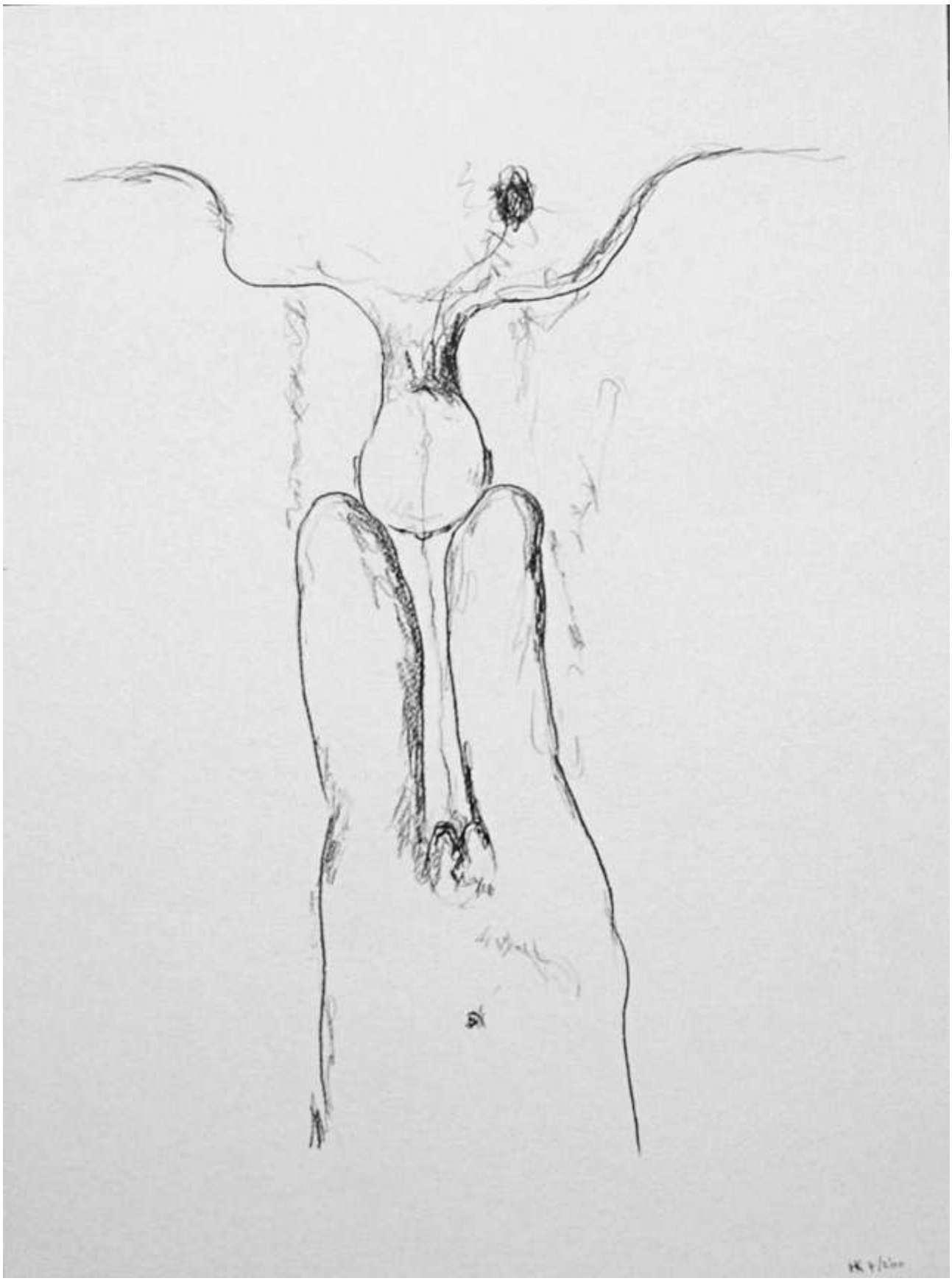


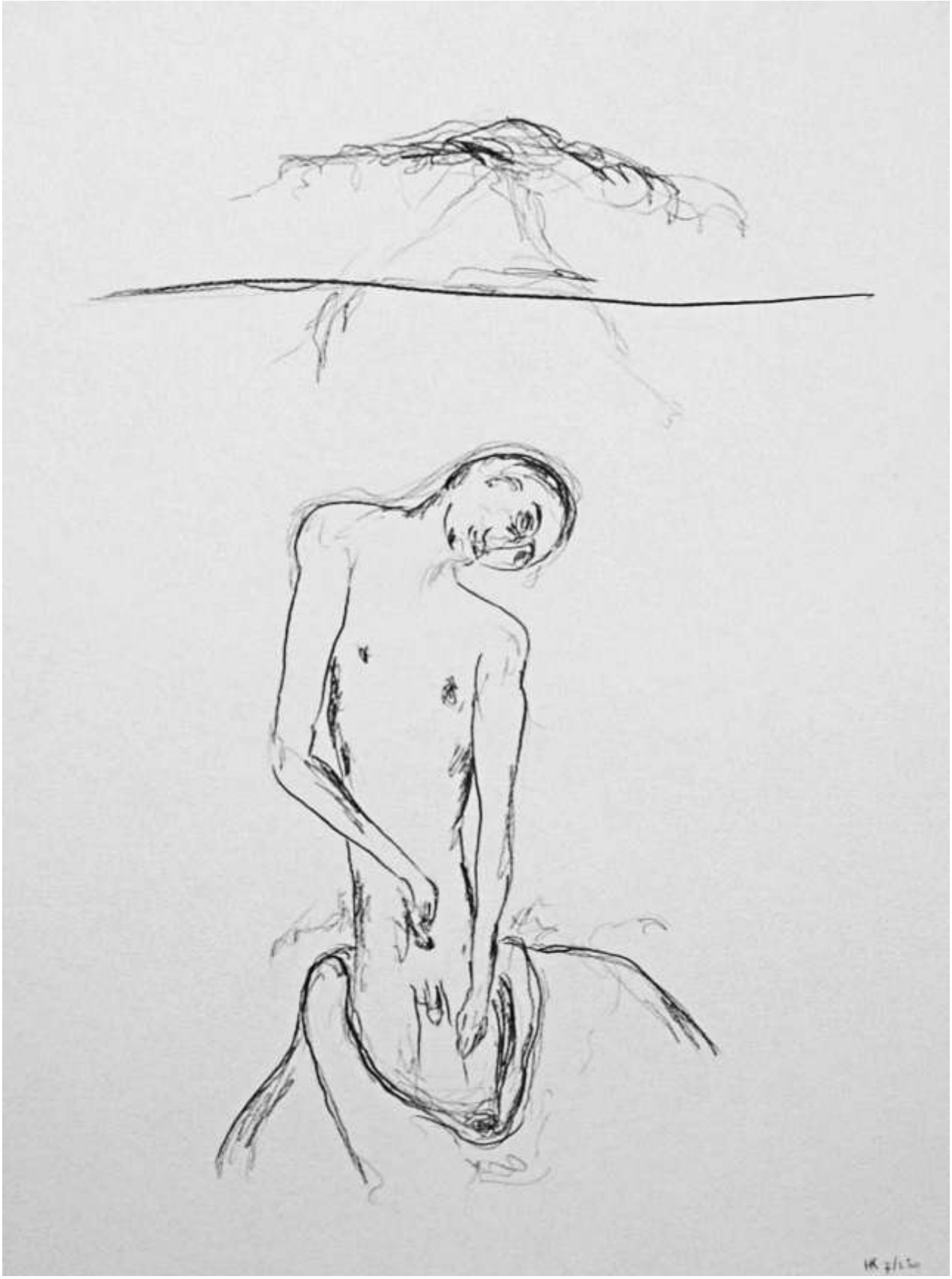


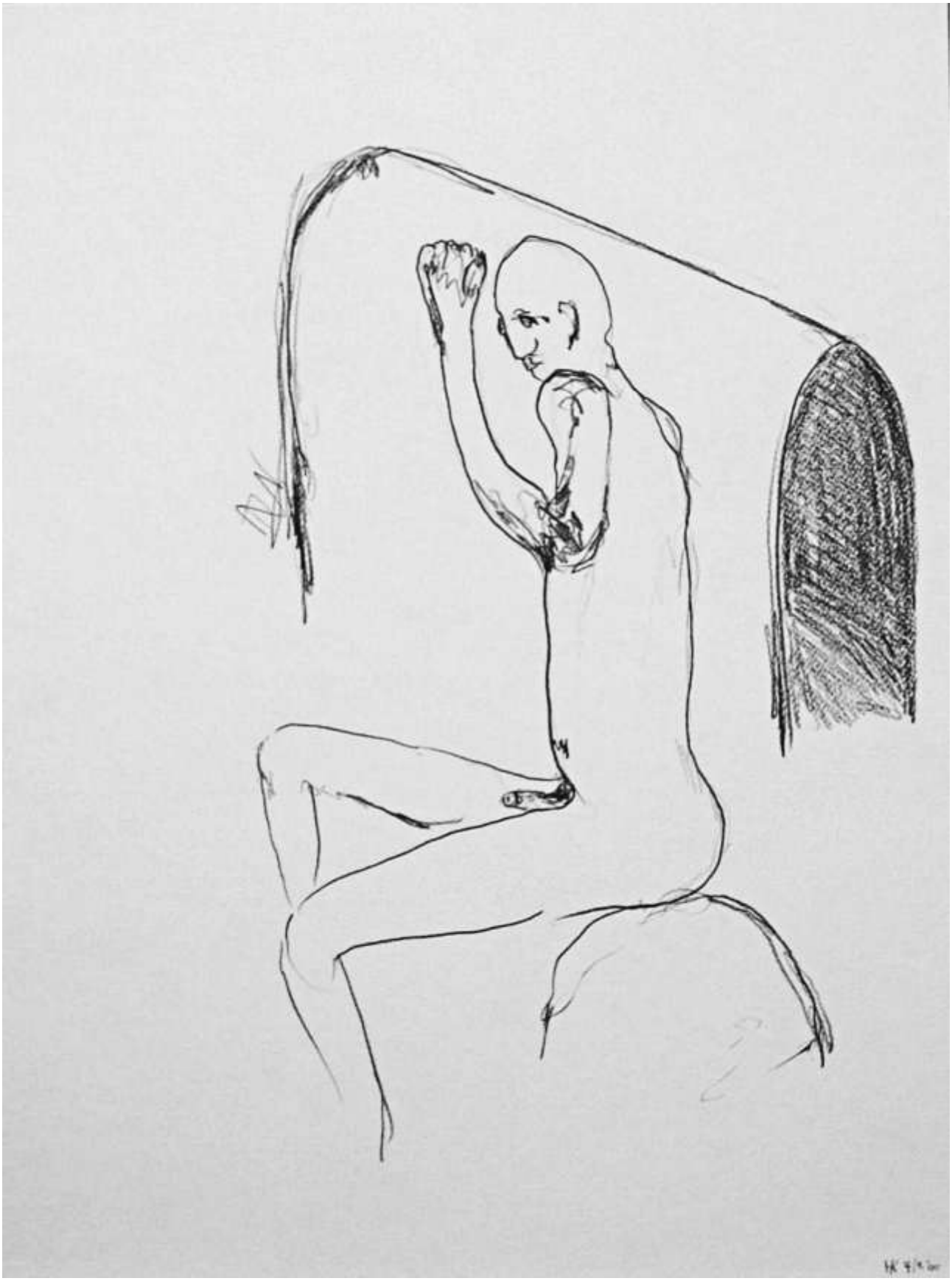


Tussen 2 en 5 p.m. 2002 21 x 21 cm serie van 36 potlood op Ingres papier

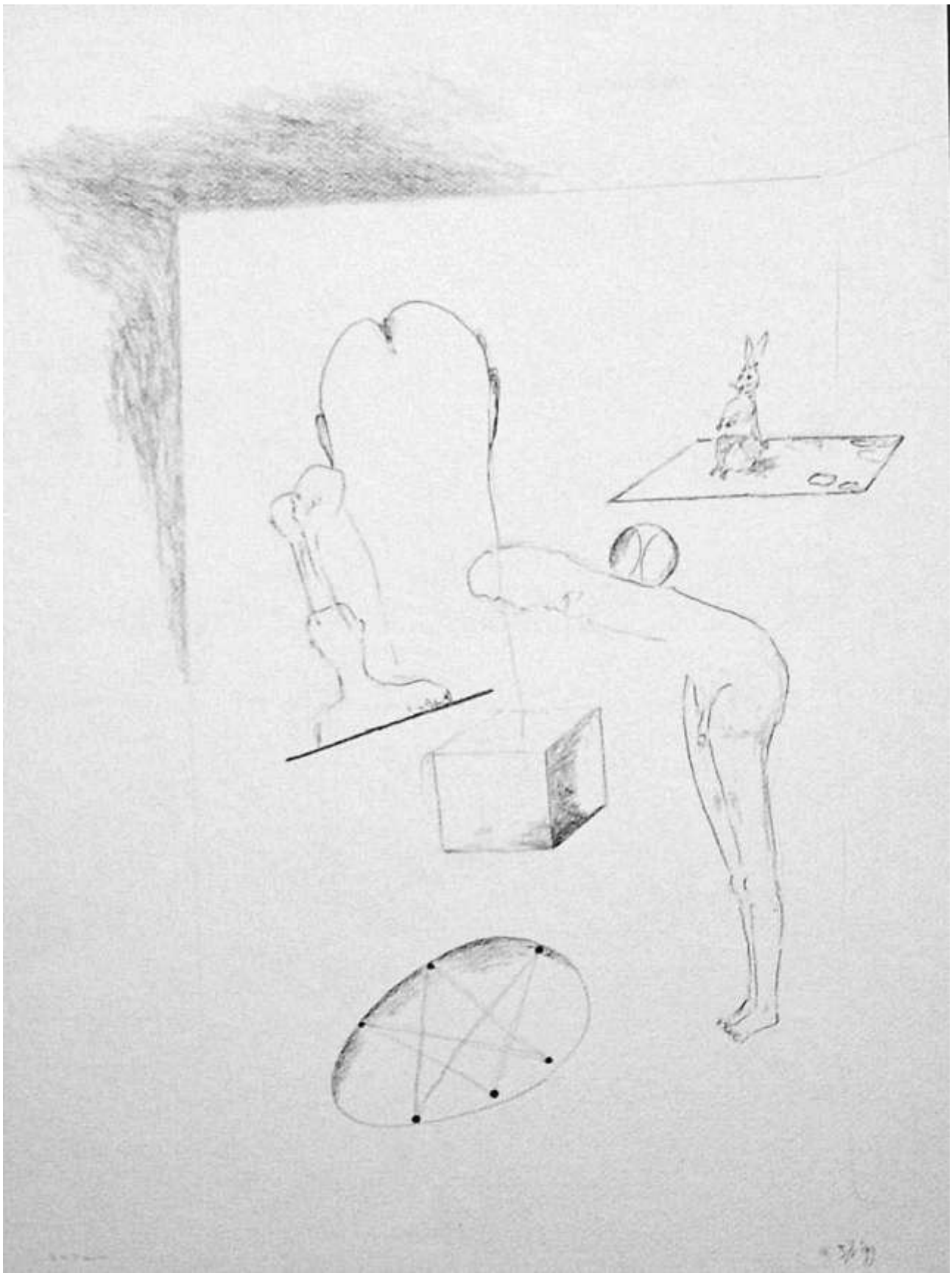




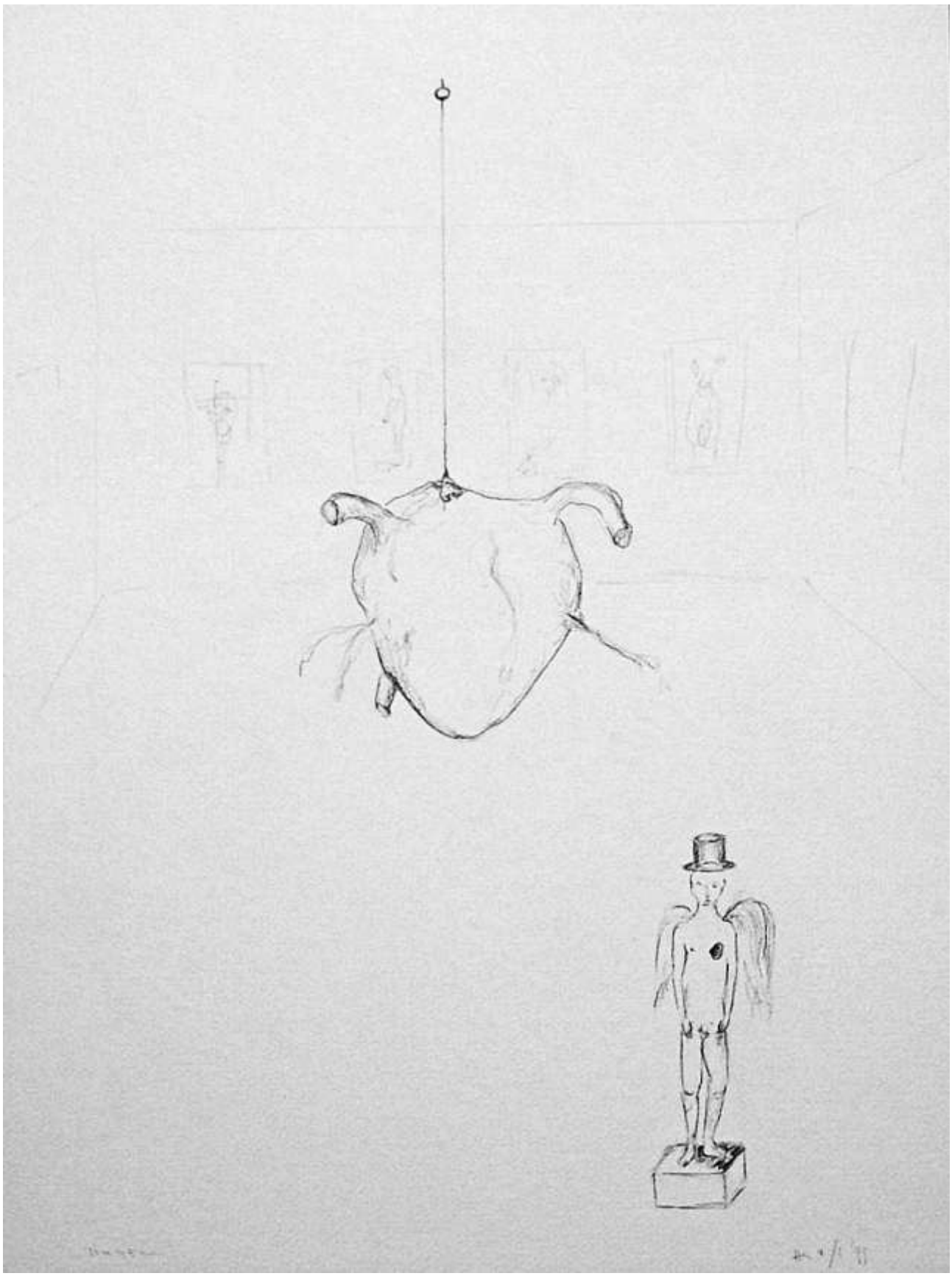




Z.t. 2000 61 x 46 cm serie van 6 Siberisch krijt op museumkarton



Z.T. 1 1999 61 x 46 cm potlood op aquarelpapier



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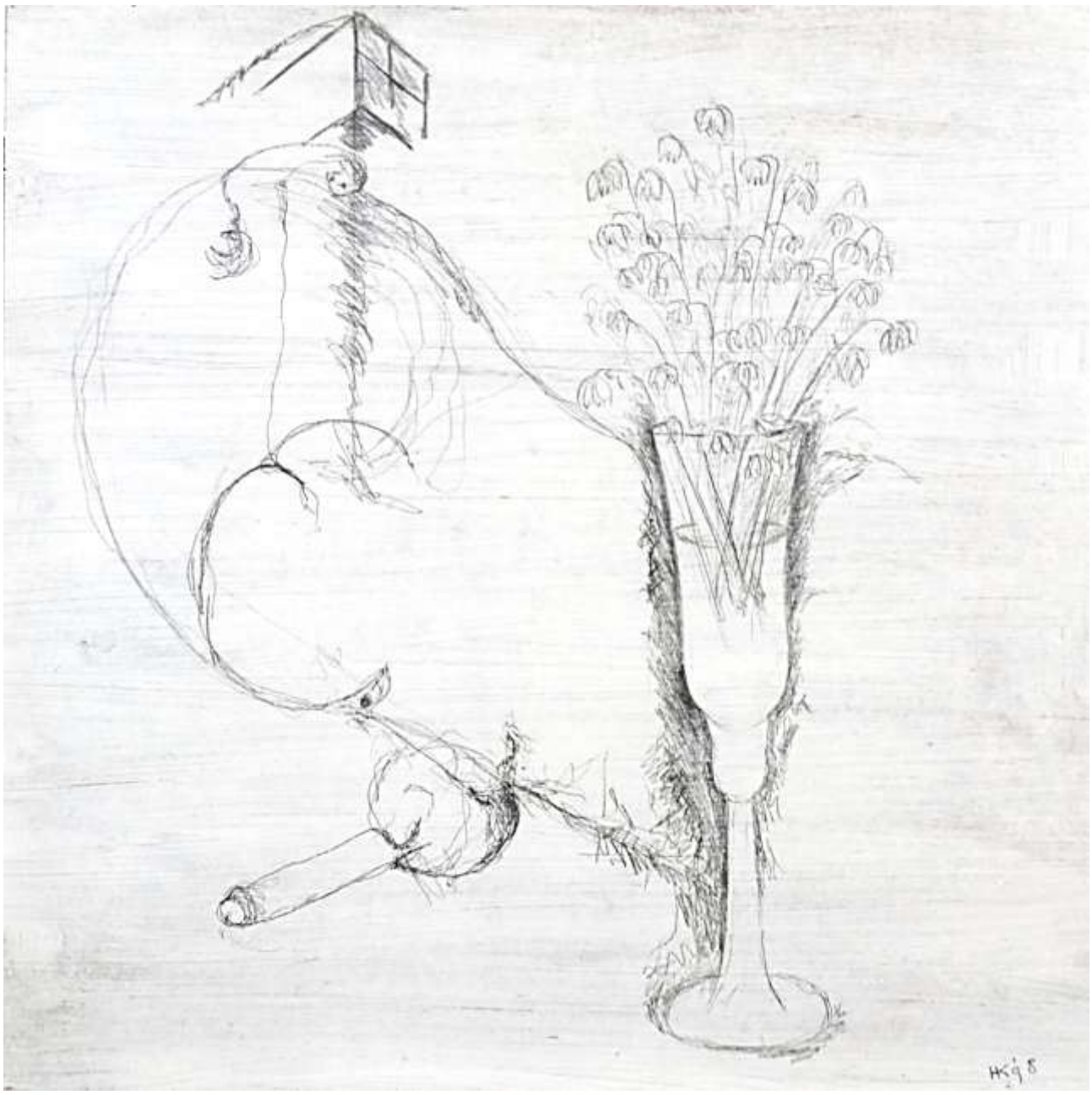
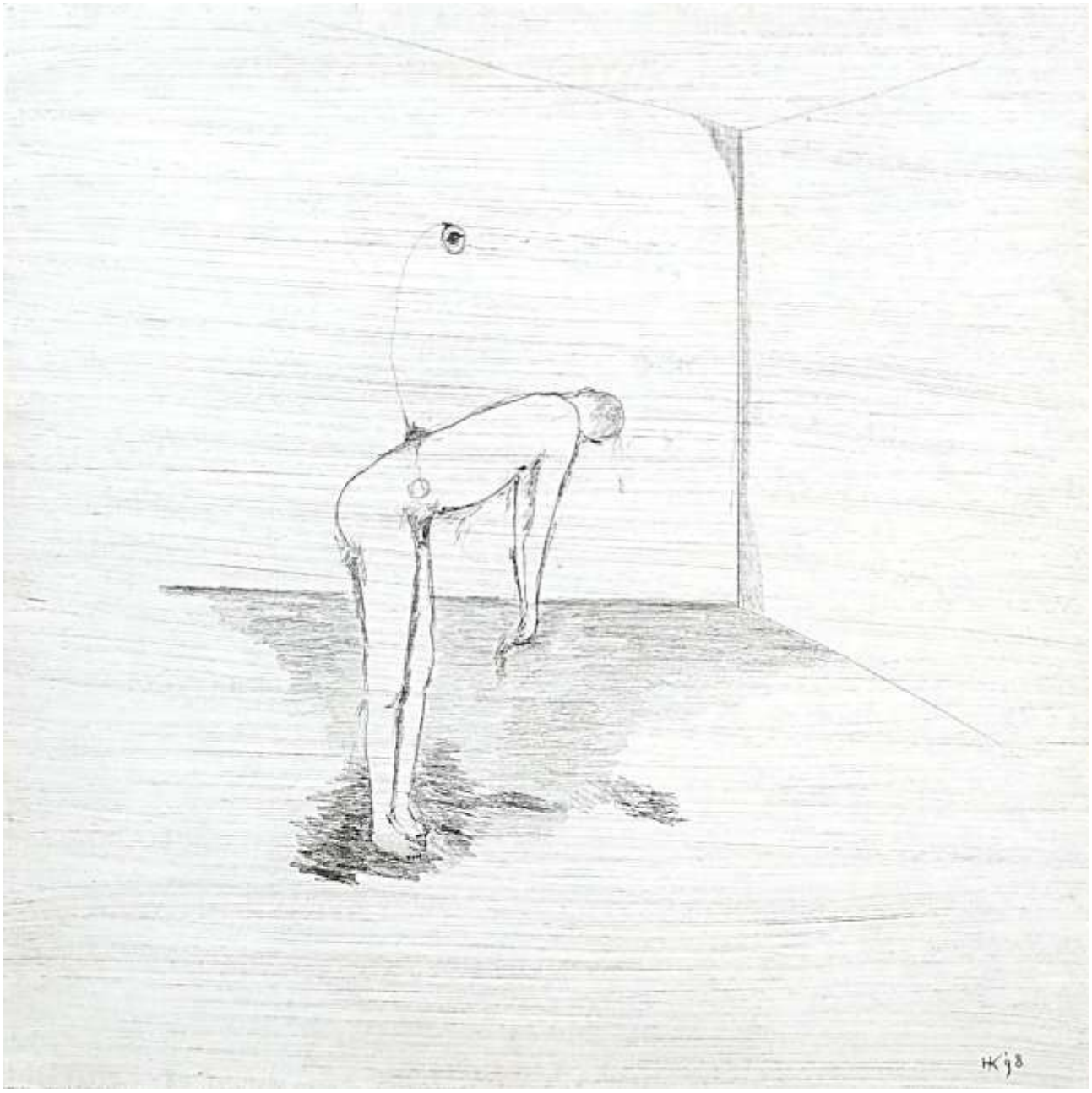

HKg 8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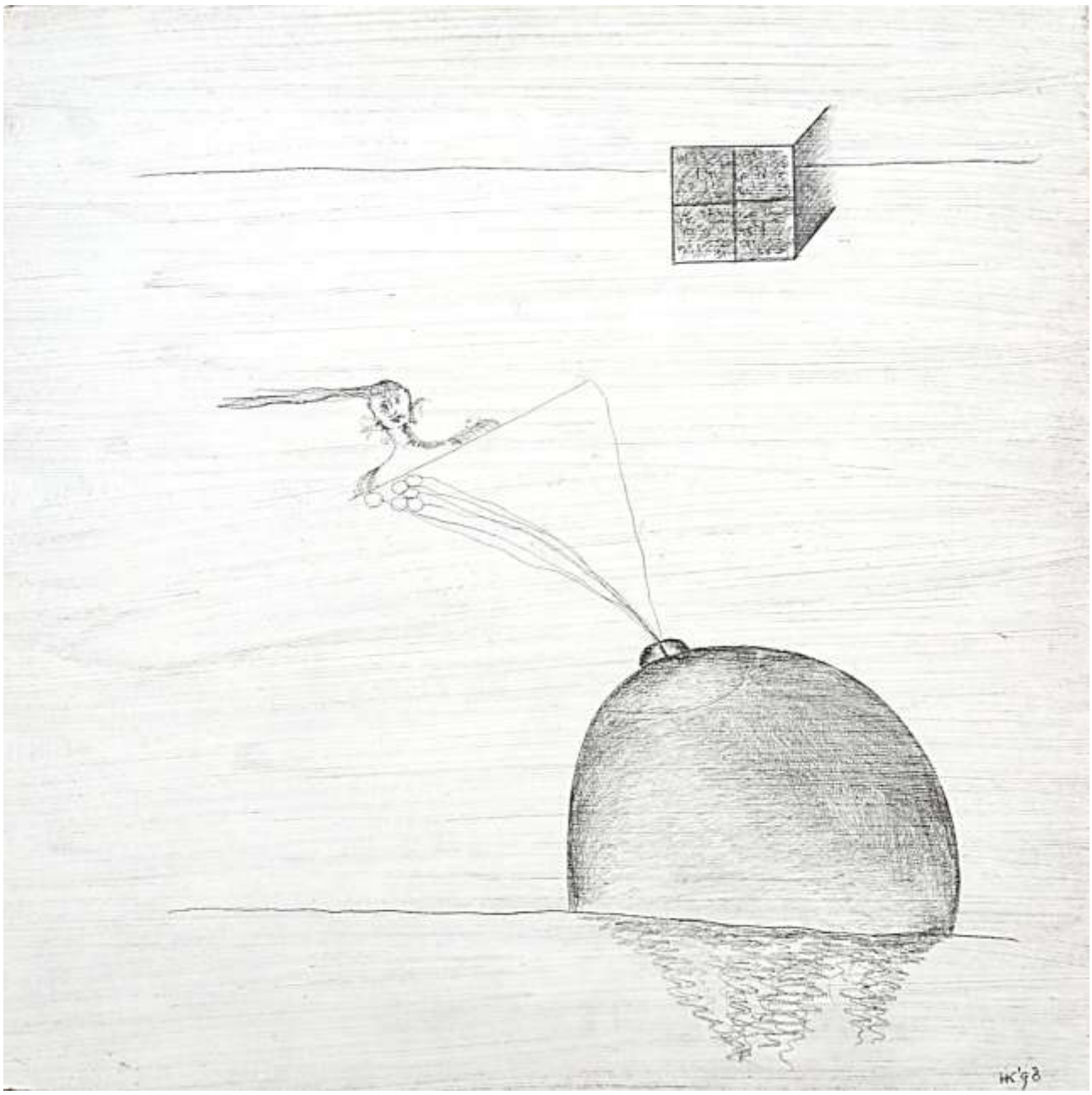
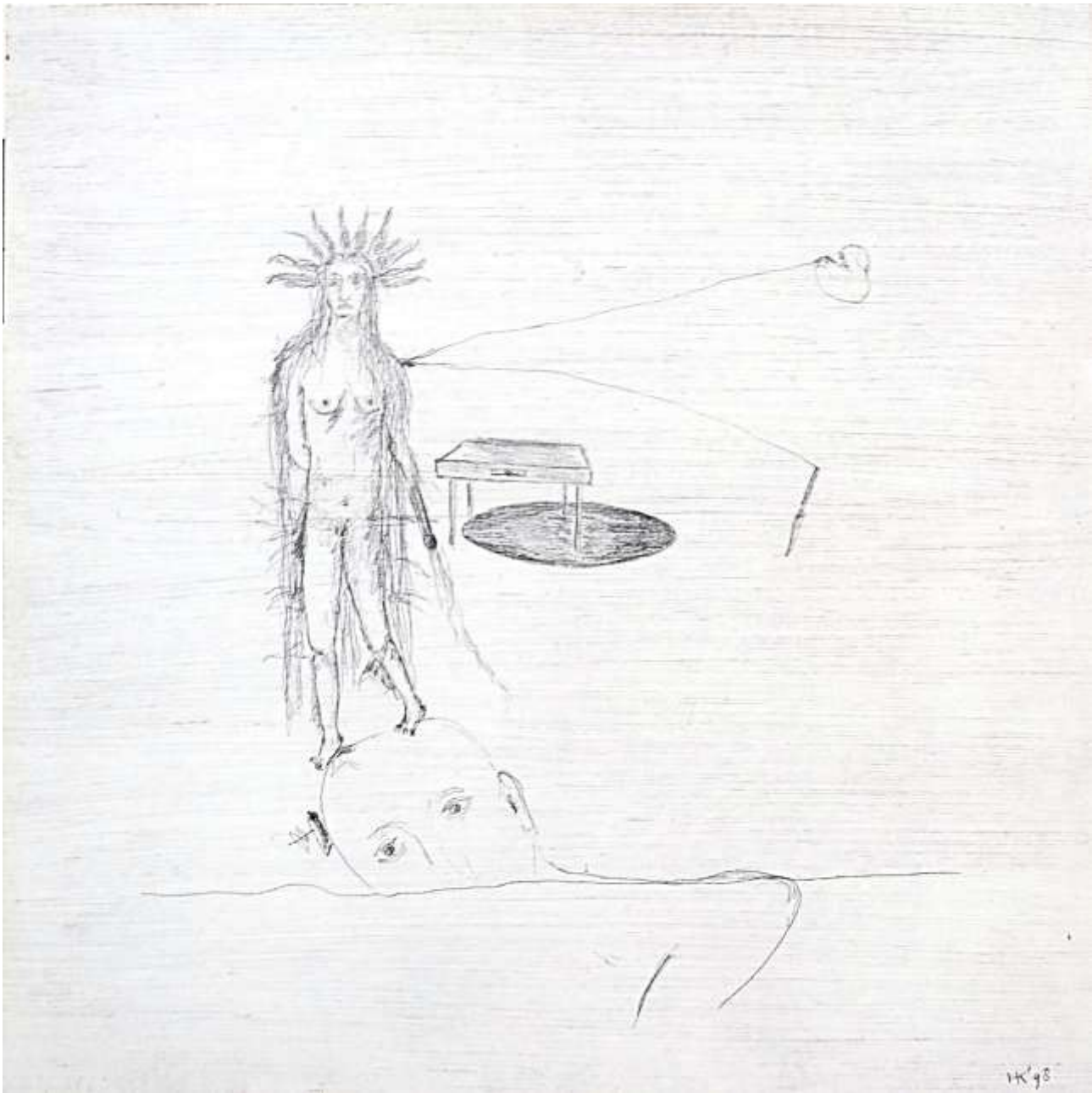
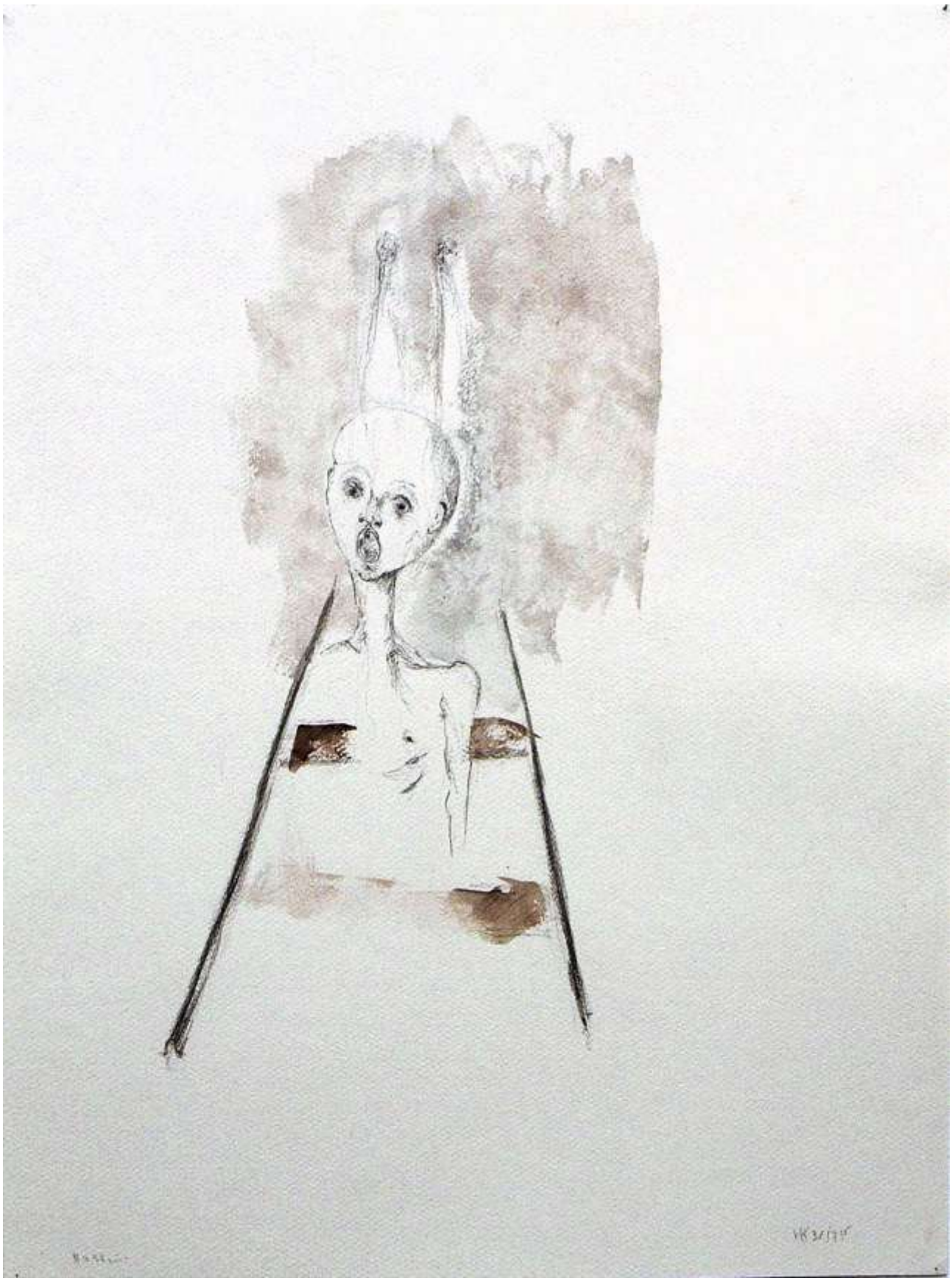
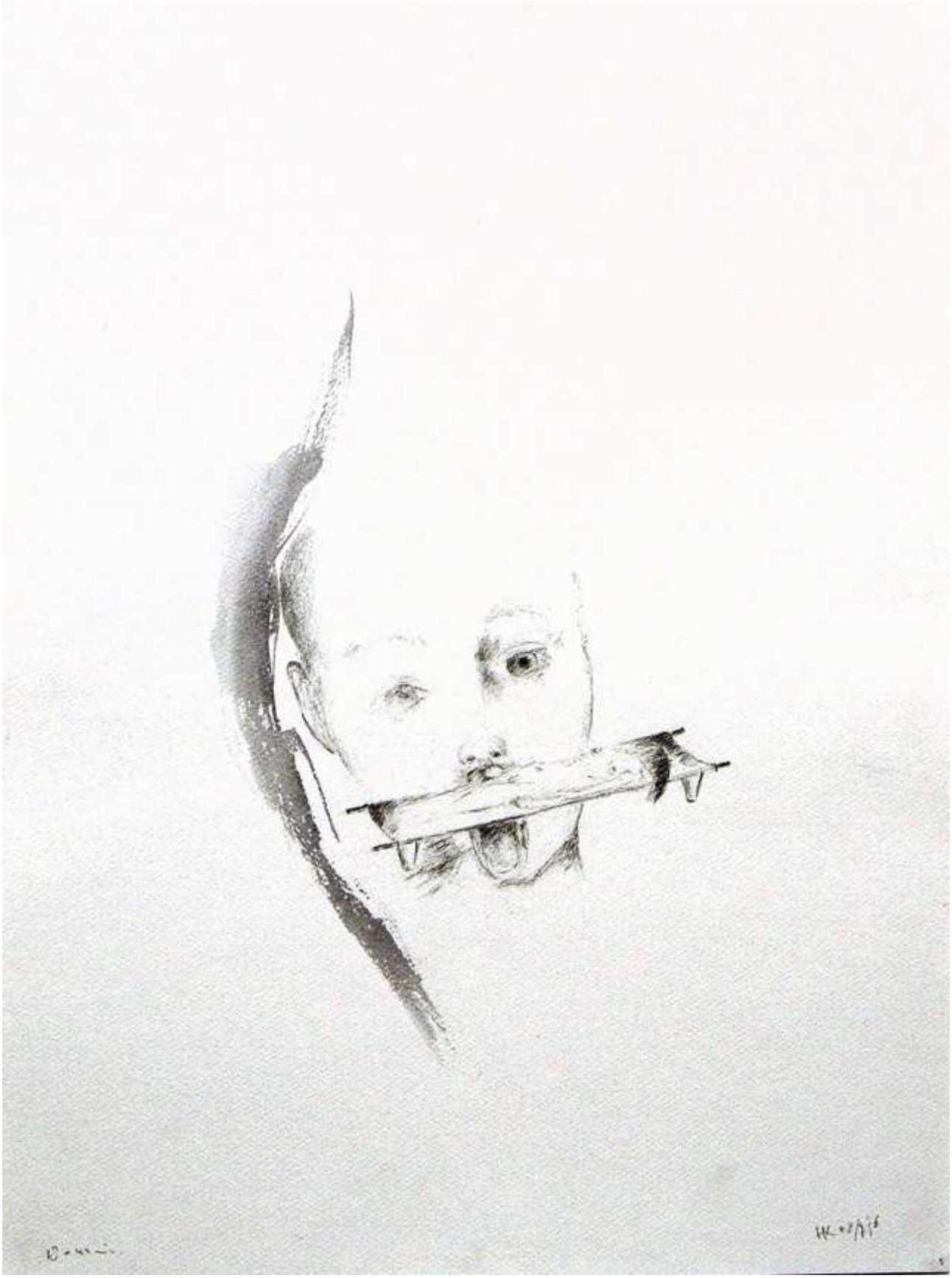
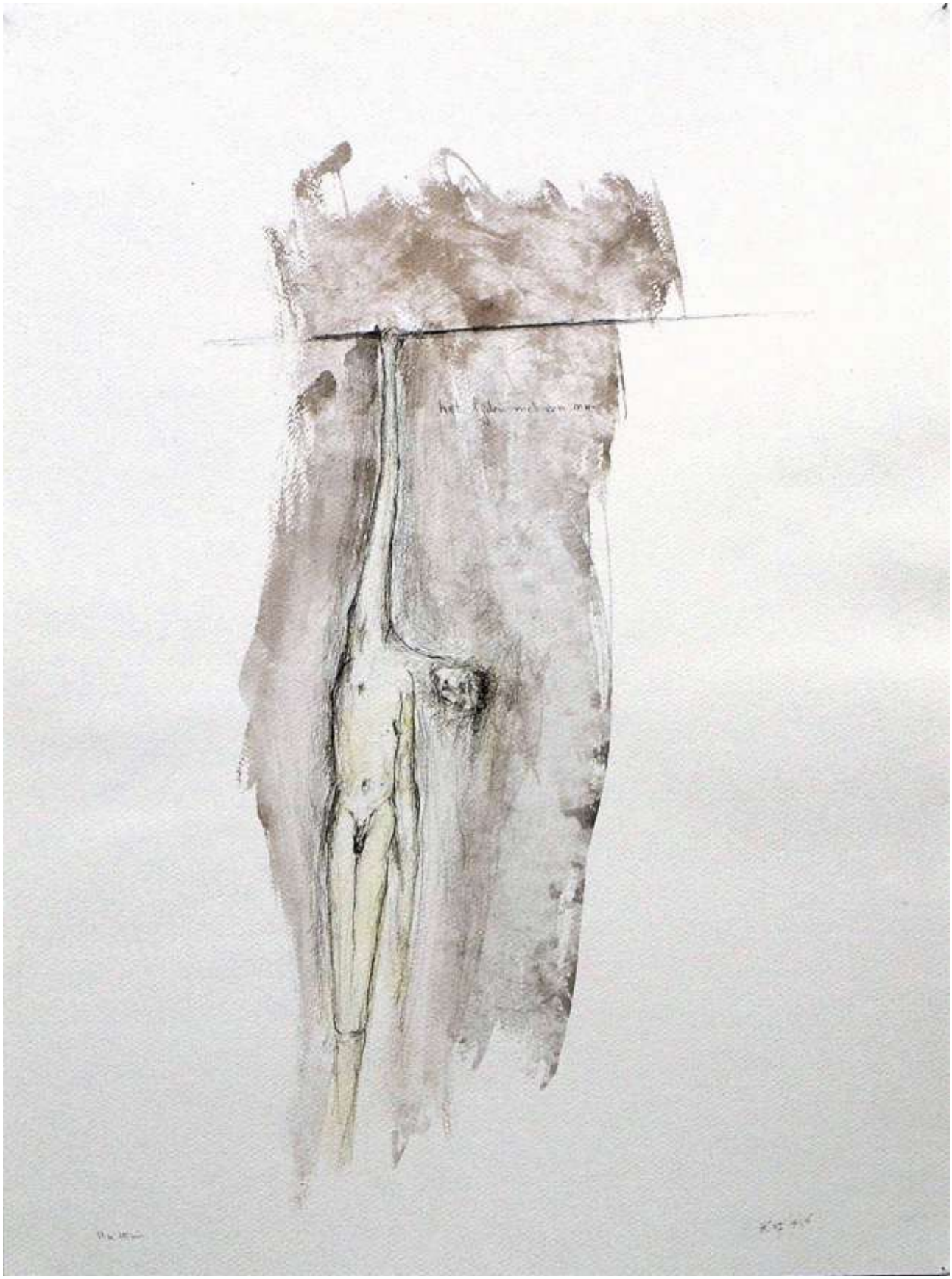

HC'98


HK'98

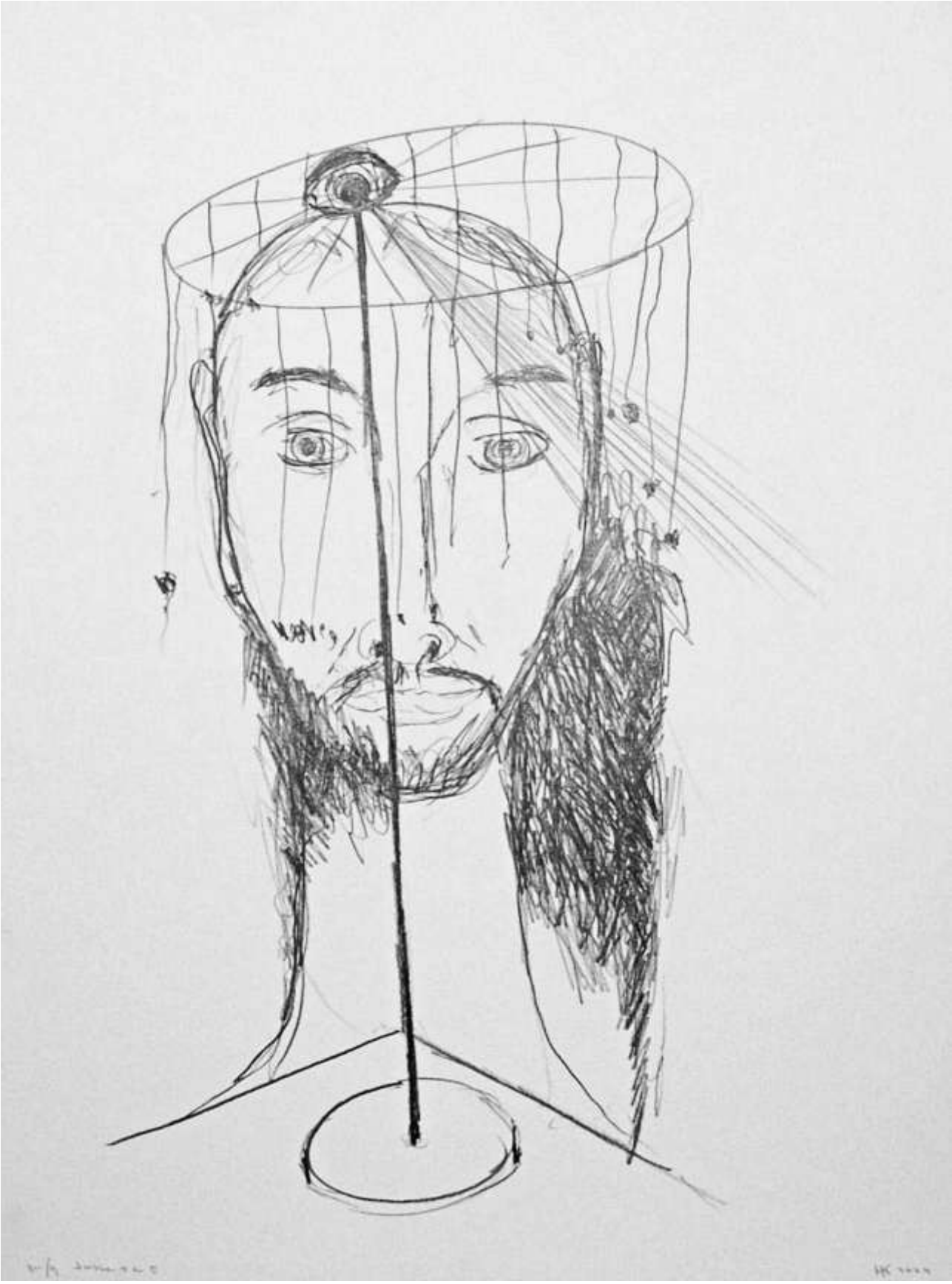
Museum van het leven 1997 40 x 40 cm serie van 5 potlood op Masonite

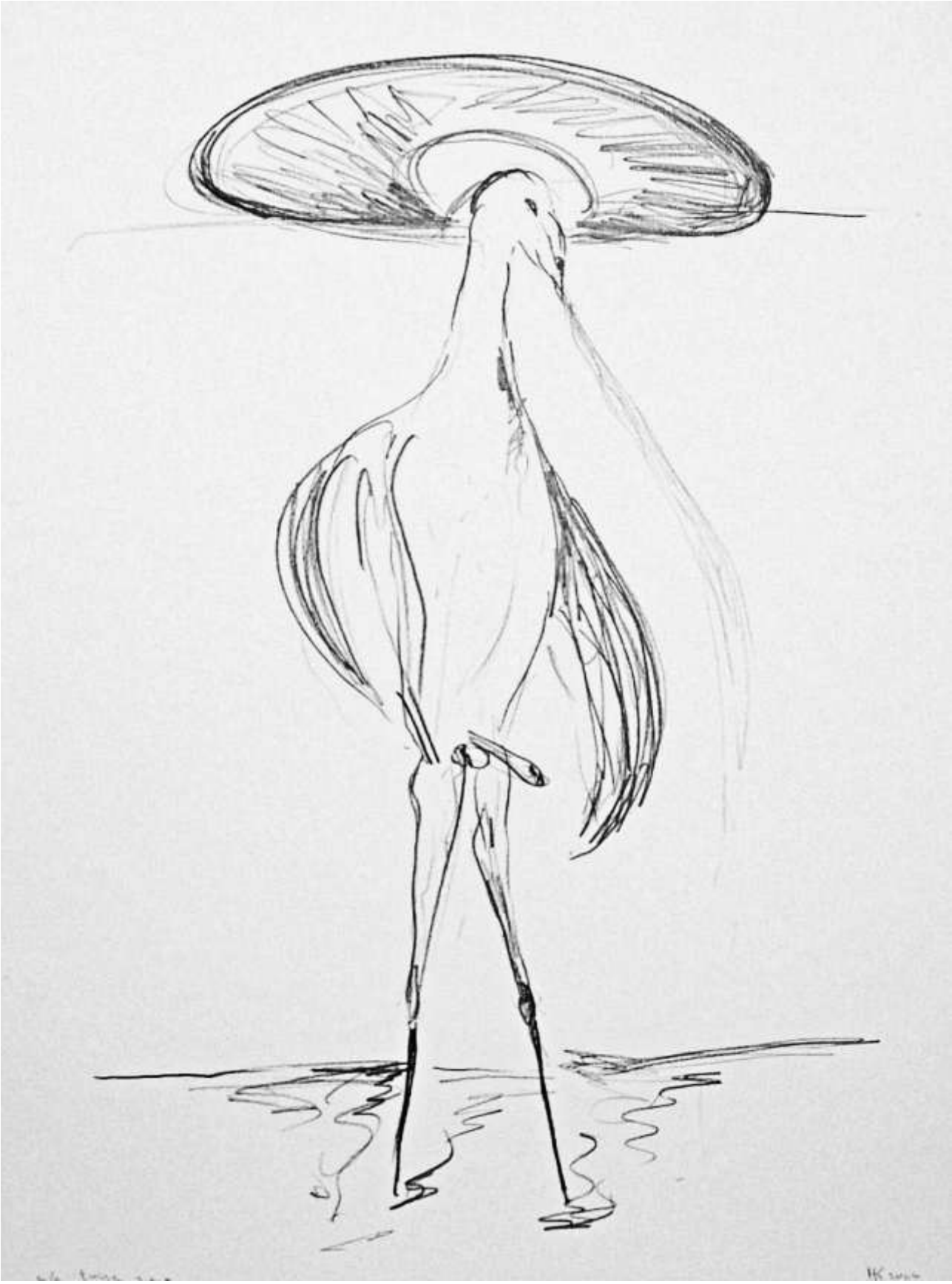


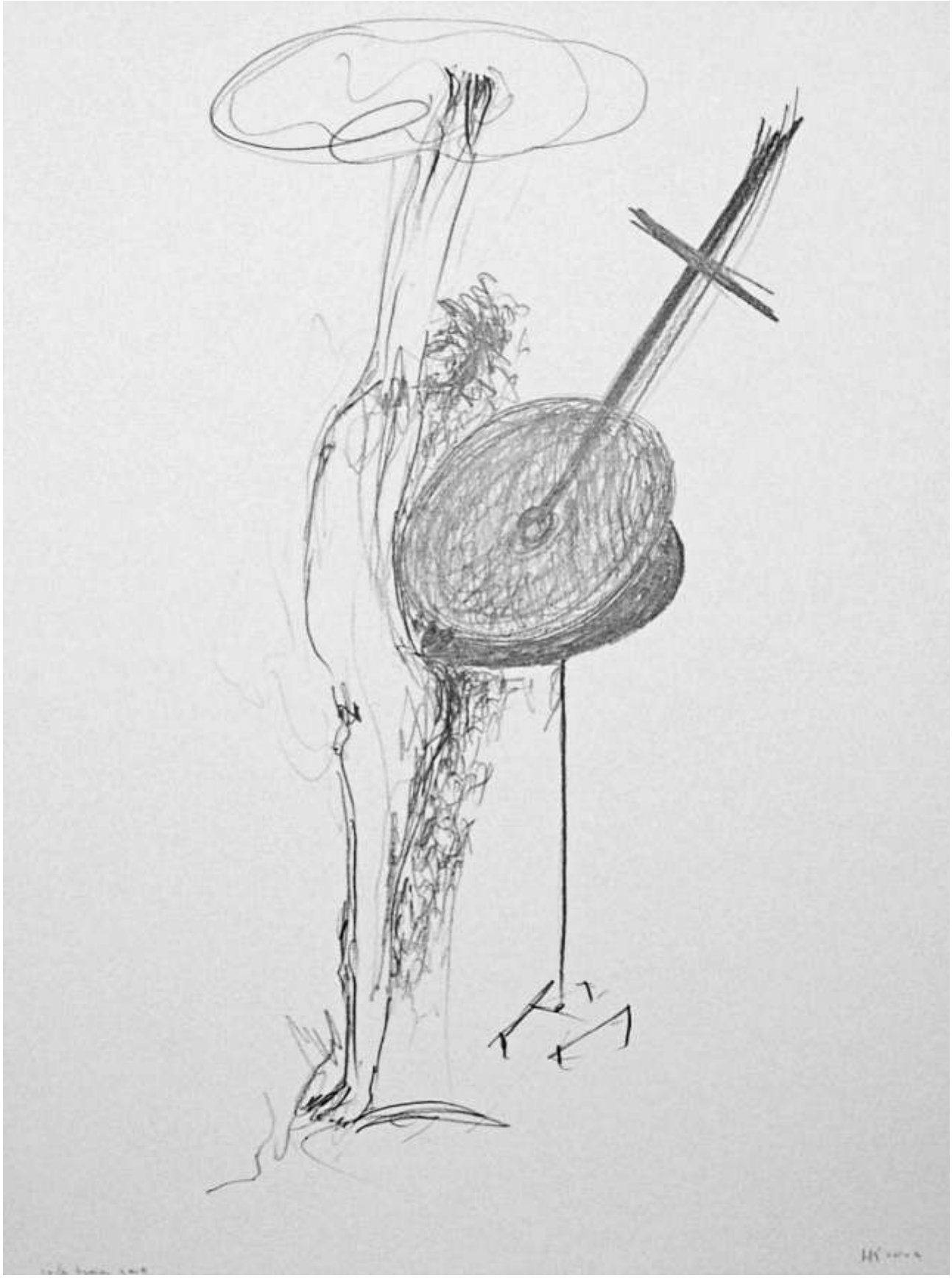


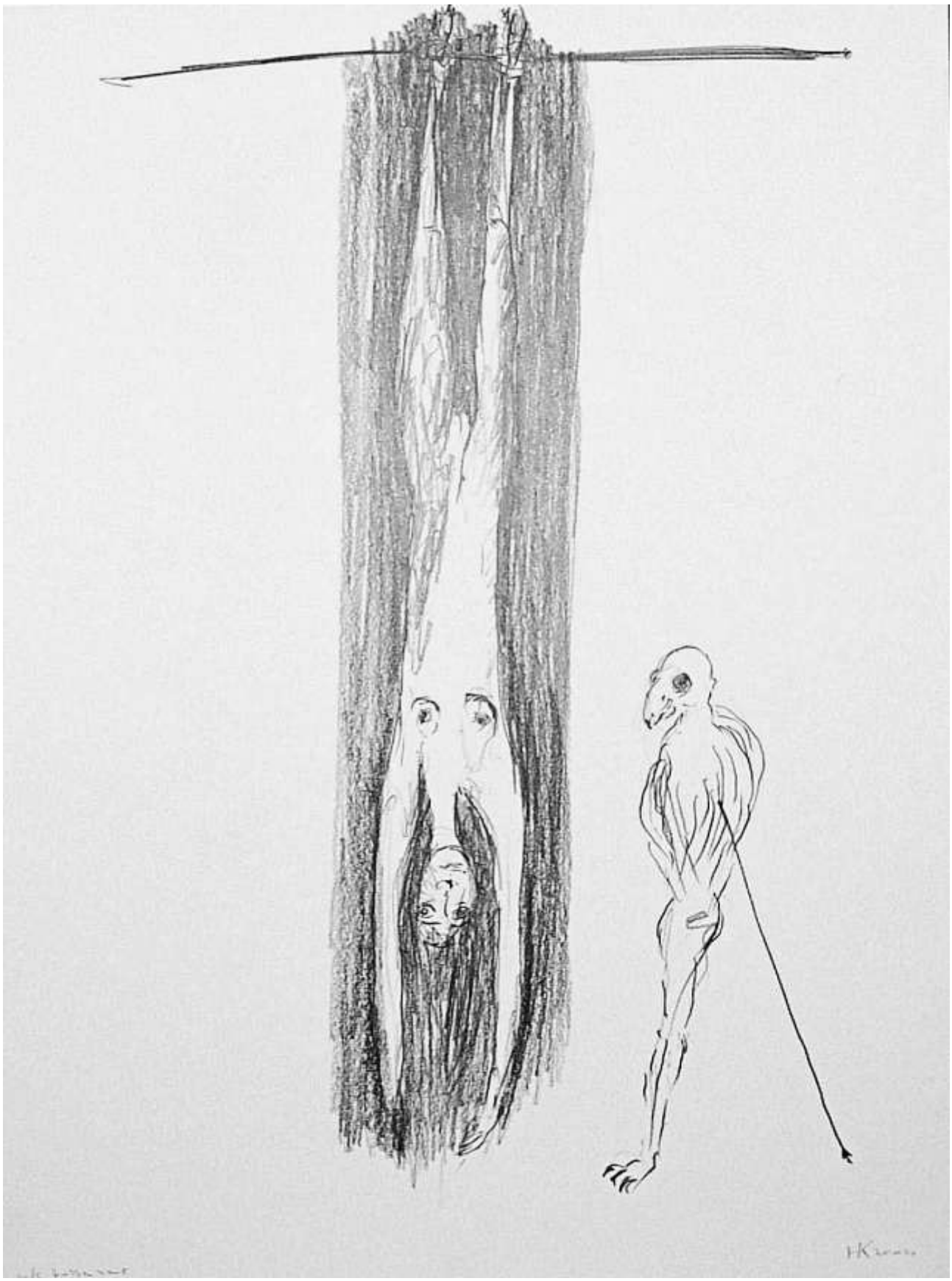


Theresienstadt 1996 61 x 46 cm serie van 5 potlood/aquarel op aquarelpapier



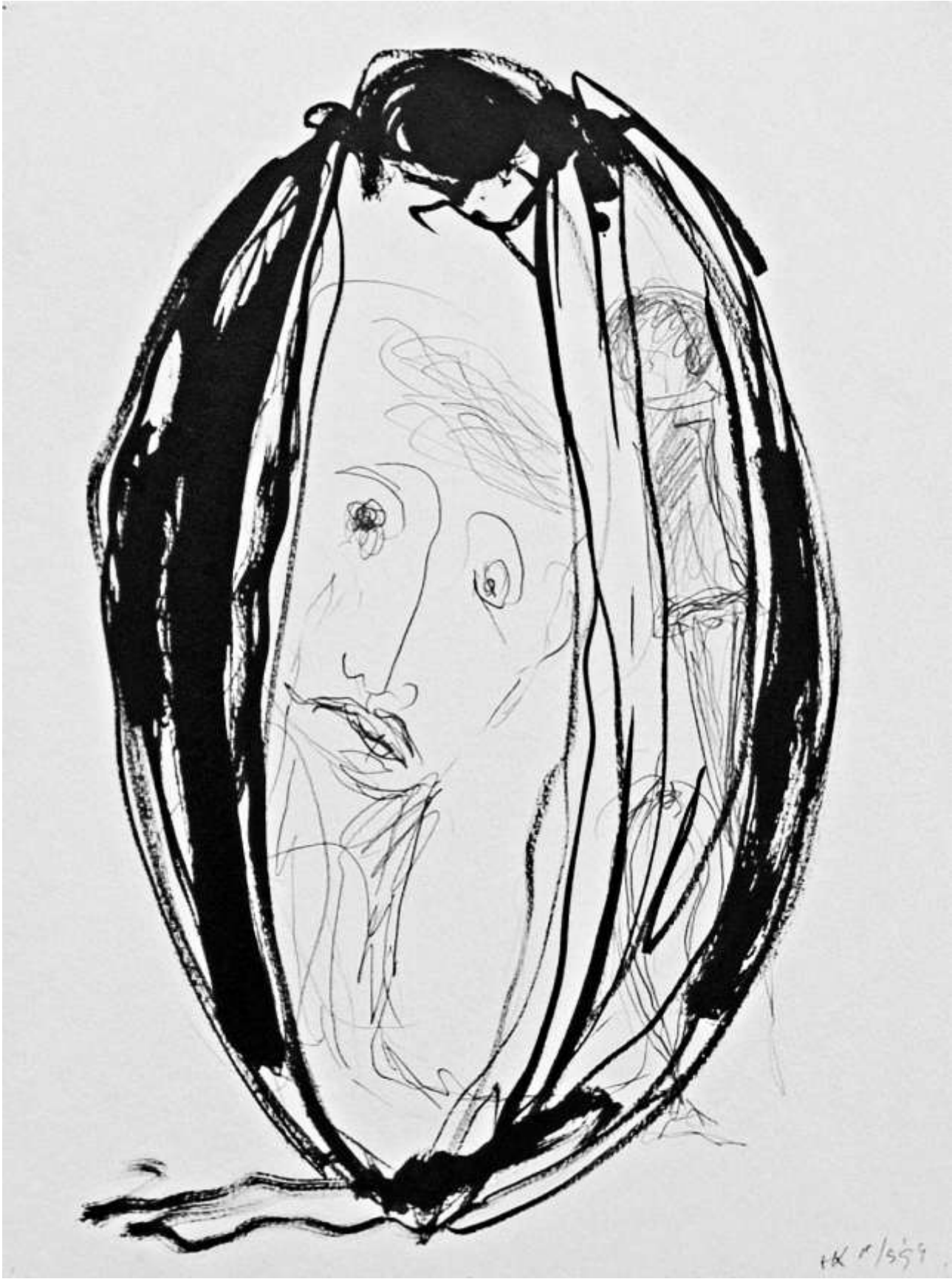




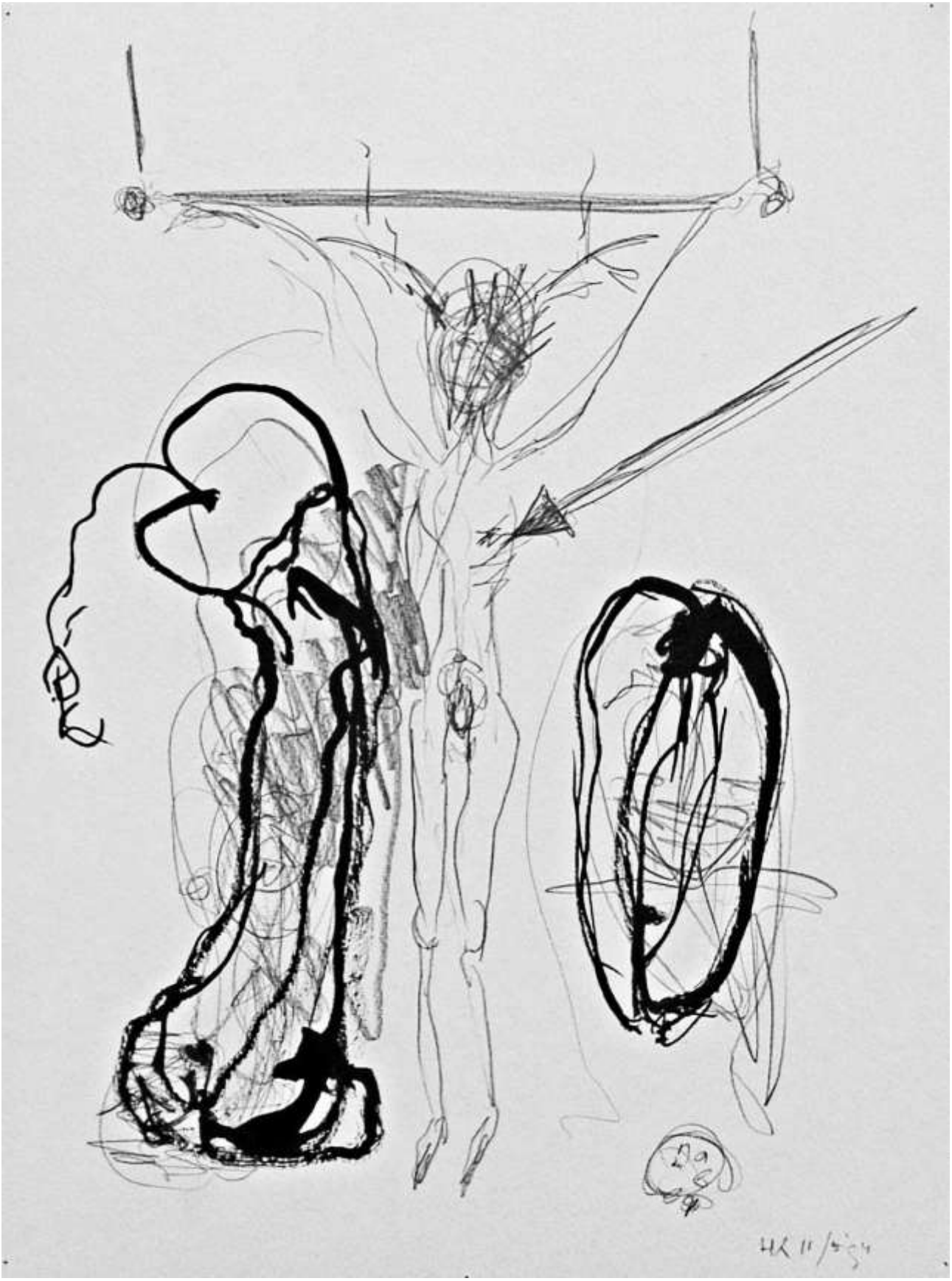


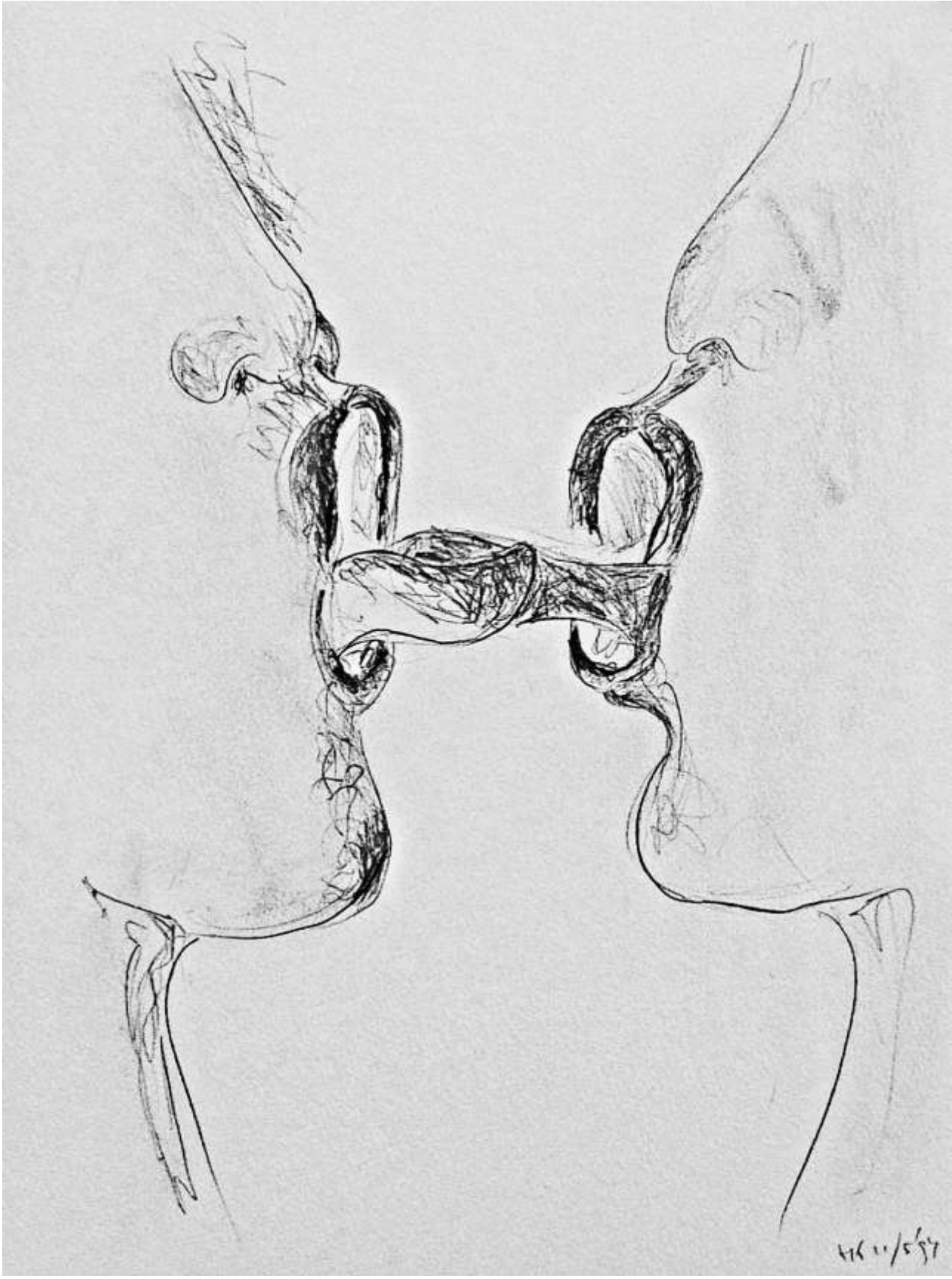
Tussen 2 en 5 1995 61 x 46 cm serie van 9

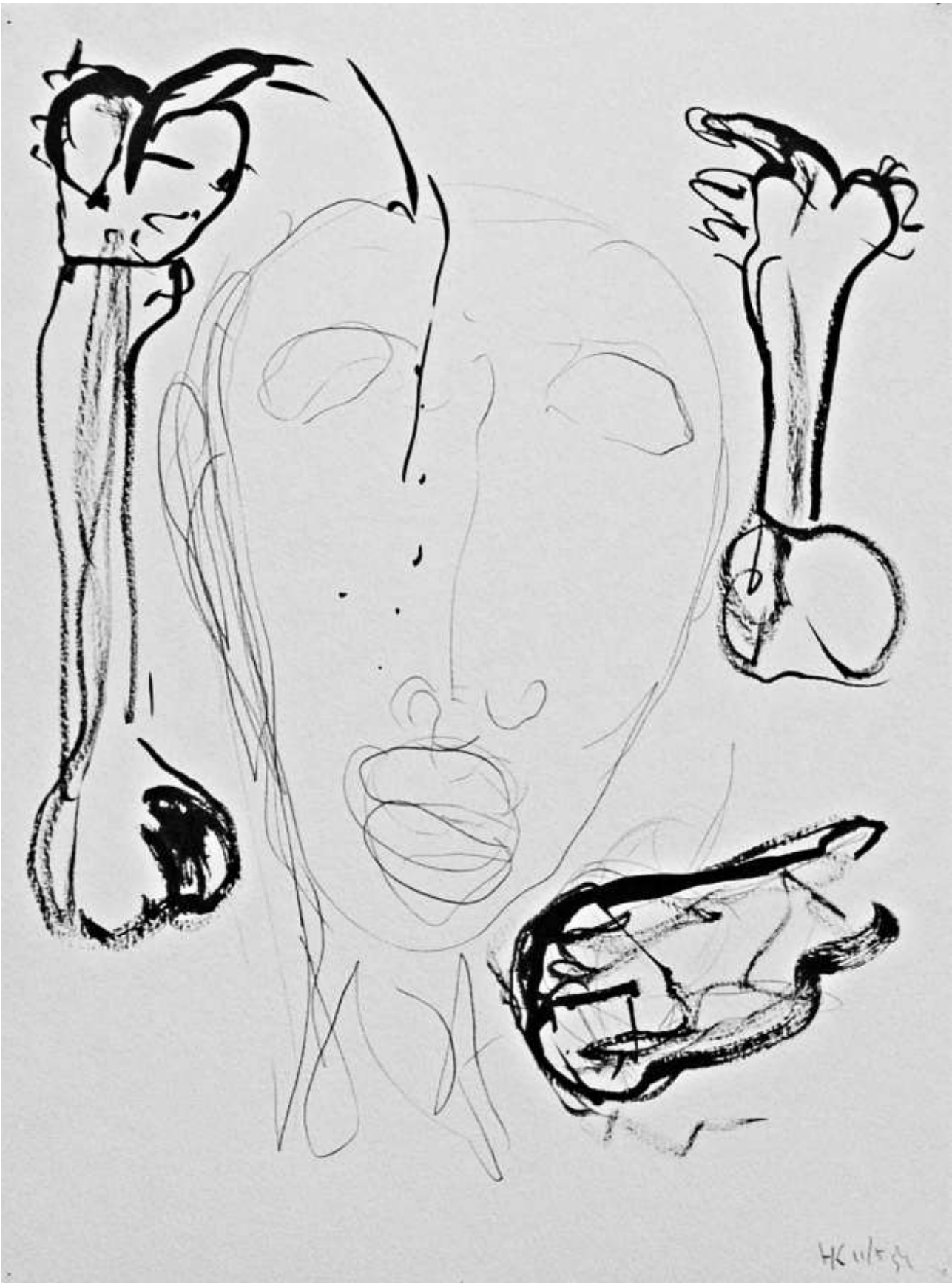
Christus 1994 41 x 31 cm serie van 4 inkt op aquarelpapier



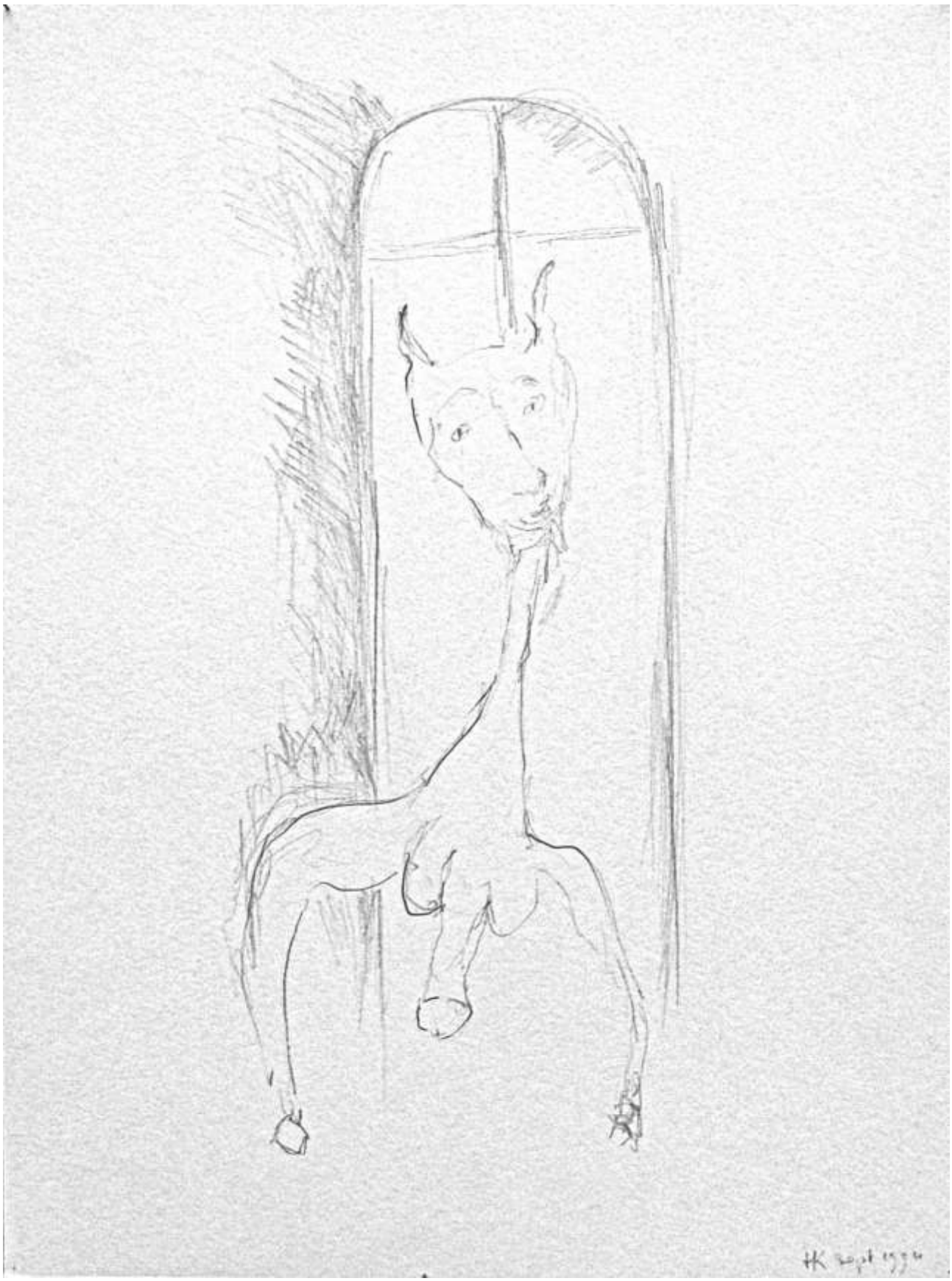
HK 11/6'57

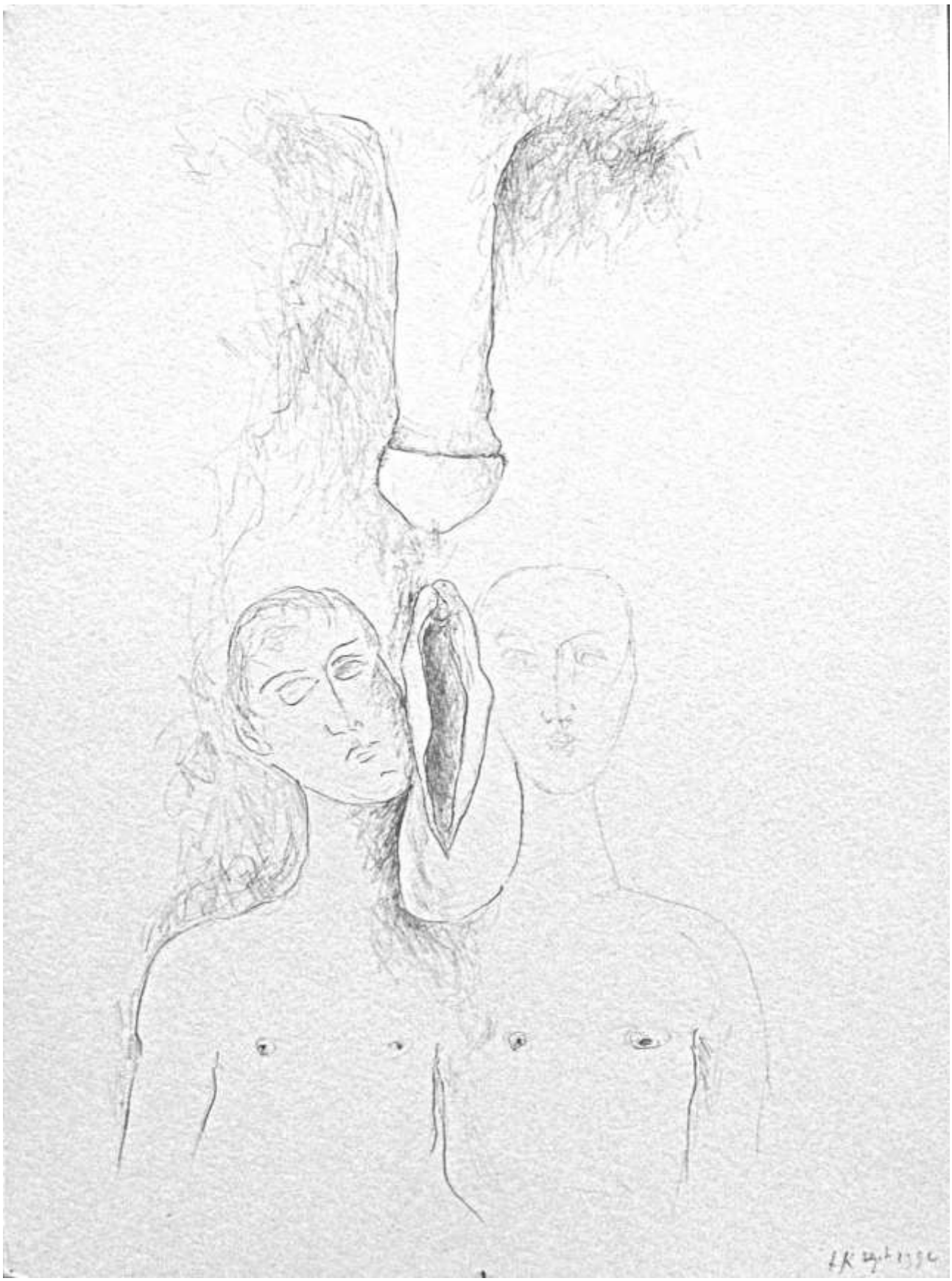




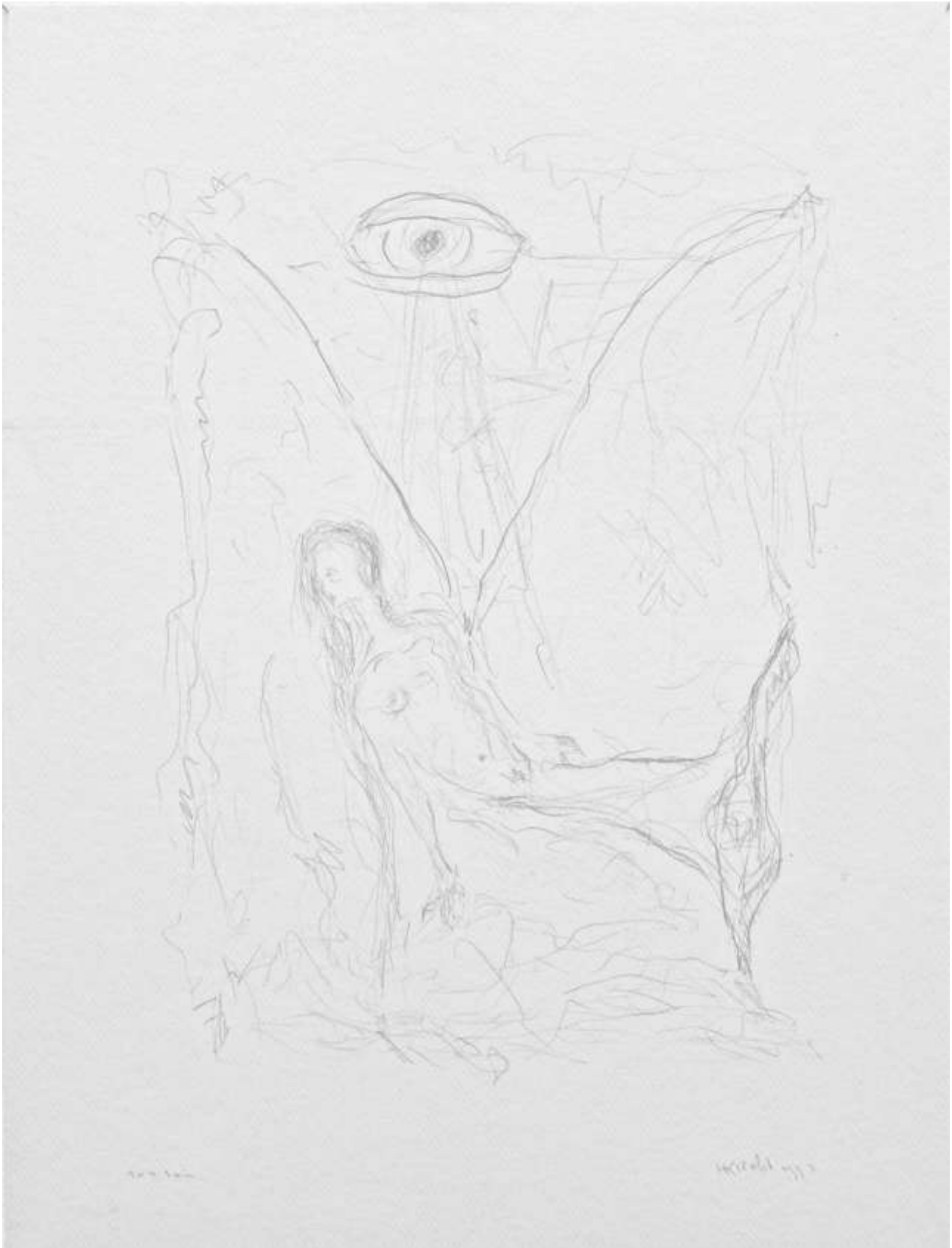


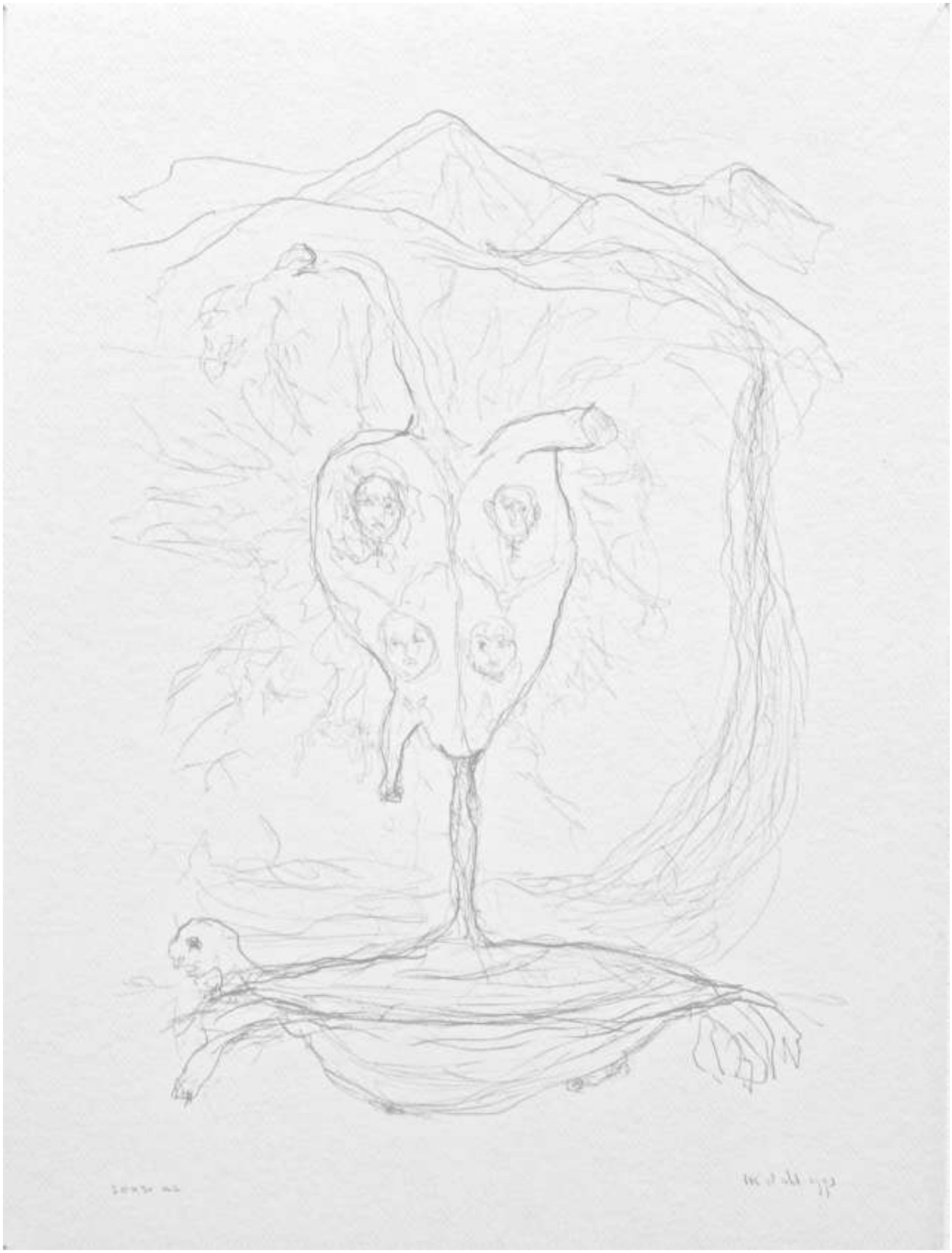
The ambiguous inflamed eye 1994 40 x 30 cm serie van 8 Oost-Indische inkt op karton

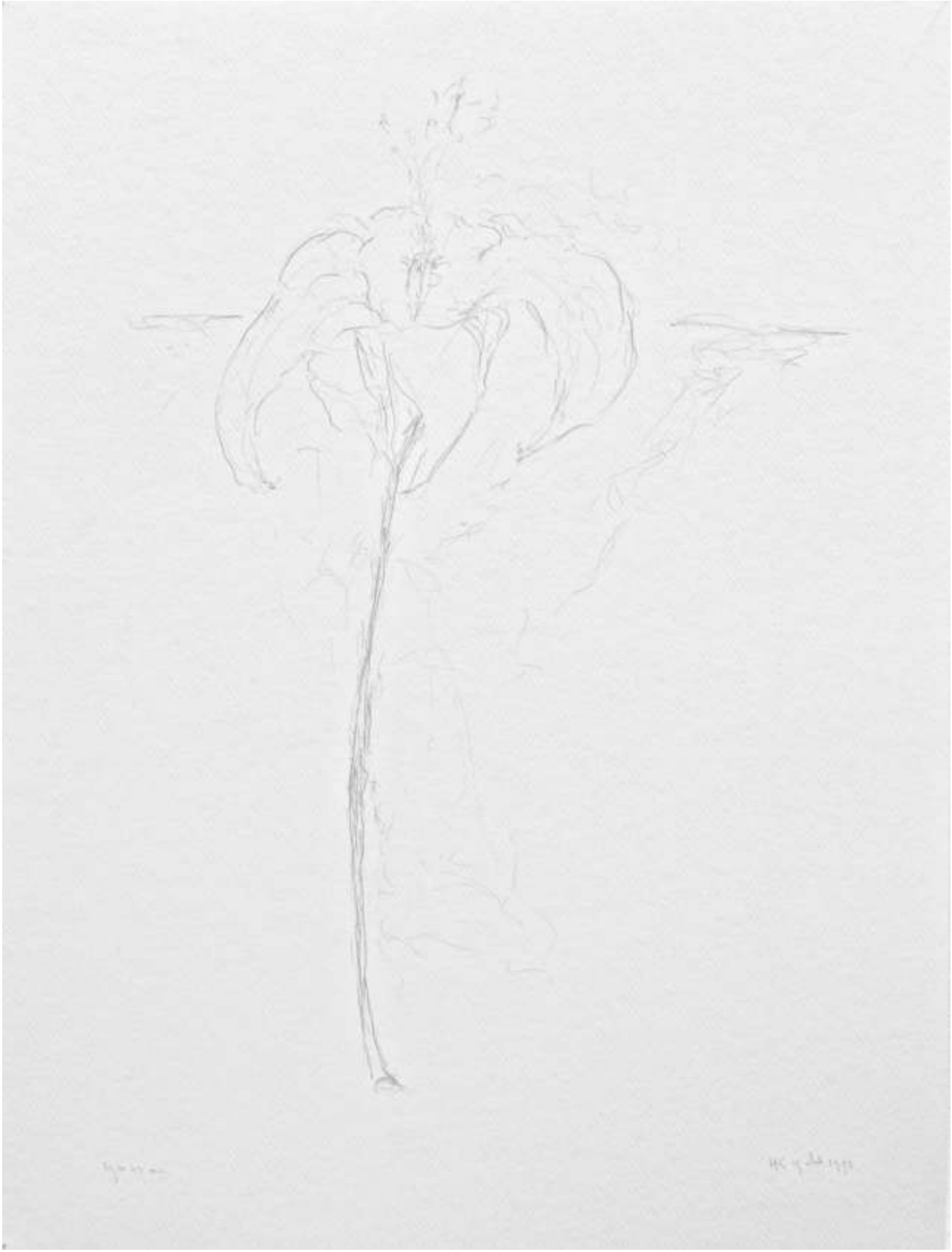




De verzoeking 1994 50 x 35 cm serie van 4 potlood op aquarelpapier

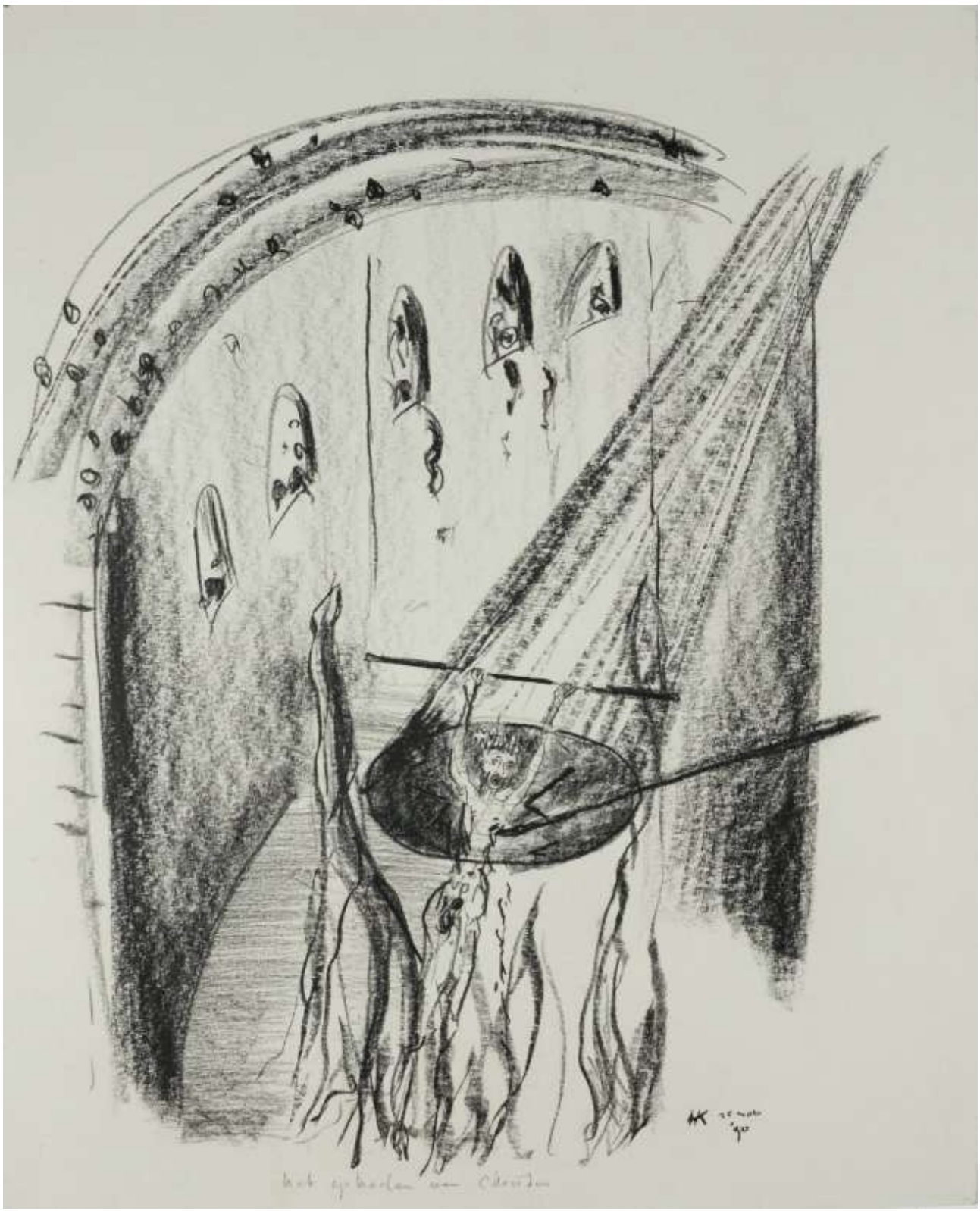


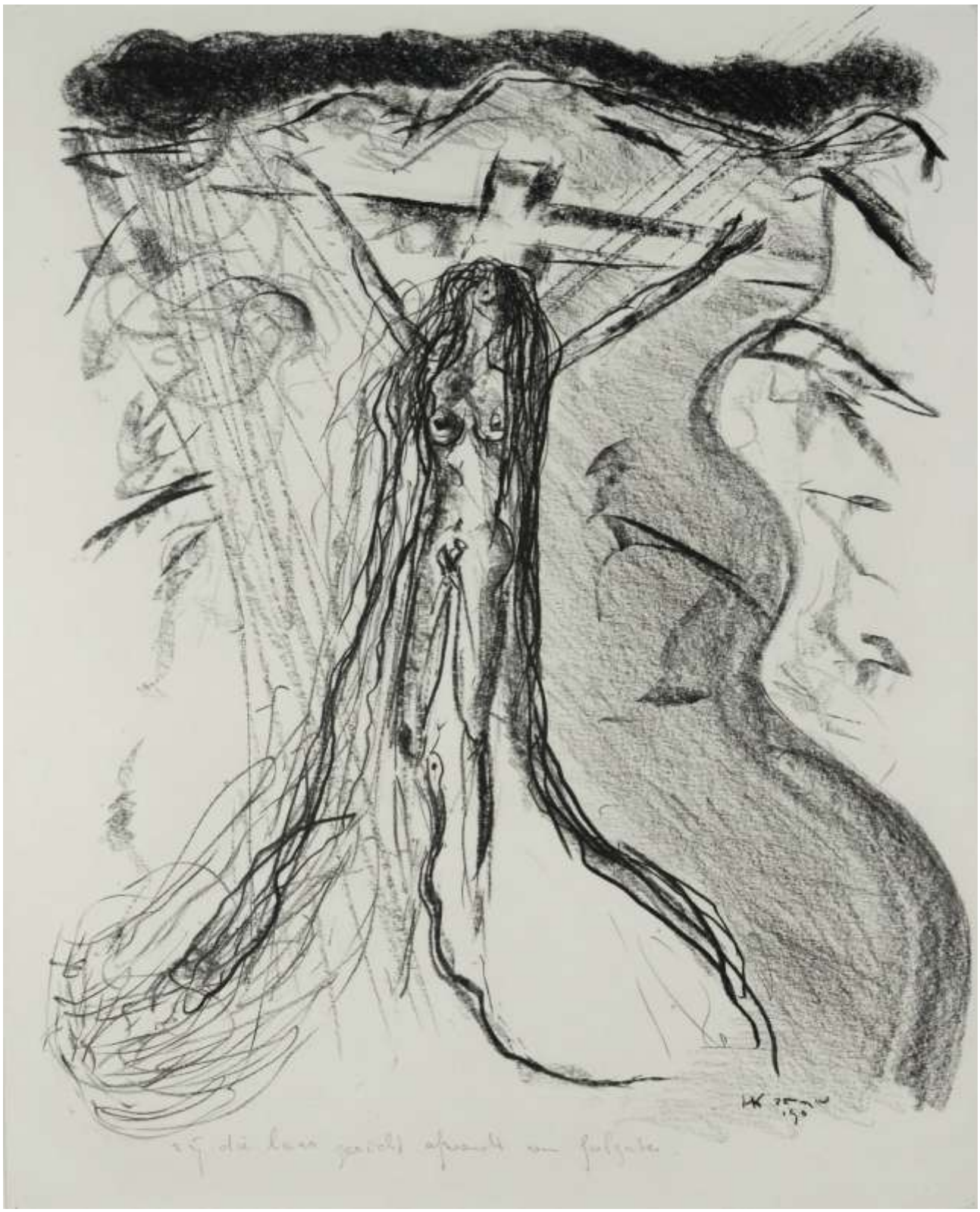




De schepping 1993 61 x 46 cm serie van 7 potlood op aquarelpapier

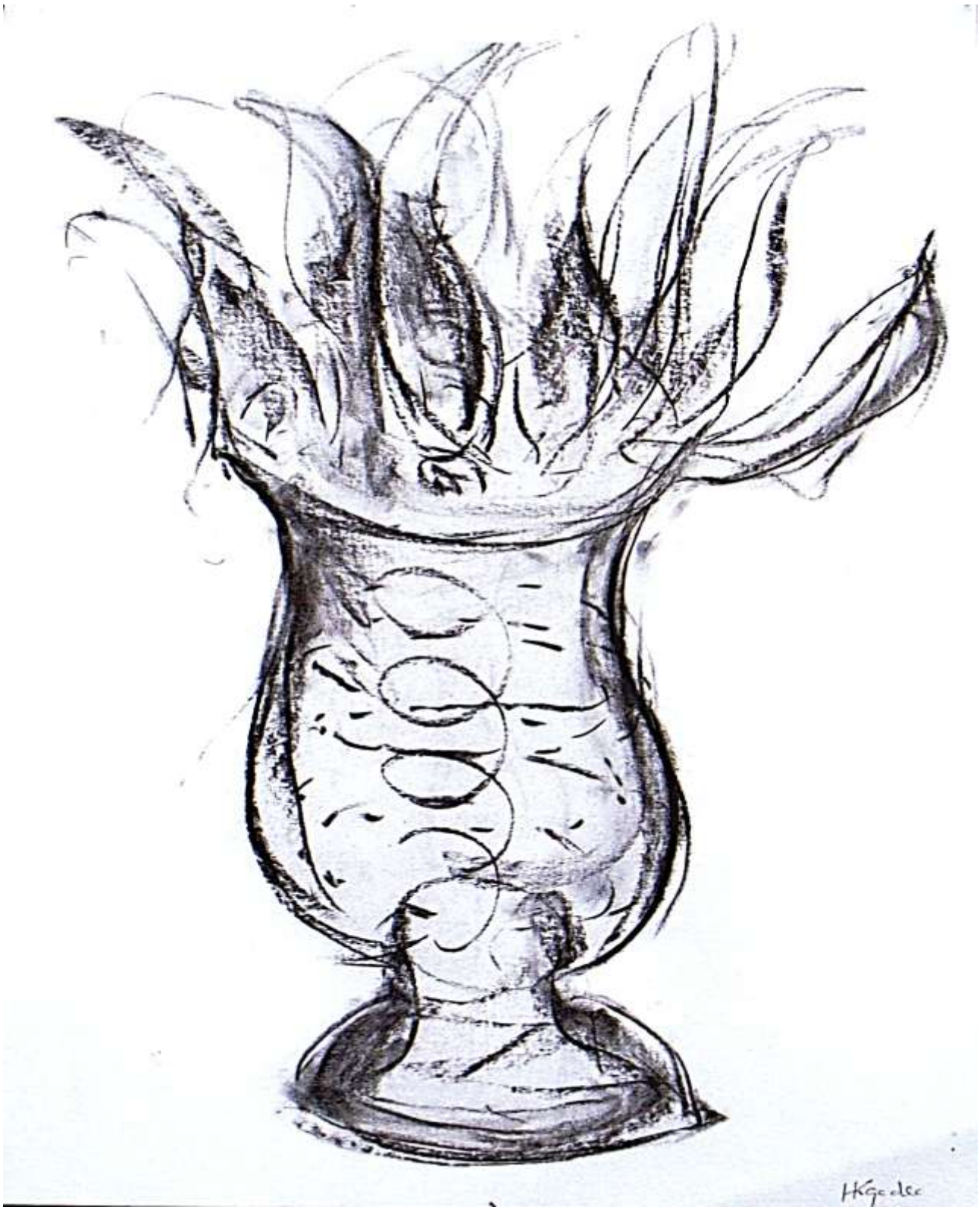
Empire State Building
ich liebe diejenige die gewogen wurde dann abgeschaff

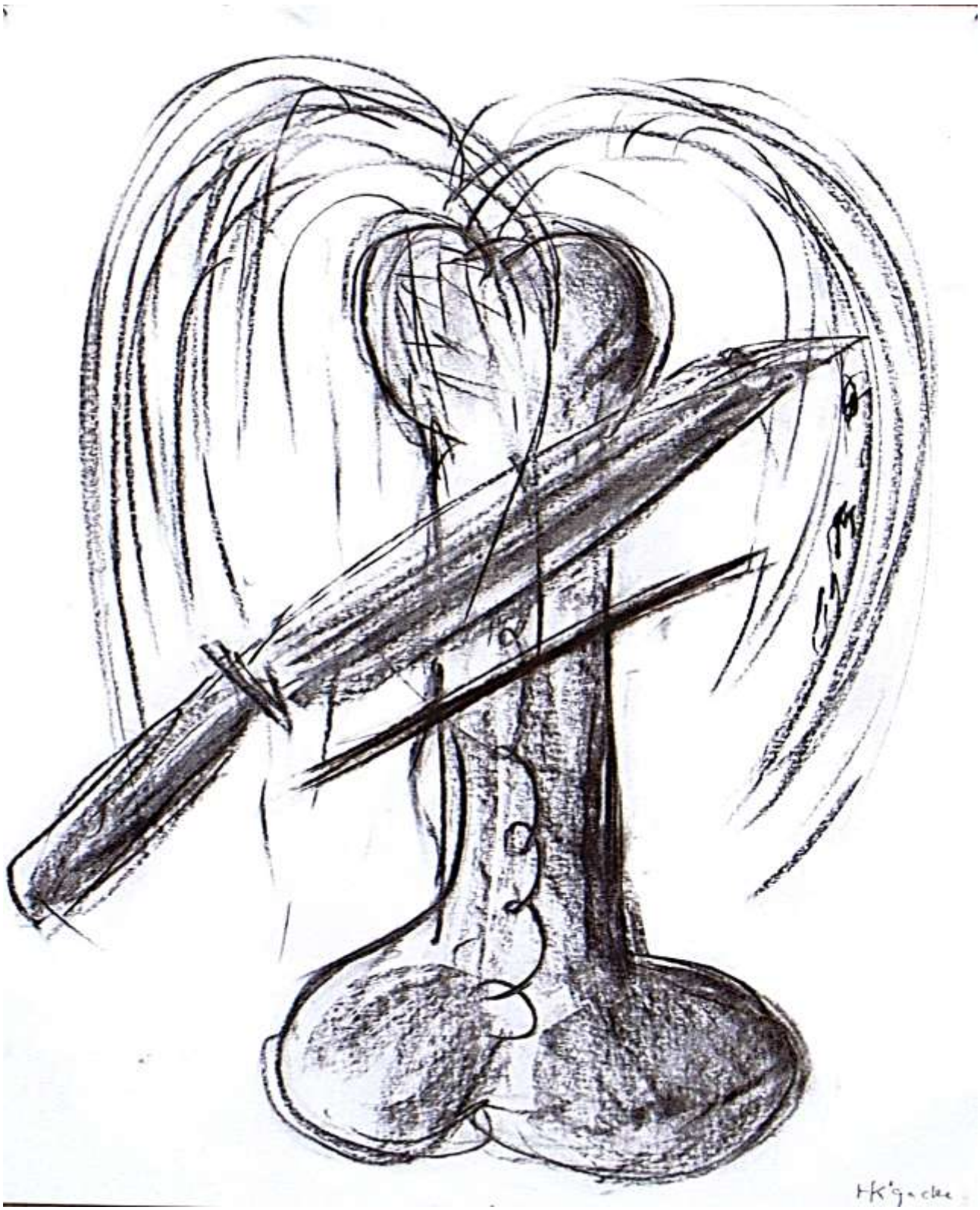


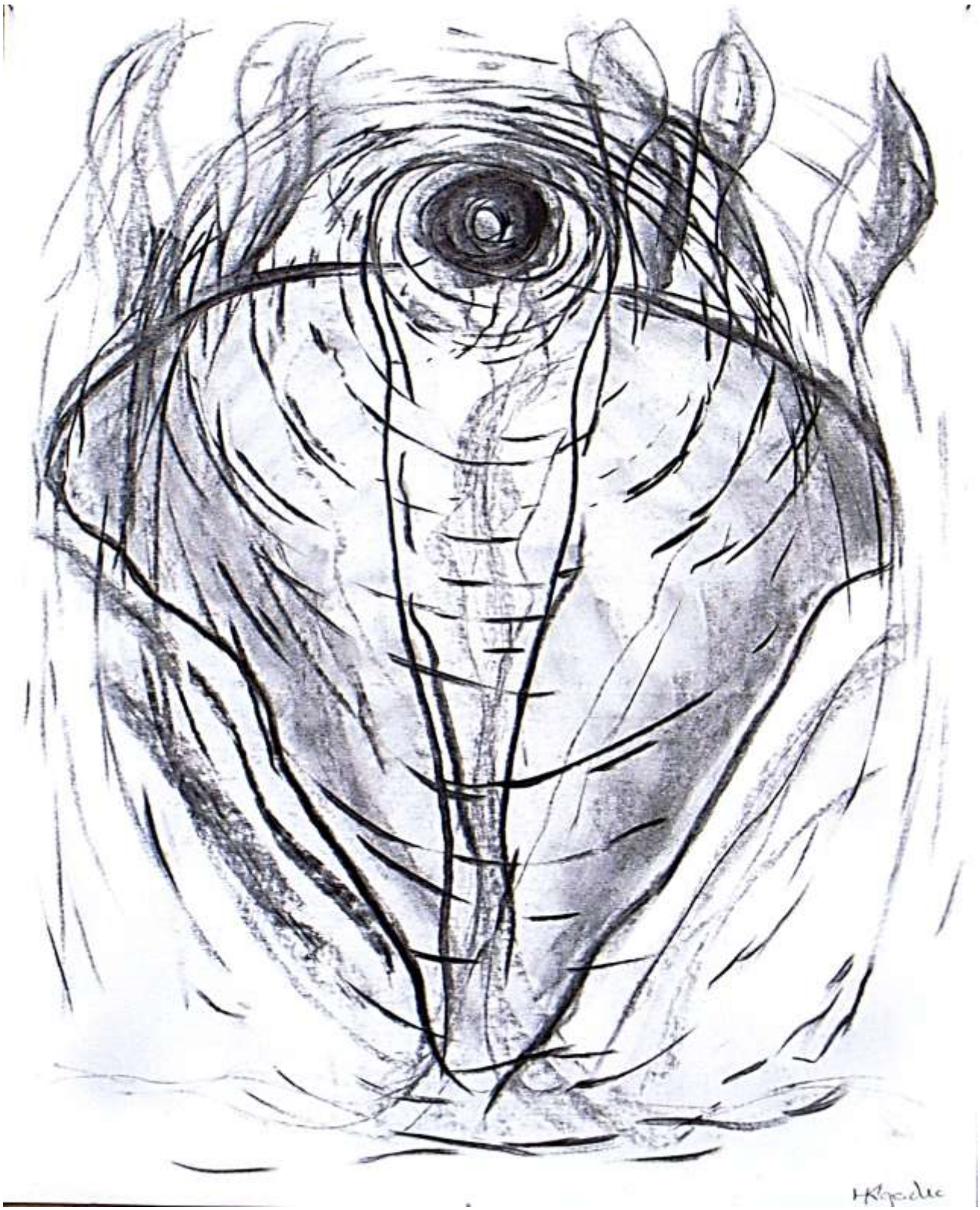


Het optreden van Christus 1990 51 x 40,5 serie van 5 Siberisch krijt karton

Kali 1990 30 24 cm serie van 2 Siberisch krijt op karton


HKGeder





Offerande 1990 50 x 35 cm serie 3 Siberisch krijt op karton